**A. Philip Randolph: For Jobs & Freedom.**
California Newsreel (1996)
Biography of African-American labor leader, journalist, and civil rights activist, A. Philip Randolph.
Video Cassette (1 hr. 27 min.)
E 185.97 R27 A62

**Abraham and Mary Lincoln: A House Divided.**
WGBH Educational Foundation (2001)
A six-part program which examines the Lincolns’ family life and marriage, Abraham Lincoln's presidency, and the Civil War era.

disc 1. Ambition ; We are elected
disc 2. Shattered ; Dearest of all things
disc 3. This frightful war ; Blind with weeping
3 videodiscs (360 min.)
E457.25 .A37 2001 discs 1-3

**Abraham Lincoln: A New Birth of Freedom.**
Quest Productions (1993)
Describes Abraham Lincoln as a person and tells of his responsibility in bringing an end to slavery in the U.S.
Video Cassette (1 hr. 30 min.)
E 457 A23

**Abraham Lincoln: In His Own Words.**
Teaching Co. (1999)
Presents an analysis of the speeches of Abraham Lincoln.

pt. 1.
lecture 1. Lincoln and rhetoric
lecture 2. The Lyceum speech, 1838
lecture 3. The temperance speech, 1842
lecture 4. Lincoln as a young Whig
lecture 5. Lincoln returns to politics
lecture 6. The Peoria speech, 1854
lecture 7. Lincoln's rhetoric and politics, 1854-1857
lecture 8. The Springfield speech, 1857
lecture 9. The House divided speech, 1858
lecture 10. The Chicago speech, July 1858
lecture 11. The Springfield speech, July 1858
lecture 12. The debate about the debates

pt. 2.
lecture 13. The Lincoln-Douglas debates I
lecture 14. The Lincoln-Douglas debates II
lecture 15. The Lincoln-Douglas debates III
lecture 16. The aftermath of the debates
lecture 17. Lincoln's 1859 speeches
lecture 18. The Cooper Union speech, 1860
lecture 19. The campaign of 1860
lecture 20. The first inaugural address
lecture 23. Lincoln at Gettysburg
lecture 24. Lincoln's last speeches
12 sound cassettes + 2 course guides
E457.92 1999 pt 1 & 2

**Act of Vengeance.**
Good Times Home Video (1989)
Charles Bronson portrays Jack Yablonski, the United Mine Workers official who tried to reform his union by challenging its ruthless, corrupt leader, Tony Boyle. In 1969, after a bitter election battle, Yablonski was murdered.
Video Cassette (1 hr. 37 min.)
PN 1997.85 A28

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Act of War: The Overthrow of the Hawaiian Nation.
University of Hawaii (1993)
In January 1893, armed troops from the U.S.S. Boston landed at Honolulu in support of a coup d'etat against the sovereign of Hawaii, Queen Lili'uokalani.
Video Cassette (1 hr.)
Script (47 p.)
DU 625 A37

Adventure Lodges of North America.
PBS Home Video, c2006
1 videodisc (ca. 120 min.)
NA7840 .A38 2006

African Americans on the Comstock.
Nev. Dept. of Cultural Affairs, 2002
Features the research from an archaeological excavation in 2000 of the former Boston Saloon, located underneath what is now the parking lot of the Bucket of Blood Saloon in Virginia City. On-camera host Gwen Clancy interviews lead archaeologist Dr. Kelly Dixon about the artifacts and their meaning, volunteer Dan Urriola about his painstaking work, Dr. Don Hardesty, who directed the field school, and Historic Preservation Officer Ron James about the State's mission in supporting archeology.
1 videodisc (28 min.)
F649 .V8 A37 2002

Africans in America.
PBS (1998)
Pt. 1: Terrible Transformation 1450-1750
Pt. 2: Revolution: 1750-1805
Pt. 3: Brotherly Love 1791-1831
Pt. 4: Judgment Day 1831-1865
4 Video Cassettes (90 min. each)
Guide
E 441 A32 pt. 1-4

Africans in America: America's Journey Through Slavery.
WGBH Educational Foundation (2006)
A four part series portraying the struggles of the African people in America. This series exposes the truth through surprising revelations, dramatic recreations, rare archival photography, riveting first-person accounts and defines the reality of slaver's past through insightful commentary.
Disc 1. Terrible transformation, 1450-1750 ; Revolution, 1750-1805
Disc 2. Brotherly love, 1791-1831 ; Judgment day, 1831-1865
2 videodiscs (ca. 360 min.)
E441 .A32 2006

Afrika Korps.
IHF (1985)
Original Nazi WW II newsreels and military films give impression of Rommel's desert warriors. Dramatizes struggles against the British at Bir Hacheim, Tobruk, El Alamein, and other battlefields in 1942.
Video Cassette (1 hr. 21 min.)
D 766.82 D47

After Stonewall: From the Riots to the Millennium.
First Run Features, [2005]
In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting by the city's gay community. With this outpouring of courage and unity the Gay Liberation Movement had begun. Chronicles the history of lesbian and gay life from the riots at Stonewall to the end of the century. Captures the hard work, struggles, tragic defeats and exciting victories experienced since then. It explores how AIDS literally changed the direction of the movement.
1 videodisc (88 min.)
HQ76.8.U5 A37 2005
Aftershock: Beyond the Civil War.  
A&E Television Networks (2007)  
In 1866, the year immediately following the end of the war, America was supposed to be reuniting, healing its wounds, and moving past years of civil unrest. However, a closer look into this historic time reveals a sinister snapshot of a discordant nation caught in the midst of deadly race riots and angry insurgencies. Examines the disturbing reality behind the murder, terrorism, and chaos that marked the uncertain period of Reconstruction in America.  
1 videodisc (ca. 90 min.)  
E185.2 .A37 2007

Against the odds  
PBS Home Video, [2006]  
Harlem in the 1920s and 1930s was the scene of a passionate outburst of creativity by African-American visual artists. Rich archival footage, including newsreels and photographs, recalls the influential force of the exhibitions, the vibrancy of Harlem and the many significant personalities that shaped the movement, such as William E. Harmon, W.E.B. DuBois and Alain Locke.  
1 videodisc (60 min.)  
N6538.N5 A36 2006

Alamo.  
A&E Home Video (1996)  
Relives the battle and examines its legacy through archival materials, battle accounts and reenactments.  
2 Videocassettes (1 hr. 40 min.)  
F 390 A43 v. 1-2

Alexander Hamilton.  
WGBH Educational Foundation (2007)  
One of the most controversial men of his age, Alexander Hamilton was a gifted statesman brought down by the fatal flaws of stubbornness, extreme candor, and arrogance. His life and career were marked by power, scandal, and tragedy.  
pt. 1. An obsession with honor  
pt. 2. An odd destiny  
1 videodisc (ca. 120 min.)  
E302.6.H2 A124 2007

All Power to the People  
Filmmakers Library (1996)  
Provides the historical context for the establishment of the Black Panther Party for Self Defense in the mid 1960’s.  
Video Cassette (1 hr 55 min)  
E 185.615 A65

All Quiet on the Western Front.  
MCA Universal (1930)  
Video Cassette (2 hr. 12 min.)  
PT 2635 E682

Ambush in Mogadishu.  
WGBH Educational Foundation  
Discusses what went wrong with the peacekeeping mission in Mogadishu. On Oct. 3, 1993, elite units of the U.S. Army's Rangers and Delta Force were pinned down on the streets of Mogadishu by forces of Somali warlord, Mohammed Farah Aidid. Eighteen American soldiers died and seventy-five were wounded. The incident caused the U.S. to rethink its response to the world's humanitarian crises.  
Video Cassette (1 hr. 30 min.)  
DT407.42 .A43 1998

Amerasians.  
Cinema Guild, [1998?]  
This documentary film consists of interviews with several of the more 100,000 children of U.S. soldiers born to Vietnamese mothers during the Vietnam War. The Amerasians portrayed in the film have moved to the United States under the Amerasian homecoming act of 1987, which permitted the children of American soldiers to immigrate to the United States with their immediate relatives.  
1 videocassette (52 min.)  
DS556.45.A43 A44 1998

America.  
Ambrose Video (1987)  
1. The New Found Land  
2. Home Away From Home  
3. Making a Revolution  
4. Inventing a Nation  
5. Gone West  
6. Fireball in the Night  
7. Domesticating a Wilderness  
8. Money on the Land  
9. The Huddled Masses  
10. The Promise Fulfilled & the Promise Broken  
11. The Arsenal  
12. The First Impact  
13. The More Abundant Life  
13 Video Cassettes (52 min., ea)  
E 178 A44 v. 1-13

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
America and Lewis Hine.
  Video Cassette (56 min.)
  TR 820 A43

America and Lewis Hine.
Cinema Guild, 1985 Using historical photographs and footage, follows America's pioneer industrial photographer on his odyssey through the mines, mills, and factories of America in the first half of the twentieth century.
  1 videocassette (VHS) (56 min.)
  TR820 .A43x - Video

America and the Holocaust: Deceit and Indifference.
PBS (1993) Begins with the events of Kristallnacht in 1938, and extends through the liberation of the death camps in 1945. Explores the story of America's response to the murder of Jews by the Nazis. Traces the story of America's inaction on two levels:through the experiences of Kurt Klein, a Jewish refugee trying to save his parents, and through documented evidence of the government's official policy.
  Video Cassette (1 hr.)
  D 810 J4 A58

America Goes to War.
PBS (1990)
Mood Indigo: Blacks & Whites: Newsreels show that the American home front is as racially segregated as the Armed Forces. Black civilians back the war effort and black servicemen distinguish themselves overseas. D 810 R3 M55
It's Been a Long Long Time: The war ends suddenly. The GI Bill, the baby boom and new materialism sweeps the suburbs. Vast social changes are underway. D 810 R3 M55
Sacrifices and Shortages: Americans enjoy an odd sort of prosperity --- full employment, but not much to buy. They cope with rationing, shortages, scrap drives, victory gardens, the black market and income tax. D 810 W7 S22
A String of Pearls: Patriotic women answer the call to duty. Women win a permanent place in the American armed forces. D 810 W7 S22
  2 Video Cassettes (1 hr. each)

America: Discovery to Revolution.
  pt.1. Discovery and the Spanish presence
  pt.2. The French frontier
  pt.3. The pilgrim frontier
  pt.4. The Dutch frontier
  pt.5. Puritans : the English frontier
  pt.6. The American Revolution
  6 Videocassettes (ca. 150 min.) + 1 guide
  E101 .A44 2000 pts.1 - 5

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
America Goes to War: The Home Front, WW II.
Columbia River Entertainment Group, (1998)
Story of the sweeping changes that occurred in the United States during World War II.

v.1. Praise the Lord and pass the ammunition (79 min.).
   episode 1. While storm clouds gather.
   episode 2. Praise the lord and pass the ammunition.
   episode 3. Sacrifices and shortages

v.2. Rosie the Riveter (52 min.).
   episode 4. A string of pearls.
   episode 5. On the shady side of the street

v.3. Hollywood at war (77 min.).
   episode 6. Right in der Führer's face.
   episode 7. Thanks for the memories.
   episode 8. Accentuating the positive –

v.4. The aftermath (53 min.).
   episode 10. It's been a long long time

4 Videocassettes in 2 containers (261 min.)
D769 .A74 1998 v.3-4

America in the Thirties: Depression and Optimism.
Films for the Humanities (1990)
Illustrates how the U.S. surmounted the enormous hardships of the Depression with a stronger central government and democracy intact. Begins with the Crash of 1929, shows the effects of economic crisis, the impact of FDR and the New Deal, and the recovery by the end of the decade.
Video Cassette (30 min.)
E 806 A44

America, Love it or Leave It.
Alioli Asso. (1990)
Chronicles the exodus of American draft resisters and deserters to Canada during the Vietnam War.
Video Cassette (57 min.)
DS 559.8 D7 A42

America, Love it or Leave It.
Gateway Films, [200-?]
During the Vietnam War the largest ever exodus of political refugees took place. 125,000 Americans fled to Canada as draft resisters and deserters. Now twenty years later this documentary examines the impact of this migration on both Canada and the United States.
1 videodisc (50 min.)
DS559.8.D7 A42 2000z

America, or, Love and Sacrifice.
Image Entertainment, c1998
"Torn between his revolutionary political beliefs and his love for the daughter of a Virginia Tory, Nathan Holden struggles with his fellow patriots for independence. But at the crossroads of this path to freedom stands Captain Walter Butler. A murderous redcoat, Butler ravages the fledgling colonies with a band of barbaric Mohawks."—Container.
1 videodisc (140 min.)
PS1284 .A492 1998

America Rebuilds: A Year at Ground Zero.
PBS Home Video (2002)
Documents the clearing of the wreckage of the World Trade Center from the perspective of the construction workers, firemen, and engineers who accomplished the task in the nine months following the Sept. 2001 terrorist attacks. Also shows the dialogue among community members, victims’ families, real estate developers, architects, and city officials about what should be done with the site.
Video Cassette (86 min.)
HV6432.7 .A44 2002

American Dream.
HBO Video (1992)
The true-life story of a workers strike in Austin, Minn. When the company they worked for made 2 million in profits and then cut their salary by $2 an hour, they had only one option: strike.
Video Cassette (1 hr. 38 min.)
HD 5325 P152 A872

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An American Ism: Joe McCarthy.
First Run Icarus Films (1978)
A series of interviews describing the life of Joe McCarthy in Wisconsin, with reflections on his anti-Communist career.
Video Cassette (1 hr. 24 min.)
E 748 M143 A44

The American President
PBS Home Video/Warner Home Video
Ten one-hour documentaries that focus on different aspects of character and governing style of the men who have served as President of the United States.
5 Video Cassettes (2 hrs. ea)
E176.1 .A656 2000

American Revolution: The Cause of Liberty.
Learning Corp. of America (1983?)
The human drama of the events leading up to the American Revolution is revealed through the experiences of a young patriot, John Laurens, and his father, who served as president of the Continental Congress.
Video Cassette (24 min.)
E 210 A44

The American Revolution.
A & E Home Video (1994)
Vol. 1: The Conflict Ignites. Looks at the outbreak of the war at Lexington and Concord. Reviews the forces that made this escalation unavoidable.
Vol. 2: 1776. Analyzes the many events of this important year.
Vol. 4: The World at War. Focuses on Washington’s battle against the British at Monmouth, John Sullivan’s and George Rogers Clark’s fight against loyalists and Indians on the western front, and the mutiny at Morristown.
Vol 5: England’s Last Chance. Looks at encounters in which American generals defeated the British and perfected guerilla warfare.
6 Video Cassettes (50 min. each)
E 208 A432 vol. 1-6

An American Revolution: Women Take Their Place.
Third Wave Television (1998)
Examines and compares the position of women in 1848 to women today. Discusses why women devoted their lives to achieving women’s rights. Looks at what still needs to be changed.
Video Cassette (28 min.)
Booklet (5 p.)
HQ 1236.5 U6 A52

America’s Battlegrounds.
(1994)
Video Cassette (57 min.)
E 179 A44 copies 1-2

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
America's Black Warriors: Two Wars to Win.
A&E Television Networks (1998)
The video features numerous African-American WWII veterans, who speak with brutal honesty about the prejudice they encountered and the battles they fought. Learn of the remarkable achievements of units like the Tuskegee Airmen, who earned the respect of their German adversaries in the skies over Italy and Sicily, and discover how the advances made in World War II paved the way for the armed forces to become a model of successful integration for the rest of America.
1 videodisc (ca. 50 min.)
E185.63 .A485 1998

America's First Women Filmmakers.
Smithsonian Video (1995)
Four complete works from the silent era's two most accomplished women directors, Alice Guy-Blache and Lois Weber.
Video Cassette (1 hr. 54 min.)
PN 1995.9 W6 A44

America's National Monuments: The Historic South.
Ambrose Video Publishing, c2008
"Since 1906, each National monument in America has been designated by a sitting President as a personal memorial of an area he deemed deserving of preservation for future generations. Visit the monuments from America's historic South and experience the fascinating story of the nation's past"—Container.

v. 1. Prehistoric American Indians:
v. 2. Southern Spanish colonies:
v. 3. Slavery and the plantation system:
chapter 1. Virgin Islands National Monument ; chapter 2. George Washington National Monument
v. 4. Civil War and the confederacy:
4 videodiscs (160 min.)
E160 .A5785 2008 Volumes 1-4

Ambrose Video Publishing, c2006
"In 1906, President Theodore Roosevelt designated the nation's first National Monument and opened the door for all future Presidents to join him in his quest to recognize the diverse depth and breadth of this great nation. Roosevelt's purpose was to preserve significant parcels of American history and geology for future generations of Americans to experience. Hence forth, each National Monument has been designated by a sitting U.S. President as his personal memorial to areas that he deems should be preserved. Some National Monuments garner large budgets and staffs, others next to none. But every one of America's National Monuments tells part of the story of the America's glory"—Container.

v. 1. Geologic wonders of the Northern Plains:
v. 2. Sioux Indian wars:
chapter 1. Pipestone National Monument ; chapter 2. Little Bighorn Battle Site National Monument
v. 3. Manifest destiny:
chapter 1. Scott's Bluff National Monument ; chapter 2. Homestead National Monument
v. 4. The Southern Plains:
chapter 1. Alibates Flint Quarry National Monument ; chapter 2. Capulin Volcano National Monument ; chapter 3. Fort Union National Monument
4 videodiscs (119 min.)
E160 .A5783 2006 Volumes 1-4

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Ancient Inventions.
A&E Home Video (1997)
Describes examples of technologies found in ancient civilizations that indicate the knowledge of steam power, magnetism, and other principles centuries before they were "discovered" and exploited in more recent times as well as other technologies like the lifting of heavy stones in ancient architecture that are still not understood by modern man.
1 Video Cassette (90 min.)
T173.8 .A48 1997

The Anderson Platoon.
Public Media Video (1966)
The Anderson Platoon was an integrated combat unit in Vietnam led by a black West Pointer, Lt. Joseph Anderson. The men of the platoon were filmed for six weeks as they ate, slept, fought and died. The camera constantly filmed the faces, tension, frustration, anger, hopelessness and pathos of war.
Video Cassette (1 hr. 4 min.)
DS 558.4 A53

Andrew Carnegie and the Age of Steel.
A & E Home Video (1997)
Expert interviews, period photos and rare footage chronicle the evolution of steel into the pre-eminent American industry. Carnegie built an empire so large that when he sold out to J.P. Morgan it created the first billion-dollar corporation in history. Industrial historians detail the technological developments that propelled steel into the future, and provided the raw material that powered the nation's economy.
1 videocassette (ca. 50 min.)
HD9520.C3 A52 1997

Andrew Jackson: Good, Evil & the Presidency.
PBS Home Video, c2007
This biography explores whether Americans should celebrate Jackson or apologize for him. The program reveals the world of America's 7th president, who founded the Democratic Party, yet was viewed by his enemies as an American Napoleon. The film contains reenactments, lithographs, letters and the insights of distinguished scholars.
1 videodisc (ca 120 min.)
E382 .A535 2007

Animated Soviet Propaganda: From the October Revolution to Perestroika.
Jove Film Distribution, c2006
From the 1920s to the 1980s, the Soviet regime ordered the production of dozens of animated propaganda films. Their target audience was the Soviet Union itself, and their goal was to win the hearts and minds of the Soviet people. Commentary by leading Soviet film scholars
- pt. 1. American imperialists
- pt. 2. Fascist barbarians
- pt. 3. Capitalist sharks
- pt. 4. Onward to the shining future: communism
4 videodiscs (430 min.) + 1 pamphlet
DK278 .A54 2006

Anne Frank Remembered.
Columbia TriStar Home Entertainment, [2004]
Features vintage newsreel footage, photographs and a rare home movie to look beyond the celebrated pages of Anne Frank's diary. Includes interviews with her friends, family and protector, Miep Gies.
1 videodisc (ca. 117 min.)
DS135.N5 A5355 2004

The Antebellum South.
Films for the Humanities & Sciences, [2009]
This program gives a deeper understanding of the steadily growing divide between the North and the South. It also discusses the contributions of westward expansion, the Abolitionist movement, and John Brown's raid on the federal arsenal at Harpers Ferry to America's progress toward war.
1 videodisc (19 min.)
E468 .A57 2009

Anzio and the Italian Campaign.
Atlas Video (1991)
Video Cassette (55 min.)
D 763 I8 A58

Apocalypse!
PBS Home Video, c1999
Discusses the Book of Revelation, why it lends itself to many interpretations, and what it reveals.
1 Video Cassette (117 min.)
BS2825.3 A66 1999

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Area 51: Beyond Top Secret.
A&E Television Network (2005)
The bastion of some of the most top-secret activities in the world is literally impenetrable. It was the original testing site for the atomic bomb and then a high-security aero-engineering cluster. Here its public history ends and after 1968, it simply does not exist. Known by insiders as "Dreamland", Area 51 invokes conjectural theories like no other place. What happens in this zone of the Nevada desert? Through declassified documents and interviews with tenacious researchers and former workers, view the mystery that envelops the Area.
1 videodisc (42 min.)
UG634.5.A74 A74 2005

Artists At Work.
New Deal Films (1983)
Focuses on the visual arts programs of the New Deal, showing their impact on the lives and work of American artists. Takes a look at the Artists Union and related political activities. Chronicles the New Deal effort to spread art to the "millions" through the country's first comprehensive art education program.
Video Cassette (35 min.)
N 8838 A82

As Long as I Remember.
Laura Varela, 2009
"Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"—Container.
1 videodisc (54 min.)
DS559.73.U6 A7 2009

The Assassination of Jesse James by the Coward Robert Ford.
Warner Home Video, c2007
Everyone in 1880s America knows Jesse James. He's the nation's most notorious criminal and is being hunted by the law in 10 states. He's also the land's greatest hero, lauded as a Robin Hood by the public. No one knows of Robert Ford, at least not yet. But the ambitious 19-year-old aims to change that. He befriends Jesse and rides with his gang. And if that doesn't bring Ford fame, he will have to find a deadlier way. Friendship becomes rivalry and the quest for fame becomes obsession.
1 videodisc (160 min.)
PS3558.A5133 A92 2007

Assassinations that Changed the World.
A&E Home Video (1996)
This program looks at history's most notorious public murders.
2 videocassettes (ca. 200 min.)
HV6278 .A86 1996

The Atlantic Charter: The End of Colonialism.
Films for the Humanities & Sciences (2004)
Examines the joint declaration by Franklin Roosevelt and Winston Churchill in which Anglo-American war and peace aims were stated. Includes research asserting that the Charter accelerated Hitler's plans for the "final solution" and influenced Japan's decision to bomb Pearl Harbor.
1 videodisc (56 min.)
D748 .A85 2004

The Atomic Café.
Docurama 2008
Recounts a defining period of 20th century history. This is a reminder of cold-war era paranoia in the United States. Presented through a collage of newsreel footage, government archives, military training films, and fifties music. Craftily captures a panicked nation, when fall-out shelter, duck-and-cover drills, and government propaganda were all part of our social.
2 videodiscs (88 min.)
D843 .A86 2008

The Atlantic Charter: The End of Colonialism.
Films for the Humanities & Sciences (2004)
Examines the joint declaration by Franklin Roosevelt and Winston Churchill in which Anglo-American war and peace aims were stated. Includes research asserting that the Charter accelerated Hitler's plans for the "final solution" and influenced Japan's decision to bomb Pearl Harbor.
1 videodisc (56 min.)
D748 .A85 2004

The Atomic Cafe.
Thorn EMI Video (1982)
A collection of scenes focusing on the 1940s and 50s when we learned the word "A-bomb." Here are happy suburban families practicing use of their bomb shelters, army training films that echo the government's sales pitch for nuclear power, and Burt the Turtle demonstrating for school children how to "duck and cover."
Video Cassette (1 hr. 32 min.)
PN 1995.9 D6 A86
The Atomic Cafe
New Video Group (2002)
Recounts a defining period of 20th century history. This is a reminder of cold-war era paranoia in the United States. Presented through a collage of newsreel footage, government archives, military training films, and fifties music. Craftily captures a panicked nation, when fall-out shelter, duck-and-cover drills, and government propaganda were all part of our social consciousness.
1 Video Cassette (85 min.)
PN1995.9.D6 A86 2002

The Atomic Cafe
New Video Group (2002)
A comic documentary exploration of the United States government's propaganda promoting the atomic bomb. Relies on film clips of the 1940's and 1950's, including bits and pieces of propaganda films, newsreels, popular songs, and defense training films.
1 videodisc (ca. 88 min.)
PN1995.9.D6 A86 2002b

The Atomic Filmmakers: Behind the Scenes.
Goldhil Video(1998)
Chronicles the top secret film studio that for over 20 years photographed over 300 nuclear weapons tests.
Video Cassette (50 min.)
U 264.3 A88

Atomic Stampede.
KUED-TV (1994)
During America's Cold War uranium boom fortunes were made and lost, opportunity, failure and deceit abounded, and human costs were staggering.
Video Cassette (58 min.)
TN 490 U7 A76

The Autobiography of Miss Jane Pittman.
Sony Wonder, [2002?]
Miss Jane Pittman is celebrating her 110th birthday. As the civil rights movement heats up, Miss Jane, a former slave, recounts her memories of the black experience from picking potatoes on a southern plantation to fetching water for soldiers in the Civil War to her views on the current and turbulent.
1 videodisc (110 min.)
PS3557.A355 A982 2002

Autumn Gem.
San Francisco Film Society, 2009
This documentary explores the extraordinary life of the Chinese revolutionary heroine and women's rights activist Qiu Jin (1875-1907). During the reign of the last dynasty in China, Qiu Jin boldly challenged traditional gender roles and demanded equal rights and opportunities for women. At a time when women's lives were often marked by repressive practices such as footbinding, arranged marriages, and denial of education, she envisioned a future where women would free themselves from the confines of tradition and emerge as strong and active citizens of a new and modern nation. Includes dramatic reenactments and interviews with family members and academics.
1 videodisc (56 min.)
DS764.23.C49 Q25 2009

Avoiding Armageddon: Our Future, Our Choice.
PBS DVD Video (2003)
Examines the threats posed by nuclear, chemical and biological weapons. Looks at the connection between terrorism and these weapons. Discusses whether the world has the ability and will to control these weapons.
4 videodiscs (ca. 480 min.)
U793 .A86 2003

The Aztec Empire
The History Channel (1997)
Discusses who the Aztecs were and new discoveries about their civilization, their empire that stretched through Mexico to Guatemala, and why they were easily conquered by the Spanish explorers. Also shows the excavations at the Temple of Tenochtitlan and discusses how the Aztecs' influence is still felt in Mexico today.
1 Video Cassette (50 min.)
F1219.73 .A97 1997

Ballad of a Mountain Man.
PBS ( 1989 )
Early in the 1920s, pioneer folklorist Bascom Lamar Lunsford began a campaign to preserve the unique music and dance of the people of Appalachia. Shows an abundant variety of Appalachian music and dance.
Video Cassette (1 hr. )
GR 55 L85 B35

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Ballad of an Unsung Hero.
Cinema Guild (1983)
Chronicles the life of 89 year old Pedro J. Gonzalez, from his early years as a telegraph operator for Pancho Villa during the Mexican Revolution to his pioneering career as a radio and recording star in Los Angeles, his 1934 arrest on trumped-up charges and subsequent imprisonment, his deportation to Mexico and eventual return to the U.S. some 30 years later.
Video Cassette (28 min.)
E 184 M5 B35

Barbara Bush: First Mom.
Distributed by New Video, (2002)
Originally broadcast as an episode of the television program Biography in 2001.
1 videodisc (ca. 50 min.)
E883.B87 B37 2002

Barbara Tuchman: Has America Lost Its Sense of Honor?
Films for the Humanities (1994)
American historian, Barbara Tuchman, explains her belief that Americans have lost their ability to distinguish between right and wrong. She looked at the changes in America since the days of Washington, Adams, and Jefferson.
Video Cassette (30 min.)
E 169.12 B32

Basque Tree Carving.
University of Nevada Reno (1992)
Basque sheep herders in Nevada were often bored, so they carved names, dates, statements, and pictures on trees. The carvings are a historical record.
Video Cassette (19 min.)
F 850 B15 B37 copy 1-2

The Bataan Death March.
After the American and Philippine troops defending the Philippines surrendered to the Japanese during World War II, the Japanese made the prisoners walk more than 50 miles to a prison camp. Many died along the way, and more were killed in the camp. A survivor revisits the site and shares his memories with his son.
Video Cassette (50min)
D805.J3 B37 2000

La Batalla de Chile: La Lucha de un Pueblo Sin Armas = The Struggle of an Unarmed People.
First Run/Icarus Films (199-?)
A two-part documentary on the fate of Salvador Allende’s Popular Unity government filmed throughout Chile From February to September 1973. Part one examines the escalation of rightist opposition following the left’s victory in congressional elections in March. Part two examines the attempted military coup of June, 1973, and the subsequent successful military assault on the presidential palace that resulted in the installation of Augusto Pinochet.
2 Videocassettes (183 min.)
F3100 .B37 1990z pt.1 – 2

La Battaglia di Algeri.
Surf Film (200-?)
A dramatization of the conflict between Algerian nationalists and French colonialists that culminated in Algeria’s independence in 1962.
1 Video Cassette (121 min.)
PN1995.9.H5 B36 2000z

Battlefield Medicine.
Actuality Productions (1998)
Explores the history and innovations of medicine on battlefields.
1 videodisc (ca. 50 min.)
RC971 .B37 2002

Battle For the Holy Land.
PBS Video (2002)
Highlights the strategies and violence related to the war between the Israelis and Palestinians.
1 Video Cassette (60 min.)
DS119.76 .B37 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Battle For Survival: 1911-1936.
Coronet (1989)
The fall of China's last emperor in 1911 precipitated a period of chaos as rival warlords and bandits stepped into the power vacuum to carve out their own areas of influence. Nationalists and the Communists joined forces to battle the warlords, only to split again in the midst of the expedition. In 1931, the Communist threat was overshadowed by Japan's uncontested invasion of Manchuria. Chiang Kai-shek was kidnapped by his second in command and forced to negotiate with the Communists.
Video Cassette (58 min.)
DS 774 C45

The Battle History of the United States Military.
A&E Home Video (2005)
Tells the story of all five branches of the United States military by means of government documents, combat footage and interviews.
 [pt.1] The battle history of the United States Marines
[pt.2] The battle history of the United States Navy
[pt.3] The battle history of the United States Army
[pt.5] The battle history of the United States Coast Guard
5 videodiscs (ca. 766 min.)

The Battle of Britain.
Video Treasures (1988)
England stands solid in the face of the blitzkrieg. Churchill's speeches drive on the British as wave after wave of Luftwaffe sorties try to bomb the island off the map.
Video Cassette (1 hr.)
D 756.5 B7 B37

The Battle of Britain, 1940.
Films for the Humanities & Sciences (2003)
Documentary on the Battle of Britain in World War II, during which Britain, defended by the volunteer Home Guard, sustained heavy losses and intensive bomber raids.
1 videodisc (58 min.)
D756.5.B7 B373 2003

The Battle of China.
United American Video (1991)
A study of China, her people, culture and industry using newsreel footage. Shows Japan's commitment to the conquest of China in order to use her manpower to take over Asia.
Video Cassette (1 hr. 7 min.)
DS 777.53 B37

The Battle of Hastings: 1066.
Films for the Humanities (1991)
The English language, taste, government, and law changed drastically when William the Conqueror beat King Harold of Wessex at the Battle of Hastings. Explains the background of English history, the Viking role in England and Normandy, and the battle itself.
Video Cassette (36 min.)
DA 196 B37

The Battle of Quebec, 1759: The End of the French and Indian War.
Films for the Humanities (1991)
Analyzes the causes for the French and Indian War, the strategies and feints, and shows the siege of Quebec and the final bitter battle on the Plains of Abraham in which both Wolfe and Montcalm perished.
Video Cassette (32 min.)
E 199 B37

Battle of Russia.
Video Treasures (1986)
The dreaded Eastern Front. Hitler turns East to do what no one has done before, defeat Russia on land...in winter. Some say World War II ended on the frozen steppes of Russia.
Video Cassette (1 hr. 23 min.)
D 764.3 S7 B37

Battle of San Pietro.
Video Treasures (1986)
In a valley north of Naples from October - December of 1943, the Fifth Army slugs it out with Axis forces on the road to Rome. Plus The Marines Have Landed: made by the Marine Corps as a recruiting film.
Video Cassette (50 min.)
D 763 I82 S25

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Battle of the Bulge and the Drive to the Rhine.
Atlas Video (1991)
Presents the Third Reich's counterattack and the Allies' push into Germany.
Video Cassette (45 min.)
D 756 B37

Battle of the Little Bighorn.
Smithsonian Institute (1984?)
The battle was regarded as the high-water mark of Indian resistance in 1876. Here they won the last great Indian victory, annihilated Custer's troops and sparked controversy about what "really happened".
78 Slides
Cassette
Booklet
E 83.876 B37

The Battle of the Marne: 1915.
Films for the Humanities (1991)
Documents the roots of WWI, the struggles, forced marches, uneven confrontation, leaders on both sides. Details the battle.
Video Cassette (37 min.)
D 545 M3 B37

The Bay of Pigs.
PBS Video (1992)
Using documentary footage and eyewitness interviews, this video explores the Bay of Pigs invasion.
Video Cassette (57 min.)
F1788 .B38 1997

The Beach.
University of California Berkeley (1996)
Portrays the history of San Francisco's North Beach in the 1950s. Focuses on the artists, writers and "Beat" hipsters who made "The Beach" legendary.
Video Cassette (57 min.)
F 869 S36 N67

Becoming American.
American Video Laboratory ; New Day Films [distributor] (1982)
Follows a Hmong refugee family from northern Laos awaiting resettlement in a remote refugee camp in northern Thailand, from the time its members learn of their acceptance as immigrants, to the time they are settled in Seattle, Wash.
1 Video Cassette (60 min.)
1 guide ([6] p.)
DS555.45.M5 B43

Becket.
MPI Home Video (1989)
Stars Richard Burton and Peter O'Toole. Depicts the historical account of King Henry and his friendship with Thomas Becket.
Video Cassette (2 hr. 30 min.)
PQ 2601 N67 B4132

Before the Nickelodeon.
First Run/Icarus Films (1983)
Historian Charles Musser traces cinema history from 1896-1909. Explores the growth of moving pictures from an arcade novelty, to a visual newspaper, to universal entertainment and social arbiter.
Video Cassette (1 hr.)
PN 1998.3 P67 B43

Behind the Hatred: Mortal Enemies.
Films for the Humanities & Sciences (2002)
Assesses the conflict in the Middle East by profiling the lives of the two men at its center, Israel's Prime Minister Ariel Sharon and the Palestinian Authority's chairman, Yasir Arafat
1 Video Cassette
DS119.76 .B43 2002

Belgian Congo Independence.
Describes Zaire's progress from Belgian colony to democratic republic and its complex problems so typical of many new African nations.
Filmstrip
Cassette
Program Guide (12 p.)
DT 652 B44

Ben-Gurion: One Place, One People.
Learning Corp. of America (1986)
Describes Ben-Gurion's role in the creation of an independent Jewish state in Palestine and his impact on the developing nation of Israel.
Video Cassette (24 min.)
DS 125.3 B37 B46

Benjamin Franklin.
PBS Home Video (2002)
"Traces Franklin's life from humble beginnings to fame as a scientist, founding father, and America's first diplomat to France."—Container.
2 Videocassettes (ca. 210 min.)
E302.6.F8 B445 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
PBS Video (1988)  
Story of Thomas Hart Benton, who painted Midwestern landscapes and laborers and defended the aesthetics of realism.  
1 Video Cassette (86 min.) :  
ND237.B47 T46 1988

Berkeley in the 60's.  
California Newsreel (1990)  
1. Confronting the University: Shows how the 1960 House Un-American Activities Committee demonstrations and civil rights sit-ins initiated Berkeley students into a new political era. (42 min.)  
2. Confronting America: The protests move off campus and into the streets to oppose the war in Vietnam. (32 min.)  
3. Confronting History: Black Panther Party leaders recall how they developed a new militant style and women activists recount how they formed some of the first feminist groups. The student community makes a last stand at "People's Park". (44 min.)  
Video Cassette (1 hr. 58 min.)  
E 839 B47

Berkeley in the Sixties.  
First Run Features (2002)  
Shows events of the 1960s: the birth of the Free Speech Movement, civil rights marches, anti-Vietnam War protests, the counter-culture, the women's movement, and the rise of the Black Panthers. Includes archival footage, present-day interviews, and music from that period.  
1 videodisc (117 min.)  
E839 .B472 2002

The Berlin Airlift.  
WGBH Educational Foundation (2007)  
"In 1948, the Soviet Union blocked access to West Berlin, starving the population and choking commerce. Allied forces refused to cede the city, and for nearly a year, supplied two million civilians and 20,000 allied soldiers entirely from the air. Through the personal stories of those who were there, this program provides a striking look at the first battle of the Cold War and the largest humanitarian campaign the world has ever seen" -- Distributor's website.  
1 videodisc (ca. 60 min.)  
DD881 .B472 2007

Berlin, Symphony of a Great City.  
Image Entertainment (1999)  
Offers a kaleidoscopic view of a single day in the life of the bustling metropolis of Berlin. Carl Mayer envisioned "a melody of pictures" sprung from daily reality. Following Mayer's rough outline, photographer Karl Freund deployed a team of cameramen to explore Berlin and capture glimpses of the people and machinery that provided the city with its constant motion. The footage was then edited into a series of five acts, like movements of a symphony, by Walther Ruttmann as a continuation of his experiments with abstract motion. DVD also includes the short film Opus 1 (Germany, 1922). Walther Ruttmann hand-colored this rare example of German avant-garde cinema as his exploration of the geometry of movement, and the sensory effect the abstract shapes evoke. Accompanied by Max Butting's 1922 score, adapted and conducted by Timothy Brock.  
1 videodisc (72 min.)  
DD860 .B485 1999

Berlin's Hidden History.  
A historian leads the viewer through the new Berlin, revealing the many traces of history in a city that served as Frederick the Great's, Bismarck's, and Hitler's capital before it became the front line of the Cold War and the place where the Berlin Wall was built and destroyed."--Container  
1 Video Cassette (112 min.)  
DD860 .B48 2002

Beyond Barbed Wire.  
National Asian American Telecommunications Association  
Recounts the personal sacrifices and untold stories of heroism displayed by the Japanese American soldiers of the 100th Infantry Battalion, 442nd Regimental Combat Team and Military Intelligence Service who fought for America while their families were held in internment camps.  
Video Cassette (57 min.)  
D753.8 .B48 1999

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Big One!
Miramax Home Entertainment
Michael Moore is in the nation's heartland searching for any executive who will respond to one tough question: If Fortune 500 companies are posting record-setting profits, why do they continue laying off thousands of workers?
  Video Cassette (1 hr. 30 min.)
   HF 5549.5 D55 B54

Films for the Humanities & Sciences, c2007
Topping the list of issues include Saddam Hussein in Iraq and questions of terrorism and weapons of mass destruction. Then the restructuring of Medicare and Social Security, campaign finance reform, gay rights, a flat income tax and a national sales tax and a fast-track trade authority are discussed.
  1 videodisc (39 min.)
   E885 .B525 2007

A Biography of America.
WGBH Educational Foundation
Explores the human side of American history using first-person narratives, photos, film footage, and documents.
  1. New World Encounters: The Beginnings of America
  2. English Settlement: New England and Virginia
  3. Growth and Empire: The Best Poor Man's Country in the World
  4. The Coming of Independence
  5. A New System of Government
  6. Westward expansion: The Empire of Liberty
  7. The Rise of Capitalism: The Unseen Hand
  8. The Reform Impulse: Religion and Individualism
  9. Slavery: The South and Slave Culture
  10. The Coming of the Civil War
  11 The Civil War: Vicksburg
  12. Reconstruction
  13. America at its Centennial: The Revolution Betrayal
  14. Industrial Supremacy
  15. The New City: Planned Order and Messy Vitality
  16. The West
  17. Capital and Labor
  18. TR and Wilson: Two Faces of Power
  19. A Vital Progressivism
  20. The Twenties: The Tensions of Prosperity
  21. FDR and the Depression
  22. World War II: Total War
  23. The Fifties: From War to Normalcy
  24. The Sixties: Vietnam and Civil Rights
  25. Contemporary History: Critical Thinking About 1972-2000
  26. The Redemptive Imagination
   13 Video Cassettes (1hr ea.)
   E17 .B56 2000

Birth of a Nation.
Kino on Video (1992)
D.W. Griffith's story of two families, one northern and one southern, during and after the Civil War. Controversial for heroic portrayal of Ku Klux Klan and a vicious portrayal of African Americans.
  2 Videocassettes (/1", 3 hrs. 37 min)
The Birth of a Nation.
Image Entertainment (1998)
D.W. Griffith’s epic story of the Civil War as seen through the lives of two families is a controversial classic of film history.
DVD (187 min.)

Black Americans of Achievement.
Schlessinger Prod. (1992)
George Washington Carver
E 417 C3 G45
Frederick Douglass   E 449 D75 F72
Jesse Jackson   E 840.8 J35 J47
Martin Luther King Jr.
E 185.97 K5 M34
Thurgood Marshall
KF 8745 M34 T482
Colin Powell E 840.5 P68 C64
Jackie Robinson GV 865 R6 J32
Sojourner Truth E 449 T83 S63
Harriet Tubman E 449 T85 H37
Madam C.J. Walker
E 185.97 W25 M33
Booker T. Washington
E 189.97 W4 B64
Malcolm X E 185.97 L5 M34
12 Video Cassettes (30 min. ea.)

Black Confederates: The Forgotten Men in Gray.
Desert Rose Productions (2002)
Discusses the black men, women and children who fought for the Confederacy during the Civil War.
1 Video Cassette (68 min., 21 sec.)
E540.N3 B56 2002

The Black Death.
A & E Home Video (1997)
 Tells about the bubonic plague that killed half the population of Europe in 3 years during the 14th century. Discusses the origin of the black plague, people's reactions to this devastation, various attempts at cures, and a comparison of the outbreak of the plague with the present potential epidemic of the Ebola virus.
1 videocassette (48 min.)
RC178.A1 B583 1997

The Black Experience in the Silver State.
KNPB
Traces the growth of black communities in northern and southern Nevada and the long struggle for civil rights in the state.
Video Cassette (29 min.)
E 185.93 N52 B53

Black Fox: The Rise and Fall of Adolf Hitler.
White Star (1962)
The story of Hitler’s boyhood in Austria, his ambition to be an artist, his four years of soldiering in WWI, and his drive to power.
Video Cassette (1 hr. 29 min.)
DD 247 H5 L68

Black Fury.
Key Video, [c1984]
Joe Radek, a likeable, hard-working coal miner, single-handedly takes on the Company because of union problems, unsafe conditions and corruption. When his best friend is brutally murdered by the Company’s henchmen, he decides to strike. He begins a lonely vigil deep in the coal mines, refusing to come out unless the Company gives their miners the privileges they deserve.
1 videocassette (95 min.)
PN1997.85 .B525x

Black Panther: San Francisco State: on Strike.
California Newsreel (1998)
Interviews with founding members and footage of the organization’s meetings and marches.
Video Cassette (35 min.)
E 185.615 B544 1998

Black Pioneers in American History.
Caedmon (1972)
See summary in Ethnic Studies section.
2 Cassettes
E 185.96 B5

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Black Robe.
Vidmark Entertainment (1992)
In the 17th century Canadian wilderness, Father LaForgue, a young, idealistic Jesuit priest was assigned to go up river to convert the Huron Indians. Through his traumatic experiences he came to understand the spirit of the land and the people.
Video Cassette (1 hr. 41 min.)
PN 1995.9 A3 B53

The Black Tulip.
Ethnoscope (1988)
Interviewed Russian military men outline their perceptions of their mission in Afghanistan and the legitimacy of their presence; they describe the conditions and dangers of duty and characterize the nature of the Afghan rebels. Moscow civilians, including the bereaved parents of sons lost in battle, express their feelings about the Russian military intervention in Afghanistan.
Video Cassette (26 min)
DS371.2 .B53 1988

The Black West.
Turner Home Entertainment (1993)
The story of black cowboys, traders, outlaws, and settlers.
Video Cassette (1 hr.)
E 185.925 B52

The Blitz, 1940-1941.
Films for the Humanities & Sciences (2003)
Discusses the bombardment of London during World War II as the final phase of the Battle of Britain, attacks on Britain's major ports, and U-boats' sinking of ships in Atlantic convoys.
1 videodisc (58 min.)
D760.8.L7 B55 2003

Blokada.
First Run/Icarus Films (2006)
Created from archival footage of Leningrad during the longest siege of World War II. The siege lasted for 900 days, with the blockade contributing to the largest-scale famine ever seen in the industrialized world.
1 videodisc (52 min.)
D764.3.L4 B56 2006

The Bloods of Nam.
PBS (1986)
Black Vietnam veterans talk candidly about the discrimination and prejudice they faced from fellow soldiers, their war experiences, and their lives since returning to the U.S.
Video Cassette (1 hr.)
DS 559.8 B55 B56

Bloody Sunday.
Recreation of the events of "Bloody Sunday", Jan. 30, 1972, when British troops fired on unarmed protesters in Derry, Northern Ireland. By the end of the day, 13 civilians were dead and 14 more wounded in the tumult and tragedy of Northern Ireland's darkest day.
1 videodisc (110 min.)

Seven directors tell the story the blues and its global influence. Includes rare archival performance footage and performances by contemporary blues artists.
pt.1 Feel like going home : a film / by Martin Scorsese
pt.2 The Soul of a man : a film / by Wim Wenders
pt.3 The Road to Memphis : a film / by Richard Pearce and Robert Kenner
pt.4 Warming by the devil's fire : a film / by Charles Burnett
pt.5 Godfathers and sons : a film / by Marc Levin
pt.6 Red, white & blues : a film / by Mike Figgis
pt.7 Piano blues : a film / by Clint Eastwood
7 videodiscs (ca. 13 hrs.)
ML3521 .B56 2003 1-7

The Boat. (Formerly Das Boot)
Columbia Pictures (1985)
Delivers an accurate account of Germany's elite U-boat crewman. Follows the daring patrol of U-96, one of the famed German U-boats known as the "gray wolves".
Video Cassette (2 hr. 30 min.)
D 743.23 B6613

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Body of War.
  Docurama 2008
  Directed by Phil Donahue and Ellen Spiro and set to the haunting vocals of Eddie Vedder, this documentary splits its time between Tomas’ arduous daily life in Kansas City and the heated Senate debates that led up to the invasion of Iraq in 2002.
  1 videodisc (ca. 87 min.)
  DS79.76 .B63 2008

Booker T. Washington - The Life & Legacy.
  National Audio Visual Center (1982)
  Traces the life of Booker T. Washington, emphasizing his stewardship of Tuskegee Institute. Includes historical photographs of the Reconstruction period.
  1 videocassette (32 min.)
  E 185.97 W4 B66

Boston the Way it Was.
  WGBH (1995)
  Scollay Square, The Old Howard, The Boston Braves, Revere Beach, The Totem Pole Ballroom. These things made Boston what it was in the 30's and 40's.
  Video Cassette (1 hr.)
  F 73.5 B67

Boulder City.
  KNPB (1999)
  Describes the creation and transformation of Boulder City.
  Video Cassette (30 min.)
  F 849 B6 B683

Braddock Chronicles.
  Zeitgrist (1985)
  A collection of short films from the 70s and 80s which focuses on the people and places in Braddock, Pa., a once prosperous steel-producing town.
  2 Video Cassettes (1 hr. 50 min.)
  F 159 B73 B73

  Video Juku (2001)
  "The Women's International War Crimes Tribunal held in Tokyo, Japan on 8-12 Dec. 2000 was a Peoples' Tribunal set up to bring those responsible for Japan's military sexual violence, in particular the enslavement of 'comfort women,' to justice and to end the ongoing cycle of impunity for wartime violence against women. A revolutionary tribunal representing people from all across Asia, it was the first of its kind to break Japan's post-war taboo by finding the emperor guilty of war crimes during WWII"—Container.
  1 videocassette (68 min.)
  KZ1174.5 .B74 2001

Breaking the Trade: The Abolition of Slavery in the British Empire.
  Films for the Humanities & Sciences, [2005]
  Uses dramatic reenactments, readings of Parliamentary minutes, and expert commentary to tell the story of the three men largely responsible for slavery's abolition: William Wilberforce, Granville Sharp, and Thomas Clarkson.
  1 videodisc (30 min.)
  HT1162 .B725 2005

The Brendan Voyage.
  Films for the Humanities (1993)
  The crew of this program set off from the West of Ireland in a replica of Brendan's boat and followed the "Stepping Stone Route". Swamped by gales they survived to prove that epic and legend are rooted in fact.
  Video Cassette (54 min.)
  G 470 B74

The Bridge on the River Kwai.
  Columbia Pictures (1993)
  Video Cassette (2 hr. 42 min.)
  PQ 2603 O754 P652

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Bringing Down a Dictator.
Films for the Humanities & Sciences (2002)
In 2000, Slobodan Milosevic fought to hold power in Yugoslavia. His opponents were led by a student movement called Otpor! (Serbian for “resistance”), who attacked the regime with ridicule, rock music, and a willingness to be arrested. Their courage and audacity inspired others to overcome their fear and join the fight, leading to Milosevic’s fall from power, arrest, and extradition to the Hague to stand trial for crimes against humanity.
Video Cassette (56 min.)
DR1318 .B75 2001

The British Documentary Movement.
King Video
Drifters 1929 (49 min.)
Industrial Britain 1933 (21 min.)
Song of Ceylon 1934 (39 min.)
Video Cassette
PN 1995.9 D6 E52

The Broken Chain.
Turner Home Entertainment (1994)
In the midst of the Revolutionary War, two Iroquois tribal brothers are caught up in a fight to keep their people and their land from destruction of approaching settlers.
Video Cassette (1 hr 33 min)

Broken Treaty at Battle Mountain.
Cinnamon Productions, Inc. (1974)
A documentary about the Western Shoshone Indians’ fight for their ancestral lands. Tells of the age-old historical struggle of a people trying to retain their ethnic culture and identity.
Video Cassette (1 hr.)
E 99 S4 B76

Brooklyn Bridge.
PBS Vide (1995)
Part 1 details the building of the Bridge, the involvement of the Roebling family in its construction and the many engineering innovations and difficulties involved. Part 2 discusses the Brooklyn Bridge as a symbol of strength, vitality, ingenuity, and promise in American culture.
1 Video Cassette (60 min.)
TG25.N53 B76 1995

Brother, Can You Spare a Dime?
Films for the Humanities (19??)
The American Depression and its repercussions. Includes the Bonus, March of July 1932: were the unemployed veterans a mob or a Communist-inspired revolution? The Boom of the ’20s and the Bust: speculation and over-confidence, an economy out of control. End of the Dawes Plan.
Video Cassette (20 min.)
HB 3717 1929 B76

The Buffalo Soldiers.
Goldhill Video (1996)
Chronicles the history and accomplishments of the all-black cavalries and infantries during the last half of the 19th century.
Video Cassette (50 min.)
E 185.925 B84

The Buried Mirror: Reflections on Spain and the New World.
Public Media
1. The Virgin and the Bull
2. Conflict of the Gods
3. The Age of Gold
4. The Price of Freedom
5. Unfinished Business
5 Video Cassettes (59 min. ea)
DP 48 B87
**HISTORY**

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

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**Burt Wolf.**
Ambrose Video Publishing (2002)

"What we eat is a thirteen-part series for public television that looks at how Christopher Columbus and the Spanish conquistadors changed what people ate and how that fundamental shift changed almost everything on our planet. Burt Wolf travels through the Caribbean, Latin America, Europe, Asia, and the United States to commemorate the 500th anniversary of an era that sowed the most important seeds of change. With the help of some of the world's leading experts, he uncovers how the migrations of people, plants, and animals that started between 1492 and 1502 continue to impact the culture, economics, and the diet of the world today"--

www.whatweeat.tv.

- disc. 1. Milk's leap towards immortality -- Taking the high grounds -- Simple pleasures -- Here's looking at you, kid --
- disc. 2. The hand that stirred the pot -- How sweet it is -- Some like it hot --
- disc. 3. When money grew on trees -- This spud's for you -- The seed of life
- disc. 4. Domesticated bliss -- Time to play ketchup -- Connecting the dots

4 videodiscs (364 min.)
TX360.A45 B87 2002  discs 1 – 4

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**C-47's at War.**
American Sound & Video Corp.

Discusses the plane that was used to pull troop-filled gliders and to transport combat forces, machinery and supplies during World War II and as a gunship during the Vietnam War.

Video Cassette (57 min.)
UG 1242 T7 C22

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**Calling the Ghosts (Prozivanje Duhova).**
Women Make Movies (1996)

Two women survivors of Omarska Detention Camp describe the camp and the situation in Bosnia and Herzegovnia. Their release and recovery process are also described. Serbo-Croatian language with subtitles in English.

Video Cassette (1 hr.)
DR1313.3 .P76 1996

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**Cambodia's Killing Fields.**
Films for the Humanities & Sciences (2003)

"This program scrutinizes U.S. violence against technically neutral Cambodia during the Vietnam War, attacks carried out in an effort to deny a haven for communist forces. The decade of upheaval that followed what has been called the low point in American diplomacy is also addressed, as an allegedly U.S.-backed coup drove Norodom Sihanouk into the arms of China and opened the door to the ruthless Khmer Rouge. Commentary by Emory "Coby" Swank and Noel Deschamps, former U.S. and Australian ambassadors to Cambodia; David Whipple, CIA station head in Cambodia; Lao Mong Hay, of the Khmer Institute of Democracy; and historian Stephen Heder is featured"--.

1 videodisc (57 min.)
DS554.842 .C365 2003

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**The Camden 28.**
First Run Features, 2007

"Camden, New Jersey, summer, 1971. Protests against the Vietnam war are spreading across America. A group of 28 non-violent activists plan to break into a local draft board office and destroy records in an attempt to strike a blow against the system. But a mole has infiltrated their operation and within hours of beginning their mission they are rounded up and arrested by the FBI, under the personal authority of J. Edgar Hoover"—Container.

1 videodisc (83 min.)
DS559.62.N4 C35 2007

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**Campaign Against Terror.**
PBS Video (2002)

Shows the world's response to the September 11th terrorist attacks and discusses the formation of an international coalition against Al Qaeda and the Taliban. Also discusses how this first war of the 21st century was fought.

1 Video Cassette (120 min.)
HV6432.7 .C34 2002

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**Cartoons Go to War.**

A look at the politics, goals and culture of America during WW II.

Video Cassette (50 min.)
D 743.23 C368
Carved in Silence.
Video 1 shows three campus incidents in which feelings are hurt, false assumptions are made, and friendships are threatened due to cross-cultural communication problems. Video 2 replays the same scenes, providing alternative ways to resolve conflict and improve communication skills.
1 Video Cassette (45 min.)
E184.C5 C37 1995

Catherine the Great
PBS Home Video (2006)
Tells the story of Catherine the Great, who transformed herself from an obscure young German princess into Russia's most powerful regent. Depicts her development as she learns the ways of Russian society and politics. Follows her as she seizes her chance for power in a daring coup and becomes Empress. Shows how she strove to modernize Russia with new ideas on health and education, but also waged numerous wars in a ruthless quest for expansion and used her intelligence, humanity, ruthlessness, political cunning and personal charm to hold on to power. Uses Catherine's intimate memoirs and personal letters to bring to life one of history's most powerful and passionate women.
1 videodisc (ca. 120 min.)
DK170 .C38 2006

Caudillo: The History of the Spanish Civil War.
Films for the Humanities (1991)
There is no editorial commentary in the film; the footage speaks for itself. The Loyalist footage is tinted red and the Falangist footage is blue. Patino searched through the archives in Lisbon, Paris, London, and Moscow, interviewed combatants and survivors and revisited the battlegrounds.
Video Cassette (1 hr. 51 min.)
DP 269 C387

The Celestial Empire.
Landmark Media (2001)
"The Celestial Empire - Path of the Dragon attempts to unveil some of the mystique behind China - the people, art, culture and heritage of this 5,000 year-old empire. This 18 part series follows Chinese history with its unrelenting perseverance through the ages, and explains why China is the only surviving empire in the world today. Both the past and the present are explored with each episode focusing on a unique facet of Chinese life. The series begins by examining how Chinese culture has survived nearly 5,000 years. This ancient dynastic nation became a major contemporary political and economic player, while all other great empires have disappeared"—Container.
Part 1. The Path of the Dragon
pt. 2. China and the Outside World
pt. 3. History of Trade in China
pt. 4. Commerce and Daily Life
pt. 5. History of Invention & Discovery
pt. 6. Secrets of Chinese Economy
pt. 7. China at the Crossroads
pt. 8. History of Manufacturing
pt. 9. China Institutionalizes Itself
pt. 10. China in the 20th Century
pt. 11. The Business Environment in China
pt. 12. Family and Social Life in China
pt. 13. Traditional Concepts of Morality in China
pt. 14. Land of Archeology
pt. 15. A Nation of Diversity
pt. 16. The Chinese Language
pt. 17. The Chinese Calendar
pt. 18. Architecture of China
18 videodiscs (468 min.)
DS735 .C33 2001

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Celestial Empire: Path of the Dragon.  
Landmark Media, c2001  
"The Celestial Empire - Path of the Dragon attempts to unveil some of the mystique behind China - the people, art, culture and heritage of this 5,000 year-old empire. This 18 part series follows Chinese history with its unrelenting perseverance through the ages, and explains why China is the only surviving empire in the world today. Both the past and the present are explored with each episode focusing on a unique facet of Chinese life. The series begins by examining how Chinese culture has survived nearly 5,000 years. This ancient dynastic nation became a major contemporary political and economic player, while all other great empires have disappeared"—Container.  
18 videodiscs (468 min.)  
DS735 .C33 2001 1-18

Central America: A 25-Year Retrospective on U.S. Policy.  
Summary in Political Science section.  
Cassette (1 hr.)  
F 1436.7 C44

Century of the Self.  
BBC, [2006]  
Four programs describing the psycho and social issues affecting 20th century consumerism against the backdrop of the development of Freudian psychology. Part 1: Explores the emotional connection to consumerism and the psychological motivation of desires over needs through the historical context of the early 20th century; the use of propaganda and the promotion of Freudian ideologies. The work of Edward L. Bernays, public relations specialist and nephew of Freud, is discussed. Part 2: Post-WWII growth of psychoanalysis in America. Comments on the work of Ernest Dichter. Part 3: 1960's questioning of Freudian principles, liberation of feelings vs. suppressing primitive animal instincts. Part 4: How politicians in Britain and America create, control and respond to this idea.  
2 videodiscs (236 min.)  
HC75.C6 C46 2006

The Challenge of China and Japan.  
Annenberg/CPB Production (1984)  
Examines political life in contemporary China and Japan. Traces the cultural, historical, and philosophical roots of Chinese and Japanese political systems and considers how these two very different societies deal with their respective political, social, and economic problems.  
8 Cassettes  
DS 706 C42

Change, Change.  
PBS Video (1983)  
A retrospective of the 1960s. Touches on the civil rights movement, television, consumerism, the American spirit, and issues unique to the sixties in America.  
Video Cassette (1 hr.)  
E 839 C42

Chicago: City of the Century.  
WGBH Educational Foundation : Window to the World Communications : (2003)  
"Tells how in just 60 years Chicago grew from a remote, swampy frontier town into one of the most explosively alive cities in the world."—Container  
1. Mudhole to metropolis  
2. The revolution has begun  
3. Battle for Chicago  
3 videocassettes (ca. 270 min.)  
F548.3 .C45 2003 pts.1 -3

Chicana.  
Distributed by Women Make Movies, [2005?]  
Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States.  
1 videodisc (23 min.)  
HQ1462 .C45 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
China: The Beginnings.
Indiana University A-V Center (1977)
Covers the search for the origin of the Chinese people and their civilization from approximately 600,000 years ago to 1100 BC. Examines three neolithic cultures, Yang-shao, Ch'ing-lien-kang, and Lung-shan. Discusses the development of the first Chinese historical dynasty, Shang.
Video Cassette (19 min.)
GN 635 C5 C45

China: Beyond the Clouds.
National Geographic Society (1994)
Filmmaker Phil Agland focuses on life in one small town, Lijiang, a small market town in southwestern China. Also discusses the history and physical splendour surrounding this small town.
2 Videocassettes (240 min.)
HN740.L534 C45 1994  pt.1 – 2

China: The Coming of the West.
Indiana University AV Center (1977)
Covers the confrontation between modern Western civilization and ancient Chinese civilization (16th century-20th century). Contrasts China's dilemma with Japan's resistance to Western expansion. Indicates that, in the end, China was divided into spheres of influence and that a revolutionary move to save the country was led by Sun Yat-sen.
Video Cassette (20 min.)
DS 721 C48

China: The Enduring Heritage.
Indiana University AV Center (1977)
Summarizes Chinese history from its beginning to 1911. Throughout Chinese history, despite internal and external pressures, there is an enduring quality to the nation's unity and cultural continuity.
Video Cassette (19 min.)
DS 736 C54

China: The First Empires.
Indiana University AV Center (1977)
Covers the advent of China's imperial age with Ch'in and the expansion of the empire under Han (221 B.C.-221 A.D.). The Great Wall was built, a central army was formed, the rich and powerful were brought to the capital to be under the emperor's control, and dissent was suppressed.
Video Cassette (19 min.)
DS 747.5 C45

China: The Golden Age.
Indiana University AV Center (1977)
Covers the evolution of China under the rulers of the Sui and T'ang dynasties (581 A.D. -907 A.D.). Compares the rule of Emperor Wen with that of his son, Emperor Yang.
Video Cassette (23 min.)
DS 749.2 C45

China: The Great Cultural Mix.
Indiana University AV Center (1977)
Covers the disintegration of the Han empire, the formation of new dynasties, and new developments in religion and art. (220 A.D.-581 A.D.). Observes the evolution of the empire into the Northern and Southern dynasties and compares the influence of Buddhism and Confucianism.
Video Cassette (17 min.)
DS 748.2 C45

China: The Heavenly Khan.
Indiana University AV Center (1977)
Covers the cultural exchanges between China and neighboring and foreign countries (618 A.D.-907 A.D.).
Video Cassette (22 min.)
DS 749.3 C45

China: Hundred Schools to One.
Indiana University AV Center (1977)
Covers the warring between the states and the technological and agricultural revolution leading up to the formation of the Ch'in empire (475 B.C.-221 BC). Records the emergence of the “Hundred Schools of Thought” which include the Militarists, the Yang Chu School, the Confucianists, the Taoists, the Yin and Yang School, and the Legalists.
Video Cassette (19 min.)
DS 747.2 C45

Indiana University AV Center (1977)
Covers the basic political, social, and religious characteristics of the period known as Western Chou and into the 5th Century BC. Explains the Chou. Observes the dynasty being divided into Western and Eastern Chou, power gravitating downward to the people, warfare between states increasing, and philosophers, most notably Confucius, beginning to evolve theories for building a better society.
Video Cassette (18 min.)
DS 723 C45

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
China: The Manchu Rule.
Indiana University AV Center (1977)
Covers the Ch'ing dynasty's 300 year rule which culminated in challenges from the West in the 19th Century (1644 A.D.-1911 A.D.). Observes how peasant uprisings, the Opium War, additional pressures from internal rebellions, and the Sino-Japanese War of 1894-95 finally defeated the Ch'ing regime.
Video Cassette (19 min.)
DS 754 C45

China: Old and New.
Filmstrip
DS 736 F34

China: The Restoration.
Indiana University AV Center (1977)
Covers the Ming Dynasty which begins a period of reconstruction (1368 A.D.-1644 A.D.). Explains that emperor Hung-wu faced the problems of recovery through agricultural and fiscal reforms and modeled his administrative structure after that of T'ang.
Video Cassette (22 min.)
DS 753 C52

Ambrica Prod. (1989)
Video Cassette (2 hr.)
DS 774 C452

China Rising.
A&E (1991)
Vol. 1: Paradise of Adventurers.
Journeys to Shanghai to examine the nationalist uprising of 1925. Recalls Chiang Kai-Shek's triumph over the warlords, the Japanese invasion of 1932, and The White Terror.
Vol. 2: Change in Heaven. Visits the "yellow earth" of Yanan to explain the history of the Chinese Communist Party. Recalls the 6,000 mile March, Tiananmen Square, and the tragic experiments of the early years of Communist China.
Vol. 3: Roads to Freedom. Survivors tell the story of Mao's "Cultural Revolution".
3 Video Cassettes (50 min. ea)
DS 774 C455

China Talks.
Harvard University Press (1974)
The Confucian Social Order
China and the Barbarians
Traders, Missionaries and Diplomats
The Revolutionary Process
After the Takeover
A Perspective on Ourselves.
6 Cassettes
DS 736 F35

China 21.
Distributed by NAATA Distribution, (2001)
Interviews with four Chinese families in Shanghai on how they experience the 21st century in China.
1 videocassette (57 min.)
DS796.S25 C45 2001

China: Under the Mongols.
Indiana University AV Center (1977)
Covers the Mongol domination which resulted in political, social, and economic discrimination for the conquered people (1279 A.D.-1368 A.D.). Records the ruthless expansion and external conquests and outlines the difficulties of Chinese intellectuals under this regime.
Video Cassette (18 min.)
DS 752 C52

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
China's Cosmopolitan Age: The Tang.  
Annenberg CPB Collection (1993)  
Examines the Tang's vitality in government, art, religion and philosophy, and its profound contribution to the humanistic traditions of China, Korea, and Japan.  
Video Cassette (1 hr.)  
DS 749.2 C452

Chronicle of an American Suburb.  
University of California Extension Center for Media and Independent Learning (2002)  
History of Park Forest, Ill., a suburb that came into being after World War II. Includes interviews with people who were the first residents of the town as well as their children who grew up there.  
Video Cassette (58 min)  
F549.F3 C47 2002

A&E Home Video (1991)  
Pt. 1: Maverick Politician. Elected to Parliament at the age of 25, his controversial stands and tragic miscalculations almost cost him his career. Uncovers his little-known sides as a child, soldier and firebrand.  
Pt. 2: To Conquer or to Die.  
Britain's "darkest hour" and its "finest hour" return to light in newsreel footage and BBC recordings.  
Pt. 3: The Beginning of the End.  
The last 2 1/2 years of WWII brought on a surge of emotions for Churchill. His dreams and plans came to fruition on the beaches of Normandy. His mettle was tested by his own ally. At Yalta, each man had his own agenda with a chilling list of countries to carve  
Pt. 4: Never Despair. Opens with the glory of VE Day and the Allied victory parade in Berlin. Traces his downfall, triumphant reelection, and ascendancy into knighthood.  
4 Video Cassettes (50 min ea)  
DA 566.9 C5 C477

Capital Records  
2 Discs  
Text on slipcase  
DA 566.9 C5 C3

London Records  
Disc  
DA 566.9 C5 L6

London Records (1964)  
12 Discs  
Guide (58 p.)  
DA 566.9 C5 C478 discs 1-12

Citizen King.  
PBS Home Video (2004)  
This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.  
1 videodisc (ca. 120 min.)  
E185.97.K5 C58 2004

Citizen Tanouye.  
WGBH Boston Video (2006)  
"Eight ethnically diverse high school students from Torrance, California bring history to life as they research Technical Sergeant Ted Tanouye, a graduate of their high school who was posthumously awarded the Medal of Honor for his service in WWII. Through their research of Citizen Tanouye, the students not only discover the impact of the war on their city, but also draw attention to the civil rights abuses of WWII-era America".  
1 videodisc (58 min.)  
D769.8.A6 C55 2006
City of Big Shoulders.
Films for the Humanities (1992)
Summary in Ethnic Studies section.
Video Cassette (52 min.)
E 184 P7 C57

Civil Disobedience/Henry David Thoreau.
Knowledge Products (1985)
Cassette (62 min.)
PS 3051 C512 1985

The Civil War.
PBS (1989)
The Cause. 1861 Evokes the causes of war. John Brown at Harper’s Ferry, the election of Lincoln in 1860, the firing on Fort Sumter, and the rush to arms on both sides. Introduces the major figures of the series. (1 hr. 39 min.)
A Very Bloody Affair. 1862 Begins with the political infighting that threatened to swamp Lincoln's administration. Follows Union General McClellan's ill-fated campaign on the Virginia Peninsula. Shows the battle of ironclad ships, camp life, and slavery as it begins to crumble. (1 hr. 9 min.)
Forever Free. 1862 Charts the events that led to Lincoln's decision to free the slaves. On the banks of Antietam Creek the bloodiest day of the war takes place. The brilliance of Stonewall Jackson and Robert E. Lee are presented. (1 hr. 16 min.)
Simply Murder. 1863 Shows the fierce Northern opposition to Lincoln's Emancipation Proclamation, the miseries of regimental life and the increasing desperation of the Confederate home front. Begins with the Union disaster at Fredericksburg and comes to two climaxes in Chancellorsville and Vicksburg. (1 hr.)
The Universe of Battle. 1863 Opens with an account of the turning point of the war, The Battle of Gettysburg. Chronicles the fall of Vicksburg, the New York draft riots, the first use of black troops and the western battles of Chickamanga and Chattanooga. (1 hr. 35 min.)

The Civil War (cont')
Valley of the Shadow of Death. 1864 Begins with a biographical comparison of Grant and Lee and then chronicles the series of battles that pitted the 2 generals against each other. Visits the ghastly hospitals North and South and follows Sherman's Atlanta campaign through the mountains of north Georgia. (1 hr. 10 min.)
Most Hallowed Ground. 1864 Begins with the presidential campaign of 1864 that set Lincoln against George McClellan. Lee's Arlington mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery. (1 hr. 12 min.)
War is All Hell. 1865 Begins with William Tecumseh Sherman's brilliant March to the sea which spells the end of the Confederacy. Lee's tattered Army flees towards Appomattox. Lee surrenders to Grant. Ends in Washington where John Wilkes Booth dreams of vengeance. (1 hr. 9 min.)
1865 Shows the aftermath of Lee's surrender and narrates the events of the day Lincoln was assassinated. Recounts the final days of the war, the capture of Booth, and the fates of the major characters. (1 hr. 8 min.)

9 Video Cassettes
Index
Map
E 468 C58

The Civil War.
Saga of the Civil War
5 videodiscs (approx. 660 min.)
E468 .C582 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Civil War Tech.
The History Channel (2005)

Military historians and experts detail the advances that made Civil War weaponry so deadly. The War between North and South introduced technology that was a quantum leap beyond that used in any previous conflict. The machine gun, aerial reconnaissance, advanced battlefield medicine, instantaneous communication, ironclad ships and even the first aircraft carrier all debuted during the Civil War. Investigates improvements in weapons, sea power, transportation, troop conveyance, food processing, medical care, and telecommunications. At a time when the nation was divided, Civil War technology revolutionized the way war was waged. Today, those technological milestones have evolved to ensure that our modern military has no equal in the world.
1 videodisc (ca. 50 min.)
E468.9 .C56 2005

[Civil War] Walt Whitman: Eyewitness to the Civil War. Caedmon (1972)

Selections from Whitman's poetry and journals.
Cassette
PS 3216 C2 no. 1-2

The Civilian Conservation Corps.
WGBH Educational Foundation 2010

Started in 1933 by President Franklin Roosevelt as part of the New Deal, the CCC was used as a way to not only help unemployed Americans, but to help conserve some of the country's forests and parks. Over the next ten years it would employ over 3 million men who planted trees, fought fires, and helped their families financially. Features interviews and archived footage.
1 videodisc (ca. 60 min.)
S930 .C56 2010

Class Dismissed: How TV Frames the Working Class
Media Education Foundation (2005)

"Featuring interviews with media analysts and cultural historians, this documentary examines the patterns inherent in TV's disturbing depictions of working class people as either clowns or social deviants, stereotypical portrayals that reinforce the myth of meritocracy"—Container.
1 videodisc (62 min.)
P94.5.W68 C53 2005

Classic Documentaries.
Festival Films

Night Mail. Britain, 1936. The journey of the "Postal Special" from Euston to Scotland, a fast train manned only by post office workers who sort the mail in transit. (25 min.)

New Earth. Holland, 1934. The story of the Dutch triumph of modern technology over nature in their building of dykes. 1941 re-issue version, English dialog. (23 min.)

Song of Ceylon. Britain, 1934. The traditional culture and primitive economy of the people of Ceylon is contrasted with the influence of modern commerce. (40 min.)

Housing Problems. USA, 1935. A pioneering film on the evils of urban housing and the remedies for it. Unrehearsed interviews with slum dwellers. (15 min.)
Video Cassette (1 hr 48 min.)
PN 1995.9 D6 C52

The Classical Age.
Films for the Humanities (1987)

Shows some of the accomplishments between 500 BC and the death of Alexander: the achievements of Pericles, Thucydides and Plato, the shape of Greek societies, the nature of Athenian democracy, writings, painted pottery, and the buildings.
Video Cassette (52 min.)
PA 3052 C52

The Clinton Years.
PBS DVD Video 2001

Follows Bill Clinton's campaign for the presidency and his 8 years in office. Includes interviews with George Stephanopoulos, Dee Dee Myers, and other key administration officials.
1 videodisc (ca. 120 min.)
E885 .C5585 2001
Clockwork.
California Newsreel (1982)
Through archival and contemporary documentary footage, studies the role of Frederick Winslow Taylor in the development of "scientific management" in the early 20th century. Explains the techniques Taylor devised to study worker movements and the methods he conceived to divide complex jobs into smaller, unskilled routines.
Video Cassette (25 min.)
HD 51 C56

CNN 1991 Year in Review.
CNN Special Reports (1991)
Presents the most compelling moments of the year: Russian Revolution, Desert Storm, The Thomas Hearings, business, sports, showbiz, medicine, and travel.
Video Cassette (1 hr.)
D 422 A22

Code Breaking.
MPI Home Video
The ability to break enemy codes was the key to success in the war of the Atlantic and the Pacific, and would eventually turn the tide in the Allied struggle for victory.
Video Cassette (46 min.)
Z103 .C58 1998

Coffee.
A&E Television Networks (2009)
Traces the origins of coffee from Ethiopia over 1,000 years ago to the espresso-fueled explosion of specialty coffee stores like Starbucks today. See how American coffee companies grew to be giants, and how billions of coffee beans make their journey from coffee farms and plantations, and are processed in gigantic roasting and packaging plants. Details the invention and production of instant coffee, decaffeinated coffee, freeze-dried coffee, the espresso machine, and much more
1 videodisc (47 min.)
SB269 .C64 2009

Cold War.
CNN Prod. (1998)
V. 1: Comrades, Iron Curtain, Marshall Plan
V. 2: Berlin, Korea, Reds
V. 3: After Stalin, Sputnik, The Wall
V. 4: Cuba, Vietnam, MAD
V. 5: Make Love not War, The Sixties, Red Spring, China
V. 6: Detente, Good Guys Bad Guys, Backyard
V. 7: Freeze, Soldiers of God, Spies,
V. 8: Star Wars, The Wall Comes Down, Conclusions
8 Video Cassettes (2 hr. 20 min. ea)
E 744 D63 v. 1-8

The Color of Honor.
Cross Current Media
A portrayal of Japanese Americans during WWII. Tells the stories of the 442nd Regimental Combat Team, M.I.S. linguists who decoded Japanese military plans, and draft resisters and protesters who challenged the constitutionality of the internment camps.
Video Cassette (1 hr. 30 min.)
D 753.8 C64

Columbus and the Age of Discovery.
Films for the Humanities (1991)
The Sword & the Cross: the Americas evolved largely from the blend of peoples, diseases, motives, and attitudes brought to the New World by Columbus and those who followed him. Explores the interests of the conquistadors and the church, and their effect on the indigenous population. (58 min.)
The Columbian Exchange: examines the interchange of horses, cattle, corn, potatoes, and sugar cane between the Old World and the New, and the lasting impact of this interchange on the people of both worlds. (58 min.)
2 Video Cassettes
Comic Book Confidential.
Home Vision Arts, (1997)
Combines historical footage, interviews, animation, and live action to trace the history of comic books from 1933 to 1988. 22 significant comic artists and writers are discussed: Lynda Barry, Charles Burns, Sue Coe, Robert Crumb, Will Eisner, Al Feldstein, Shary Flenniken, William M. Gaines, Bill Griffith, Jaime Hernandez, Jack Kirby, Harvey Kurtzman, Stan Lee, Paul Mavrides, Frank Miller, Victor Moscoro, Francaise Mowly, Dan O'Neill, Harvey Pekar, Gilbert Shelton, Spain, Art Spiegelman.
1 Video Cassette (ca. 85 min.)
PN6710 .C64 1997

Commanding Heights: The Battle for the World Economy.
WGBH Boston Video (2002)
This series explores our changing world: the new rules of the game, the winners and losers in the clash between government and the marketplace, the great debate over the impact of globalization, and the powerful forces shaping our economy and the future of society.
1. Battle for ideas
2. Agony of reform
3. New rules of the game
3 Video Cassettes (6 hrs)
HD87 .Y472 2002

Communism: The Fall of the Romanovs and the Berlin Wall.
Films for the Humanities & Sciences (2004)
Video dramatizes the execution of the Romanovs, in 1918, which marked Russia's shift from a monarchy to a communist state, and the destruction of the Berlin Wall, in 1989, which signified the collapse of that state and its Marxist ideology. Original BBCW broadcast title: The murder of the Romanovs and the fall of the Berlin Wall.
1 videodisc (51 min.)
DK266 .C64 2004

Condoleezza Rice.
A&E Television Networks (2005)
As National Security Advisor, she has one of the most demanding and important jobs on earth. As one of the few African Americans to hold a high position in the Bush administration, she is both an inspiration and a lightning rod for controversy. Condoleezza is the first woman to hold the post of National Security Advisor, she is an accomplished pianist and hopes one day to be commissioner of the National Football League. For now, however, her time is devoted to the evolving fight against terror and sifting the many conflicting views on the issue in order to present them clearly and concisely to President Bush.
1 videodisc (ca. 50 min.)
E840.8.R48 C66 2005

Coney Island.
PBS (1990)
At the turn of the century Coney Island was famous as the world's most remarkable carnival of delights. It gave birth to the hot dog and roller coaster and served up fun for a half a million pleasure seekers daily.
Video Cassette (1 hr.)
F 129 C75 C65

Coney Island.
Paramount Home Entertainment (2006)
The birthplace of the hot dog and the roller coaster, Coney Island was the Disneyland of its day. Follow the metamorphosis of Coney Island in this fascinating excursion into our past.
1 videodisc (ca. 60 min.)
GV1853.3.N7 C66 2006

The Congress.
PBS Video (2000?)
Explores the personalities, events and issues of the first 200 years of Congress.
1 Video Cassette (90 min.) + 1 index (5 p.)
JK1021 .C552 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
HISTORY

Conquest of America.
A&E Television Network (2005)
Discusses explorers of the New World who came after Columbus. Expedition logs, period accounts, and other primary materials help tell the story of America's exploration. Includes commentary from leading scholars and on-site re-enactments.
2 videodiscs (ca. 180 min.)
E121 .C65 2005

Conquistadors.
PBS Video (2001)
Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires.
pt. 1. The fall of the Aztecs
pt. 2. The conquest of the Incas
pt. 3. The search for El Dorado
pt. 4. All the world is human
4 Video Cassettes (6 hrs)
E123 .C65 2001

Conspiracy.
HBO Home Video, c2001
On January 20, 1942, 15 German officials attended a conference at Wannsee - on the outskirts of Berlin. The meeting comprised of mid-ranking SS commanders and a variety of government ministers. The meeting was organized by SS Major Adolf Eichmann under the direction of Chief of Security Reinhard Heydrich. It was a polite conference, but under this thin veneer of manners lay an evil intent. By the end of the meeting, the fate of six million lives would be decided and the shape of the world would be altered forever.
1 videodisc (96 min.)
D804.348 .C66 2001

The Construction of Hoover Dam.
Holiday Video Library (1936)
This Bureau of Reclamation documentary shows the construction of Hoover Dam and the men and machines of the 1930s who created it.
Video Cassette (20 min.)
TC 557.5 H6 C65

A Cowhand's Song, Crisis on the Range.
One Pass Video (1981)
Portrays the lives of the family ranchers of northern Calif. and Nevada who ran cattle on public lands. Through interviews and on location shooting, explores the lifestyle of the family ranchers whose traditional use of the public rangelands is now in question.
Video Cassette (3/4", 29 min.)
HD 241 C68

The Crash of 1929.
PBS (1990)
The story of a time when playing the stock market epitomized a nation in a booming economy. A portrait of the era is conveyed by close relatives of some financial titans of the 1920s. Viewers see how the financial fever of the 1980s stacks up to the roaring 20s.
Video Cassette (1 hr.)
HB 3717 1929 C73

Crisis : Behind a Presidential Commitment.
DocuRama ; New York, NY : (1963)
In June 1963, President John F. Kennedy and his brother, U.S. Attorney General, Robert Kennedy, faced one of the gravest racial confrontations of the 20th century. Despite a federal court order, Alabama Governor George Wallace vowed he would prevent 2 black students from entering the all-white University of Alabama.
1 videodisc (53 min.)
E841 .C74 2003

A Conspiracy of Silence: The Tulsa Race Riot of 1921.
In 1921, a brutal riot occurred in north Tulsa, Oklahoma. Examines the reasons behind the riot and why it became one of the best kept secrets of race relations for over 50 years.
Cassette (30 min.)
F 704 T92 C66
Crisis in Central America.
Public Media Inc. (198?)
Proceeds from the position that to understand the complexities of Central America, you must understand the region's violent history of dictatorships, revolutions, class struggles, human rights abuses, and foreign intervention and then cracks open the core of the current crisis.
I. The Yankee Years
II. Castro's Challenge
III. Revolution in Nicaragua
IV. Battle for El Salvador
4 Video Cassettes (1 hr.)
F 1436.7 C74 pt. 1-4

Crisis: Missiles in Cuba.
Zenger Media (1989)
Using documentary footage, reconstructs the events which brought the U.S. and the Soviet Union to the brink of nuclear war in October, 1962.
Video Cassette (28 min.)
Guide (12 p.)
E 841 C75

The Crossing.
It is Dec. 17, 1776. Hounded by superior British forces, his army decimated by disease, desertion and lack of funds, General George Washington faces the unthinkable: he is losing the war for American Independence. A week later, on Christmas Eve, Washington will make one of the most courageous decisions in military history. Staking everything on a risky surprise attack against a garrison of battle-hardened Hessian mercenaries, Washington sets out across the ice-choked Delaware River.
1 videodisc (100 min.)
E241.T7 F272 2002

Crown and Country.
PBS Home Video (1998)
Edward Windsor discusses the history of Windsor Castle; Portsmouth, the oldest naval base in the world; the history of Cambridge University; Sandringham Palace, which is where the royal family traditionally spends Christmas; the ancient Saxon capital of Winchester; and King Edmund, his martyrdom, and his burial at St. Edmunds Bury.
1. Windsor Castle & Portsmouth
2. Cambridge & Sandringham
3. Winchester & Bury St. Edmunds
3 Videocassettes (ca. 180 min.)
DA30 .C76 1998 1 –3

Crown and Country Series II.
PBS Home Video (1999)
Edward Windsor discusses the Houses of Parliament, Westminster Abbey, and other royal palaces in the same area of London. In part 2 he discusses the River Thames, the part it has played in the growth of London, and Greenwich Palace and the Tower of London. Part 3 profiles Hertford and Guildford Castles, Hatfield House, St. Albans, and the royal palace of Claremont.
4. Royal palaces
5. The River Thames
6. Stately homes & ancient castles
3 Videocassettes (ca. 180 min.)
DA30 .C762 1999 1 –3

Crusade.
Films for the Humanities (1993)
Recreates the 2500 mile trip to Jerusalem.
Video Cassette (54 min.)
D 157 C77

Crusade in Europe.
New Line Home Video (1993)
Based on the pages of General Dwight D. Eisenhower's memoirs. Features WW II footage.
1: War Declared! (1 hr.)
2: The First Offensive (1 hr. 17 min.)
3: Assault on Italy (1 hr. 39 min.)
4: D-Day! (1 hr. 41 min.)
5: Hitler's Last Stand (1 hr. 41 min.)
6: Victory! (1 hr. 21 min.)
6 Video Cassettes
D 743 E35 A32 vol. 1-6

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Crusades.
Vol. 1: Pilgrims in Arms. Chronicles the origins of the Crusades. Traces the Crusaders’ routes across Europe. Details the massacres and looting that marked their progress.
Vol. 2: Jerusalem: The Bloody Path of the Crusades. Chronicles the Crusaders’ trail of carnage across the Middle East. Follows their path to Antioch, their barbarous conquest of Jerusalem, and the bloodier campaigns that followed.
Vol. 3: Jihad. With Jerusalem conquered, the Crusaders established a Christian kingdom. Jerusalem’s Arab leader declared a holy war against the invaders.
Vol. 4: Destruction: The Death of the Crusades. Examines the reality behind the legends of the final campaigns. A revolt in Egypt destroyed the remnants of the Crusaders’ Christian kingdom.
4 Video Cassettes (50 min. ea)
D 157 C78

The Crusades: Crescent & the Cross.
A&E Television (2005)
Using CGI-enhanced visuals and dramatic reenactments, The History Channel brings the key battles of the Crusades to life. See rare locations, including a vast chain of Crusader castles and get a feel of what day-to-day life was like.
Disc 1 (ca. 180 min.)
part 1:
Introduction
The first Crusade
Desperate call from Constantinople
Godfrey leads the Crusade
The alliance is tested and the Battle of Dorylaeum
Baldwin takes Edessa
Into Antioch
Bartholomew's vision/the Holy Lance
Shocking atrocity
Jerusalem
Epilogue for the first Crusade
Part 2:
Introduction
The second and third Crusades
Jihad
Nur ad-Din, son of Zengi
To take Egypt
Saladin strikes
Saladin's revenge
The call for the third Crusade
Richard at Acre
To Jerusalem
Rival's end and summary
Disc 2 (ca. 70 min.):
The knights templar
Timeline
History in the making: The Crusades
2 videodiscs (ca. 250 min.)

The Crusades: Saints and Sinners.
Learning Corp. of America (1987)
Tells the story of the First Crusade. Beginning with Pope Urban's speech at Clermont in 1095, and ending in the final "success" of the Crusade, explores the irony of "holy" war. Also seeks to make clear the mixed motives of the Crusaders. Dialogue based largely on actual documents.
Video Cassette (26 min.)
D 161. 2 C78

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
HISTORY

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

Culloden.
Films Inc. (198?)
Recreates the 1746 Battle of Culloden between the rebellious highland Scottish forces of Bonnie Prince Charles and the regular British Army sent to Scotland to put down the rebellion.
Video Cassette (1 hr. 10 min.)
DA 814.5 C8

Culture and Caution.
We Do the Work
Photographer Bill Ravanesi brings home the outrage of preventable workplace death and the deadly effects of asbestos exposure. Includes interviews with people portrayed in his national exhibit like a Jesuit priest who died after working two summers in an asbestos plant.
Video Cassette (18 min.)
HD 9585 A66 U63

D-Day: The Lost Evidence.
Recently rediscovered aerial reconnaissance footage of the D-Day invasion.
1 videodisc (ca. 100 min.)
D756.5.N6 D174 2004

Daley: The Last Boss.
Public Media Video (1996)
Surviving five terms as Mayor of Chicago (1955-1976), Richard J. Daley built an almost indestructible power base. Discusses how he revived the Democratic machine, made Chicago work, and became an advisor to Presidents.
1 videodisc (ca. 53 min.)
F548.54.D34 D34 1996

Dams.
WGBS Boston Video (2000)
Changing the course of rivers has changed the course of history. Award-winning author/illustrator, and captivating storyteller, David Macaulay goes to extremes to bring you an unprecedented look at the power of dams. From the banks of the Nile to the top of the Hoover Dam, you'll meet the courageous and ambitious builders, relive the deadly disasters, and discover the little-known personal triumphs and tragedies behind the greatest dams ever built.
1 videodisc (ca. 64 min.)
TC540 .D372 2000

Dances With Wolves.
Orion Pictures (1994)
3 Videodiscs
Text (144 p.)
CD
6 Pictures
PS 3552 L3487 D362

The Dark Ages.
A&E Television Network (2007)
Between the Fall of Rome and the dawn of the Renaissance, Europe plunged into a dark night of constant war, splintered sovereignties, marauding pagans, and more. As chaos replaced culture, Europe was beset by famine, plague, persecutions, and a state of war that was so persistent it was only rarely interrupted by peace. This program covers warlords whose armies threatened to cause the demise of European society, such as Alaric, Charles the Hammer, and Clovis; and the people who valiantly tended the flames of justice, knowledge, and innovation, including Charlemagne, St. Benedict, Empress Theodora, and other brave souls who fought for peace and enlightenment.
1 videodisc (ca. 94 min.)
D121 .D37 2007

Dark Passages.
PBS Video (1995)
Uses a mixture of interviews, slave narratives, and dramatization to take the viewer from the "Door of No Return" on Goree Island, to the village of Jufurreh on the Gambia River.
Video Cassette (1 hr.)
HT 871 D27

Dawn's Early Light.
New Day Films (1988)
Ralph McGill and the segregated south. The quarter century from the close of WWII through the '60s was an era of traumatic change in American race relations. McGill's life and work as a journalist and editor of the Atlanta Constitution give unique perspective on an era of American history and insight into the process of social change.
Video Cassette (57 min.)
Guide (38 p.)
E 185.61 D35
A Day in the Warsaw Ghetto: A Birthday Trip in Hell.
Filmakers Library (1992)
In 1941 a Wehrmacht Sergeant celebrated his 43rd birthday by illegally photographing inside the Warsaw Ghetto. Hidden for over forty years, the pictures have been combined with readings from ghetto diaries, Yiddish songs, and klezmer music.
Video Cassette (30 min.)
DS 135 P62 W263

Day of Freedom.
Video Images (1983)
A propaganda film which demonstrates Nazi Germany's military might.
Video Cassette (17 min.)
D 810 P7 G37

D-Day and the Battle for France.
Atlas (1991)
Recounts Operation Overlord. Allies storm the beaches of France and Patton's tanks lead the breakout at Normandy.
Video Cassette (45 min.)
D 761 D33

Deadly Enemies.
First Run/Icarus Films (2004)
"... documents the secret history of biological warfare. Using archival footage from the 1950s, filmmaker Susan Lambert demonstrates how science and politics colluded to play a game of one-upmanship"—Container.
1 videodisc (52 min.)
UG447.8 .D42 2004

De Altamira al Útil de Metal.
Films for the Humanities & Sciences (2005)
"The discovery of the Altamira caves in the 19th century radically altered the popular perception of early human life on the planet. This program explores the world of the Paleolithic and Mesolithic peoples who called Iberian Peninsula home. Images of artifacts, paintings, and archaeological sites reveal how the ancients of unrecorded history progressed from Stone Age to Bronze Age and from hunting/gathering to agriculture. In addition, re-creations of life in prehistoric times show how modern humans' ancestors worked - and expressed their artistic natures" – Container.
1 videodisc (51 min.)
GN772.22.S7 D4 2005

Dear America: Letters Home From Vietnam.
HBO Project Knowledge (1988)
A chronicle of the Vietnam War told from the point of view of the men and women who served there. Soldiers' letters home tell the story; news footage, declassified Pentagon archives, and home movies and snapshots taken by GIs show the story.
Video Cassette (1 hr. 25 min.)
Study Guide (15 p.)
DS 557. 7 D43

The Death March of de Soto.
Films for the Humanities (1993)
Summary in Archaeology section.
Video Cassette (23 min.)
E 125 S7 D32

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Death of a Nation: The Timor Conspiracy.  
Bullfrog Films (2006)  
"On December 7, 1975 Indonesia secretly -- but with the complicity of the Western powers including the US, the UK, and Australia -- invaded the small nation of East Timor. Two Australian television crews attempting to document the invasion were murdered. In 1993, with the Indonesian army still occupying the country, John Pilger and his crew including director David Munro, slipped into East Timor and made this film. In the intervening 18 years, an estimated 200,000 East Timorese -- 1/3 of the population -- had been slaughtered by the Indonesian military. The CIA has described it as one of the worst mass-murders of the 20th century. Pilger tells the story using clandestine footage of the countryside, internment camps and even Fretlin guerrillas, as well as interviews with Timorese exiles, including Jose Ramos Horta and Jose Gusmao, and Australian, British, and Indonesian diplomats. Nixon had called Indonesia the "greatest prize in southeast Asia" because of its oil reserves and other natural resources. Even though Indonesia had no historic or legal claim to East Timor, it was convenient for diplomats to declare that East Timor, just gaining its independence from Portugal, would not be a viable state. However the lie was given to this argument when Australia and Indonesia signed the Timor Gap Oil Treaty and carved up the huge oil and gas reserves in the seabed off East Timor. None of the politicians from that period -- President Ford, Henry Kissinger, Daniel Moynihan, Margaret Thatcher, John Major, Gough Whitlam -- has clean hands. The Indonesian military used US and British planes to bombard the island, while the defense ministers proclaimed ignorance. As Pilger gets an Australian diplomat to admit, East Timor was considered "expendable." But no one watching the massacre in the Dili cemetery can excuse the geopolitical machinations that led to this genocide"—Container.
1 videodisc (76 min.)  
DS646.57 .D43 2006

The Death of Democracy and Revolution in Chile: 1970-73.  
The story of a peaceful revolution launched in Chile in 1970 and the violent military coup which overthrew it in 1973. This is the smuggled-out view of a Chilean artist.  
140 Slides  
Cassette  
Script  
Teacher's Guide  
F 3100 C872

Death Valley's Scotty's Castle.  
Story Behind the Scenery Audios (1991)  
Discusses the lives of Walter E. Scott, a gold miner in Death Valley and of Albert Johnson, who financed Scotty's search for gold and built the mansion called Scotty's Castle. Discusses the building of the castle and its history.  
Cassette  
F 868 D2 D432

Decision to Drop the A Bomb.  
NPR (1995)  
Includes statements by historians and scientists and readings of statements made by participants in that event.  
Cassette (35 min.)  
D 767.25 H6 W43 tapes 1-2

Decisive Battles: The Ancient World: 13 Defining Moments From the Rise and Fall of the Roman Empire to the Struggle Over the Persian Empire.  
A&E Television Networks (2006)  
Examines moments that altered the course of history and shaped the modern world. Gives a comprehensive account of the famed leaders and brilliant military tactics that changed history. Visit locations around the world to examine what is known of these legendary encounters. Witness recreations of the crucial battles of Rome and beyond - from Cannae to Marathon to Thermopylae - and follow some of the greatest warriors of all time, including Hannibal, Spartacus, and Attila the Hun.  

disc 1. The gothic invasion of Rome ;  
Hail Caesar! ; Herman the German ;  
Marathon ; Ramses II

disc 2. Spartacus ; Thermopylae ;  
Attila the Hun ; The birth of the Roman Empire ; Boudicca: warrior queen

disc 3. Cannae ; Crassus: Rich man, poor man ; Gaugamela  
3 videodiscs (ca. 380 min.)  

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Decoding Nazi Secrets.
WGBH Boston Video, (1999)
Discuss the cracking of Nazi codes by a group of American and British mathematicians, crossword fanatics, linguists and chess champions at Great Britain’s Government Communications Headquarters at Bletchley Park. Includes interviews, recreations, historic film footage, and shows a replica of the machine that cracked the codes.
1 Video Cassette (120 min.)
D810.C88 D42 1999

Deep Sea Detectives: Slave Ship Uncovered!
A&E Television Networks (2003)
By 1700, the slave trade was a vital component of the American Colonies' economy. Ships plied the Atlantic with "black gold". One such vessel was the Henrietta Marie, which was returning from an eventful, 8,000-mile journey in July 1700 when it sank off Florida. This program reveals how a portion of the Marie was discovered, almost by accident, in 1972, and visits the site where thousands of artifacts have been found. Then, we'll join the search for the main body of the wreck, conducted off Key West during the summer of 2003.
1 videodisc (ca. 50 min.)
F319.K4 D43 2003

Defcon-2: Cuban Missile Crisis.
Films for the Humanities & Sciences, c2002
In October 1962 the U.S. Strategic Air Command was placed on DEFCON-2 (Defense Condition 2), the highest level of military readiness short of actual war. This program looks at the events of the Cuban Missile Crisis and includes eyewitness testimony as well as analysis by key participants and includes recently declassified audio tapes and previously secret film and photos.
1 videodisc (52 min.)
E841 .D44 2002

The Democrat and the Dictator.
PBS (1984)
Franklin Delano Roosevelt and Hitler came to national power in 1933 and both died in 1945. Examines the parallels between these two leaders.
Video Cassette (3/4", 1 hr.)
E 807 D45

Demon Rum.
PBS (1989)
Examines prohibition as it affected the city of Detroit. Viewers meet the people involved in rum running and operating the speakeasies. Covers the enormous profits to be made in any illegal enterprise involving banned substances and the repeal of the 18th Amendment.
Video Cassette (1 hr.)
HV 5090 M5 D45

[Depression] America in the Depression Years.
Instructional Resources Corp. (1979)
Slides selected from Farm Security Administration and Office War Info. Deals with the depression (75%) and emergence from the depression (25%).
450 Slides
Master Guide (48 p.)
HB 3717 1929 A4

[Depression] First Person America: Voices from the Thirties.
National Public Radio
A series of 6 half-hour programs dramatizing the life histories collected during the depression by Federal Writers' Project.
Pt. 1: Troupers and Pitchmen: vaudeville palaces and carnival jammers.
Pt. 2: When I First Came to This Land: Immigrants' struggle to preserve ethnic identity and adapt to life in America.
Pt. 3: Making Ends Meet: women enter the work force.
Pt. 4: Talking Union: the fierce and dramatic struggles for unionism
Pt. 5: Smoke and Steel: reminders of the human cost of building America and how industrial work became a legitimate subject of literary discourse.
Pt. 6: Harlem Stories: the experience of urban Black Americans during the depression.
3 Cassettes (30 min. ea.)
E 169 F56

The Devil Came on Horseback.
Docurama (2007)
This powerful and original film exposes the tragedy taking place in Darfur as seen through the eyes of an American witness, former U.S. Marine Captain Brian Steidle, who has since returned to the U.S. to take action to stop it.
1 videodisc (ca. 85 min.)
DT159.6.D27 D48 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
**Different Sons.**
Bowling Green Films (1991)

In 1970 the VVAW organized a four day march by 100 Vietnam veterans from New Jersey to Valley Forge. Records the event, the reminiscences of the men's experiences in Vietnam and re-enacted scenes of civilian mistreatment during the war.

Video Cassette (54 min.)
DS 559.62 U6 D53

**Divide and Conquer.**
Video Treasures (1986)

Shows Hitler's conquest of Europe and Britain's retreat to Dunkirk.

Video Cassette (1 hr.)
D 763 D58

**Do You Remember Vietnam?**
Bullfrog Films, [2006]

"In 1978, three years after the fall of Saigon, John Pilger went back to Vietnam to find out what had happened under the new regime. He talks with a young tour guide at a war crimes museum, who had been imprisoned in the infamous US tiger cages. He follows a former North Vietnamese soldier into the underground base where he spent 20 years crawling through tunnels undetected. He visits the street in Hanoi that was the target of the largest single aerial bombardment in history. And he shows us the re-education camps where former drug addicts, prostitutes, South Vietnam soldiers, and others are being taught what to think. An he reminds us of the long history of Vietnam's wars for independence. 44% of Vietnam's forests have been decimated, poisonous chemicals have produced babies with deformations, 58,000 Americans and 2-5 million Vietnamese lost their lives. And all of this suffering was for what? "To stop the spread of Chinese communism" was the rationale. And yet, Pilger argues, if we had let them form their own independent state in the late 1940s, what probably would have emerged is what is emerging now -- a kind of Asian Yugoslavia"—Container.

Video Cassette (1 hr. 15 min.)
PN 1995.9 D6 D63

**Documentary.**
Films Inc.

A unique compilation film which includes sequences from the world's great documentaries. Each sequence is an important example of film style, content and construction. Before each is a brief introduction placing it historically.

2 Video Cassettes (2 hr. 15 min.)
PN 1995.9 D6 T48

**Documentary Masterpieces: Five Documentaries by John Grierson.**
Matinee Classics circa1931 to 1960.

A compilation of films made in Great Britain. Industrial Britain examines Britain's factories and mines. A Color Box is an experimental film. Granton Trawler is about fishermen off the coast of Scotland. The Private Lives of the Gannets is a study of the behavior patterns and lives of a bird colony. Seawards The Great Ships visits the Clyde River to observe the men who build ships.

Video Cassette (1 hr. 15 min.)
PN 1995.9 D6 D63

**Documenting the Face of America.**
SCETV, c2007

Relates the events that brought together a group of photographers who created a legacy of photographs that forever documented life in America from the Depression through World War II.

1 videodisc (57 mins.)
TR820.5 .D635 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Dogfights. The Complete Season One.
A&E Television Networks (2007)

"Witness some of the most celebrated dogfights in modern history as the pilots strap back in and recall their memories of these historic engagements including Guadalcanal, North Korea, Vietnam, the Middle East, and more. The original pilots themselves narrate these battles, illuminating the capabilities and histories of these magnificent craft, the enemies they faced, and the realities of life as a fighter pilot"—Container.

v. 1. MiG Alley (Cruise the deadly skies of Korea's MiG Alley with American aces Robbie Risner and Ralph Parr as they stake their lives in sleek F-86 Sabres against nimble Russian-built MiG-15 fighters in history's first jet dogfights) -- Air ambush (Legendary fighter pilot Colonel Robin Olds and his squadron, the Wolfpack, use themselves as bait to lure North Vietnamese MiG-21's into the most elaborate air sting of the war, code-named Project Bolo)

v. 2. Flying Tigers (It's two weeks after Pearl Harbor, and Aces Tex Hill and John Alison, in their P-40 Tomahawks, lead the legendary band of Americans known as the Flying Tigers as they slash through China, and fight to the death against the agile Japanese 1-97 Nate) -- Guadalcanal (Join celebrated Marine Capt. John Smith and Medal of Honor recipients Jeff De Blanc and Jim Swett of the tiny Cactus Air Force as they pit their instincts, courage, and 4F4 Wildcats against Japan's deadliest flyers in the skies over)

v. 3. The Zero killer (No Allied aircraft can match Japan's deadly Zero until the American Navy deploys the fearsome F6F Helicat. Strap in with legendary dogfighters Robert Duncan, Hamilton McWhorter, and Alex Vraciu to relive the epic dogfights of 1943 that wrote a new chapter in the annals of aerial combat) -- The last gunfighter (Tackle the fierce North Vietnamese MiG in the Navy's best fighter, the F8 Crusader, alongside jocks Paul Speer and Phil Wood, and re-live Lt. Commander Richard Schaffert's legendary dogfight as, out of missiles and guns jammed, he faces a lethal MiG-17) -- Death of the Japanese Navy (Witness the 1944 Battle of Samar, one of the most lionized David vs. Goliath naval battles in history. Taffy III, a small U.S. task unit of tin can destroyers and baby flat-tops utterly destroys a mighty Japanese fleet led by the)

Dogfights. The Complete Season One. (cont')

Yamato, the world's biggest battleship (Guadalcanal in August of 1942) -- Hell over Hanoi (Dogfights goes supersonic in the skies over Vietnam with F4 Phantom pilots Fred Olmsted and Dan Cherry, as they take on the most feared threat in the sky, the MiG-21. Relive the battle that made an Air Force out of American Steve Ritchie)

v. 4. Long odds (Dogfights gets in the cockpit with legendary World War II Navy ace "Swede" Vejtasa, relives the 45-minute battle for survival against Japanese fighters with medal of honor winner Jay Zeamer, and soars with Air Force Lt. Col. Leo Thorsness as his F-105 Thunderchief takes on a flight of skilled MiG-17's in the skies over Vietnam!) -- Dogfights of the Middle East (The Israeli Air Force soars into combat over the tombs of the Pharoahs in the 1967 Six Day War, and enters hostile Jordan for a top secret mission with 119 Squadron Commander Ran Ronen before getting into a swirling dogfight directly over the Egyptian base) -- Hunt for the Bismarck (As the German's Bismarck attacks the British forces in the North Atlantic during World War II, the Brits retaliate with every weapon they have, including the Swordfish torpedo-bombers who aid in the Bismarck's ultimate destruction)

4 videodiscs (ca. 8 hr., 37 min.)
UG700.D63 2007

Dominoes.
Aurora Entertainment (1990)
A video album of the sixties.
Video Cassette (1 hr.)
E 839 D65

The Donner Party.
PBS (1992)
Chronicles the tale of the ill-fated emigrant group that set out for California in the spring of 1846 and ended in death and cannibalism for half the party.
Video Cassette (1 hr. 28 min.)
F 868 N6 D66

Donner Pass: The Road to Survival.
StarMaker (1991)
Video release of the 1978 motion picture.
Video Cassette (1 hr. 40 min.)
PN 1995.9 H5 D65

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Dood in de Seine = Death in the Seine = Les morts de la Seine.
   Films for the Humanities & Sciences (1994)
   From April, 1795, to September, 1801, 306 bodies were taken from the River Seine in Paris. Two mortuary attendants noted facts about each corpse. The question is whether these deaths have anything to do with the French Revolution.
   1 videocassette (44 min.)
   DC731 .D65 1994

   Kino International Corp., [2006]
   Charts the stealthy rise of the Nazi Party in the wake of World War I, as witnessed from the perspective of a neutral bystander. Rather than offering a contemporary interpretation of history, the film allows the disturbing saga to unfold on its own terms using footage from newsreels, home movies and extracts from musicals and documentaries from 1918-1933 to illustrate the end of the Weimar and the rise of Adolf Hitler and national socialism in Germany.
   1 videodisc (86 min.)
   DD256.5 .D68 2006

   A&E Television Networks 2005
   General Douglas MacArthur was one of America's greatest and most complex commanders, a warrior so tough and determined that he helped win World War II with one simple promise: I shall return.
   1 videodisc (ca. 50 min.)
   E745.M3 D68 2005

Down and Out With Flip the Frog.
   King Video (1993)
   The films collected on this tape are fables of urban survival in the Great Depression and daring in their depiction of unemployment, pawnshops, panhandling, and cop dodging. Aside from the socio-historical significance, these cartoons combine creative animation with inventive comedy.
   Video Cassette (1 hr 16 min.)
   PN 1997.5 D68

Downfall = Untergang.
   Sony Pictures Home Entertainment (2005)
   Story of what happened in Hitler's bunker during the last days of the Third Reich as seen through the eyes of Hitler's infamous secretary Traudl Junge.
   1 videodisc (155 min.)
   D743.23 .D68 2005

Dr. Guillotin and His Execution Machine.
   New Video Group
   This video tells the whole story of the deadly invention that claimed the lives of King Louis XVI, Marie Antoinette and thousands of other aristocrats, as well as influential revolutionary leaders like Robespierre who fell out of favor. Hear from scholars and experts who try to explain the significance and legacy of the guillotine, and learn the surprising truth about when it was finally retired.
   Video Cassette (43 min.)
   HV8555 .D72 1999

Dr. Martin Luther King Jr.
   Gordy (1986)
   Speeches:
   1. Dr. Martin Luther King Jr. (18 min.)
   2. We Shall Overcome - Liz Lands (3 min.)
   3. Drum Major Instinct Sermon (20 min.)
   4. He's Got The Whole World In His Hands - Liz Lands (3 min.)
   5. Memphis Tennessee, April 3, 1968 (3 min.)
   6. May What He Lived for Live - Liz Lands (3 min.)
   Compact Disc
   E 185.61 K53

The Dragon Ascends?
   Films for the Humanities & Sciences (2004)
   Using the experiences of entrepreneur Guo Guanchang, this film explores China's progress during the past two decades towards a modern, industrialized and economically prosperous nation. It explores the possibilities of future political and social developments.
   1 videodisc (53 min.)
   DS779.23 .D73 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Dragon that Slew St. George.
Filmmakers Library
Discusses the situation of the predominately Mormon town, St. George, Utah, which in the 1950s was exposed to downwind radioactive dust from atomic tests at the Nevada Test Site. Around half of the actors who were there to film a movie in 1953 also died of cancer.
Video Cassette (28 min.)
U264.4.N3 D73 1998

Dust Bowl.
CRM Films (198?)
The story of neglect of the land, the people who farmed the land, exploitation, speculation, and complacency that resulted in mass migration from the drought-ridden southwest to California.
Video Cassette (23 min.)
S 441 D87

The Dutch in South Africa.
Films for the Humanities (1991)
Follows the establishment of the Dutch settlement in South Africa, the arrival of more slaves, the Boers pushing farther and farther into the countryside, the beginnings of apartheid, and traces these strands to contemporary power relations.
Video Cassette (50 min.)
DT 1056 F58

The Dynasty: The Nehru-Gandhi Story.
PBS (1997)
Documents the Nehru family's ties of blood, sacrifice and power, and chronicles the life work of Mahatma Gandhi.
2 Video Cassettes (3 hr.)
DS 481 A1 D85 pt. 1-2

The Eagle Triumphant.
Atlas Video (1991)
Chronicles America's final victories in Europe and Asia.
Video Cassette (45 min.)
D 743 E23

Early Russia.
Pergamon Press (1979)
Traces the development of Russia as a nation from its origins of loosely allied Viking trading posts through the reign of Peter the Great.
Video Cassette (30 min.)
DK 70 E27

Eastern Europe.
Films for the Humanities (1998)
1900-1939: traces the history of Eastern Europe from the reign of Franz Josef to the rise of Hitler.
1939-1953: traces how Hitler's and Stalin's quests for power left this area of the world permanently destabilized.
1953-1991: begins with the death of Stalin and ends with the fall of communism.
3 Video Cassettes (1 hr. each)
DJK 38 E25 v. 1-3

A documentary of Peter Biskind's controversial, best-selling book, which chronicles edgy, impressionistic pictures made by maverick, now-legendary directors such as Scorsese, Coppola, Lucas, Altman, Polanski and Peckinah. Includes interviews with many directors, writers, actors, etc.
Bonus disc (ca. 102 min.) includes more interviews including one with Peter Biskind.
2 videodiscs (118 min.)
PN1998.2 .B562 2004

Films for the Humanities (1991)
Focuses on the writings and music of the 18th century in England.
Video Cassette (39 min.)
DA 485 E34

Films for the Humanities (1991)
Features music, scenes of daily life and period settings to recreate the liberal arts in 17th century England.
Video Cassette (39 min.)
DA 380 E34

Echoes of Victorian England.
Films for the Humanities (1991)
Explores middle class life in Victorian England through music performances of that era.
Video Cassette (35 min.)
DA 550 E34

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Echoes that Remain.
Simon Wiesenthal Center (1991)
A study of Jewish shtetl life before the Holocaust. Combines hundreds of rare archival photos and previously unseen film footage, with live action sequences shot on location at the sites of former Jewish communities in Czechoslovakia, Hungary, Poland, and Romania.
Video Cassette (1 hr.)
DS135.E83 E34 1991

The Edison Effect.
A&E Home Video (1996)
Vol. 1: The Phonograph,
Vol. 2: The Electric Light
Vol. 3: The Motion Picture
3 Video Cassettes (50 min. ea)
TK 140 E3 E35 vol. 1-3

Edith Head.
A&E Home Video (2001)
Discusses the life of the Hollywood costume designer Edith Head.
Video Cassette (50 min.)
TT505.H4 E35 2001

Egypt and Mesopotamia.
Kaidib Films International (1971)
1,234 Slides
D 20 H4 vol. 1

The Edward R. Murrow Collection.
Docurama (2005)
Explores the life and groundbreaking work of broadcast journalist Edward R. Murrow
[pt.1] This reporter
[pt.2] The best of See it now
[pt.3] McCarthy years
[pt.4] Harvest of shame
4 videodiscs (393 min.)
PN4874.M89 E378 2005 pts. 1-4

Egypt: Beyond the Pyramids.
New Video (2001)
Mansions of the spirits visits some of the most important surviving Egyptian sanctuaries, including the Great Temple of Karnak and the Deir El Bahari of Queen Hatshepsut. It also features footage of the ongoing efforts to restore and preserve these monuments. The Great pharaoh and his lost children examines the largest tomb in the Valley of the Kings. Kent Weeks, whose team has been excavating the site for five years, explains the importance of the discovery. Daily life of the Egyptians details the many discoveries made in the port city of Mendes and in the village of Deir El Medina. These discoveries provide a glimpse into the lives of the workers who toiled in the Valley of the Kings. Death and the journey to immortality examines the latest findings about Egyptian funerary and burial practices. Sacred hieroglyphs provide a map for the soul's journey through the afterlife, while doctors offer a detailed look at how priests prepared the body for its final journey.

v. 1. Mansions of the spirit; Great pharaoh and his lost children
v. 2. The daily life of the Egyptians;
Death and the journey to immortality
2 videodiscs (100 min. each)
DT83 .E36 2001 Vol 1-2

Egypt's Golden Empire.
PBS Home Video (2001)
This videocassette examines Egypt's New Kingdom, 1560 B.C. to 1080 B.C.
2 videocassettes (164 min)
DT83 .E38 2001

Egyptology: Tutankhamun's Tomb and the Rosetta Stone.
..."Dramatizes the efforts of Carter and Champollion, a century apart, to make sense of an ancient world that had been kept silent for thousands of years by an indecipherable language. Original BBCW broadcast title: Tutankhamun's Tomb and the Rosetta Stone"—Container.
1 videodisc (51 min.)
DT87.5 .E46 2003

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Eiffel Tower.
A&E Home Video: (1994)
This historical tour of the Eiffel Tower begins with the engineer behind it, Gustave Eiffel. When it was first built, just over a century ago, it provoked outrage and ire. The challenges and breakthroughs of its construction are examined.
1 Video Cassette (50 min.)
NA2930 .E33

18th Century Turning Points in U.S. History.
"As the 18th century dawned on the North American continent, four powers - the French, the Spanish, the British and the Native Americans were competing to see who would control this remarkable land. However after half a century of almost continuous wars, a new entity emerged: The Americans. It would be the Americans, and not the other four powers, who would control what would become the United States. By the end of the 18th century the Americans had created the greatest experiment in self-government the world has ever seen"—Container.
See online catalog for contents.
4 videodiscs (ca. 200 min.)
E188 .E34 2003 1-4

The 88 Vote: Campaign for the White House.
Optical Data Corp. (1988)
See summary in Political Science section.
Videodisc
3 Disks, MacIntosh Directory
Instruction Manual
JK 526 1988d

Eisenhower.
PBS (1993)
Reassesses Eisenhower’s legacy and tells the personal story of the man.
Video Cassette (2 hr. 30 min.)
E 836 I373

[Eisenhower] First Inaugural Address:
Jan. 20, 1953, Second Inaugural Address:
Jan. 21, 1957.
Spoken Arts (1962)
Disc
Descriptive notes on container.
E 836 E3

Eleanor Roosevelt: A Restless Spirit.
A&E Home Video (1994)
"An outspoken, vibrant first lady is not an invention of the '90s White House. With her own radio program and daily newspaper column, Eleanor Roosevelt championed racial equality, youth employment, and women's rights and gained the admiration of the world ... she remained a figure of world importance and served as U.S. delegate to the United Nations, where she helped draft the International Declaration of Human Rights"—Container.
1 videocassette (50 min.)
E807.1 .E54 - Videocassette

Electric Valley.
The Project (1983)
Presents the 50 year controversial history of the Tennessee Valley Authority, focusing on the officials who led it and the people whose lives were touched by it.
Video Cassette (1 hr. 29 min.)
HD 9685 U6 T45

Elizabeth: The Queen Who Shaped an Age.
Learning Corp. of America
Illustrates the reign of Elizabeth I of England and her ideal of Renaissance monarchy. Outlines England's history during the era when it became a strong, united nation.
Video Cassette (27 min.)
DA 355 E55

Elizabeth R.
CBS Fox Video (1995)
Drama about Queen Elizabeth I.
5 Video Cassettes (9 hr.)
PN 1995.9 H5 E45 vol. 1-5

Ellis Island.
New Video Group (1997)
Immigrants of every ethnic background recall their adventures, historians explore the sometimes insensitive national policies, and the Ellis Island Oral History Project reveals what the immigration experience was actually like. Features rare photographs and film.
1 videodisc (150 min.)
JV6484 .E45 1997

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
E.M.B. Classics.
Kino Video (1992)
Drifters
Industrial Britain
Song of Ceylon.
Video Cassette (1 hr. 49 min.)
PN 1995.9 D6 E52

Emergence of Modern America.
Goldhil Educational (2003)
A series containing historical footage of six decades of America.
[pt.1] The gilded age
[pt.2] The progressive era
[pt.3] The roaring twenties
[pt.4] The great depression
4 videocassettes (ca. 120 min.) + 4 study guides
E741 .E44 2003 pt.1-4 + 4 study guides

The Emperor's Eye.
Filmakers Library (1989)
See summary in Visual Arts section.
Video Cassette (58 min.)
N 7343.5 E46

An Empire Rises from the Sands. 1, The Arabs Make Their Entrance = Un Empire surgi des Sables. 1, Les Arabes Entrent en Scène.
Films for the Humanities & Sciences, (2001)
"As the shadow of the Dark Ages fell across Europe, the scene for the advancement of Western civilization shifted to the Near East. This program charts the rise of the Arab empire from its roots in the long-standing rivalry between the Byzantines and the Sassanids. Nodes along that timeline include the dual role of Mecca as a place of worship and as a center for trade, the life of Muhammad and the birth of Islam, the rapid expansion of Arabia at the expense of Byzantium and the Sassanid kingdom, and the internecine struggle between Arab factions that led to the founding of the Umayyad dynasty"--Container.
1 videocassette (26 min.)
DS36.85 .E46 2001

An Empire Rises from the Sands. 2, Once Upon a Time, Baghdad = Un Empire Surgi des Sables. 2, Il Etait une Fois Bagdad.
Films for the Humanities & Sciences, (2001)
"The victory of the Abbasids over the Umayyads signified much more than the replacement of one dynasty with another. With it, Islam saw the birth of a multiethnic concept of power, in which both Arab and non-Arab Muslims could share authority. This program presents the Abbasid Caliphate at its peak, enthroned in its prestigious capital city: Baghdad. The defining project of Caliph al-Ma'amun, the translation by an army of clerks of all the ancient writings his emissaries could procure is spotlighted--an achievement that set the stage for an eventual showdown between religious and secular scholars."--Container.
1 videocassette (26 min.)
DS76.4 .E46 2001

Encountering Others. 1, The Andalousian Epic = A la Rencontre de L'autre. 1, L'épopée Andalouse.
Films for the Humanities & Sciences, (2001)
"This program addresses the expansion of the Arab empire into Spain, where Muslims ruled with tolerance for more than seven centuries. The introduction and consolidation of Islamic power in Spain, the creation of the Umayyad emirate by the sole survivor of the Umayyad dynasty, the rise of Cordoba as a cultural rival of Abbasid Baghdad, and the gradual ebb of Arab rule on the Iberian Peninsula are all discussed. Special attention is given to the prosperous reign of Abdel Rahman III and the flowering of a Muslim culture that respectfully welcomed the contributions of Christians and Jews alike."--Container.
1 videodisc (27 min.)
DP103 .A2 2001
Encountering others. 2, They surveyed the world = À la rencontre de l'autre. 2, Les arpenteurs du monde h.

Films for the Humanities & Sciences, (2001)

"During the 10th century, people routinely journeyed from one end of the huge Arab empire to the other—and even into non-Islamic lands far into the north and east. Who were these travelers, what did they seek? This program captures what it was like to be a pilgrim in a caravan bound for Mecca, an official carrying out the Caliph's orders, a scholar seeking knowledge, a merchant in search of new markets, and an explorer charting the seas. Some of the era's most memorable personalities—mathematician al-Khuwarizmi, the chronicler Abul Hasan Ali al Mas'udi, the cartographer al-Qasim Muhammad ibn Hawqal—are profiled."--Container.
1 videodisc (27 min.)
DS36.85 A2 2001

The End of Empires.

Films for the Humanities and Sciences (1995)

Looks at the end of European imperialism and colonial rule in Asia and Africa. Explains how independence movements gathered strength to eventually overthrow the colonial powers, and describes the severe political and economic difficulties that often accompanied independence. Among those appearing are the last Governor of Ghana, the son of an Algerian independence activist, the daughter of a Ghanese opposition leader under Knurmah, and an Indian who experienced the joys of independence.
1 Video Cassette (49 min.)
JC359 .E533 1996

The End of Suburbia.


Through interviews with scientists and policy makers this documentary explores the premise that American suburbs, built on the easy availability of fossil fuels, may become untenable.
1 videodisc (78 min.)
HT352.U6 E53 2004 + booklet

The End of the Line, Orphan Trains.

Filmmakers Library

Tells the story of homeless youths from eastern cities who were resettled on farms in the midwest in the mid 19th century. In response to growing numbers of abandoned and wayward children on the streets of New York, they were sent to foster farm families rather than institutionalized.
Video Cassette (47 min.)
HV 985 E53

The End of White World Supremacy: Two Speeches/Malcolm X.

Arcade (1992)

The first speech was delivered in Harlem's Mosque No. 7, 1962; the second speech urging Black separatism, was given at Adam Clayton Powell's Abyssinian Baptist Church, 1963.
2 Cassettes
E 185.61 X22

Engineering an Empire.

A&E Television Networks (2007)

Explores the architectural and engineering legacies of some of the world's most powerful empires from the past.

v. 1. Greece ; Greece : age of Alexander ; The Aztecs –
v. 2. Carthage ; China ; Russia
v. 3. Great Britain ; The Persians ; The Maya
v. 4. Napoleon and beyond ; The Byzantines ; Age of architects
4 videodiscs (ca. 564 min.)
TA15 .E53 2007

England in the Thirties.

King Video (1992)

Granton Trawler: 1934, 11 min.
Pett and Pott: A Fairy Story of the Suburbs. 1934, 33 min.
North Sea: 1938, 32 min.
Video Cassette
PN 1995.9 D6 E54

Entertaining the Troops: American Entertainers in World War II.

SVS (1989)

Film clips, newsreel footage, and present-day interviews salute the stars who entertained the troops.
Video Cassette (1 hr. 30 min.)
D 810 E8 E57

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Erie canal.
History Channel ; New York : Distributed in the U.S. by New Video (2000)
Presents the story of the Erie Canal, the engineering marvel that in the early 19th century became the geographical link between New York and the American West.
1 Video Cassette (47 min.)
HE396.E6 E75 2000

Ernesto "Che" Guevara: le journal de Bolivie = das bolivianische Tagebuch = the Bolivian Diary.
Fox Lorber Home Video (1998)
Documentary based on Guevara's diary of his futile 11-month attempt to spark a revolution in Bolivia in 1967.
1 Video Cassette (94 min.)
F2849.22.G85 E75 1998

Estonia: A Tale of Two Nations.
The Video Project (1990)
Exposes the hardships facing little Estonia as it demands independence from the USSR, its master since 1940. Makes clear the complexity of the historic and cultural issues and positions.
Video Cassette (45 min.)
DK 503.69 F55 T35

Eternal Beauty: Vision and Death Wish in the Third Reich.
Films for the Humanities & Sciences, [2007]
"No other totalitarian regime is as closely associated with an artistic movement as Nazi Germany. From the towering architecture of Albert Speer to the grandiose films of Leni Riefenstahl, art fed into and shaped Nazi ideals, reflecting back a world where Aryan strength triumphs over all enemies. Through art on a monumental scale, Hitler created a world-and a worldview-as enticing as it was illusory...a world of eternal beauty. This program definitively examines the history of the Third Reich through the lens of its own artistic iconography—films that promoted German superiority, demonized Jews, encouraged love of the fatherland, and hid the fact that the nation, after reverses on every front, was steadily losing the war"—Container.
1 videodisc (92 min.)
D810.P7 E83 2007

Ethnic Notions, Black Images in the White Mind.
Artform Productions (1982)
Summary in Ethnic Studies section.
Video Cassette (3/4", 27 min.)
E 185.61 E84

The Etruscans.
EVN
Pt. 1: an overview of the rise of the pre-Roman Etruscan civilization, the periods of its flowering, and its eventual decline.
Pt. 2: examines Etruscan artifacts and works of art discovered during the past 200 years.
2 Video Cassettes (17 min. ea)
Guide (4 p.)
DG 223 E77 pt. 1-2

Eugene Debs & the American Movement.
Cambridge Films (1977)
A biographical documentary about the struggle of working people during the rise of capitalism in the U.S. Presents a portrait of Debs and tells the story of the bloody strikes and brutal government reaction to the American workers' attempts to organize.
Video Cassette (43 min.)
HX 84 D3 E83

Evita: The Story of Eva Peron.
Simitar (1996)
Video Cassette (57 min.)
F 2849 P37 E9593

Evolving Transportation Systems.
Films for the Humanities & Sciences, [2005]
This program examines developments in road building and the revolutionary impact of canals, and charts the rise and subsequent decline of canals as a good example of social and technological change.
1 videodisc (20 min.)
HC255 .E86 2005

Der Ewige Jude = The Eternal Jew.
An anti-Semitic propaganda film.
1 videodisc (62 min.)
DS146.G4 E85 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Excalibur.
Warner Home Video (1991)
Stars Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Paul Geoffrey, and Nichol Williamson.
Video Cassette (2 hr. 21 min.)
PN 1997.85 E83

The Exiles.
The Exiles Project (1989)
Pt. I: focuses on the pre-World War II exodus of European artists, scholars and intellectuals. Covers the years between Hitler's assumption of power and the fall of France. Surveys the variety of American responses to the European crisis.
Pt. II: explores the influence, reception and achievements of the European intellectual refugees during WW II and in the following decades.
Video Cassette (1 hr. 56 min.)
Viewer's Guide
E 184 J5 E95

The Expedition of Lewis & Clark.
KAW Valley Films (1991)
The story of the exploration, complete with diary excerpts and a summary of their objectives and accomplishments.
Video Cassette (32 min.)
F 592.7 W42

The Eye of the Dictator.
Films for the Humanities (1995)
Looks at the way Joseph Goebbels, Minister of Propaganda, controlled the work of German film cameramen to inform, disinform, and persuade Germany during the Nazi regime.
Video Cassette (55 min.)
D 810 P7 G333

Eyes on the Prize II: 1965-1985.
PBS (1989)
Explores the southern civil rights movement's first attempt at organizing in the North, in Chicago. Looks at the 1967 uprising in Detroit. Witnesses a president who turns his attention away from civil rights.
E185.615 .E932 1989 pt.2
Explores the political path to power for Carl Stokes. Describes the founding of the Black Panther Party. Examines the education experiment in New York's Ocean Hill-Brownsville section.
E185.615 .E932 1989 pt.3

Illustrates the connections between the war in Vietnam and the problem of poverty in the U.S. Analyzes the positions taken by Martin Luther King on the issues of Vietnam and economic justice. Describes the days leading up to his assassination.
E185.615 .E932 1989 pt.4

Chronicles Muhammad Ali's challenge to America to accept him as a minister of Islam. Describes the student movement at Howard University. Explores the "coming of age" of black politicians and political activists.
E185.615 .E932 1989 pt.5

A Nation of Law? (1968-1971)
Examines the government's response to dissent from the Black Panther party in Chicago and rebelling inmates at Attica. Chronicles the FBI's covert program to disrupt and neutralize black organizations.
E185.615 .E932 1989 pt.6

The Keys to the Kingdom (1974-1980).
Describes the Boston black community's efforts to achieve high quality education and the desegregation of Boston public schools. Examines the effects of the controversial Supreme Court ruling in the case of Alan Bakke.
E185.615 .E932 1989 pt.7

Back to the Movement (1979 mid-1980s).
Explores the themes of power and powerlessness. Describes the grassroots organizing effort leading up to Harold Washington's election.
E185.615 .E932 1989 pt.8
8 Video Cassettes (1 hr. each)
1 viewer's guide (22 p)

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Eyes on the Prize: America's Civil Rights Movement.
PBS Video (2006)
A history of the people, the stories, the events and the issues of the civil rights struggle in the United States from the mid 1950's to the mid 1980's.
v. 2. Ain't scared of your jails (1960-1961) ; No easy walk (1961-1963)
v. 3. Missississippi : Is this America? (1962-1964) ; Bridge to freedom (1965)
v. 4. The time has come (1964-1966) ; Two societies (1965-1968)
v. 6. Ain't gonna shuffle no more (1964-1972) ; A nation of law? (1968-1971)
v. 7. The keys to the kingdom (1974-1980) ; Back to the movement (1979-mid 1980s)
7 videodiscs (120 min. each) + 1 guide (228 p.)
E185.615 .E93 2006

The Face of Russia.
Home Vision Select (1998)
Explores the art and culture of Russia in a journey across history, encompassing Russia's architecture, paintings, music, literature and cinema. Part 1 examines icon painting, the first Russian art form, and reveals the spiritual ideas that have animated Russia for 1000 years, and witnesses recent restorations of churches and monasteries from Kiev to the Kremlin. Part 2 examines Russian architecture from Eastern-inspired onion domes to Western-type palaces. Also looks at the writings of Gogol who revealed the human suffering behind Russia's facade. His Dead souls inspired 19th-century radicals and Soviet dissidents, and continues to influence Russian artists today. Part 3 explores Russian music and cinema and looks at how new media forms are shaping Russia today.
Musorgsky's opera Boris Godunov dramatized the conflict between power and the people. Sergei Eisentein retold history with silent films of such power that they became more real than actual events.
pt. 1. The face on the firewood
pt. 2. The facade of power
pt. 3. Facing the future
3 videocassettes (180 min.)

The Fall of the Romanov Dynasty.
KINO Int. (1927)
In Russian with English subtitles. Portrays the fall of the Czarist regime and the rise of communist rule from 1912 to 1917. Includes films of Czar Nicholas II, WW I, Alexander Kerensky, the February Revolution, the arrival of Lenin.
Video Cassette (1 hr. 30 min.)
DK 262 P23

Family Fuel: A Coal Strike Story.
We Do the Work (1990)
Takes you into the Appalachian Mountains and underground to chronicle the battle between the United Mineworkers of America and the Pittston Coal Co. Mass sit-ins, arrests, and the takeover of the coal plant made this strike one of the most dramatic labor actions since the Flint Sit Down strike in 1937.
Video Cassette (30 min.)
HD 8039 M615 F34

A Family Gathering.
NAATA (1998)
Tells the story of the consequences of the U.S. internment policy and the Yasui family's long battle to reclaim their place as Americans. A tale of family survival and the need to understand one's own connections with the past.
Video Cassette (1 hr.)
D 769.8 A6 F35 1998

The Fatal Attraction of Adolf Hitler.
Films for the Humanities & Sciences (2004)
A historical documentary made for the centenary of Hitler's birth. It shows his life, early years, early electioneering, charismatic oratory, start of World War II, treatment of the Jews, attack on England, invasion of USSR, death camps, defeat of Germany. Surviving contemporaries, supporters, opponents, enemies, victims are interviewed.
1 videodisc (90 min.)
DD247.H5 F38 2004
The Fate of the Jewel.
Water Education Foundation (2001)
"Whether it was about protection or
exploitation, the various interest groups at
Lake Tahoe have spent more than a century
arguing. The conflicts have involved a lot of
issues: gaming, forest practices, cattle
grazing, development and property rights,
environmental protection, recreation and a
lot more. But now most of the arguing has
stopped because stakeholders understand
one issue is more important that all the
others: the jewel of the high Sierras must be
saved."--Container
1 Video Cassette (46 min., 50 sec.)
1 guide ([9] p.)
F868.T2 F37 2001
F868.T2 F37 2001 guide

FDR.
PBS (1994)
Pt. 1: explores Roosevelt's family
background and education and looks for
clues to how he managed to climb the
ladder of political success. Examines his
bout with polio and follows his struggle to
rehabilitate his body and his political career.
Pt 2: focuses on the first two terms of
Roosevelt's presidency and explores the
central paradox of his presidency: that a
man of privilege came to be a hero to
ordinary Americans. Examines the wartime
years when FDR maneuvered support for
England before he led his country through
WWII.
2 Video Cassettes (4 hr. 30 min.)
E 806 F27 tapes 1-2

FDR.
PBS DVD (2000)
A documentary on the life and times
of President Franklin Delano Roosevelt.
Part one covers Roosevelt's early years and
early political successes, his bout with polio
at age 39, and ends with his election as
President. Part two explores FDR's
response to the Great Depression, and his
leadership of the American people during
World War II until his death in 1945.
2 videodiscs (ca. 257 min.)
E807 .A6 2000 pt.1
E807 .A6 2000 pt.2

FDR, A Presidency Revealed. Vol. I and II.
History Channel (2005)
Story of Franklin Delano Roosevelt's
presidency that includes interviews, audio
recordings, home movies, and diary entries.
V.1 FDR, a presidency revealed pt. 1-2
(approx. 200 min.)
V. 2 (bonus disc). FDR, years of crisis
FDR, the war years (approx. 100
min. + extras)
2 videodiscs (300 min.)
E807 .F32 2005

The Federalist Papers.
Knowledge Products (1986)
Explores the major arguments
contained in the papers and contrasts them
with the views of the Anti-Federalists.
2 Cassettes
KF 4515 F4212

The Federalist Papers.
Everett/Edwards
Commentary by Russel B. Nye
Cassette
JK 155 N93

Festival of Britain.
Kino Video (1992)
Family Portrait. 1951, 24 min.
Waverley Steps. 1948, 31 min.
David. 1951, 38 min.
Video Cassette
PN 1995.9 D6 F47

Fidel.
First Run Features (2001)
Look at one of the most influential and
controversial figures of our time through
interviews with Castro himself, historians,
public figures and close friends, with footage
from the Cuban State archives.
1 videodisc (91 min.)
F1788.22.C3 F533 2001

Fidel Castro.
Paramount Home Entertainment (2005)
The Cuban dictator is profiled through
interviews with relatives, loyalists, and
enemies in Cuba and abroad.
1 videodisc (ca. 120 min.)
F1788.22.C3 F535 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
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Final Offer
California Newsreel (1985?)
Tapes made just before and during the 1984 strike against General Motors by the United Auto Workers, Canadian Section, show union leader Bob White as he fights with both the company and the United States union leadership to retain traditional wage increases in the Canadian contract.
Video Cassettes (1 hr 28 min)
HD8039.A82 C33 1985

Finest Hour: The Battle of Britain
PBS Home Video
Discusses personal experiences of men and women who were on the front lines during the air bombardment of London by the Nazis during World War II and the politics behind the scenes such as Churchill's relations with US President Franklin D. Roosevelt.
Video Cassettes (1 hr.)
D756.5.B7 F55 2000

Fire & Fever.
Films for the Humanities & Sciences (2003)
A documentary with dramatizations based on such sources as the diaries and journals of Samuel Pepys, Dr. Nathaniel Hodges, Rev. Thomas Vincent and others of the disastrous Great Plague of 1665 and the equally destructive Great Fire of 1666 and their effects on life in 17th-century London.
1 videodisc (53 min.)
RC178.G72 L65 2003

Fire Over England.
United American Video (1990)
Elizabeth I and her navy overcome the Spanish Armada. Stars Raymond Massey, Laurence Olivier, and Vivien Leigh.
Video Cassette (1 hr. 29 min.)
PN 1995.9 H5 F57

First in the Philippines.
Salmon Studios/Film & Video
This film was made from visual and written documents of the Spanish American War and the Philippine Insurrection and chronicles the tour of duty of the 2nd Oregon Volunteer Regiment.
Video Cassettes (1 hr.)
E725.4 2nd .F57 1984

The First World War: The Complete Series.
Image Entertainment, c2004
This definitive ten-part series offers insight and analysis to provide a coherent and strategic military narrative from acclaimed documentary filmmaker Jonathan Lewis.
disc 1. To arms ; Under the eagle ;
Global war ; Jihad
disc 2. Shackled to a corpse ;
Breaking the deadlock
disc 3. Blockade ; Revolution
disc 4. Germany's last gamble ; War without end
4 videodiscs (ca. 503 min.) + 1 booklet (31 p)
D521 .F57 2005 + Booklet

F.I.S.T.
MGM/UA Home Video (1988)
Follows the rise and fall of union leader Johnny Kovak from his beginnings as an idealistic blue collar worker to head of the Federation of Inter-State Truckers.
1 videocassette (144 min.)
PN1995.9.L28 F2 1988

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
500 Nations.


2. Mexico. The Indians of Central Mexico and eyewitness accounts of the Aztec-Spanish War highlight volume 2.

3. Clash of Cultures. On Hispaniola, Indian overtures of friendship and commerce run aground. Timicua, Coosa and more nations defy a plundering advance.

4. Invasion of the Coast. Opens in the Arctic with the Inuit people. Moves to Jamestown and Pocahontas and then the Wampanoagas at Plymouth.

5. Cauldron of War. Many indigenous nations side with the French in the fierce French and Indian War. Pontiac rises to prominence as a leader and the democratic Iroquois nation splinters.


7. Roads Across the Plains. "Horse cultures faced subjugation or annihilation as settlers moved west and gold fever struck.

8. Attack on Culture. Explores the legislative attack on native ways and the disbanding of communal land.

8 Video Cassettes (49 min. ea)
E 77 A18 tapes 1-8

Flags of Our Fathers.
DreamWorks (2007)
The life stories of the men who raised the American flag at the battle of Iwo Jima.
2 videodiscs (132 min.)

The Flapper Story.
Cinema Guild
Using a lively blend of interviews and archival footage, this documentary takes a look at the flapper, the proclaimed "New woman" ideal of America's roaring twenties.
Video Cassette (29 min.)
HQ 1420 F52

The story of America as seen through the eyes of the former Secretary of Defense, under President Kennedy and President Johnson, Robert S. McNamara. He offers insights into the 1945 bombing of Tokyo, the Cuban Missile Crisis, and the effects of the Vietnam War.
1 videodisc (ca. 107 min.)
E840.4 F63 2004

For All Mankind.
Criterion Collection (1999)
A look at America's first manned flights to the moon told by the 24 men who traveled to the moon and using the images from their experiences.
1 videodisc (79 min.)
TL 789.8 U6 A5246 1999

Forbidden City: The Great Within.
Discovery Channel (1995)
A portrait of a world and a way of life which was hidden from view for hundreds of years. Explores the private world of emperors, concubines and eunuchs.
Video Cassette (50 min.)
DS 795.8 I46 F67

Forever Activists: Stories from the Veterans of the Abraham Lincoln Brigade.
University of California Center for Media (1992)
Explores the ongoing social and political activism of the Americans who fought for democracy in Spain during the Spanish Civil War. Recounts the stories of seven of the men and women who returned to Spain for the 50th anniversary of that War.
Video Cassette (1 hr.)
DP 269.47 A46 F67

Forever Baseball.
PBS (1989)
Summary in Physical Education section.
Video Cassette (1 hr.)
GV 863 Al F67

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For the Living.
Atlas Video (1994)
Discusses the creation of the U.S. Holocaust Memorial Museum in Washington D.C.
Video Cassette (57 min.)  
D 804.3 F66

Franco: Caudillo of Spain.
Learning Corp. of America (19??)
Summary in Political Science section.
Video Cassette (25 min.)  
DP 264 F7 F72

Fred Harvey and the American West.
OneWest Media (1985)
Through images of old photographs, recollections of former Harvey girls, and visits to cities that once boasted of their Fred Harvey establishments, the video pieces together the story of an American entrepreneur's rise to success during a period of great commercial instability.
Video Cassette (58 min.)  
HE 2771 A172 F73

Frederick II: The Last Emperor.
Films for the Humanities & Sciences (2003)
"Frederick II ruled an empire from Denmark to Sicily, and as far east as Israel. He is admired to this day by military specialists who consider him one of the greatest conquerors of all time. This program traces his life and times, and his attempts to consolidate imperial power in Italy at the expense of the papacy in the 13th century. In an attempt to organize his Italian territories, Frederick was frustrated by the Lombard cities and by the popes. Embarking on the Sixth Crusade in 1223, Frederick took possession of Jerusalem and crowned himself king. The popes, however, rejected Frederick's claim to the crown, and continued to thwart the solidification of his power until his death in 1250."--Container.
1 videodisc (50 min.)  
DD151 .F74 2003

Frederick Douglass: Abolitionist Editor.
Schlessinger Video Prod. (1992)
Video Cassette (30 min.)  
E 449 D75 F72

Frederick Douglass, an American Life.
The Division (1985)
A documentary on the personal and public life of orator, emancipator, and statesman Frederick Douglass as told in his own words. Using flashbacks, re-creates critical events that shaped his life. Covers his years as a slave; his escape; his relationships with William Garrison, John Brown, Abraham Lincoln, and Harriet Tubman; his newspaper; and his family life.
1 videocassette (31 min.)  
E449.D75 F773 1985

Frederick Douglass: When the Lion Wrote History.
PBS (1994)
Utilizes archival photos and images, interviews with scholars, and live-action cinematography of historical locations to tell the story of Frederick Douglass.
Video Cassette (1 hr. 30 min.)  
E 449 D75 F77

Freedom: A History of US.
[pt.1] episode 1. Independence  
episode 2. Revolution
episode 4. Wake up, America
[pt.3] episode 5. A fatal contradiction  
episode 6. A war to end slavery
[pt.4] episode 7. What is freedom?  
episode 8. Whose land is this?
episode 10. Yearning to be free
[pt.6] episode 11. Safe for democracy  
episode 12. Depression and war
episode 14. Let freedom ring
[pt.8] episode 15. Marching to freedom land  
episode 16. Becoming free
8 videocassettes (ca. 60 min. each) + 1 index (32 p)  
E178.3 .H222 2003 pt.1 - 8

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Freedom: A History of US
Distributed by PBS Home Video (2004)
- disc 1. episode 1. Independence
- disc 2. episode 1. A fatal contradiction
- disc 2. episode 2. A war to end slavery
- disc 2. episode 3. What is freedom?
- disc 3. episode 1. Working for freedom
- disc 3. episode 2. Yearning to be free
- disc 3. episode 3. Safe for democracy
- disc 3. episode 4. Depression and war
- disc 4. episode 1. Democracy and struggles
- disc 4. episode 2. Let freedom ring
- disc 4. episode 3. Marching to freedom land
- disc 4. episode 4. Becoming free
4 videodiscs (ca. 420 min.)
E178.3 .H222 2004

Freedom on My Mind.
California Newsreel, [2004]
Revisits the Mississippi freedom movement in the early 1960s when a handful of idealistic young activists believed they could change history -- and did. In 1964, organizers of the voter registration drive, fearing for their lives and hoping to attract the nation and federal government to their plight, recruited 1,000 mostly white college students from around the country to join them for Freedom Summer. Three students were murdered but the drive succeeded in signing up 80,000 members, mostly poverty-stricken sharecroppers, maids and day-laborers who confronted jail, beatings and even murder for the right to vote.
1 videodisc (110 min.)
E185.93.M6 F74 2004

French Intellectuals in the 20th Century.
Films for the Humanities (1992)
An examination of French intellectual life.
1. Great Expectations
2. Days of Contempt
3. Lost Illusions
4. Demise of the Prophets
4 Video Cassettes (52 min. ea.)
DC 33.7 F74 pt. 1-4

The French Revolution.
Educational Video (1990)
- Pt. 1: Origins: introduces the causes of the French Revolution. Traces the political conflicts which led to a weakening of the monarchy. (20 min.)
- Pt. 2: The Revolution Continues:
traces the revolution from a demand for human rights to a Reign of Terror and its disintegration into repression and dictatorship. (26 min.)
2 Video Cassettes
DC 148 F68 pt. 1-2

The French Revolution: The Bastille.
Learning Corp. of America (1983?)
Presents the contrasting life-styles and events that preceded the French Revolution.
Video Cassette (27 min.)
DC 167 F73

A & E Home Video (2005)
Discusses the French Revolution using dramatic reenactments, paintings from the era, and accounts from journals and historians.
1 videodisc (100 min.)
DC148 .F717 2005

From Czar to Stalin.
MPI Home Video (1987)
Excerpts of historical films covering the period of the reign of Czar Nicholas II to Josef Stalin. Discusses how Communism could take hold in so deeply religious a country as Russia.
Video Cassette (1 hr. 33 min.)
DK 246 F76
From Every Shires End: The World of Chaucer’s Pilgrims.
Pilgrim Films (1969)
Uses authentic medieval music as a background for presenting the sights and sounds encountered by the pilgrims in Chaucer’s Canterbury tales.
Video Cassette (38 min.)
DA 185 F76

From Harmony to Revolution: The Birth and Growth of Socialism.
Films for the Humanities & Sciences (2006)
This program "explores the origins of socialist principles and how they evolved into military revolution in Russia and political strife in the United States. Recounting Robert Owen's New Harmony experiment, the program details the intellectualization of socialism by Marx, Engels, and Bernstein, followed by the rise of Lenin and the creation of the U.S.S.R. The video also dissects Marx's predictions about when and where revolution could be expected, studying the careers of Samuel Gompers and Eugene Debs and the successes and failures of American socialism"—Container.
1 videodisc (58 min.)
HX40 .F76 2006

From Stump to Ship: A 1930 Logging Film.
University of Maine at Orono (1985)
Filmed in 1930, a complete film record of the long log business. Detailed scenes, filmed year-round, original script.
Video Cassette (28 min.)
SD 538.2 M2 F76

From the Earth: The Pioneers of Lander County.
Dan Arden Prod. (1997)
Sixteen peoples recount how their families were lured away from their homelands to an isolated region of northern Nevada. They paint a portrait of booming mining camps, sprawling ranches, development of towns, school and recreation.
Video Cassette (52 min.)
F 847 L3 F76

From Yao to Mao: 5000 Years of Chinese History.
Teaching Co. (2004)
pt.1. disc 1.
lecture 1. Geography and archaeology
lecture 2. The first dynasties
lecture 3. The Zhou conquest
lecture 4. Fragmentation and social change
lecture 5. Confucianism and Daoism
lecture 6. The Hundred Schools
disc 2.
lecture 7. The early Han dynasty
lecture 8. Later Han and the Three Kingdoms
lecture 9. Buddhism
lecture 10. Northern and southern dynasties
lecture 11. Sui reunification and the rise of the Tang
lecture 12. The early Tang dynasty
lecture 13. Han Yu and the late Tang
lecture 14. Five dynasties and the Song founding
lecture 15. Intellectual ferment in the 11th century
lecture 16. Art and the way
lecture 17. Conquest states in the north
lecture 18. Economy and society in southern Song
disc 4.
lecture 19. Zhu Xi and neo-Confucianism
lecture 20. The rise of the Mongols
lecture 21. The Yuan dynasty
lecture 22. The rise of the Ming
lecture 23. The Ming golden age
lecture 24. Gridlock and crisis
pt. 3. disc 5.
lecture 25. The rise of the Manchus
lecture 26. Kangxi to Qianlong
lecture 27. The coming of the West
lecture 28. Threats from within and without
lecture 29. The Taiping Heavenly Kingdom
lecture 30. Efforts at reform
disc 6.
lecture 31. The fall of the empire
lecture 32. The New Culture Movement and May 4th
lecture 33. The Chinese communists, 1921-1937

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
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Germany & the Holocaust.
Purdue University (1996)
Holocaust scholars examine the origins of the Holocaust in German society and the role of German citizens in executing millions of Jews.
2 Video Cassettes (1 hr. 42 min.)
D 804.3 G47 videos 1-2

Geronimo and the Apache Resistance.
PBS (1988)
Highlights the 1886 clash of cultures and portrays the transformation of an Indian society faced with the loss of its land and traditions.
Video Cassette (58 min.)
E 83.88 G47

Ghetto Theresienstadt: Deception and Reality.
Chronos Films UK (1998)
Story of Theresienstadt, a fortress town in Czechoslovakia, that was portrayed by the Nazis as a Jewish settlement and home for the aged when in reality it was a transit camp to the death camps in the East for thousands of Jews from Czechoslovakia, Germany, Austria, and Holland.
1 Video Cassettes (75 min.)
D805.5.T44 G44 1998

The Ghost Dance Tragedy at Wounded Knee.
Smithsonian Institute (1984?)
Few Americans really understand what happened at Wounded Knee in 1890, or the desperation which turned the almost pacifist ghost dance religion into a militant movement that would lead to disaster.
66 Slides
Cassette
Booklet and Maps
E 83.89 G56

The G.I. Bill: The Law that Changed America.
PBS Video, c1997
During World War II Congress passed the "G.I. Bill", legislation that guaranteed education, housing and business loans to the 16 million Americans serving in the armed forces. "They had grown up in the Depression and then went off to war; they were destined to come home to an uncertain future. This single act of Congress made the future different for American GI's.
Video Cassette (1 hr.)
KF7739.E3 G4 1997

Give 'Em Hell, Harry!
Worldvision Home Video (1985)
James Whitmore's one-man stage performance as President Harry S. Truman.
Video Cassette (1 hr. 43 min.)
PS 3557 A416 G52

God in America
PBS Distribution, 2010
Tells the sweeping and dramatic story of religious life in America, examining more than 500 years of American religious history, from the voyage of Christopher Columbus to the 2008 presidential election. Examine this history as it has played out in public life, exploring the complex interaction between religion and democracy in the United States; the origins of the American concept of religious liberty; the dynamics of the ever-evolving American religious marketplace; and more.
3 videodiscs (ca. 360 min.)
BL2525 .G623 2010

Godfathers.
A&E Television Networks 2003
Five programs from the History Channel and A & E's Biography showing the true stories of the Mafia. Provides in-depth portraits of crimes bosses like Lucky Luciano, Meyer Lansky, the Genovese Family, and Bugsy Siegel.
2 videodiscs (ca. 300 min.)
HV6441 .G63 2003 v. 1-2

Gods and Generals.
Col. Joshua Lawrence Chamberlain left behind a quiet life and a career as a college professor to fight for the Union. Gen. Thomas "Stonewall" Jackson was a man of great religious faith who served in the defense of the Confederacy. And Gen. Robert E. Lee, who led the Confederate army, was a man who was forced to choose between his loyalty to the United States and his love of the Southern states where he was born and raised. Follows these men through the declaration of war and the battles at Manassas, Antietam, Frederickburg, and Chancellorsville.
1 videodisc (219 min.)
PS3569.H18 G632 2003

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Goebbels: Master of Propaganda.
Films for the Humanities & Sciences (2003)
Many persuasive techniques used by today's media were pioneered by the Nazi Minister of Propaganda, Josef Goebbels. Roman emperors aside, Goebbels was one of the first public figures to recognize the value of mass entertainment to political propaganda. Enlivened by historical footage and interviews with eyewitnesses, this program traces the rise of Nazism, and the simultaneous unfolding of Goebbels’ career.
1 videodisc (51 min.)

Gold Fever.
PBS Video
Tells the personal stories of a handful of the prospectors who, in January 1898, traveled to the Klondike in search of easy wealth, but instead came upon conmen, thieves and avalanches.
Video Cassette (1 hr.)
F1095.K5 G64 1997

Gold Rush Ghost Towns.
A&E Television Network (2005)
Combining archival material, original footage, and interviews with Gold rush historians and aficionados, this comprehensive program offers detailed insight into one of the most tumultuous eras in U.S. history.
1 videodisc (ca. 50 min.)
F865 .G6694 2005

Golden Gate Bridge.
A&E Home Video: (1994)
The story of the Golden Gate Bridge, one of the foremost man-made tourist attractions in the United States, which critics said could never be built.
1 Video Cassette (50 min.)
TG25.S225 G64 1995

The Golden Spike.
Entertainment Group (1994)
Video Cassette (50 min.)
HE 2751 G64

The Grapes of Wrath.
The migration of the Joad family to California from their dust-bowl farm in Oklahoma during the Great Depression.
1 videodisc (129 min.)
PS3537.7.T3234 G82 2004

The Grapes of Wrath and the 1930's.
Shows photographs of the 1930s accompanied by narration and music of the period. Focuses on the problems of the rural population and discusses the Depression and the New Deal. Includes quotes from The Grapes of Wrath.
Video Cassette (34 min.)
Program Notes (23 p.)
PS 3537 T3234 G87

Great American Speeches.
Caedmon (1958)
2 Discs
PS 661 G74

Great American Speeches.
Ampex (196?)
See online catalog for contents.
Tape
PS 661 G7

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Great Depression.
PBS (1993)

A Job at Ford's. By 1927, Henry Ford controlled the most important company in the booming American economy. His plain American bargain of high wages in exchange for hard work began to come apart when he hired a private police force to speed up production and spy on employees. In 1929, unemployment skyrocketed and machine guns barred the entrances to Ford's plants.

The Road to Rock Bottom. Economic collapse took its toll on rural America. By 1932, the U.S. Army was called to defend the nation's capital from veterans who demanded that President Hoover pay a bonus for service in WWI. Ends with FDR's election to the presidency.

New Deal/New York. In his first 100 days in office, FDR created an "alphabet soup" of new federal agencies which gave jobs and relief to people. Mayor LaGuardia and FDR expanded and redefined the role of government in people's lives.

We Have a Plan. By 1934, grassroots challenges to the New Deal appeared. Roosevelt signed the Social Security Act.

Mean Things Happening. Two visions of liberty collided as working women and men battled landowners and factory managers for the right to join a union.

To Be Somebody. Americans who were denied the rights of full citizenship were determined to build a better America through direct action in the courts, in the Congress, in everyday life. Joe Louis became a symbol of national strength and First Lady Eleanor Roosevelt challenged America to live up to its promise of justice and opportunity.

Arsenal of Democracy. By 1939, the Great Depression was over. Dreams of peace and prosperity were celebrated at World Fairs. The "Okie" migrants joined millions of others who found work in new defense industries. The New Deal changed America; the war ended the Depression.

7 Video Cassettes (1 hr. each)
HB 3717 1929 G68 no. 1-7

The Great Desert Railroad Race.
Gold Creek Films (2001)

Story of the competition between Francis Marion Smith's Tonopah & Tidewater Railroad and William Andrews Clark's San Pedro, Las Vegas & Salt Lake Railroad to be the first to reach the booming Nevada mining towns of Tonopah, Goldfield, Beatty, and Rhyolite by going through Death Valley.

Video Cassette (51min)
S23 G74 2001

Great Lodges of the National Parks. Grand Lodges. Canyon Lodges.
PBS Home Video, c2002

Located in the rustic landscape of the American West, they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities.

1 videodisc (120 min.)
NA7840 .G74 2002

Great Lodges of the National Parks. The West. Pacific Rim.
PBS Home Video, c2008

Pack your bags and get ready for a fascinating tour of America's national parks and their charming historic lodges. Lodges located in the rustic landscape of the American West where they were conceived by early park enthusiasts, architects, and entrepreneurs. The lodges of the national parks blend with the surrounding wilderness while offering modern hotel amenities tells the stories behind these national treasures and showcases the many ways to enjoy the awe-inspiring beauty of our National Parks.

1 videodisc (ca. 120 min.)
NA7840 .G742 2008

The Great Plague.
Films for the Humanities & Sciences (2001)

Presents the history of bubonic plague and its two variants, pneumonic and septicemic plague. "The specter of the plague still lurks today, claiming 37 people in the United States in the last 20 years. Health experts voice fears about the very real threat of the epidemic's return"—Container.

1 videodisc (51 min.)
RC171 .G74 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Great Presidents.
Teaching Co. (2000)

American University professor Allan J. Lichtman delivers forty-eight lectures on twelve of America's presidents.

pt. 1.

disc 1. lecture 1. The American Presidency

lecture 2. George Washington-the rise of a patriot

lecture 3. George Washington American liberator

lecture 4. George Washington-the first president

lecture 5. George Washington American icon

lecture 6. Thomas Jefferson-the pen of freedom

disc 2. lecture 7. Thomas Jefferson-party leader

lecture 8. Thomas Jefferson expansionist president

lecture 9. Thomas Jefferson-the agonies of a second term

lecture 10. Andrew Jackson-hero of the New Republic

lecture 11. Andrew Jackson-the conqueror returns

lecture 12. Andrew Jackson-the warrior president

pt. 2.

disc 3. lecture 13. Andrew Jackson-a president defiant

lecture 14. James K. Polk-party loyalist

lecture 15. James K. Polk-the first dark horse

lecture 16. James K. Polk-apistle of manifest destiny

lecture 17. Abraham Lincoln-apostle of manifest destiny

lecture 18. Abraham Lincoln-the first Republican president

disc 4. lecture 19. Abraham Lincoln-war time leader

lecture 20. Abraham Lincoln-the martyred president

lecture 21. Theodore Roosevelt-patrician reformer

lecture 22. Theodore Roosevelt-the cowboy as president

lecture 23. Theodore Roosevelt progressive dynamo

lecture 24. Theodore Roosevelt-third-party crusader

pt. 3.

disc 5. lecture 25. Woodrow Wilson-American visionary

Great Presidents. (continued)

lecture 26. Woodrow Wilson-the professor as politician

lecture 27. Woodrow Wilson-the world stage

lecture 28. Woodrow Wilson-the fight for postwar peace

lecture 29. Franklin D. Roosevelt-provocative politician

lecture 30. Franklin D. Roosevelt-New Dealer

disc 6. lecture 31. Franklin D. Roosevelt-into the storm

lecture 32. Franklin D. Roosevelt-president in a world at war

lecture 33. Harry S Truman-a struggle for success

lecture 34. Harry S Truman-need ing America's prayers

lecture 35. Harry S Truman-winning the peace

lecture 36. Harry S Truman-no accidental president

pt. 4.

disc 7. lecture 37. John F. Kennedy-the construction of a politician

lecture 38. John F. Kennedy-the emergence of a president

lecture 39. John F. Kennedy-a president in crisis

lecture 40. John F. Kennedy-his final challenges

Great Presidents. (cont')

lecture 41. Lyndon Johnson-politician in the rough

lecture 42. Lyndon Johnson-professional politician

disc 8. lecture 43. Lyndon Johnson-building the Great Society

Great Presidents.(continued)

lecture 44. Lyndon Johnson-acrimony at home and abroad

lecture 45. Ronald Reagan-"The Gipper"

lecture 46. Ronald Reagan-a conservative in the White House

lecture 47. Ronald Reagan-the acting president

lecture 48. Ronald Reagan-the teflon president

8 videodiscs + 4 course guidebooks (73 p. each; 22 cm.)

E176.1 .L53 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Great Ranches of the West.
   Atlas Video (1992)
   Visits four of the largest and oldest family-owned ranches in America.
   Video Cassette (1 hr.)
   F 596 G82

The Great San Francisco Earthquake.
   PBS (1988)
   Features the accounts of those who lived in San Francisco before and after it was destroyed in April, 1906. Archival footage and rare photos show the event.
   Video Cassette (58 min.)
   F 869 S357 G74

The Great Sitdown Strike.
   Films Inc. (1979)
   UAW participants and sympathizers retell the story of the Flint strike against General Motors during the winter of 1936-1937. This strike has been described as "the most critical labor conflict of the 1930s" and of crucial significance to the subsequent growth of automobile unionism.
   Video Cassette (1 hr.)
   HD 5325 A82 1936-1937 F55

   Educational Video Group, c2004
   Presents famous speeches, each with an introduction detailing the time, place and events surrounding it.
   Nobel Peace Prize acceptance / Jimmy Carter
   Eulogy of Columbia astronauts / George W. Bush
   Speech at Johns Hopkins / Lyndon B. Johnson
   "The power of nonviolence" / Cesar Chavez
   "What is good journalism?" / Geneva Overholser
   1 videodisc (160 min.)
   PS668 .G748 2004

The Great Step Forward: China Women in the 20th Century.
   Films for the Humanities and Sciences (2003)
   A two-part look at how Chinese women broke with their age-old traditions of subservience and prejudice to confront issues and agitate for reforms in the 20th century.
   [pt.1] From Confucius to Mao
   [pt.2] From Mao towards full equality
   2 videodiscs (109 min.)
   HQ1767 .G74 2003 pt.1 & 2

Great Wall Across the Yangtze.
   PBS Home Video
   Investigates the profound changes the Three Gorges dam will bring to China's people, environment, and history.
   Video Cassette (60 min.)
   TC558.C52 T577 2000

The Great War: And the Shaping of the 20th Century.
   PBS (1996)
   1. Explosion
   2. Stalemate
   3. Total War
   4. Slaughter
   5. Mutiny
   6. Collapse
   7. Hatred and Hunger
   8. War Without End.
   8 Video Cassettes (58 min. ea)
   D 521 G68 no. 1-8

The Great War of 1918.
   PBS (1990)
   Chronicles the story of the U.S. soldiers in the closing battle of W.W. I as it was told through their letters and diaries. Features French and American veterans and nurses who recount their experiences.
   Video Cassette (1 hr.)
   D 545 A63 G74

The Great Ziegfeld.
   A&E Home Video (1996)
   Biography presents the story of Florenz Ziegfeld.
   Video Cassette (50 min.)
   PN 2287 Z5 G74

Greece and the Aegean.
   Kaidib Films International (1972)
   190 Slides
   D 20 H4 vol. 2

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Teaching Company (1998)
Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.
6 Cassettes
Guide
DF77 .G777 1998

The Teaching Company (1998)
Discusses the continuing influence of the classical Greek achievement on contemporary life.
Tape 1:
1. “Depth Psychology” From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things
Tape 2:
5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion
Tape 3:
9. Character and Personality
10. The Moral Point of View
11. The City and the Civic Life
12. Perfectionism and the Greek Ideal
3 Videocassettes (379 min.)
Guide (47 p.)
DF77 G7772 1998

The Greeks: Crucible of Civilization.
PBS Video
The story of ancient Greece’s Golden Age is told through the lives of its prominent figures, including Cleisthenes, Themistocles. Pt. 1. The Revolution – Pt. 2. The Golden Age – Pt. 3. Empire of the Mind Pericles, and Socrates
Video Cassettes (60 min. each)
DF77 .G78 2000

The Greeks: The Greek Beginning.
Films for the Humanities (1988)
Presents an introduction to Greece and the Greeks. Broadly covers the Mycenaean Age in 1300 BC to the death of Alexander the Great in 323 BC. Presents the principal historical landmarks and some of the works of important Greek writers, philosophers, historians, and politicians.
Video Cassette (52 min.)
DF 220 G74

The Grey Zone.
Trimark Home Video : Distributed by Lions Gate Home Entertainment, [2003] (c.2001)
Based on real-life events. Chronicles a unit of Auschwitz's Sonderkommandos, a special squad of Jewish prisoners, who staged the only armed revolt that would ever take place at Auschwitz.
Video Cassette (108 min)
D743.23 .G74 2003

The Growth of Towns and Cities.
Films for the Humanities & Sciences, [2005]
This program examines how industrialization led to urbanization, which led to higher rents and overcrowding, which in turn led to governmental controls; it also shows how railways and improved transportation opened up cities, and led to the growth of suburbs.
1 videodisc (19 min.)
HC255 .G76 2005

Guadalcanal and the Pacific Counterattack.
Atlas Video (1991)
Opens the story of America's assault on Japan's expansive Pacific Empire.
Video Cassette (15 min.)
D 767.9 G83

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
HISTORY

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.

Gunning For Saddam.
PBS Video (2001)
"As Americans are confronted by acts of bioterrorism, powerful forces in the nation's capitol believe Iraqi President Saddam Hussein is to blame, for this and many other terrorist acts during the last decade. Many are lobbying to mobilize a military operation to oust Hussein when the next phase of the war on terrorism kicks in."—Container. This program also looks at Saddam Hussein's taste for revenge during his two decades as Iraq's leader, and at the failure of U.S. policy on Iraq since 1991, including the failure to support uprisings against Saddam in the northern and southern parts of Iraq.
1 Video Cassette (57 min.)
DS79.736 .G85 2001

The Guns of August.
Universal Pictures (1993)
Documentary film stills and maps describe the mishaps that lead to WWI. Briefly traces the course of the war.
Video Cassette (1 hr. 40 min.)
D 530 T82

Guns, Germs, and Steel.
National Geographic (2005)
Discusses early social and agricultural innovations, the role of weapons and disease in human development, and the modern interplay of geography and resources.
2 videodiscs (165 min.)
HM626 .G85 2005

H-2 Worker.
First Run Icarus Films (1990)
Examines the exploitation of Jamaican laborers by the Florida sugar cane industry.
Video Cassette (1 hr. 7 min.)
HD 8039. S86 U58

Harlan County U.S.A.
Criterion Collection (2006)
Chronicles the 1973 Harlan County, Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract of the United Mine Workers of America when the miners joined the union.
1 videodisc (105 min) + 1 book (20 p)

Harnessing Steam.
Films for the Humanities & Sciences, c1992
"This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy."—Container.
1 videocassette (20 min.)
TJ461 .H37 1992

Harnessing Steam.
Films for the Humanities & Sciences
This program looks at the role of water power, examines Newcomen's and Watt's machines, looks at the interdependence of steam, coal, and iron and at the new demand for coal, and examines the growth of electric energy.
Video Cassette (20 min.)
TJ461 .H37 1992

Harvest of Despair.
International Historic Films (1985)
A documentary about the Ukrainian terror famine of 1923-33, which caused the deaths of 7 million people. Using interviews with survivors and scholars to supplement photographic evidence, it establishes that the famine was deliberately created by the Soviet government as part of Stalin's effort to destroy the Ukrainian peasantry who resisted collectivization.
Video Cassette (55 min.)
DK 508.833 H37

Hawaii's Last Queen.
PBS (1997)
Tells the story of Lili'uokalani's life, her embattled reign as queen of Hawaii, and the betrayal that led to the loss of her kingdom.
Video Cassette (1 hr.)
DU 627.18 H38
Headline Stories of the Century.
   Questar Video (1992)
   **America in the News.** 87 segments including the Wright Brothers' first flight, Pancho Villa raids, U.S. enters WWI, Scopes trial, Lindberg takes off, Sacco & Vanzetti executed, the Crash of '29, the Hindenburg disaster, Beatlemania, and Kennedy assassinated. E 749 H43
   **America in Sports.** 79 events from 1900-1968. GV 583 H43
   **American Nostalgia.** 107 newsreel stories of personalities, fads, foibles, and bizarre things from 1920-1965. E 749 H432
   **World War II.** 84 newsreels from dramatic combat footage, most filmed by the Signal Corps, Coast Guard, Air Force, and Navy photographers. D743.23 H42
   4 Video Cassettes (1 hr. 30 min. ea)

Heart of the Matter: The Legacy of Nuremberg.
   Films for the Humanities (1996)
   Excerpts from the Nuremberg trials and discussion of their influence on contemporary wars and genocide.
   Video Cassette (50 min.) D 804 G42 H43

Hearts and Hands.
   New Day Films, 2008
   A film in which the primary materials of women's lives - diaries, letters, photographs, and quilts - are pieced together to tell a story of nineteenth century women from New England, the South, the Midwest, and the West.
   1 videodisc (60 min.) HQ1418 .H435 2008

Hearts and Minds.
   MRI Home Video (1975)
   Presents the brutality of the Vietnam War with footage shot in the heart of Vietnamese villages. Features Hollywood battle film clips and addresses by Eisenhower, Truman, Kennedy, Johnson and Nixon, and interviews with Clark Clifford, Daniel Ellsberg, General William Westmoreland and Robert Kennedy.
   Video Cassette (1 hr. 55 min.) DS 558 H43

Heaven Will Protect the Working Girl.
   American Social History Film Library (1993)
   Period still and motion pictures and words derived from interviews, memoirs, newspapers and other sources are assembled to show the life of immigrant shirtwaist makers in New York City during the first decade of the 20th century. Illustrates the strike movement and their arrests.
   Video Cassette (28 min.) HD 6073 C62 U65

Heimat: A Chronicle of Germany.
   Facets (1996)
   1. Call of Faraway Places
   2. The Center of the World
   3. The Best Christmas Ever
   4. The New Road
   5. The Home Front
   6. The American
   7. Little Hermann
   8. The Proud Years
   9. Feast of the Living & The Dead
   9 Video Cassettes (15 hr. 40 min.)
   Booklet (20 p.) PN 1995.9 H5 H45 vol. 1-9

The Helping Hand.
   PBS (1984)
   During America's worst economic crisis the federal government responded to help the poorest citizens. Roosevelt pushed through Congress New Deal programs to provide recovery. Bill Moyers examines films which promoted New Deal programs and visits a reunion of those employed by one such program, CCC.
   Video Cassette (3/4", 1 hr.) E 806 H44

Henry VIII: Scandals of a King.
   A & E Home Video (1996)
   Discusses the life and reign of the English king Henry the Eighth.
   Video Cassette (1 hr 40 min) DA332 .H45 1996

Henry Ford.
   A&E Home Video (1994)
   Looks at the driving forces that led him to become a mechanic, launch the idea of the assembly line, and create Ford Motor Company.
   Video Cassette (50 min.) TL 140 F68 H45

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Hermitage: A Russian Odyssey.
PBS (1994)
Pt. 1: Catherine the Great: A Lust for Art. (54 min.)
Pt. 2: Tyrants and Heroes: The Nineteenth Century Czars. (53 min.)
Pt. 3: From Czars to Commissars: A Museum Survives (55 min.)
Summaries in Visual Arts section.
3 Video Cassettes
N 3350 H46 pt. 1-3

Heroes Hispanos.
The History Channel (1996)
Relates the significant military contributions of Hispanic Americans from 1775 to 1993.
Video Cassette (2 hrs. 30min.))
UB 418 H57 H47

Heroes of Iwo Jima
Warner Home Video (2007)
Looks at the historic WWII battle through the lenses of two photographers. Joe Rosenthal took the famous picture of six Marines raising the U.S. flag atop Mt. Suribachi. Included are interviews with Charles Lindberg, Joe Rosenthal and James Bradley, author of Flags of Our Fathers.
1 videodisc (ca. 119 min.)

The Highly Exalted.
First Run Features (1985)
Focuses on the cowboys of a large Nevada ranch and their way of life which could vanish in a generation. Shows how, for six months at a time, they travel throughout the half million acres of the ranch, working cattle completely from horseback.
Video Cassette (3/4", 52 min.)
F 841 H55

High Stakes in Morenci.
We Do the Work
Summary of protracted strike by mine workers at Phelps-Dodge in Morenci, AZ. during the early 1980s. Effective interviews tell the story.
Video Cassette (30 min.)
HD 5325 M73 1983 H53

High tech Lincoln.
A&E Television Networks 2008
Take an unforgettable look at the Abraham Lincoln Presidential Library and Museum in Springfield, Illinois, which includes a special effects theater, lifelike figures of the Lincoln family, and much more. Features comments from author Gore Vidal and museum director Richard Norton Smith.
1 videodisc (ca. 50 min.)
E457.65 .H54 2008

Hirohito: Japan in the 20th Century.
Films for the Humanities (1993)
Highlights of 20th-century Japanese history, counterpointing the life of the Imperial family with the turbulent events that took Japan from tragedy to triumph.
Video Cassette (58 min.)
DS 889.8 H56

Hirohito: The Chrysanthemum Throne.
Learning Corp. of America (1986)
Summary in Political Science section.
Video Cassette (24 min.)
DS 889.8 H57

Hiroshima: The Decision to Drop the Bomb.
Looks at the events that led to the decision to drop the first atomic bomb.
Video Cassette (1 hr. 15 min.)
D 767.25 H6 H55

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Historic Counterculture Films.
Quality Information Publishers, c2006

"Brink of disaster: this film aims to put a stop to activism in America because it "threatens" the American way of life. The video promotes the idea that every American should embrace capitalism and democracy and join the fight against the real enemy--communists. Coffee house rendezvous: this film shows that by the late 1960s, conservative social organizations such as churches and community youth groups had already accepted the 'Coffee House,' once a cool, hip meeting spot for subversive counter culturists, as an acceptable recreation place for wholesome teenagers. As the beatnik hangouts were commercialized, spending time in the coffee house suddenly became a normal activity for teens, and they were even encouraged to start coffee houses in their own basements! Drug abuse : the chemical tomb: this is a propaganda film about the growing drug abuse problem in the United States. Columbia riots: video footage from the 1969 Columbia University riots from before, during, and after. Greenwich Village Sunday: in this flick, a young hipster female explores Greenwich Village one Sunday and takes in the counterculture sites and sounds from some of the most unique clusters of people in the scene"—Container.

disc 1. Brink of disaster (1972, 29 min.) ; Coffee house rendezvous (1969, 25 min.) ; Drug abuse : the chemical tomb (1969, 18 min.)
disc 2. Columbia riots (1969, 50 min.) ; Greenwich Village Sunday (1960s, 13 min.)
2 videodiscs (ca. 135 min.)
HM647 .H57 2006

The History of American Cuisine.
Learning ZoneExpress (2000)

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history in the United States from 1519 until the present.

1 videodisc (22 min.) + 5 p. of worksheets in folder
TX715 .H66 2006

A History of American Indian Achievement.
Ambrose Video Publishing, c2008

This original, eight-part series on four volumes, documents the history of American Indian achievement, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of American Indians that have influenced and shaped the history of the United States.

4 videodiscs (240 min.)
E77 .H593 2008

History of American Cuisine.
Learning ZoneXpress, c2006

An introductory overview considers the regions of the United States, explaining how regional cuisines developed in response to geography (which determined what foods were available) and ethnology (the traditional foodways of the regions' immigrant ethnic groups). A narrator, executive chef, and historian weave together a story of food history from 1519 until the present.

1 videodisc (22 min.) + 1 guide (5 p.)
TX715 .H66 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The History of Ancient Egypt.
Teaching Co., c1999
A survey of the 3,000 years of Egyptian history from prehistoric times to the death of Cleopatra.

pt. 1. Introduction -- Prehistoric Egypt -- Ancient Egyptian thought -- Napoleon and the beginnings of Egyptology -- The Rosetta Stone, and much more -- The first nation in history -- The rise of the Old Kingdom -- Sneferu, the pyramid builder -- The Great Pyramid of Giza -- The end of the Old Kingdom -- The First Intermediate Period -- The Middle Kingdom, Dynasty XI

pt. 2. The Middle Kingdom, Dynasty XII -- The Second Intermediate Period -- Joseph in Egypt -- The beginning of the New Kingdom: the fabulous XVIIIth Dynasty -- Queen Hatshepsut -- Obelisks -- Tuthmosis III, King at last -- The fabulous XVIIIth Dynasty rolls on -- Akhenaten, the heretic pharaoh -- The discovery of Tutankhamen's tomb -- The murder of Tutankhamen, a theory -- Medicine, the necessary art

pt. 3. The end of Dynasty XVIII -- Mummification, how we know what we know -- What mummies tell us -- Making a modern mummy -- Dynasty XIX begins -- Ramses the Great, the early years -- Ramses the Great, the later years -- The exodus, did it happen -- The decline of Dynasty XIX -- Dynasty XX, the decline continues -- Ancient Egyptian magic -- Dynasty XXI, Egypt divided

pt. 4. Dynasty XXII, Egypt united -- Dynasty XXV, the Nubians have their day -- Dynasty XXVI, the Saite period -- Dynasty XXVII, the Persians -- Dynasties XXVIII to XXXI, the beginning of the end -- Alexander the Great -- The first Ptolemies -- The middle Ptolemies, the decline -- Animal mummies -- Cleopatra's family -- Cleopatra, the last Ptolemy -- The grand finale

8 videodiscs (ca. 1440 min.) + 4 course guidebooks (22 cm.)

A History of Black Achievement in America.
Ambrose Video Pub., c2005
This original eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.

vol. 1. program 1. Settling the New World and founding the United States of America ; program 2. Emergence of the black hero
vol. 2. program 3. The fight for freedom ; program 4. Blacks enter the Gilded Age
vol. 3. program 5. The foundation for equality ; program 6. Depression and war
vol. 4. program 7. Civil rights ; program 8. A new age
4 videodiscs (216 min.)
E185 .H555 2005

A History of Britain.
New Video (2000)
Explores the history of Great Britain.
v. 1. Beginnings. Conquest
v.2. Dynasty. Nations
v.3. King death. Burning convictions
3 Videocassettes (5 hrs)
DA16 .H57 2000

A History of Britain II.
New Video (2001)
Explores the history of Great Britain.
v. 4. The body of the queen; The British wars
v. 5. Revolutions; Britannia incorporated
v. 6. The wrong empire
3 Videocassettes (5 hrs)

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A History of Hispanic Achievement in America.
Ambrose Video, c2006
A History of Hispanic Achievement in America is a story that began more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World." It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights and all facets of American society.
vol. 1. 1492-1719 (62 min): program 1. Spain comes to the new world ; program 2. Spanish American exploration and colonization
vol. 2. 1720-1847 (56 min.): program 3. Spanish Americans move toward independence ; program 4. A new Hispanic identity emerges
vol. 3. 1848-1959 (60 min.): program 5. Hispanics become United States citizens ; program 6. Hispanics become an American minority
vol. 4. 1959 - 2007 (59 min.): program 7. Emergence of a unique Hispanic culture ; program 8. Era of the Hispanic American hero begins
4 videodiscs (237 min.)
E184.S75 H655 2006

The History of Western Art.
Ambrose Video (2001)
This series presents a survey of the greatest achievements in the history of art from the medieval era to the post-impressionist world. The programs focus on various artists highlighting the works of Giotto, Van Eyck, Michaelangelo, Raphael, Da Vinci and Holbein. Great works from Rembrandt, Rubens, Caravaggio and Bernini are also featured. The emphasis on pastoral themes emerges in the work of Hogarth, Gainsborough, Chardin and David. The Romantic movement features the works of Constable, Turner and Goya. Also featured is the revolutionary work of Cezanne, Seurat, Manet and Van Gogh.
[disc 1.]: v. 1. Light in the darkness. v. 2. A new dream
[disc 2.]: v. 3. The age of splendor. v. 4. Reason and Enlightenment
[disc 3.]: v. 5. Passion and revolution. v. 6. A new vision.
3 videodiscs (ca. 180 min.)
ND50 .H57 2001

History of the 20th Century.
MPI Video (1980)
Vol. 8: 1965-1969. Nixon & Agnew win a close election, protestors fight the war at home, violence rocks the 1968 Democratic Convention, an assassin kill's Martin Luther King, Apollo 11 lands on the moon.
Video Cassettes (1 hr. each)
D 421 F55 vol. 1-9

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A History of Women's Achievement in America.
Ambrose Video Publishing (2006)

"The unique and independent American woman: adventurer... pioneer... poet... mother... educator... artist... freedom fighter. 'A history of women's achievement in America' examines the 400-year history of American women's inspiring accomplishments and victories. Without the American woman's pioneering fortitude, the early colonies at Jamestown and Plymouth Plantation, would not have survived. Since then, millions of America's pioneering women have continued to push the frontier ever forward. Destined to play an essential role in the shaping of the USA, the American woman forged an identity unlike any before her. That identity found a voice as she contributed to America's wealth of talent in the arts and sciences. American women led the fight to end slavery, limit corporate power and provide education for all, as well as protect the poor, disenfranchised and mentally unstable. All the while, these unique American women fought tirelessly for their own equal rights in education, employment and politics including their right to vote."--Container cover

[disc 1.] The making of a new world, 1621-1835 -- The ears of women's firsts, 1836-1851

[disc 2.] Women speak out,
A History of Women's Achievement in America. (continued)
1852-1888 -- America enters the world of nations, 1889-1915

[disc 3.] Women begin to transform themselves, 1916-1935 -- America becomes a super power, 1936-1958


4 videodiscs (232 min.) + 1 guide
CT3260 .H57 2006 1-4 +guide

History's Ancient Legacies II.
Ambrose Video Pub. (2001)

Gives students a step back in time to visit the lost cities and temples of the ancient world.

[disc 1.] v. 1. Carthage. v.

2. The Biblical lands.
[disc 2.] v. 3. The Seven Wonders of the Ancient World. v. 4. The Roman Empire in North Africa.

[Disc 3.]: v. 5. The Roman Empire in Northern Europe ; v. 6. The Roman Empire in the Middle East.
3 videodiscs (ca. 150 min.)
CB311 .H572 2001

History's ancient legacies III
Ambrose Video Pub. (2001)

Gives students a step back in time to visit the lost cities and temples of the ancient world.

[disc 1.] v. 1. Japan. v. 2. India
[disc 2.] v. 3. Dark Age England. v. 4. China

[disc 3.] v. 5. The Celts. v.
6. Empires of America
3 videodiscs (ca. 150 min.)
CB311 .H573 2001

History's Turning Points.
Ambrose Video (1995)

A documentary series of 13 half-hour segments on decisive moments in world history.

v. 1. The battle of Salamis (485 BC)
v. 2 The Great Wall of China (221 BC)
v. 3. The battle of Actium (31 BC)
v. 4 The conquest of Spain (711 AD)
v. 5 The Black Death (1347 AD)
v. 6 The siege of Constantinople (1453 AD)
v. 7 The conquest of the Incas (1532 AD)
v. 8 The marriage of Pocahontas (1614 AD)
v. 9 The battle for Canada (1759 AD)
v. 10 Zulus at war (1879 AD)
v. 11 The battle of Tsushima (1905 AD)
v. 12 The Russian Revolution (1917 AD)
v. 13 The atomic bomb (1945 AD)

13 Video Cassettes (30 min. each)
1 guide
Hitler’s Lost Sub.
Fifty years after World War II, a team of divers discovered an unidentified German U-boat off the New Jersey coast. What boat was it? And what secret mission had brought it there? This video also traces the history of submarines and undersea warfare from the American Revolution through World War II.
1 videodisc (120 min.)
V859.G3 H57 2004

Holocaust: Concentration Camps.
Chronos Films UK (1998)
Reconstructs the history of these concentration camps through film, still photographs, and the statements by witnesses to the events.
1 Video Cassette (ca. 60 min.)
D805.5.B82 H64 1998

Holocaust on Trial.
WGBH Boston Video (2000)
British historian and author David Irving denies Hitler mandated mass extermination of the Jews. He was tried for libel in British court in 2000 in a case brought against him by American scholar Deborah Lipstadt. Reconstructs the courtroom proceedings as Irving defends himself and Hitler’s atrocities. Explores the motives of those who continue to deny the holocaust.
Video Cassette (1 hr.)
KD373.I78 H64 2000

Holocaust: 1933-1945.
Anti-Defamation League of B’nai B’rith (1977)
A poster exhibition which documents the great human tragedy in words and pictures.
20 Pictures
D 804.3 H64

The Holocaust and the Resistance.
Shimbal Studios (1977)
An artist’s personal account of the Holocaust.
Guide (7p.)
Cassette
43 Slides
D 810 J4 B29

Hoover Dam.
PBS Video/The American Experience (1999)
Story of the building of Hoover Dam.
Video Cassette (60 min.)
TC557.5.H6 H66 1999

Hoover Dam.
A&E Television Networks (2006)
A look at the design and construction of Hoover Dam.
1 videodisc (ca. 50 min.)
TC557.5.H6 H66 2006b

The Horror Continues.
Films for the Humanities and Sciences (2002)
The late 20th century produced a sinister euphemism: ‘ethnic cleansing.’ This program concludes a comprehensive survey of genocide by looking at the most recent examples in Iraq, Iran, and Turkey; Burundi and Rwanda; the former Yugoslavia; Indonesia and East Timor; and Chechnya. The role and efforts of the United Nations are discussed as well as what the future holds in trying to prevent genocide.
Video Cassette (57 min.)
HV6322.7 .H67 2002

Howard Hughes.
A&E Home Video (1992)
Hughes was an aviator, movie producer, billionaire tycoon, suave Casanova, and recluse who spoke only to his five male nurses.
Video Cassette (48 min.)
CT 275 H6678 H68

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
How the West Was Lost.
Discovery Networks (1993)

Vol. 1. Clash of Cultures: the defeat and demoralization of the Navajo. Navajo descendants recount their ancestors’ 300 mile forced march.

I Will Fight No More Forever: recounts the Nez Perce tribe's 1500 mile flight towards Canada for freedom.
E 78 W5 C43

Vol. 2. Always the Enemy: descendants of warriors who fought with Cochise and Geronimo recount the heroic struggle of the Apache nations, which endured 27 years as prisoners of war.

The Only Good Indian is a Dead Indian: unprovoked massacres of Cheyennes at Sand Creek and Washita turned them into a vengeful tribe. Slaughter of the buffalo herds destroyed the Cheyenne’s way of life. E 78 W5 A48

Vol. 3. A Good Day to Die: led by Crazy Horse, Red Cloud and sitting Bull, the Lakotas rebelled against gold seekers pushing into their land.

Kill the Indian, Save the Man: Lakotas and Northern Cheyennes resisted efforts to force them to reservations. Hysteria among whites over the Lakotas’ ritualistic ghost dance exploded into a clash at Wounded Knee. E 78 W5 G66

3 Video Cassettes (1 hr. & 40 min. per tape)

How The West Was Lost II.
Discovery Channel (1995)

Vol. 1. Divided We Fall: depicts the American Revolutionary War as seen by the Iroquois Confederacy.

The Unconquered: Osceola led the resistance that brought the U.S. military to a standstill. After his death, the Seminoles fought until the U.S. government agreed to let them stay in the swamps and marshes of the Everglades.

Vol. 2. The Trail of Tears: the Cherokees struggle for sovereignty was thwarted by Andrew Jackson. Evicted from their homes in Georgia and North Carolina they journeyed to a land named Indian Territory.

As Long as the Grass Shall Grow: the Cherokees and the Five Civilized Tribes were forced to accept the breakup of their tribal lands in Indian Territory. Explains the great land runs of Oklahoma from a Native American Perspective.

Vol. 3. Death Will Come Soon Enough: Modoc Indian leader, Captain Jack, and a small band of warriors held off hundreds of U.S. soldiers at Lava Beds in California.

The Utes Must Go!: Ute leader, Ouray, struggled to keep his people in the mountains of Colorado, but hundreds of Utes were forced onto a reservation in the deserts of Utah.

Vol. 4. Let Them Eat Grass: hunger and frustration led the Dakotas on a rampage that left hundreds of white settlers dead on the Minnesota Prairie. Thirty-eight warriors were executed in the Minnesota town of Mankato for their part in the uprising.

4 Video Cassettes (6 hr.)
E 78 W5 H68

How We Got the Vote.
Republic Picture Home Video (1975)

Summary in History section.
Video Cassette (52 min.)
JF 848 H68

The Hungarian Uprising.
Films for the Humanities (1991)
Uses documentary film clips to show what happened during the Hungarian uprising against Communist control in 1956, the violence it entailed, and the consequences of the revolution. Focuses on the fighting in Budapest.

Video Cassette (52 min.)
DB 957 H83

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For availability check the Library catalog http://webpac.library.unlv.edu.
### The Hunt for Pancho Villa.
**PBS (1993)**
Follows the fascinating and violent chase for Villa. In 1916, Pancho Villa led a raid across the border into New Mexico. President Wilson ordered General "Black Jack" Pershing to catch him.
1 Video Cassette (1 hr. 27 min.)
F 1234 H92

### The Hurricane of '38.
**PBS (1993)**
Follows the lives of fishermen, Shinnecock Indians, and vacationers who were caught up in this natural disaster.
1 Video Cassette (1 hr.)
QC 945 H87

### I Have a Dream: The Nature of Great Speaking.
**Davidson Films (1994)**
Examines the 1963 speech of Martin Luther King. Examines its elements, and discusses why the speech is so powerful. Includes footage of the civil rights struggle and of Dr. King delivering the speech.
1 Video Cassette (25 min.) + 1 guide (8 p.)
PN4121 .I2 1994

### I Remember Harlem.
**Films for the Humanities (1991)**
- **The Early Years:** 1600-1930. Harlem's growth from fishing village to Dutch farming community, wealthy New York suburb, and burgeoning black neighborhood.
- **The Depression Years:** 1930-1940. Harlem's ethnic heritage, the music and show business tradition, Father Divine, Joe Louis.
- **Toward Freedom:** 1940-1965. Harlem's politics of protest, WW II, the emergence of uptown gangs, social growth in the 60s.
- **Toward a New Day:** 1965-1980. Harlem's decline and rebirth, churches, predictions for the future.
4 Video Cassettes (58 min.)
F 128.68 H3 I22 pt. 1-4

### I Was Stalin's Bodyguard.
**Facets Video (1990)**
Stalin's last personal guard is interviewed. Includes film of Stalin.
1 Video Cassette (1 hr. 13 min.)
DK 268 S8 I22

### I Will Fight No More Forever.
**Questar (1990)**
This reenactment accurately portrays the plight of the Nez Perce in their 1700 mile, 108 day fighting retreat from the Wallowa Valley of Idaho and Oregon.
1 Video Cassette (1 hr. 49 min.)
PN 1995.9 H5 I22

### I Worked for Stalin.
**Facets Video (1993)**
Combines the testimony of eyewitnesses with photographs and film to examine the strong men who ran the Soviet state for Stalin.
1 Video Cassette (1 hr. 7 min.)
DK 268 S8 I18

### Ike Eisenhower.
Presents a reassessment of Dwight D. Eisenhower's legacy and tells the personal story of the man who played a key role in world events through two of the most critical decades in this century.
1 videodisc (144 min.)
E836 .I34 2000

### I Remember Harlem.
**Films for the Humanities (1991)**
- **The Early Years:** 1600-1930. Harlem's growth from fishing village to Dutch farming community, wealthy New York suburb, and burgeoning black neighborhood.
- **The Depression Years:** 1930-1940. Harlem's ethnic heritage, the music and show business tradition, Father Divine, Joe Louis.
- **Toward Freedom:** 1940-1965. Harlem's politics of protest, WW II, the emergence of uptown gangs, social growth in the 60s.
- **Toward a New Day:** 1965-1980. Harlem's decline and rebirth, churches, predictions for the future.
4 Video Cassettes (58 min.)
F 128.68 H3 I22 pt. 1-4

### Immigrants: The American Dream: Told by the Men and Women Who Lived It.
**Caedmon (1974)**
2 Cassettes
E 184 P7 I6

### The Immortal Emperor Shihuangdi.
**Films for the Humanities (1998)**
Historians and archaeologists examine the political, intellectual, philosophical, artistic, and religious structure of Chinese society of the first dynasty.
1 Video Cassette (50 min.)
DS 747.9 S5 I44
In a Dark Time.
PBS Video (1991)
Focuses on 1968. It follows the escalating Vietnam War, the anti-war movement's explosive growth, and the riots and rebellions in almost all of America's cities. It ends with the tragic assassinations of Martin Luther King and Robert Kennedy.
Video Cassette (59 min.)
HN59 .I52

In No One's Shadow: Filipinos in America.
Distributed by NAATA (1995)
Filipinos are the largest Asian American population in the U.S. today and have played a key role in American history, having been closely linked with agriculture and the American economy. This film reviews the contributions that Filipinos have made to American culture and history, and the hard work and racial discrimination that they have faced since the 1920's when they began to immigrate to the U.S. in large numbers. Also looks at their efforts to preserve their cultural and social life within the United States.
1 Video Cassette (29 min.)
E184.F4 I5 1995

In Search of Shakespeare.
Distributed by PBS Home Video (2004)
An intimate look at William Shakespeare and his world.
2 videodiscs (240 min.)
PR2894 .I5 2004

In the Blood.
Central Park Media (2003)
This program weaves the retelling of two safaris, separated by 80 years, into an action film. Rare historical footage from the Smithsonian Institute shows President Roosevelt in 1909 hunting African game with his son. Four generations later, Theodore Roosevelt IV and V return to Africa on a safari with Robin Hurt, one of today's finest professional hunters.
1 videodisc (90 min.)
E757.3 .I5 2003

In the Footsteps of Alexander the Great.
PBS Home Video (2004)
Historian Michael Wood hosts this journey across 2,000 years and 16 countries. At the heart of this epic story is the enigmatic character of Alexander the Great who set out at age 21 and conquered most of the known world before he was 30. Using texts of Greek and Roman historians as his guide, Wood searches for the truth behind legends that depict Alexander as both a brilliant visionary and ruthless conqueror.
1 videodisc (ca. 240 min.)
DF234 .I5 2004

In the Shadow of the Moon.
Lionsgate, c2007
Presents the story of NASA's Apollo program and the lunar landings by American astronauts made between 1968 and 1972. Features rare archival footage and interviews with surviving astronauts.
1 videodisc (110 min.)
TL799.M6 I5 2007

In the Shadow of the Reich: Nazi Medicine.
First-Run Features (1997)
"This documentary studies the step-by-step process that led the medical profession in the Third Reich down an unethical road to genocide. It graphically documents the racial theories and eugenics principles that set the stage for the doctors' participation in sterilization and euthanasia, the selections at the death camps, as well as inhuman and unethical human experimentation. It provides the historical basis for many current dilemmas in bioethical work."—Container
1 Video Cassette (54 min.)

In Which We Serve.
Osiris Entertainment, [2009]
The survivors of the sinking of a British destroyer remember the ship's World War II career.
1 videodisc (115 min.)
PN1995.9.W3 I5 2009

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Independence.
Eastern National Park & Monument
Asso.
Benjamin Franklin, George
Washington, Thomas Jefferson, Thomas
Paine, Sam, John & Abigail Adams appear
to tell of the struggle for Independence.
Video Cassette (28 min.)
E 210 I53

Indians, Outlaws, and Angie Debo.
PBS (1988)
Video Cassette (1 hr.)
E 78 I5 I53

Influenza, 1918.
PBS Home Video, [2006]
In the spring of 1918, an army private
reported to a hospital in Kansas. He was
diagnosed with the flu, an illness that
doctors knew little about. By the end of
WWI, America was ravaged by a flu
epidemic that killed 675,000 people.
1 videodisc (ca. 60 min.)
RC150.5.A2 I54 2006

The Inheritance.
Harold Mayer Prod (1964)
Portrays the history of early 20th
century immigration to the U.S., the social
and economic conditions of the immigrants
which influenced the development of the
trade unions and the cultural changes which
resulted.
Video Cassette (57 min.)
JV 6455 I54

An Injury to One
First Run/Icarus Films (2002)
Documentary on the early 20th
century American labor history in Butte,
Montana, and shows how the history of
Butte was shaped by the Anaconda Mining
Company. Chronicles the death in 1917 of
Wobbly organizer Frank Little, who was
abducted and hanged from a railroad bridge.
1 videodisc (53 min.)
HD8039.M72 I54 2002

The Innocent Years.
Time Life Video (1990)
Recalls the golden images of America
in the early 1900s.
Video Cassette (1 hr.)
E 168 I55

Insanity on Trial.
PBS (1991)
On July 2, 1881, Charles Guiteau
shot and fatally wounded President Garfield.
Documents the debate over the legal
interpretation of insanity that surrounded
Guiteau's trial. Chronicles the trial and 19th
century ideas of insanity, morality, and
justice.
Video Cassette (1 hr.)
KF 223 G8 I57

Inside the CIA: On Company Business.
MPI Home Video (1987)
Pt. 1 - The History (58 min.)
Pt. 2 - Assassination (49 min.)
Pt. 3 - Subversion (67 min.)
3 Video Cassettes
JK 468 I6 O52

Inside the Cold War.
Films for the Humanities (1998)
Superpowers Collide
(48 min.) D 842 S87
Powerplay: End of an Empire
2 Video Cassettes (50 min.)
D 842 I54

Insights Into American History Through
Folksong.
WEM Records (1987)
Vol. 1: includes songs written during
The Industrial Revolution, The Labor
Movement (1860s-1930s), and The Labor
Movement (1930s-1980s).
Vol. 2: Songs written during the
Colonial America 17th Century, Colonial
America 18th Century, The American
Revolution, The War of 1812.
Vol. 3: Songs written during Territorial
Expansion & Abolition, Texas & The
Mexican War, Minstrel Shows & The
California Gold Rush.
6 Cassettes
Notes on the songs.
M 1677.8 M36 M36 vol. 1-3

The Internationale.
First Run/Icarus Films (2000)
Using rare archival footage and
interviews with historians, musicians and
activists, this film tells the story of this 100-
year-old anthem of the oppressed and
exploited, which was written in 1871 at the
fall of the Paris Commune by Eugene
Pottier.
Video Cassette (57 min)
ML3621.I57 I57 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Into the Arms of Stranger: Stories of the Kindertransport.
Warner Home Video (2001)
Tale of 10,000 children saved from Hitler’s grasp and placed with foster parents and hostels in Great Britain at the outbreak of World War II. Includes archival footage and decades-later remembrances of both the rescuers and the rescued.
1 videodisc (118 min.) + guide
DS135.E6 I57 2001

Invasion.
Films for the Humanities (1993)
Tells of the Panara of Brazil, whose first contact with whites came in 1971. Within four years, 90% of the native population had died from foreign diseases to which the Panara had no immunity.
Video Cassette (28 min.)
E 121 I58

Invisible Las Vegas.
"Recounts the history of West Las Vegas, emphasizing the town's development by thousands of blacks from the Deep South who came to seek a better way of life only to find other forms of racism. These African Americans struggled and ultimately overcame but much of their history, which has been forgotten amidst the spectacle of Las Vegas' neon lights"—Container.
1 videodisc (ca. 60 min.)
F849.L35 I58 2006

Irish Civil War: the Madness From Within.
Films for the Humanities and Sciences, (2004)
"In 1922, the people of Ireland turned against each other in one of the bloodiest civil wars in history. In the aftermath, the country descended into a subversive, fratricidal conflict that lasted for decades. This program features interviews with participants in the Civil War, some in their 90s, whose passionate defense of the side they took remains as strong and vivid as ever. Contributions from surviving relatives of participants in the war, including three sons and daughters of members of the 1922 Provisional Government headed by Eamon de Valera and Michael Collins, provide insights into the infighting that led to Collins' assassination. The political roles of the parties Sinn Féin and Fianna Fáil are examined, as well as the military role of the Irish Republican Army. Interviews are interwoven throughout with archival footage and photographs from the period"—Container.
1 videodisc (59 min.)
DA965.C6 I75 2004

Iron Jawed Angels.
HBO Video, c2004
The dramatized story of Alice Paul and Lucy Burns, leaders of the suffragist women who fought for the passage of the 19th Amendment. They broke from the mainstream women's rights movement to create a more activist wing, daring to push the boundaries to secure women's voting rights in 1920.
1 videodisc (124 min.)
JK1896 .I76 2004

The Iron Road.
PBS (1990)
The story of the completion of the transcontinental railroad.
Video Cassette (1 hr.)
HE 2751 I76
Islam: Empire of Faith.
PBS Video (2000)
Documents the rise and growth of Islam throughout the world, from the birth of Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. Discusses the impact of Islamic civilization on world history and culture.
1. Messenger
2. Awakening
3. Ottomans
3 Video Cassettes (1 hr ea)
BP50 .I84 2000

Island of Shadows: D'Arcy Island Leper Colony, 1891-1924.
Filmwest Associates (2000)
A documentary about the treatment of Chinese dying of leprosy in Canada and their incarceration on D'Arcy Island off the west coast of British Columbia. When the first case of leprosy appeared among Chinese laborers in the early 1890s, civil officials panicked. Although medical officials knew that leprosy is not seriously contagious, the victims were banished to the virtually "escape-proof" island. Their only contact with the outside world was the visit of a supply ship every three months bringing food, clothing, opium and coffins. The dying were to bury the dead themselves. Although medical officers condemned the conditions, nothing was done. The story focuses on Lim Sam, a composite character emblematic of the Chinese men banished to D'Arcy Island. The conditions for the Chinese on the island contrasted starkly with conditions at Canada's other leper hospital in Tracadie, N.B., where nuns looked after the patients, a physician was resident and meals were prepared by a cook.
1 Video Cassette (48 min.)
RA644.L3 I75 2000

De Italia.
Fondazione Giovanni Agnelli.
A picture of Italian civilization and life across the centuries. Examines the changing of the land and the towns, the use and fall of political powers, the triumph and decline of artistic and cultural movements.
Videodisc
Index Book (118 p.)
DG 467 A42

Iwo Jima, Okinawa and the Push on Japan.
Atlas Video (1991)
Marines land on Iwo Jima and engage in bitter fighting. The Stars and Stripes are raised on Mount Suribachi. American bombers devastate Tokyo and marines take Okinawa.
Video Cassette (45 min.)
D 767.9 I86

WGBH Boston Video (2007)
During World War II, Iwo Jima, a tiny island 660 miles from Tokyo, was defended by 21,000 Japanese soldiers determined to fight to the death. The U.S. campaign, which began on February 19, 1945, was expected to last only a few days. Instead it claimed the lives of nearly 7,000 Marines and lasted for over a month. Features interviews with twenty-one veterans of the 1945 battle and rare combat footage.
1 videodisc (ca. 89 min.)
D767.99.I86 2007

Jackie Cochran.
Pyramid Media, (2002)
Tells the story of Jacqueline Cochran, owner of a cosmetics company who learned to fly in the 1930s and eventually became a test pilot and the first woman to break the sound barrier. She also was the guiding force behind the creation of the Women's Air Force Service Pilots during World War II and supported women's participation in NASA's astronaut program.
1 Video Cassette (33 min.)
TL540.C63 J32 2002

The Jackson Years: The New Americans.
Learning Corp. of America (1983?)
Discusses the creation of the American image and the formation of popular democracy as reflected in the rise to power of Andrew Jackson.
Video Cassette (28 min.)
E 381 J32

Jamestown.
Zenger
Videocassette release of the 1975 motion picture by the U.S. National Park Service which focuses on the history of Jamestown, Va., from its founding until the early 18th century.
Video Cassette (14 min.)
F 234 J3 J34
Japan.
Cassette set
DS 837 R44

Japan.
Coronet Film & Video (1988)
I. The Electronic Tribe chronicles the historical and cultural forces that enabled the Japanese to be adept at forming cohesive organizations and thinking collectively.

II. The Sword & The Chrysanthemum explores the paradoxical histories of the Samurai and Ninja warriors and the ancient tea ceremony to underscore the contrasting influences with Japan's business behavior.

III. The Legacy of the Shoguns documents the events, personalities, and cultural forces that characterize Japan's rise from one of the last feudal societies to a global military power.

IV. A Proper Place in the World chronicles the political and economic forces that led to the attack on Pearl Harbor, its aftermath, and General MacArthur's reform policies for Japan.

4 Video Cassettes (1 hr. ea.)
DS 885 J3 vol. 1-4

Japan
1. Noh Drama. (1966) Presentation of one of Japan's finest art forms. Representative dramas are performed by today's leading artists to the accompaniment of musicians and a chorus. (3/4", 30 min.) PL 765 N63

2. Bunraku: Puppet Theater of Japan. (1966) Explains in detail the art of the Japanese Bunraku theater, including the craft of making the large puppets and training undergone by Bunraku puppeteers. (3/4", 28 min.) PL 767 N63

3. Kabuki: The Classic Theater of Japan. (1964) This 300 year old theater combines the best of dance, music, and acting skills. Kabuki is characterized by elaborate costumes, vivid make-up, highly stylized acting, and exaggerated vocalization. (3/4", 24 min.) PL 767 K32

4. Mt. Fuji: The Beauty of a Classic Symbol. (1972) Attempts to show how this mountain has been admired and loved by the people of Japan throughout history. (3/4", 25 min.) PL 767 K32


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**Japan Under American Occupation.**  
Never before seen shots of the devastation wreaked in the cities of Hiroshima and Nagasaki by the atomic bomb and the efforts of people to rebuild homes among the rubble. Also shown is the beginnings of an incredible political and material transformation, the rebuilding of Japan and its evolution from a foe of the United States to an important ally.  
1 Video Cassette (50 min.)  
D767.2 .J36 2002

**Japanese History and Literature.**  
Annenberg/CPB Collection (1996)  
1. Classical Japan and the Tale of Genji.  (552-1185)  
Focuses on the Japanese genius for deliberate cultural borrowing. Discusses the literary contributions of women. (45 min.)  
2. Medieval Japan and Buddhism in Literature (1185-1600).  
The warfare and disruption that characterized the feudal era set the political and social context for this program. (45 min.)  
3. Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho (1600-1868).  
After centuries of warfare, the Tokugawa rulers brought peace, order, economic development, and the growth of cities. (70 min.)  
3 Video Cassettes  
Guide (170 p.)  
DS 850 J36 v. 1-3

**Japanese Relocation, Tale of Two Cities.**  
Two newsreels about the relocation of Japanese Americans and the bombing of Hiroshima and Nagasaki during World War II.  
1 videocassette (23 min.)  
D769.8.A6 J37 1984

**Japanese War Crimes & Trials: Murder Under the Sun.**  
Lou Reda Prod. (1996)  
American survivors of the Bataan Death March, torpedoed ships, and slave mines tell stories of torture, slavery, cannibalism, and murder by fire, disease, beheading, dissection and starvation.  
Video Cassette (47 min.)  
D 805 J3 J36

**[Jefferson] The Eye of Thomas Jefferson.**  
Video Outreach (1983?)  
A look at the lesser-known artistic side of our 3rd president.  
Video Cassette (3/4", 27 min.)  
E 332.2 E94

**Jefferson's Blood.**  
PBS Video, c2000  
Examines Thomas Jefferson's life and follows the descendents of Jefferson and his slave Sally Hemings as they undergo DNA testing and search out their family history.  
Video Cassette (1 hr.)  
E332.2 J52 2000

**Jeremiah Johnson.**  
Warner Home video (1972)  
Robert Redford and Sydney Pollack team up for this powerful saga of a man whose determined search for contentment leads to back-breaking hardship and to constant battle with hostile Indians. Captures the epic scale of an unconquered nature and the small hard struggle of a lone man.  
Video Cassette (1 hr. 56 min.)  
PN 1995.9 W4 J47

**Jerusalem: Within These Walls.**  
WQED/Pittsburgh and National Geographic Society (1986)  
Video Cassette (1 hr.)  
G 3 N37 C43

**Jesse James.**  
PBS Home Video (2006)  
Examines the life and the legend of the infamous outlaw Jesse James. Looks at his formative years in a Southern household dependent on slave labor and as a member of a vicious band of Missouri guerrillas during the Civil War. Describes his life as a violent criminal, as he and his gang moved on to robbing banks, stagecoaches, and railroads in the post-war era. Relates how James was eventually killed when one of his own gang members shot him in the back for the bounty on his head.  
1 videodisc (60 min.)  

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
JFK
Director Oliver Stone blends archival film with acted sequences in his version of the assassination of President John F. Kennedy, which alleges that there was a massive plot and cover-up surrounding JFK's death.
2 DVDs (3 hrs 41 min)
E842.9.G352 2000

JFK: A Presidency Revealed.
Story of America's 35th president John F. Kennedy. Includes never-before-released material including White House audiotapes and Soviet footage from Kennedy's sole superpower summit. Also includes home videos of the Kennedy family and the story of his father, Joseph Kennedy.
v. 1. JFK : a presidency revealed / produced by David Taylor ; hosted by Frank Sesno
v. 2. Biography. JFK : a personal story ; Joseph Kennedy, Sr. :father of an American dynasty
2 videodiscs (300 min.)
1 text (160 p.)
E842 .J2 2003 1 and 2

Jimmy Carter.
PBS Home Video (2002)
"Examines the failings of Carter's political leadership in the context of the turbulent 1970's and explores the role religion played in his career." Also discusses the Camp David Accords, and Carter's role as a moral leader after he left the White House.
2 videocassettes (180 min.)
E873 .J542 2002

Films for the Humanities & Sciences, c2007
Jimmy Carter makes his case for a second term in the White House. The President also talks about the ongoing Iran hostage crisis and the Olympic boycott against the Soviet Union.
1 videodisc (26 min.)
E872 .J56 2007

Jimmy Hoffa: The Man Behind the Mystery.
Presents the life of Jimmy Hoffa, who was the head of the Teamsters labor union until he disappeared.
1 Videocassette (50 min.)
HD6509.H6 J54 2000

Joan of Arc.
Educational Video Network
Presents the life and times of Joan of Arc. Includes photographs of statues, frescos, wax figures, tapestries, stained glass windows, dioramas, and 18th century books depicting the period in which she lived.
Video Cassette (34 min.)
DC 103 J42

This program describes the role of John and Abigail Adams in shaping the destiny of the new American nation.
1 videocassette (45 min.)
E322 .J645 2002

John Brown's Holy War.
PBS (2000)
A look inside a complex man, farmer and warrior, family man and avenging angel, to reveal the man behind the legend. He is the father of American terrorism-- and an inspiration to the Civil Rights movement.
Video Cassette (1 hr. 30 min.)
E 451 J64

The Johnstown Flood.
PBS (1991)
Explores Johnstown before the flood, highlighting the lives of those who worked in the valley and those who summered there before the disastrous flood that killed 2000 people.
Video Cassette (1 hr.)
F 159 J7 J75

Joseph Stalin: Red Terror.
A & E Home Video (1996)
Traces the career of Stalin, the Bolshevik dictator of Russia, focusing on how his repressive policies impacted his country, his people, and the world.
1 Video Cassette (50 min.)
DA268.S8 J67 1996

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
A Journey Down Route 66.
Entertainment Group (1994)
A cross-country adventure along Route 66, The Mother Road. Revisits tourist spots, the first truck stop in America, quaint motels, secret corners, little cafes, unique people and fascinating places.
Video Cassette
F 595.3 J68

Journey to America.
PBS (1990)
Summary in Ethnic Studies section.
Video Cassette (1 hr.)
E 184 A1 J683

Judaism: Kristallnacht and the Birth of Israel.
Films for the Humanities & Sciences (2004)
Dramatizes Kristallnacht, the night of broken glass, which was the beginning of the Holocaust, and the founding of the Jewish state, Israel. Original BBCW broadcast title: Kristallnacht and the birth of Israel.
1 videodisc (51 min.)
DS135.G33 J77 2004

Julius Caesar's Rome.
A&E Television Network (2005)
History of the rise and fall of the Roman Empire.
  v.1. Biography : Julius Caesar : master of the Roman world
  Antony and Cleopatra
  v.2. The republic of Rome
  The age of emperors
  Building an empire
  The enduring legacy
  2 videodiscs (ca. 322 min.)

Justice in the Coalfields.
Appalshop (1995)
Focuses on the United Mine Workers strike against the Pittston Coal Co., its effects on the people and communities involved, and the unresolved issues left in its wake.
Video Cassette (57 min.)
HD 5325 M62 1989 W47

Karl Marx: Architect of the 20th Century.
Films for the Humanities & Sciences (2006)
"This program chronicles Marx's life and intellectual development, including the publication and impact of his major writings"—container.
1 videodisc (21 min.)
HX39.5 .K283 2006

Kennedy: Years of Charisma.
Learning Corp. of America (198?)
Summary in Political Science section.
Video Cassette (24 min.)
E 842 K45

Kennedy Inaugural Address: January 20, 1961.
Spoken Arts (1962)
Descriptive notes on container.
Disc (on 1 side, mono)
E 836 E3

The Kennedys.
PBS DVD Video (2000)
Uses extensive interviews, still photographs and archival footage to explore the building of the Kennedy legend. Documents the political ascendancy of the family headed by Joseph P. Kennedy, Sr., examines the presidency of John F. Kennedy, and discusses the influence of Joseph P. Kennedy, Sr., on the careers of his sons.
1 videodisc (ca. 229 min.)
E842 .K46 2000

Kennedy's Cold War.
MPI (1988)
A 1963 Pentagon Report, recently declassified. Details the efforts of the U.S. to combat communism worldwide, both covertly and militarily.
Video Cassette (32 min.)
UA 23 K45

The Kennedys.
PBS (1992)
The saga of the family, the clan, shaped by Joseph's drive, their own distinct personalities and the times in which they lived.
Video Cassette (3 hr.)
E 843 K493 pt. 1-2

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For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
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King: Go Beyond the Dream to Discover the Man.
A&E Television Networks 2008
Forty years after Martin Luther King's assassination, newsman Tom Brokaw, takes viewers through the extraordinary life and times of America's civil rights visionary. Go beyond the legend to portray the man, the questions, the myths, and the relevance of Dr. King's message in today's world.
1 videodisc (ca. 94 min.)
E 185.97.K5 K55 2008

[King] In Remembrance of Martin
PBS Video (1987)
This tribute to Martin Luther King, Jr. is composed of testimonies by his family, associates, and government leaders, and includes documentary footage.
Video Cassette (1 hr)
E 185.97.K5 I52

[King] Martin Luther King: "I Have A Dream."
MPI Home Video (1988)
Recording of Martin Luther King's televised speech given on August 28, 1963, to the civil rights marchers at the Lincoln Memorial, with additional footage from other demonstrations and King's funeral.
Video Cassette (25 min.)
E 185.61 M37

[King] James Earl Ray Denies Assassinating Martin Luther King
Grolier Educational Corp (1977)
In an interview with Dan Rather, James Earl Ray, convicted of the assassination of Martin Luther King, protests his innocence. He pled guilty, he says, because he felt he could not possibly win, hoping for a later reversal based on new evidence.
Cassette (14 min)
D 411 .V5 1977 Mar. no. 2

[King] Martin Luther King, Jr.: Civil Rights Leader.
Schlessinger Video Productions (1992)
Adapted from the book Martin Luther King Jr., civil rights leader, by Robert Jakoubek.
Video Cassette (30 min.)
E 185.97.K5 M34

[King] The Speeches of Martin Luther King.
MPI Home Video (1990)
Presents a collection of Martin Luther King's major speeches and minor asides, tracing the development of his oratorical style.
Video Cassette (1 hr)
E 185.97.K5 A25 1990

King Arthur: His Life and Legends.
A&E Home Video (1996)
King Arthur, fact or fiction? He is remembered as the gallant king who fought to save England, the noble leader who inspired the Knights of the Round Table, the ruler of Camelot, and the vulnerable lover who was ultimately undone by his devotion to Guinevere.
Video Cassette (47 min.)
DA 152.5.A7 K55 1996

Kings and Queens of England.
Soundfact Ltd. (1981)
Narrated by Derek Jacobi with 6 other voices. The story of England's monarchy and history from 1066-present.
2 Cassettes (2 hrs. 30 min.)
Guide DA 28.1 K56

King Tut: Tomb of Treasure.
Public Media Video (1978)
Experience the wonder and mystery of King Tutankhamen's glorious tomb.
1 videocassette (25 min.)
DT 87.5 .K55 1978

Knights and Armor.
New Video Group (1994)
This is the story of the the knight William Marshal and of the arms, technology, warfare and romance of the knight's profession.
Video Cassette (1 hr 40 min.)
CB 4513 .K55 1994

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Korea: The Forgotten War.
Lou Reda Prod. (1987)
Through archival footage shows the Pusan Perimeter conflict, General MacArthur's invasion at Inchon, the offensive at Yalu River, the Chosin Reservoir battle, and final truce negotiations.
Video Cassette (1 hr. 32 min.)
DS 919 K65

The Korean War: Fire & Ice.
History Channel (1999)
Explores the origins, conduct, military strategies and political implications of this pivotal Cold War struggle. Presents rare archival film footage, combined with interviews of American veterans of the Korean War.
4 videocassettes (ca. 50 min. each)
DS918 .K5647 1999 v.1-4

The Ku Klux Klan: A Secret History.
A&E Television Networks (2005)
Authors David M. Chalmers (Hooded Americanism) and Wyn Craig Wade (The Fiery Cross) trace the history of the Klan from its birth in 1866 to the present.
1 videodisc (ca. 100 min.)
HS2330.K63 K8 2005

Lakota Woman.
Turner Home Entertainment (1994)
True story of the 1973 uprising that united Native Americans in their fight for survival and Mary Crow Dog's part in it.
Video Cassette (1 hr 58 min))

The Land.
National Audio Visual Center (1941)
Presents a deeply felt portrayal of American agriculture during the Depression decade.
Video Cassette (44 min.)
S 441 L35

Land and Freedom: A Story From the Spanish Revolution.
PolyGram Video (1996)
A tale of love and revolution during the Spanish Civil War. The story involves a British political activist as he aligns with an international band of revolutionaries fighting Franco's rise to power.
Video Cassette (1 hr 49 min)
DP 269 L27

Land for Learning.
Vermont ETV
Relates the history of the land-grant colleges and universities of the United States, including their fostering by Vermont Senator Justin Smith Morrill.
Video Cassette (58 min.)
LB2329.5 .L352 1997

The Land of the Demons.
MPI Home Video (1993)
Peter Jennings focuses on the bloody wars within the former republic of Yugoslavia, why other European powers are reluctant to intervene, and the pros and cons of American intervention.
Video Cassette (45 min.)
DR 1313 L35

Las Vegas.
A&E (1996)
Vol. 1: Boomtown. In 1931, the "Big Three" hit Las Vegas. Liberal new divorce laws drew thousands of unhappy couples to local dude ranches, workers from the Hoover Dam project poured into town, and gambling was legalized. F 849 L35 B66
Vol. 2: Gamble in the Desert. The Mafia fathers focused their energies on Las Vegas. F 849 L35 G34
Vol. 3: Tarnished Dream. The last years of the Mafia kingpins and their partnership with the Teamster's Pension Fund. F 849 L35 T37
Vol. 4: House of Cards. Looks at Steve Wynn's Las Vegas. F 849 L35 H68
4 Video Cassettes (50 min. ea)

Las Vegas: An Unconventional History
PBS Home Video (2005)
Trace the city's development from its humble beginnings as a remote frontier way station to its mid-century florescence as the gangster metropolis known as 'Sin City' to its recent renaissance as the fastest growing city in the United States. Produced to coincide with the 100th anniversary of the founding of Las Vegas.
1 videodisc (ca. 180 min.)
F849.L35 L228 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Last Emperor.
Columbia Pictures (1987)
The story of Pu Yi, who toddled to the Imperial Dragon Throne at age 3 to become "Lord of 10,000 Years," China's last emperor. Stars Peter O'Toole and Ying Ruocheng.
Video Cassette (2 hr. 44 min.)
PN 1997.5 L37

The Last Pullman Car.
Kartemquin Films (1983)
The story of the closing of the last factory in America to manufacture subway and railroad cars. Shows the confrontation between Pullman workers fighting to save their jobs and the modern Pullman conglomerate.
Video Cassette (56 min.)
Guide (32 p.)
HD 6515 I52 U552

The Last Stand at Little Big Horn.
PBS (1992)
Presents the story from the viewpoints of the native people who lived on the Great Plains for generations and the settlers who pushed west. Illuminated through oral accounts, journals, and Native American ledger drawings.
Video Cassette (1 hr.)
E 83.876 L37

Last stand of the 300
A&E Television Networks (2007)
It is almost impossible to understand how 300 Spartans managed to hold off the million-man Persian army, but with transporting dramatizations and incisive graphics that put you in the heat of battle, learn the strategies and more in this historic battle.
1 videodisc (ca. 91 min.)
DF225.5 .L37 2007

Latin America Modern Problems from Ancient Roots.
Guidance Assn.
4 filmstrips
4 Cassettes
F 1408.3 L38

LBJ.
PBS Home Video 2006
LBJ, Lyndon Baines Johnson -- Texan, Democrat, political virtuoso. He rises up out of the 1960s like a Colossus, like something from Shakespeare, filling the stage -- 10, 12 characters in one. He is admired and he is detested. But the real measure of a leader is what he gets done, the size of the problems he faces. Before Lyndon Johnson, we were essentially a segregated society. Inequality among black Americans in the South was set in law. Before Lyndon Johnson, there was no Head Start program, no Medicare -- so much that we take for granted -- and before Lyndon Johnson, very few Americans had even heard of Vietnam. He is a story, a very American story and, in all, a tragedy in the real sense. He is the central character in a struggle of moral importance ending in ruin.
1 videodisc (ca. 235 min.)
E847 .L38 2006

LBJ.
PBS (1991)
Explores the life of one of America's most controversial presidents, from his early career as a supporter of the New Deal, through the assassination of JFK, to his sweeping domestic programs and the tragic foreign policy blunders of the Vietnam War.
2 Video Cassettes (2 hr. each)
E 847 L25 pt. 1-2

LBJ.
PBS DVD Video (2000)
Film biography of Lyndon Johnson from his early days in Texas to his withdrawal from politics.
1 videodisc (ca. 235 min.)
E847 .A6 2000

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
LBJ vs. the Kennedys.
A&E Television Networks (2004)
With the assassination of President John F. Kennedy on November 22, 1963, Lyndon Johnson was thrust into the nation's highest office, starting a new chapter in his increasingly bitter feud with the dead president's brother, Robert Kennedy. These two men, who openly despised one another, were now expected to work together to guide the nation through a turbulent time. This documentary goes inside the Oval Office to tell the complete story of this strained relationship, using reenactments, never-before-heard oral histories, and LBJ's White House telephone recordings.
1 videodisc (ca. 100 min.)
E846 .L35 2004

Legacy.
Ambrose (1991)
The Barbarian West. Traces the origins of western culture through Greece and Rome and how it triumphed by borrowing from the legacies of the original five old world civilizations. CB 203 E87
Central America: The Burden of Time. Isolated from the rest of the world, the Mayans and Aztecs created sophisticated civilizations that in many ways paralleled ancient Mediterranean empires. God-like kings and a priestly ruling class dominated cities of temples and pyramids. F 1219.73 C45
China: The Mandate of Heaven. Many breakthroughs on which the modern world is based were discovered in China before the West became aware of them...iron casting, gunpowder, printing. Presents the synthesis of East and West. CB 256 C45
Egypt: The Habit of Civilization. Ancient Egypt was the first great nation on earth. The god-like Pharaoh was the rock on which this civilization was built. Ancient traditions come together in the Muslim culture that is the Middle East today. DT 70 E38
India: The Empire of the Spirit. The traditions that are honored by millions of Hindus in the present were born in the Indus Valley 5,000 years ago. DS 423 I47
Iraq: The Cradle of Civilization. After thousands of years as a hunter/gatherer, man built the first cities 5,000 years ago on the banks of the Euphrates in southern Iraq. Civilization as we know it began. DS 70.7 I73
6 Video Cassettes (1 hr. ea.)

Filmakers (1993)
An oral history of the Peabody, Massachusetts leather industry. Discusses the industry’s demise, which reflects changes in American life.
Video Cassette (43 min.)
HD 9780 U63 P42
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Life and Times of Rosie the Riveter.
Clarity Films, [2007]
Five women, who worked in the shipyards and defense plants during World War II, recount their experiences at work and offer comments on society's expectations of them during the war effort and after the war. Their narratives are interspersed with sequences from war department films, newsreels, and Hollywood movies made during that time which concerned women working outside the home.
1 videodisc (65 min.)
D810.W7 L54 2007

Life on the Beam & Men Who Built the Golden Gate Bridge.
We Do the Work
Life on the Beam is a memorial to Harry Bridges, the controversial labor leader and first president of the International Longshoremen and Warehousemen's Union.

Men Who Built the Golden Gate Bridge features archival footage of the men who risked their lives in 1935-37 to build this monumental structure.
Video Cassette (19 min.)
HD 8083 C2 L53

Lifting the Fog: the Bombing of Hiroshima.
MPI Home Video (2002)
Investigates the historical motives that led to the building and dropping of the atomic bomb on the Japanese cities of Hiroshima and Nagasaki in August, 1946. Discusses whether the bombing of Hiroshima and Nagasaki was necessary.
1 videodisc (ca. 58 min.)
D767.25.H6 L37 2002

Lightning Over Braddock: A Rustbowl Fantasy.
Zeitgeist Films (19??)
Chronicle the decline of Braddock, once known as Pittsburgh's shopping center. A story about the people in the Rust Bowl and the precarious link between individual and community in an America captivated by media images and fame.
Video Cassette (1 hr. 20 min.)
F 159 B73 L54

Lincoln.
A&E Home Video (2005)
Filmed as if through the president's own eyes, Lincoln goes deeper than any documentary has before to reveal the troubled depths behind the man known as the Great Emancipator.
1 videodisc (ca. 140 min.)
E457.2 .L56 2005

Lincoln.
PBS (1992)
1. The Making of a President: 1860-1862. Journeys back to Lincoln's poor backwoods home and traces the roots from which he grew.
2. The Pivotal Year: 1863. Reveals how Lincoln faced up to the difficult decisions that confronted his presidency during the most crucial year of the Civil War.
3. I Want to Finish this Job: 1864.
4 Video Cassettes (56 min. ea)
Index (28 p.)
Student Magazine (24 p.)
Study & Teacher's Guides
E 457 L733 pt. 1-4

A Lincoln Album: Readings by Carl Sandburg.
Caedmon
2 Discs
E 457 S3

Lincoln and the War Within.
PBS Video (1992)
A docu-drama of Lincoln's first month in office and the final days before the outbreak of the Civil War. Focuses on Lincoln's struggles with the moral issues of the war and the political issues of succession.
Video Cassette (1 hr. 14 min.)
E 457 L737

Living Atlanta: KKK.
National Public Radio (1979)
The history of the Ku Klux Klan in Atlanta in the '20s and '30s is retold. Supporters and opponents of the Klan relate personal experiences and Klan philosophy is explored.
Cassette (30 min.)
F 294 A85 L58

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Living in the Past.
Kultur (2000)
Shows how everyday people endured and enjoyed their often difficult lives in Britain from Anglo-Saxon through Victorian times. Includes reconstructions of everyday life, commentary and analysis, and many period engravings, paintings and drawings.
pt. 1. Life in Anglo-Saxon Britain –
pt. 2. Life in Medieval times –
pt. 3. Life in Victorian times
3 Video Cassettes (150 min.)
DA110 .L58 2000 pts. 1-3

The Living Weapon.
WGBH Educational Foundation (2007)
Soon after the United States entered World War II, President Roosevelt received information that Germany and Japan were developing biological weapons. In response, the U.S. and its allies rushed to develop their own germ warfare program.
1 videodisc (ca. 60 min.)
UG447.8 .L58 2007

Long Live Pakistan.
Arte Video, 2008
Produced for the 60th anniversary of the creation of Pakistan, this compelling documentary explores the country's brief but turbulent past in order to understand its volatile present.
1 videodisc (108 min.)
DS382 .L65 2008

Long Shadows.
James Agee Film Project
Explores the ways in which the echoes of the Civil War can still be felt in American society: from politics to economics, from civil rights to foreign policy, from South to North. A film about the nature of history in our national and personal lives.
Video Cassette (1 hr. 28 min.)
E 468.9 L65

The Long Way Home.
Koch Lorber Films 2003
This documentary traces the stories of courage in the years between the end of World War II and the formation of the state of Israel. Includes archival footage, original broadcasts and personal testimonies from survivors of the Holocaust.
1 videodisc (120 min.)
DS126.4 .L65 2003

The Long way Home.
Moriah Films (1997)
Documentary on the Jewish survivors of World War II who were kept in displaced persons camps and who eventually made their way to Palestine to found the state of Israel.
Video Cassette (2 hrs.)
DS126.4 .L65 1997

The Longest Hatred: The History of Anti-Semitism.
Films for the Humanities (1993)
Traces anti-Semitism from its earliest manifestations in antiquity to the recent outbreaks in Germany, Russia, and elsewhere.
2 Video Cassettes (2 hr. 30 min.)
DS 145 L65 pt. 1-2

Looking Back at Nevada Women.
Patchin Pictures (2001)
Tells stories of women who have been important in the history of Nevada.
Video Cassette (40 min)
F840 .L65 2001

Looking For an Icon
First Run/Icarus Films, c2005
For the last fifty years, a professional jury of the World Press Photo Foundation has selected one photograph as the "World Press Photo of the Year". Some of these images have had such an impact on society that they have become symbols of their time - true historical icons. This documentary examines the process by which photos become icons, revealing that once a photo is published, social forces beyond the photographer's control are at work. The film focuses on four World Press Photo winners: Eddie Adams' 1968 photo of the public execution of a Viet Cong prisoner, an anonymous photographer's last image of Salvador Allende during the 1973 coup, Charlie Cole's 1989 photo of a lone student confronting tanks in Tiananmen Square, and David Turnley's 1991 photo of a grieving soldier during the first Gulf War.
1 videodisc (55 min.)
TR820 .L66 2005
Lost Castles of England.
New Video (1996)
Massive stone castles dot the countryside of England, but a different kind of fortification, the timber castle, once dominated the landscape and has all but disappeared.
Video Cassette (50 min)
DA660 L67 1996

Lost City.
Nev. Dept. of Cultural Affairs, [2004]
"In this episode of Exploring Nevada, you'll head east from Las Vegas, through the stunning Valley of Fire, to a fertile river valley that lies against the Utah and Arizona borders, just north of what is now Lake Mead. It's a land rich in history and prehistory, a land where a thousand years ago an ancient people farmed, prospered, and then suddenly disappeared, leaving behind a wealth of archaeological remains and unanswered questions. Much of their material culture has been safeguarded in the Lost [City] Museum at the northern tip of Lake Mead, in the town of Overton. Series Host Gwen Clancy interviews Museum Curator Kathryne Olson, who has spent years studying the Native American cultures who have made this valley their home. We then travel with museum archaeologist Eva Jensen to a dig site typical of the many sites hurriedly excavated by the U.S. Park Service before being submerged under the waters of Lake Mead when Hoover Dam was constructed in the 1930s. You'll also get an insider's tour of the Lost City Museum, whose collections and exhibits feature the cultures of the early Basketmakers, the Anasazi or Ancestral Pueblo [sic] and the Southern Paiute, whose descendants continue to make their home in these lands" - Online accompanying material.
1 videodisc (28 minutes)
E78.N4 L67 2004

Lost at Sea: The Search for Longitude.
WGBH Boston Video, 2008
Recounts how John Harrison discovered the concept of longitude in the 18th century, thus making the waters safe for navigation.
1 videodisc (ca. 54 min.)
QB225 L67 2008

Love in the Cold War.
PBS (1991)
Peggy and Eugene Dennis helped build the American Communist Party during the Depression. Their skills led them to an invitation to the Comintern in Moscow. Recounts the story of their struggle to survive as Communists in a country openly hostile to their beliefs.
Video Cassette (1 hr.)
HX 84 D56 L68

Ludwig the Mad of Bavaria.
Films for the Humanities (1992)
The story of a mad king whose fantasies embodied many of the concepts that led another madman to bring Germany to the brink of destruction.
Video Cassette (40 min.)
DD 801 B387 L83

The Lure of Empire: America Debates Imperialism.
Learning Corp. of America (1983?)
Focusing on the annexation of the Philippines at the turn of the century, this production recreates the agony of self-searching that preceded America's turn toward expansion.
Video Cassette (27 min.)
E 713 L87

Films for the Humanities (1992)
Explains why and how books like this Psalter were made, how they were written, and what they were written upon. Provides an illustrated guide to life in England in the early 13th century: life on the estate for lords and ladies, for cooks and ploughmen; what they ate and how they ate it; games and entertainment; whom the lord took when he went off to war.
Video Cassette (22 min.)
ND 3357 L8 L87

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
MacArthur.
PBS Home Video
No soldier has ever captured the American imagination like Douglas MacArthur. He led Americans into battle for a half-century, through glorious victories and soul-numbing defeats. Courageous and supremely egotistical, he battled anyone who dared question his military judgment, even the President of the United States.
pt. 1-2. Destiny
pt. 3-4. Politics of war
4 Video Cassettes (4 hrs.)
E745.M3 M23 1999

MacArthur, General Douglas: "Old Soldiers Never Die".
CMS Records, Inc.
Address before Congress, April 19, 1951.
Disc
DS 918 M26

Madame Chiang Kai-Shek
Film for the Humanities and Sciences (2004)
Portrait of Soong Mei-ling, who married the man who became president of Nationalist China, and was herself one of the most powerful women of the twentieth century. Uses recently declassified historical documents, rare archival footage and interviews with historians, former aides and family members.
1 videodisc
DS778.C56 M33 2004

Made in Britain.
Films for the Humanities (1992)
The British came to America to find prosperity, not to escape poverty. As a group, they found it the easiest to reap the material rewards of an expanding America.
Video Cassette (52 min.)
E 184 B7 M33

The Magna Carta.
Films for the Humanities (1993)
Depicts the origins, contents, and effects of the Magna Carta. Explains the historical background, how, why, and where its copies were disseminated, and what rights it granted entailed.
Video Cassette (22 min.)
JN 147 M26

Making a Difference: Women in Politics
Reno, NV : KNPB, 2009
"Nevada's history is rich with bold, innovative and brave women who have shaped the silver state over the past century. Pioneers such as Maya Miller, Bertha Mullins and Sue Wagner paved the way for the opportunities that await women in politics today. This is the story of the obstacles they faced and the determination and dedication that overcame them"—Container.
1 videodisc (28 min.)
HQ1236.5.U6 M33 2009

Making Sense of the Sixties.
PBS (1990)
Summaries and call numbers in Sociology section.
6 Video Cassettes (1 hr. each)

Malcolm X.
Schlessinger Video Prod. (1992)
Video Cassette (30 min.)
E 185.97 L5 M34

Malcolm X: Make it Plain.
PBS (1994)
Pt. 1: Son of an outspoken minister, one time president of his seventh grade class, "Detroit Red", he emerged from prison as Malcolm X the spokesman for Nation of Islam. (57 min.)
Pt. 2: Malcolm forged a coalition of community and civil rights organizations around the issue of police brutality. He proposed a different vision for the Movement and broke from the Nation. (45 min.)
Pt. 3: After a pilgrimage to Mecca, he took the name El Hajj Malik El Shabazz and elevated the struggle for civil rights to a human rights issue. He traveled to 14 African nations, became an international leader for oppressed people and accepted white allies in his struggle. (40 min.)
3 Video Cassettes
BP 223 Z8 L57633 pt. 1-3

Malcolm X: The Real Story.
Columbia House (1992)
CBS News examines the life of Malcolm X.
Video Cassette (1 hr.)
E 185.97 L5 M37

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Malcolm X Speaks Out.
Andrews and McMeel (1992)
Speeches recorded from 1961
through 1964 on compact disk.
Book (92 p.)
Compact Disc
BP 223 Z8 L5795 1992

Library Distributors of America
2 Video Cassettes (2 hr.)
E 185.97 L5 T78 pt. 1-2

The Man Behind Hitler.
PBS Home Video (2006)
Using archival clips from German
films and television, and readings from
Goebbels' own diaries, this documentary
explores the Nazi propaganda machine run
by Goebbels before and during World War II.
1 videodisc (90 min.)
DD247.G6 M28 2006

A Man Called Horse.
CBS/Fox Video (1985)
Richard Harris delivers a compelling
performance as a British aristocrat living
among the American Sioux Indians in the
early 19th century.
Video Cassette (1 hr. 55 min.)
PN 1995.9 I48 M35

A Man for All Seasons.
RCA (1966)
Robert Shaw plays Henry VIII, Paul
Scifield plays Sir Thomas More, and Orson
Video Cassette (2 hr.)
PN 1995.9 H5 M35

PBS Home Video, c1999
Story of Nelson Mandela, who
brought about the end of apartheid in South
Africa.
Video Cassette (2 hr.)
DT1949.M35 L65 1999

Mao and the Chinese Revolution.
Audio Learning Inc. (1978)
Summary in Political Science section.
Filmstrip/Cassette
Booklet (4 p.)
DS 778 M3 T46

Mao's Last Battle.
Films for the Humanities & Sciences
(2004)
History of the Cultural Revolution, its
background, and its aftermath. Includes
"documentary footage with discussion by
Chinese contemporaries, diplomats, and
scholars, including Roxanne Witke, the only
Westerner to interview Mao's wife, Jiang
Qing"—Container.

[pt.1] No rest for the weary : the
Cultural Revolution and its origins --
[pt.2] The unfortunate generation :
the Cultural Revolution and beyond
2 videodiscs (106 min.)
DS778.7 .M35 2004 1-2

The Mao Years. 1949-1976
Ambrica Prod. (1994)
Video Cassette (2 hr.)
DS 777.55 M35

Map Outlines: Europe.
Milliken Publishing Co. (1972)
Contains 20 maps designed as aids in
the teaching of the geography of Europe.
Each map is given in two forms: a
transparency, and a duplicating master.
20 Maps
GA 130 M36

Maps and the Columbian Encounter.
University of Wisconsin (1991)
Shows how maps reveal tensions
between the cultures of the New World.
Shows maps made by both cultures.
Discusses how those maps show social
history and the background of and aftermath
of Columbus' encounter with the New World.
Video Cassette (29 min.)
E 119.2 M36

Marco Polo: Explorer or Imposter?
Films for the Humanities (1999)
Builds a convincing case for the
theory that Marco Polo wrote much of his
travel journal from secondhand sources
such as travelers he met while a trader in
Kashgar.
Video Cassette (48 min.)
G 370 P9 M37

Marco Polo: Journey to the East.
Discusses the life of the legendary
medieval explorer from Venice, Marco Polo,
and his early treks to the Orient.
1 Video Cassette (50 min.)
G370.P9 M374 1995

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Marcus Garvey: Look for Me in the Whirlwind.
PBS Home Video (2001)
Uses archival film, photographs and documents to uncover the story of this Jamaican immigrant, who between 1916 and 1921 built the largest black mass movement in world history.
Video Cassette (1 hr 30 min)
E185.97.G3 M3613 2001

Marie Antoinette.
Sony Pictures Home Entertainment, [2007]
Tells the story of the 14-year-old ill-fated Archduchess of Austria and later Queen of France. Marie Antoinette has become one of the most misunderstood and abused woman in history, from her birth in Imperial Austria. And how the young woman must grow up in front of the entire country of France.
1 videodisc (ca. 123 min.)
DC137.1 .F73 2007

Marquis de Sade: The Depraved Aristocrat.
A & E Home Video (1997)
Biography of the French author Marquis de Sade whom sadism is named after; includes a look at his perspectives and ethics.
1 Video Cassette (50 min.)
PQ2063.S3 M37 1997

Mars: The End of a Myth?
First Run/Icarus Films (1999)
"Using rare archival clips from feature films and TV shows, striking NASA material, cutting edge 3D animation and interviews with Paul Verhoeven (Total Recall), Ray Bradbury (The Martian Chronicles) and presidential science advisor Dr. Neal Lane, among others, 'Mars, the End of a Myth?' traces the cultural history of Mars since ancient times."--Container
1 Video Cassette (52 min.)
QB641 .M357 1999

The Marshall Plan.
Educational Film Center and Christenson Associates
This one-hour documentary marks the 50th anniversary of the speech delivered by Secretary of State George C. Marshall, in which the retired general outlined his vision of the controversial economic rescue plan that was to bear his name. This program includes archival photographs, films, newsreels, and contemporary interviews.
Video Cassette (1 hr)
Guide (16 p.)
HC240 .M27 1997

Mary Silliman's War.
Heritage Films
Based on two wartime kidnappings that occurred during the American Revolution, this film attempts to bring together issues central to the personal experiences of one woman and her family during the war.
Video Cassette (1 hr 33 min.)
Guide (8 p.)
CT 275 F5586 B832

Mary Silliman's War.
Heritage Films, 2003
Based on the memoir and letters of Mary Silliman, this film depicts the struggle during the American Revolutionary War, in Fairfield, Conn., a town deeply and bitterly divided over independence. After the kidnapping and imprisonment of her husband by the British, Mary Silliman managed to secure her husband's freedom while still handling domestic affairs and coping with the war.
1 videodisc 93 min.+ 1 study manual 8 p.
CT275.F5586 M37 2003

The Massachusetts 54th Colored Infantry.
PBS (1991)
Tells the complete story of the 54th regiment --- who they were and why they fought.
Video Cassette (1 hr.)
E 513.5 54th M38

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
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HISTORY

The Masses and the Millionaires: The Homestead Strike.
Learning Corp. of America (1983?)
A chilling reenactment of the violent strike at the Carnegie Steel Co. in 1892 epitomizes the decisive beginnings of America's management/labor union dealings.

Video Cassette (26 min.)
HD 5325 I5 1892 H6 M3

Matewan.
Artisan Home Entertainment (1999)
A labor leader seeking to organize the workers of a company town sets off a powderkeg of racial hostility, corruption and betrayal in this tale of the bitter clash between unionist miners and the tyrannical coal company owners in West Virginia in the 1920's.

1 videodisc (142 min.)
PN1995.9.H5 M37 1999

The Maya: Temples, Tombs & Time.
Films for the Humanities & Science (1995)
Describes the history of the Mayan civilization which flourished in southern Mexico and Central America.

1 Video Cassette (54 min.)
F1435 .M38 1994

McCarthy: Death of a Witch Hunter.
MPI (1986)
Provides a complete overview of the famous Army/McCarthy hearings that were televised in the spring of 1954 and features powerful political leaders and victims.

Video Cassette (45 min.)
E 748 M143 M33

The McCarthy Years.
Ambrose Video (1991)
Murrow's broadcasts show McCarthy's abuses of power and signal the emergence of television news as an influential force in American life.

Video Cassette (2 hr.)
E 743.5 M33

Medieval Siege.
WGBH Boston Video (2000)
Archaeologists and engineers attempt to build and learn to use a catapult called a trebuchet used in medieval warfare.

1 Video Cassette (ca. 60 min.)
U875 .S42 2000

Medieval Women.
IFB Video (198?)
Summary in Women's Studies section.

Video Cassette (29 min.)
HQ 1143 M433

Meet the Presidents.
Films for the Humanities & Sciences, c2007

Topping the list of issues include Saddam Hussein in Iraq and questions of terrorism and weapons of mass destruction. Then the restructuring of Medicare and Social Security, campaign finance reform, gay rights, a flat income tax and a national sales tax and a fast-track trade authority are discussed.

1 videodisc (39 min.)
E885 .B525 2007

New CIA director George H. W. Bush discusses his plans for leading the CIA in wake of disclosures of domestic spying, leaked information about covert operations in Angola, and Nixon's post-resignation visit to China.

1 videodisc (27 min.)
E881 .G46 2007

George W. Bush stands on his record as Governor of Texas and answers questions from moderator Tim Russert about what he would do if elected President. Discussion points range from Social Security and health care system reform, to his resolve to stand by Taiwan in the face of Chinese aggression and his plans for world security, to the promotion of abstinence among unwed couples.

1 videodisc (50 min.)
E902 .G455 2008

Becoming the first sitting president to appear on the program, President Ford speaks candidly about issues facing his administration. Topics of discussion include his major accomplishments; the nation's mood at the outset of the post-Watergate/post-Vietnam era; the state of détente between the U.S. and the U.S.S.R.; budgetary and economic challenges; his views on George H.W. Bush, Donald Rumsfeld, and Ronald Reagan.

1 videodisc (52 min.)
E865 .G475 2007
(Meet the Presidents continued)

Herbert Hoover. December 11, 1955
Largely dismissed as a President, Herbert Hoover is remembered today as a humanitarian with progressive views and a deep belief in the necessity of efficient government. Here the 81-year old president smoothly handles the give-and-take with a panel of journalists as he discusses the work of the Hoover Commission and promotes his idea for a new Executive Branch office: the Administrative Vice-President.
1 videodisc (26 min.)
E801 .H475 2007

Jimmy Carter makes his case for a second term in the White House. The President also talks about the ongoing Iran hostage crisis and the Olympic boycott against the Soviet Union.
1 videodisc (26 min.)
E872 .J56 2007

Kennedy addresses government corruption, the likelihood of General Eisenhower running for President, and his own aspiration to a seat in the Senate. He also comments on U.S. relations with the Middle East and Southeast Asia.
1 videodisc (27 min.)
E841 .J575 2007

John F. Kennedy talks politics and his campaign for the presidency.
1 videodisc (27 min.)
E841 .J577 2007

Lyndon B. Johnson. October 9, 1960.
Lyndon B. Johnson talks about politics and his campaign for vice-presidency.
1 videodisc (28 min.)
E846 .L94 2007

Richard Nixon discusses his political career, the candidates for the 1988 election and the politics of the Soviet Union and Middle East, United States economy, and the Iran-Contra affair.
1 videodisc (52 min.)
E855 .R525 2007

In this edition of Meet the Press, Richard Nixon talks about his vice presidential campaign as Eisenhower’s running mate. Immediately after the broadcast, a story broke about a supposed campaign slush fund, leading Eisenhower to nearly drop Nixon from the ticket, and to Nixon’s famous “Checkers” speech nine days later.
1 videodisc (25 min.)
E855 .R53 2007

Former actor Ronald Reagan, candidate for Governor of California, faces tough questions about his qualifications while displaying his familiar ease and confidence in front of the camera.
1 videodisc (28 min.)
E876 .R655 2007

Two days before the Florida primary, former California Governor Ronald Reagan, who was challenging President Gerald Ford for the nomination, provides circumspect answers to questions on the race and how, if President, he would deal with the U.S. economy, the process of détente with the Soviet Union, and relations with Cuba.
1 videodisc (26 min.)
E876 .R657 2007

Memories of Kristallnacht.
Ergo (1989)
Through archival footage, photographs and interviews with witnesses, forms a sharp portrait of the night the Nazis publicly declared open war on the Jewish people.
Video Cassette (57 min.)
DS 135 G33 M57

Memory of the Camps.
PBS (1989)
Includes scenes of the gas chambers, medical experimentation labs, crematoria and the starving survivors in Dachau, Auschwitz and Buchenwald.
Video Cassette (1 hr.)
D 804.3 M44

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Men Who Killed Kennedy.
A&E Home Video (1989)

Vol. 1: The Coup D'Etat. Traces the events of the day and its immediate aftermath.
Vol. 2: The Forces of Darkness. Witnesses who swear they saw the “real” assassins. Isolates the forces that were responsible for the President’s death.
Vol. 3: The Cover Up. Confronts one of America’s most notorious gangsters about his alleged connections to the killing. An FBI agent confirms a government cover-up.
Vol. 4: The Patsy. Explores the life of the alleged assassin.
Vol. 5: The Witnesses. Recounts the testimony of the people closest to the tragedy. Explores the impact the assassination had on their lives and on America.

5 Video Cassettes (50 min. each)
E 842.9 M45 v. 1-5

Merrily We Roll Along.
Shanachie (1993)
Groucho Marx narrates the impact the automobile had on America between 1900 and WW I. Illustrated with film of the changing face of city and country as the auto grew from curiosity to an integral part of our lives.

Video Cassette (1 hr.)
TL 23 M47

Metropolitan Avenue.
New Day Films (1985)
Documentary about grassroots women who became leaders in an effort to save their community. Examines the lives of seven women living in the Greenpoint-Williamsburg section of Brooklyn, New York.

1 videocassette (55 min.)
HQ1240.5.U6 M47 1985

Mexico.
Films Inc. (1989)

Pt. 1: Revolution: 1910-1940. Traces the origins of Mexico’s current political system. Identifies the key participants in the Mexican Revolution of 1910 and explains the reasons for it. F 1234 R49
Pt. 2: From Boom to Bust: 1940-1982. Describes the factors that contributed to Mexico’s economic growth from 1940-1960 and those that contributed to its economic failure from 1960-1982. F 1235 F76
Pt. 3: End of an Era: 1982-1988. Presents the political and economic conditions that fostered the growth of popular support for opposition parties from 1928-1988. Identifies Mexico’s most prominent opposition parties and their major issues. F 1236 E53

3 Video Cassettes (58 min. each)

Mexico: The Frozen Revolution.
Facets Video, 2007
In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.

Mexico, the frozen revolution = Mexico, la revolucion congelada (65 min.)
The land burns = La tierra quema (12 min.)
It happened in Hualfin = Ocurrido en Hualfin (50 min.)

1 videodisc (ca. 127 min.)
HC135 .M5483 2007
A&E (1999)
Vol. 1: the story of the ancient empires. Visits the ruins of Teotihuacan and Palenque, and relics of the Toltec and Mayan civilizations.
Vol. 2: reveals what life was like in colonial Mexico.
Vol. 3: chronicles the waves of fighting that rocked the fledgling nation. Shows how the war with Mexico shaped the careers of American Civil War figures.
Vol. 4: tells the story of revolution waged by Pancho Villa and Emiliano Zapata. Looks at the role of the Institutional Revolutionary Party and the problems that face the nation today.
4 Video Cassettes (50 min. ea)
F 1226 M52 v. 1-4

Michael Collins.
Warner Home Video (1997)
Presents the life of an Irish statesman who negotiated Ireland's break with England and who was a political martyr.
1 videodisc (184 min.)

Michael Straight.
Tapes for Readers (1983)
Michael Straight--economist, editorialist, speech writer, publisher, and Communist--is the interviewee. In the 1960s he decided to report his Communist activities to the FBI.
Cassette
CT 275 S8779 A32 1983c

Learning Corp. of America (1983?)
A delightfully irreverent 14th century student is your guide to a dramatization of the literature of the Middle Ages. Scenes are performed from the Morality Play "Everyman" and from Chaucer's "Canterbury Tales." Concerns of youth speak through verses of Dante and other poets of the age.
Video Cassette (27 min.)
CB 351 M52

The Middle Passage.
HBO Video (2003)
The story of an African slave who was sold into slavery by the King of Dahomey, shackled and transported on a journey shared with some six hundred others. A journey barely half would survive.
Video Cassette (76 min)

A Midwife's Tale.
PBS (1997)
The true tale of frontier midwife Martha Ballard. Unfolds in a small Maine town during the turbulent decades following the American Revolution.
Video Cassette (1 hr. 28 min.)
F 24 M53

Miles of Smiles, Years of Struggles.
California Newsreel (1983)
Chronicles the 12 year struggle to organize the first black trade union, the Brotherhood of Sleeping Car Porters. Six retired Pullman porters reenact how they gave smiling service in accordance with a list of 217 rules. Provides an in-depth account of African-American work life between the Civil War and WW II.
Video Cassette (58 min.)
HD 6515 R362 B765

Mill Times.
PBS Video (2002)
Live action segments follow the Industrial Revolution from Manchester, England to Lowell, Massachusetts. The animated story centers on a small New England community similar to Pawtucket, Rhode Island, where the first textile mill was established in America.
1 Video Cassette (ca. 60 min.) + 1 guide (25 p.)
TS1324.R4 M54 2002

The Minds of Men.
Films for the Humanities (198?)
A detailed look at the life and teachings of Socrates, Plato, Herodotus and Thucydides. Their work exemplifies the vital curiosity of the Greeks about the nature of man and his place in the world.
Video Cassette (52 min.)
PA 3052 M54

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Los Mineros.
PBS (1990)
Summary in Ethnic Studies section.
Video Cassette (1 hr.)
HD 6515 C72 C56

Mobutu, King of Zaire : An African Tragedy.
First Run/Icarus Films
Discusses the rise and fall of Joseph Désiré Mobutu, ruler of Zaire (the Congo) for over 30 years.
pt. 1. The quest for power
pt. 2. The upper hand
pt. 3. The end of a reign
3 Video Cassettes (52 min ea)
DT658.25 .M63 1999

Modern Marvels: Las Vegas Hotels.
A&E Television Networks(1998)
An historical overview of the growth and development of Las Vegas and its hotels. Includes historic footage and photographs and remarks by Las Vegas architects and owners, show business personalities, and civic leaders.
Video Cassette (55 min.)
TX 909 L374

Mohammed Reza Pahlavi: Politics of Oil.
Learning Corp. of America (198?)
Summary in Political Science section.
Video Cassette (24 min.)
DS 318 M58

The Molly Maguires.
Paramount Home Video (1970)
A detective on undercover assignment for the mine owners fights to win the coal miners' trust, and finds himself fighting his own conscience.
1 Video Cassette (123 min.)
PN1995.9.M54 M65x

Montreal.
Films for the Humanities (1991)
Shows the city, its history, its monuments and life. Examines the separate lives of Franco and Anglophones, and shows the effect of Montreal's metropolitanization on the Francophone citizenry.
Video Cassette (42 min.)
F 1054.5 M83 M64

Monumental: David Brower's Fight for Wild America.
Tells the story of conservationist David Brower, first executive director of the Sierra Club and founder of Friends of the Earth and the Earth Island Institute, who worked to save the natural environment and to protect and establish some of America's national parks. Includes 16-mm archival footage (much shot by Brower himself), photographic images from well-known artists, and interviews with leading conservationists, photographers, historians, curators, and politicians, as well as Brower's family, friends, and colleagues.
1 videodisc (74 min.)
QH31.B859 M65 2004

Monuments of Ancient Rome.
E VN
Pt. 1: The Republic
Pt. 2: Building the Empire
Pt. 3: The Decline
3 Video Cassettes (18 min. ea)
Study Questions
DG 63 M65 pt. 1-2

The Moravian Massacre.
University of California Extension Center (1996)
Story of the 1782 murder of 90 Delaware and Mohegan Indians who had been converted to Christianity.
Video Cassette (48 min.)
E 99 M9 M67

Movin' On.
Zenger Video (1968)
Presents an account of railroads and railroad men, as the country grew from 1830 to the present.
Video Cassette (58 min.)
HE 2751 M68

More Engineering Disasters.
New Video Group (1998)
Video footage and photos capture many of these engineering disasters as they happened (or immediately after), and engineers detail the changes that these accidents have spurred.
1 Video Cassette (57 min.)
TA495 .M67 1998

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
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Nagasaki Journey.
The Video Project
Tells the personal stories of two Japanese survivors of the bombing and a U.S. Marine who was among the first American troops to occupy the city after the war ended. Reveals how the impact of the bombing transformed the lives and thinking of these people.
Video Cassette (28 min.)
D 767.25 N3 N34

Nancy Reagan: President's Leading Lady.
A&E Television Networks (2002)
Originally broadcast as an episode of the television program Biography in 1997.
1 videodisc (ca. 50 min.)
E878.R43 N36 2002

Napoleon Bonaparte: The Glory of France.
Portrait of Napoleon Bonaparte, who conquered most of Europe and was the emperor of France.
Video Cassette (50 min)
DC203.N36

Napoleon: The End of a Dictator.
Learning Corp. of America (1983?)
Shows how Napoleon's vision caused his downfall; reveals the interplay of liberalism, conservatism, and nationalism in the collapse of the French Empire; examines the paradox of the "Republican Emperor" of the popular dictator.
Video Cassette (26 min.)
DC 239 N36

Napoleon: The Making of a Dictator.
Learning Corp. of America (1983?)
Shows how and why Napoleon came to power; portrays the kind of political and social chaos from which dictators draw their strength; reveals the tactics of the demagogue.
Video Cassette (27 min.)
DC 205 N36

Napoleon: Soldier, Emperor, Lover, Statesman.
David Grubin Productions in association with PBS
Tells of Napoleon from his birth on Corsica to his exile on St. Helena.
2 Video Cassettes (4 hrs.)
DC203.N26 2000

Nashville: We Were Warriors
Films for the Humanities
Fall 1959, James Lawson offered free evening classes on nonviolent action to university students in Nashville with the goal of training and preparing them to desegregate the city's business district. Lawson had spent three years in India learning about Mohandas Gandhi. Now he guided his students in a study of both the history and practice of nonviolent methods--to prepare them for their "sit-ins" at downtown stores.
Video Cassette (33 min.)
F444.N257 N37 2000

Nat Turner: A Troublesome Property.
California Newsreel, 2002
"Evaluates the authenticity of the earliest source, "The Confessions of Nat Turner", assembled by a white Virginia lawyer from jailhouse interviews. It then follows the controversy over the Nat Turner story played out through history. Alvin Poussaint and Ossie Davis recall how Nat Turner became a hero in the Black community. Religious scholar Vincent Harding and legal scholar Martha Minow reflect on America's attitudes toward terrorism. One of the most bitter race battles of the 1960s is reexamined, when William Styron published his novel, The Confessions of Nat Turner"—Container.
1 videodisc (60 min.)
F232.S7 N465 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The National Parks: America’s Best Idea.
PBS Distribution, c2009
Traces the birth of the national park idea in the mid-1800s and follows its evolution for nearly 150 years. Using archival photographs, first-person accounts of historical characters, personal memories and analysis from more than 40 interviews, and what Burns believes is the most stunning cinematography in Florentine Films’ history, the series chronicles the steady addition of new parks through the stories of the people who helped create them and save them from destruction.
Episode one. The scripture of nature (1851-1890)
Episode two. The last refuge (1890-1915)
Episode three. The empire of grandeur (1915-1919)
Episode four. Going home (1920-1933)
Episode five. Great nature (1933-1945)
Episode six. The morning of creation (1946-1980)
6 videodiscs (ca. 750 min.)
E160 .N37 2009

Nationalism: Blood and Belonging.
Films for the Humanities (1994)
Lifting the Yoke: Ukraine.
Examines the emotional effects of the establishment of an independent Ukraine, the looming ghost of Stalin, the fear of clashes between the Church and independence-minded nationalists, opinions on the imposition of the Ukrainian language.
DD 257.25 N37
A Nation Returns: Germany.
Looks at Germany reunified: while there was an East/West, communist/capitalist split, Germans could forget about nationalism. The liberals don't like the Germany they have, while the neo-Nazis love a Germany that doesn't exist. After 45 years of longing for reunification, the two Germanys hardly recognize one another.
DD 257.25 N37
The Road to Nowhere: Yugoslavia.
Examines the current crop of warlords who constitute the big figures of the new world order. The story of Yugoslavia is the story of Brotherhood and Unity; today it is a symbol of everything that has gone wrong in the country.
DR 1313 R63
3 Video Cassettes (58 min. ea)
The Native Americans.
Ambrose Video (1994)

Pt. 1: The Northeast. Looks at the first contact between European settlers and the Native Americans. Since early tribes had no written language, laws and treaties were recorded with symbols on the wampum belt. Mohawk council members discuss ways of returning to their culture.

Pt. 2: The Southeast. Remembers the poor treatment of Native Americans. Account of the horrific Trail of Tears. The state of Georgia extended its laws over the Cherokee nation in 1829; all Cherokee tribal office holders became criminals.

Pt. 3: The Far West. Demonstrates that without the connection between economics and religion, many Native cultures would have become extinct during the 1800s when such spiritual practices were often outlawed. The discovery of gold was the final chapter in the taking of land from Native Americans.

Pt. 4: The Southwest. The Southwest is most closely connected to myths perpetuated about Native Americans. Tells the tragic story of their spiritual foundations, forced underground by Spanish and U.S. invaders.

Pt. 5: The Plains I. A culture dedicated to maintaining a delicate harmony with animals, plants and natural forces through spirituality. Featured are Lakota, Cheyenne, Comanche, Crow, Arapaho, Kiowa, Omaha, Black Feet, Gros Ventre and others.

Pt. 6: The Plains II. The introduction of the horse into Plains lifestyle gave the tribes greater mobility and hunting capabilities, but also increased warfare, population and pressure on the environment. Guns and alcohol contributed to their plight. Smallpox and cholera devastated their population. To escape annihilation they had to become Christian.

6 Video Cassettes (49 min. ea)
E 77 N35 vol. 1-6

Native Americans of the Civil War.
Desert Rose Productions (2006)

“The third installment of Stan Armstrong's Civil War trilogy, focuses on the five civilized tribes and their contributions to both sides as well as the northern Chippewas and Iroquois who were led and tutored by the northern abolitionist during the war. This documentary also focuses on Brigadier General Stand Watie most noted for being the last general to surrender during the Civil War”—Container.

1 videodisc (45 min.)
E540.I3 N37 2006

Nazi Concentration Camps.

The official film record of the Nazi death camps as photographed by Allied forces advancing into Germany. Shows surviving prisoners, victims of medical experiments, gas chambers, and open mass graves.

Video Cassette (59 min.)
D805 G3 N3 1997

Nazi Germany's Propaganda Use of Feature Films.
Barr Entertainment (19??)

Clips from more than 20 films made between 1933 and 1945 show how propaganda was utilized.

Video Cassette (1 hr. 30 min.)
D 810 P7 G356

Nazi Gold.
PBS (1997)

Frontline examines the Swiss role in supporting Nazi Germany and explores the internal political events in Switzerland that allowed their border police to turn fleeing Jews away, into the hands of the Gestapo. Examines the Swiss response as they have addressed Holocaust survivors seeking reparations.

Video Cassette (1 hr.)
HG 3204 N38

Nazi POWs in America.

The story of 380,000 German prisoners held in the United States during World War II.

1 Video Cassette (50 min.)
D805.U6 N29 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Negro Soldier.
Distributed by National Audiovisual Center, 1985?
Shows the contributions and sacrifices by Black Americans in virtually all our nation's armed conflicts.
1 videocassette (42 min.)
E185.63 .N45 1985

Negroes With Guns: Rob Williams and Black Power.
California Newsreel (2005)
Documents the life and times of political activist, Robert F. Williams. From his childhood in Monroe, North Carolina, to his self-exile and eventual return to the U.S., the film uses interviews and stock footage to tell the story of the forefather of the Black power movement in the United States.
1 videodisc (53 min.)
E185.97.W615 N43 2005

Nevada: A History of the Silver State.
The Commission (1989)
Tells the story of the history of Nevada from its entry into the Union during the Civil War through modern times.
Video Cassette (55 min.)
F 841 N43

The Nevada Experience.
KNPB Home Video
#101 Lertxeun, Marrak; Slots of Popularity; Music of the Comstock.
F 850 B15 L47 (57 min.)
#203 The Reno Cure; The Oxbow Nature Area; The Fourth Ward
HQ 836 R3 R45 (50 min.)
# 303 A Conversation with Virgil Wedge; Wovoka; The Nevada Supreme Court and the Cast of the Jarbidge Stage 
Robbery F 841 C66 (1 hr. 20 min.)
#403 Paul Laxalt: A Political Life;
Basque Hotels; Jack Longstreet: The Last of the Desert Frontiersmen F 850 B15 P38
#501 Sara Winnemucca; Dennis Parks: Poet, Potter Peacemaker; Battle Born: The Nevada Constitution
E 99 P2 H724 (58 min.)
#608 Nevada Women in Politics
HQ 1236.5 U6 M33 (30 min.)
#802 A Quiet Contribution, Women on the Comstock F 849 V8 Q53 (28 min.)
#803 The Forty Mile Desert
F 593 F677 (27 min.)
6 Video Cassettes

Nevada's Symbols.
The Society (1978)
Discusses Nevada, its symbols, and its history.
Filmstrip
9 Banners
Guide
Script
Poster
F 841 N77

Never Again?: Genocide Since the Holocaust.
Films for the Humanities and Sciences (2002)
The chronicle of genocide continues with a look at Mao's purges in China, Cambodia under Pol Pot's Khmer Rouge, the Arab/Israeli conflict, border wars in Pakistan and Bangladesh, and killing in Central America.
Video Cassette (57 min.)
HV6322.7 .N48 2002

The New Left.
Films for the Humanities & Sciences, (2002)
"The New Left sprang from an affluent America torn by racial conflict and dissent over the Vietnam War. This program assesses the course of New Left politics up to 1967 by combining newsreel footage with interviews of leaders across the movement's range, including Tom Hayden, Carl Oglesby, Stokely Carmichael and Fannie Lou Hamer"--Container.
1 videodisc (55 min.)
HN90.R3 N453 2002

New York.
PBS (1999)
1. The Country & the City 1609-1825
2. Order and Disorder 1825-1865
3. Sunshine and Shadow 1865-1898
4. The Power & the People 1898-1918
5. Cosmopolis 1919-1931
5 Video Cassettes (2 hr. each)
F 128.3 N48 v. 1-5

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
New York Underground.  
PBS Video  
Tells the story of the development and construction of the New York City subway system, the longest, most sophisticated electric subway system in the world. Experts on 19th century technology and social history look at the impact of this accomplishment on the city and its people.  
Video Cassette (60 min.)  
TF847.N5 N48 1997

The Next Big Thing.  
Kikim Media (2001)  
Why aren’t we using fuel cells today?  
Looks at the history of other promising technologies to answer that question.  
"Entrepreneur Firoz Rasul, who wants to make the fuel cell as central to our lives as the light bulb, is betting that he can learn from inventors of the past.”--Container  
1 videodisc (56 min.)  
TK45. P662 2001

Night and Fog.  
Video Yesteryear (1981)  
Contrasts black and white footage shot inside Hitler's death camps with color scenes of the same camps ten years after the end of the war.  
Video Cassette (32 min.)  
D 805 G3 N84

Nightfighters.  
Landmark Media  
The story of the Tuskegee Airmen who saw combat during WWII.  
Video Cassette (52 min.)  
D 810 N4 N53

Grand Valley State University, c2006.  
Nightmare in New Guinea follows a group of young National Guardsmen from West Michigan from enlistment and basic training, across the Pacific to Australia, and ultimately into the mountains and jungles of New Guinea. They struggled against disease, inadequate training and equipment, and above all the Japanese, in one of the most difficult engagements of World War II, the Battle of Buna. They served in the 126th Infantry Regiment, part of the 32nd "Red Arrow" Division, the first army unit to engage the Japanese, and the one with the longest combat record of any army unit in the entire war. The men tell their own story in this documentary produced by students and faculty of the Department of History and the School of Communications at Grand Valley State University.  
1 videodisc (ca. 50 min.)  
D767.95 .N54 2006

9/11.  
Paramount Pictures (2002)  
"On the morning of September 11, 2001, brothers Jules and Gedeon Naudet were working on a documentary about a rookie New York City firefighter. Hearing a roar in the sky, Jules turned his camera upward—just in time to film the only existing image of the first plane crashing into the World Trade Center … With cameras rolling, the Naudets follow NYC firefighters into the heart of what would be known as Ground Zero.”--Container.  
1 videodisc (130 min.)  
HV6432.7 .A2 2002

A&E Television Network (2006)  
A comprehensive and objective look into the repercussions of the 9/11 Commission Reports controversial release, and the revealing findings described in the report itself.  
1 videodisc (ca. 100 min.)  
HV6432.7 .N563 2006

1994 Year in Review.  
CNN Video (1994)  
Incredible stories that made dramatic news in 1994.  
Video Cassette (1 hr.)  
D 422 A22

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The 1964 World's Fair.
Janson Video (1998)
Discusses the 1964 World's Fair and the way it reflected the era it was planned in and the era it took place in.
1 Video Cassette (60 min.)

1968 with Tom Brokaw.
A&E Television Networks (2008)
1968: in that single year, MLK and RFK were assassinated, Chicago rioted, Nixon triumphed, and Tet exploded. The top music acts were the Beatles, the Doors, Otis Redding and Marvin Gaye. Man circled the Moon. From Civil Rights to Vietnam, from rock & roll to rocket science, 1968 stands out as a concentrated dose of everything we think of as the Sixties.
1 Videdisc (94 min.)
E847.2 .N56 2008

19th Century Turning Points in U.S. History.
Ambrose Video Publishing (2002)
Shows what happened in the United States in the nineteenth century when it went through three wars and went from being an agricultural nation of 16 states and 5.3 million people to the end of the century when it had become an industrial power of 45 states and 76 million people.
1. 1800-1813
2. 1814-1826
3. 1827-1846
4. 1846-1860
5. 1861-1865
6. 1866-1870
7. 1871-1881
8. 1882-1900
8 Video Cassettes (200 min.)
E337.5 .A2 2002 vols. 1-8

Nisei Soldier.
Vox Productions (1984)
Examines the moral and political contradictions experienced by a group of Americans of Japanese ancestry who, during World War II, proved their loyalty by heroic military service while their families were imprisoned by their own government. Includes archival material from World War II interwoven with present day interviews with survivors of the 442nd Japanese-American Regimental Combat Team.
1 Videocassette (29 min.)
D753.8 .N57 1984

Nixon.
Buena Vista Home Entertainment (2000)
A look at a complex man, Richard Nixon, whose chance at greatness was ultimately destroyed by his passion for power—when his involvement in conspiracy jeopardized the nation's security and the presidency of the United States.
Video Cassette (3 hrs 30 min)

Nixon.
PBS DVD Video (2000)
Covers the span of Richard M. Nixon's political life.
1 videodisc (ca. 173 min.)
E856 .592 2000

Nixon's China Game.
PBS Home Video
In February 1972, the world watched in awe as Richard Nixon began an historic visit to China. It was the first high-level political contact between the two nations since the Communist takeover in 1949. Nixon's China game takes us behind the scenes of one of the boldest diplomatic maneuvers in history.
Video Cassette (1 hr.)
E183.8.C5 N58 2000

No Easy Walk.
Cinema Guild (1989)
Summary in Ethnic Studies section.
1. Ethiopia - DST 386 N62
2. Kenya - DT 433.575 N62
3. Zimbabwe - DT 2959 N62
3 Video Cassettes (1 hr. each)

Not For Ourselves Alone: The Story of Elizabeth Cady Stanton & Susan B. Anthony.
Paramount Home Entertainment, [2004]
Presents the history of women’s suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.
pt. 1. Revolution
pt. 2. Failure is impossible
1 videodisc (ca. 180 min.)
HQ1412 .N675 2004

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Normandy: The Great Crusade.
Discovery Communications (1993)
Stories of men and women whose lives were profoundly affected by the invasion and its aftermath. Home movies, snapshots, personal letters, and news broadcasts take you back to the homefront and the battlefront.
   Video Cassette (1 hr. 30 min.)
   D 756.5 N6 N67

North Africa and the Global War.
Atlas Video (1991)
   Video Cassette (45 min.)
   D 743 N67

West End Films (1993)
Seven women who served in Vietnam as nurses and Red Cross personnel describe why they went, what they did, how life in a combat zone changed them, and how their experiences continues to effect them today.
   Video Cassette (59 min.)
   DS 559.8 W6 N62

Ode to Joy and Freedom.
Screen Entertainment (1990)
Men and women recall the events of the Berlin Wall from 1961 - 1990.
   Video Cassette (54 min.)
   DD 881 O34

Of Civil Wrongs & Rights: the Fred Korematsu Story.
Fred Korematsu lost his landmark Supreme Court case in 1944 about the forced internment of Japanese Americans during World War II. This is the history of the 40-year legal fight to vindicate Korematsu.
   1 Video Cassette (60 min.)
   KF7224.5 .O42 2000

Old World, New World.
Films for the Humanities (1992)
Tells the story of 35 million Europeans who left their troubled homelands for the promise of freedom and opportunity, and the hardships of the transatlantic voyage they endured.
   Video Cassette (52 min.)
   E 184 E95 O43

Oliver Stone's America: A Dialogue with Oliver Stone
Warner Home Video (2001)
With director Oliver Stone supplemented with clips and photos from his films and his personal life.
   1 DVD (64 min)
   PN1998.3.S76 A5 2001b

Olympia: Festival of Beauty.
Home Vision Cinema (1997)
Leni Riefenstahl's chronicle of the 1936 Berlin Olympiad.
   Video Cassette (1 hr. 25 min.)
   GV 722 1936 O48

Olympia: Festival of the People. vol. 1
Timeless Video (1996)
Leni Riefenstahl's chronicle of the 1936 Berlin Olympiad.
   Video Cassette (1 hr. 30 min.)
   GV 722 1936 O47

One Day Longer: The Story of the Frontier Strike.
Bal Maiden Films (1999)
Story of the strike by the Culinary Workers Union, the Bartenders Union, the Teamsters Union, and the Operating Engineers Union against the Frontier Hotel and Casino in Las Vegas, Nevada, that lasted for six years, four months, and ten days.
   Video Cassette (52 min.)
   HD 9999 G254 F76

One Third of a Nation.
Films for the Humanities (1984)
Produced by the Federal Theatre Project's "Living Newspaper" to dramatize the problem of housing during the Depression. An example of theatre designed to provoke social change.
   Video Cassette (55 min.)
   PN 1997.85 054

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
One Third of a Nation a Living Newspaper.
N.J.: Films for the Humanities & Sciences, [2004]
Adaptation of a play produced by The Federal Theatre Project's "Living Newspaper" in the 1930s. Dramatizes the housing problem during The Depression and includes still photos from the period. Videodisc also has commentaries and interview from the Federal Theatre Project at George Mason University.
1 videodisc (55 min.)
HD7287.6.A3 O64 2004

102 minutes that changed America
A&E Television Networks, c2008
A chronological record of the World Trade Center attacks on September 11, 2001, assembled from video and audio footage recorded by more than 100 eyewitnesses.
1 videodisc (98 min.)
HV6432.7 .O54 2008

On Liberty.
Knowledge Products (1986)
John Stuart Mill advocated individual liberty based on utilitarianism. This intellectual tradition rejects natural rights.
Cassette
JC 585 05

The Optimists: The Story of the Rescue of the Bulgarian Jews From the Holocaust.
New Day Films (2001)
A documentary film tells how the Bulgarian Christians and Muslims found ways to protect fifty-thousand Jews from the Holocaust.
1 Video Cassette (88 min.)
D804.6 .O67 2001

Oral History: A Century of Living.
Films for the Humanities & Sciences (1999)
Interviews with people who were born in 1900 or earlier. These centenarians recall the lifestyle of an old-fashioned America and provide a unique perspective on the events that shaped the past 100 years.
Video Cassette (59 min)
E742 .O73 1999

Oratorio for Prague.
Facets Video (1990)
Documents the Soviet invasion of Czechoslovakia in 1968.
Video Cassette (26 min.)
DB 2232 O73

The Order of Myths
Cinema Guild 2008
"The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2008, the celebration is still racially segregated. Go into the parallel hearts of the city's two carnivals. With unprecedented access, the director traces the exotic world of secret mystic societies and centuries-old traditions and pageantry. From the crowns, the gowns, the surreal masks, to the enormous paper mache floats. Uncover a tangled web of historical violence and power dynamics, both of which are elusive forces that keep this hallowed tradition organized along color lines"—Container.
1 videodisc (80 min.)
GT4210.A2 O73 2008

The Oregon Trail.
Educational Video Network (1993)
Discusses how travelers on the Oregon Trail managed to overcome the obstacles they encountered, areas the Oregon Trail passed through, and the natural and manmade landmarks along the trail.
2 Video Cassettes (44 min.)
F 880 O74 pt. 1-2

Organizing America: A History of the Trade Unions.
Cambridge Educational (1994)
Interviews, personal accounts, and archival footage tell about the struggles and triumphs of American workers. Explores the combination of individualism and cooperation that characterizes the American workplace. Covers minimum wage, health and safety conditions, discrimination, job security, and strikes.
Video Cassette (42 min.)
HD 6508 O75

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Origin of Christianity = L’origine du Christianisme.
Facets Multimedia (2004)
Prieur and Mordillat, authors of Jesus after Jesus, spent over three years assembling and interviewing 23 of the world’s most astute historians, archeologists, and writers on religion to probe the emergence of Christianity. In their investigation, they demonstrate how the death and crucifixion of Jesus by the Romans set into motion an irreversible division of Jews and Christians. They bring to their discussions research into the most controversial issues in the Christian world, including: Did Jesus found the Church? Is Jesus God? Did Jesus have siblings? What is the relationship between Judaism and Christianity? And who was the Apostle Paul, and was he the true founder of the Church?
4 videodiscs (520 min.) + 1 booklet
BR129 .O75 2004

The Origin of the Crown Dance.
Norman Ross Pub., [distributor, 198-?] (1978)
Rudolph Kane, an Apache elder, holds a story telling session for his family in which he relates two kinds of Apache narratives, a myth about the ‘gaan’, or supernaturals, and a series of folktales about Ba’ts’oosée (sly fox). Includes sequence of performance of Crown Dance.
1 videocassette (40 min.)
E99.A6 O74 1981

Origins.
Films for the Humanities (1991)
History of the Afro-American experience from slavery at Jamestown through stereotypes to how African cultural heritage is manifested in American life.
Video Cassette (46 min.)
E 185 O75

The Orphan Trains.
PBS (1995)
Explores the successes and failures of the Children’s Aid Society’s relocation of New York City’s homeless children to Christian homes in the country in the mid 1800s.
Video Cassette (1 hr.)
HV 985 O78

The Other Half Revisited: The Legacy of Jacob A. Riis.
Cinema Guild (1996)
Combines Riis’ photographs with the social vision of contemporary photographers. Explores similarities and contrasts between 1890s and 1990s.
Video Cassette (1 hr.)
TR 820.5 O74

Our Daily Bread: And Other Films of the Great Depression.
Film Preservation Associates (2005)
Our daily bread (King Vidor 1934) is a depression-era drama in which a young couple leads a group of unemployed people in making a communal farm succeed. Includes a prologue to the movie by King Vidor. The fake newsreels “California election news #1 and #2 (1934), were secretly produced by MGM as "dirty tricks" in the film industry’s political war against Upton Sinclair. The river (Pare Lorentz 1937) dramatizes the stripping of the Mississippi River basin and the effort to restore this region. The plow that broke the plains (Pare Lorentz 1936) focuses on the ecological and human tragedy of the Dust Bowl. Power and the land (Rural Electrification Administration), elevates the photogenic Parkinson family to iconic figures of Americana. The new frontier is a government documentary.
1 videodisc (194 min.)
PN1995.9.D6 O87 2005

Our Forgotten War.
PBS (1988)
Examines the struggle in El Salvador and raises questions about the effectiveness of U.S. efforts in that country. Journeys behind guerilla lines to interview people whose villages are frequently attacked by government forces and also focuses on the guerillas themselves.
Video Cassette (1 hr.)
F 1488.3 097
Out of Darkness: The Mine Workers' Story.  
U.S. Labor History & Cultural Foundation (1990)  
Historical film footage and photographs are integrated with first-hand accounts of United Mine Workers history and of the recent battle with the Pittston Coal Group.  
Video Cassette (1 hr. 40 min.)  
HD 6515 M6152 U55

Out of Hitler's Reach  
Public Television  
From 1939 to 1943, 185 refugees from Nazi-occupied Europe found a safe haven at Scattergood, a temporary hostel in what had been an abandoned Quaker boarding school on the Iowa prairie. Jews, Hitler opponents and others built a new life in the New World with the help of Iowa Quaker farmers and college students.  
Video Cassette (13 min.)  
D809.U5 L852 1998

Out of Ireland: The Story of Irish Emigration to America.  
Shanachie (1995)  
Traces the story of flight from the famine-swept villages of 19th century Ireland to the industrialized cities of 20th century America. Focuses on the lives of eight immigrants.  
Video Cassette (1 hr. 51 min.)  
E 184 I6087

Out of Obscurity.  
California Newsreel (1999)  
Details a little-known chapter in civil rights history. In 1939 five young men staged what is believed to be the nation's first sit-in at a public library just outside Washington, DC, to protest the "separate, but equal" treatment of African-Americans. Includes a dramatization of the 1939 sit-in and a look at the role of local civil rights activist Samuel Wilbert Taylor.  
1 Video Cassette (approx. 40 min.)  
E185.93.V8 O87 1999

Out of the Depths - The Miner's Story.  
PBS (1988)  
The struggle of miners and laborers in the American West is revealed. Miners relate the harsh working conditions in the mines of the early 1900s and recall the volatile events that led to the famous 1913 United Mine Workers strike and the 1914 Ludlow Massacre.  
Video Cassette (55 min.)  
HD 8039 M615 097

The Pacific Century.  
Annenberg/CPB Collection (1992)  
Contemporary images from 10 countries, rare American and Asian film footage and witnesses to pivotal events highlight this look at a century and a half of life in the Pacific.  
1. The Two Coasts of China: Asia and the Challenge of the West  
DS 735 T86  
2. Meiji: Asia's Response to the West  
DS 881.9 M43  
3. From the Barrel of a Gun  
DS 525 F76  
4. Writers & Revolutionaries  
DS 885 W75  
5. Reinventing Japan  
E 183.8 J3 R42  
6. Inside Japan, Inc. DS 889 I57  
7. Big Business and Ghost of Confucius  
HC 460.5 B53  
8. The Fight for Democracy  
DS 907.18 F53  
9. Sentimental Imperialists: America in Asia  
E 183.8 C6 S45  
10. The Pacific Century: The Future of the Pacific Basin  
DS 518.8 P32  
10 Video Cassettes (1 hr. ea)

Paragraph 175.  
New Yorker Video (2002)  
Historian Klaus Müller interviews survivors of the Nazi persecution of homosexuals because of the German Penal Code of 1871, Paragraph 175.  
1 videodisc (81 min.)  
D804.5.G38 P37 2002

A Paralyzing Fear: The Story of Polio in America.  
PBS (1997)  
Discussion of the polio epidemic in the U.S. in the 1940s and 1950s and the struggle to eradicate the disease.  
Video Cassette (1 hr. 29 min.)  
RA 644 P9 P37

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Partisans of Vilna.
Docurama ; New Video Group (2005])
Gives a portrait using songs, newsreels, and archival footage with interviews of over forty Holocaust survivors of Jewish resistance that staged a sabotage offensive against the Nazis in the Polish city of Vilna.
1 videodisc (ca. 130 min.)
D810.J4 P37 2005

The Paths of Colonialism.
Films for the Humanities (1991)
Documents the birth of the Empire in the 16th century, the British empire including the Far East and South Africa, and the successes of France in North Africa.
Video Cassette (14 min.)
JV 105 P37

Paths of Glory.
MGM Home Video (1990)
Video Cassette (1 hr. 29 min.)
D 522.23 P37

Pearl Harbor.
A&E Television Networks 2000
"In Japanese, tora means "tiger." In December of 1941, "tiger, tiger, tiger" was the code phrase that unleashed one of history's most devastating surprise attacks. But the Japanese raid on Pearl Harbor also awakened the "sleeping giant" of American military might, and in the process, sealed Japan's fate"—Container.
v. 1. Tora, tora, tora : the true story of Pearl Harbor / produced by Greystone Communications, Inc. for the History Channel ; written and directed by Laura Verklan (ca. 100 min.)
v. 2. Admiral Chester Nimitz : thunder of the Pacific / produced by Lou Reda Productions ; produced by Mort Zimmerman and Sammy Jackson ; written by Norman Stahl ; directed by Don Horan (ca. 50 min.)
2 videodiscs (ca. 150 min.)
D767.92 .P37 2000 v. 1 – 2

Pearl Harbor to Midway.
Atlas Video (1991)
Stunned by the surprise Japanese attack, the nation gears up to perform the miracle of war production. Shows Chennault's Flying Tigers, Doolittle's daring air raid, and other American successes in the Pacific. The American Navy fights one of its greatest battles near Midway.
Video Cassette (45 min.)
D 767 P42

Pearl Harbor: Two Hours that Changed the World.
MPI Home Video (1991)
Video Cassette (1 hr. 25 min.)
D 767.92 P38

People's Century.
PBS (1997)
1900 Age of Hope D 421 A22
1914 Killing Fields D 640 A2 A22
1917 Red Flag DK 265 A56
1919 Lost Peace D 644 A22
1924 On the Line HD 2329 A22
1927 Great Escape PN 1995.9 A8 A22
1929 Breadline HB 3717 1929 A22
1930 Sporting Fever GV 576 A22
1933 Master Race DD 256.5 A22
1939 Total War D 811.5 A22
1945 Brave New World 1947 Freedom Now
1948 Boomtime
13 Video Cassettes (1 hr. each)
Teacher's Guide (56 p.)

People's Century.
PBS (1999)
1945 Fall Out U 264 A22
1951 Asia Rising HC 462.9 A22
1952 Living Longer QP 86 A22
1959 Endangered Planet GE 195 A22
1960 Skin Deep E 185.61 A22
1963 Picture Power PN 1992.6 A22
1965 Great Leap HX 418.5 A22
1968 Young Blood E 841 A22
1969 Half the People HQ 1426 A22
1973 Guerilla Wars F 1788 A22
1979 God Fights Back BL 238 A22
1991 People Power HX 240.7 A6 A22
1999 Fast Forward HC 59.15 A22
13 Video Cassettes (1 hr. each)
Philby.
Films for the Humanities (1980?)
A portrait of the infamous high-ranking British intelligence officer and Soviet spy.
Video Cassette (52 min.)
UB 271 R92 P453

The Pianist.
Universal (2003)
Based on the memoirs of Wladyslaw Szpilman, a Polish Jew, who was a brilliant pianist. He watched as his family was shipped off to Nazi labor camps. He managed to escape and lived for years in the ruins of Warsaw, hiding from the Nazis.
1 videodisc (149 min.)
D743.23 .P52 2003

The Pinochet Case.
First Run/Icarus Films (2001)
Investigates the legal case against Augusto Pinochet, dictator of Chile, for crimes against humanity. This was a historic case in that the House of Lords stripped him of his legal immunity and ruled that even heads of states can be held accountable for crimes against humanity.
1 Video Cassette (110 min.)
KD373.P55 P55 2001

Pioneer Women: Selections From Their Journals.
Caedmon CDL 52060 (P197?)
Side 1. Pioneer Daughter: Journal of Elenore Plaisted
Side 2. Missionary Wife: Diary of Mary Richardson Walker
Side 3. The Army Wife: Reflections of Martha Pruitt Stewart
Side 4. The Homesteader: Letters of Elinor Pruitt Stewart
2 Cassettes
F 596 P5

Pioneers of Primetime.
PBS Home Video, c2005
A tribute to the icons of early television and an entertaining retrospective on the golden age of television comedy. Includes footage from shows such as "The Milton Berle show", "The Ed Sullivan show", "The Jack Benny show", "The Red Skelton show", "I love Lucy", and "The Honeymooners." Six years in the making, the program features exclusive in-depth interviews with an unprecedented collection of TV's early stars.
1 videodisc (ca. 60 min.)
TK6638.U6 P56 2005

Pipe City.
University of California (1993)
Explores an episode of the Depression era, when a community of homeless men lived in unused portions of sewer construction pipe in Oakland, Ca. The residents of Pipe City created a unique cooperative that set them apart from other shacktowns: they bartered for food, maintained their community, searched for work, and elected their own mayor and police chief.
Video Cassette (30 min.)
F 869 O2 P56

A Place in the Sun.
Films for the Humanities (1992)
In 20 years, four million Italians entered the United States. While all immigrant groups were disdained by those who had come even a generation before, Italians suffered especially. Many became poorly-paid laborers, but many others made good.
Video Cassette (52 min.)
E 184 I8 P53

Plague on the Land.
Las Vegas, Nev. : Clark County School District (1987)
Host Vern Mattson. Explains why Germany was able to dominate Europe and inflict the Holocaust on the land. Presents European map of the Holocaust.
Video Cassette (30 min.)
D 810 J4 P53

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Plasticstown.  
History Channel (1998)  
Program examines the impact of plastics on modern life. Topics covered include: the invention and proliferation of plastics, improvements bought about by bakelite, development of plastic-based fabrics such as nylon, the use of plastics by the military, plastic products for the home, and plastics in medicine.  
1 Video Cassette (48 min.)  
TP1116 .P53 1998

The Platte River Road.  
GPN (1992)  
Looks at the role of the Platte River highway in the settlement of the West. Also explores more recent issues: water, use & rights, shifting population and economic development.  
Video Cassette (1 hr. 28 min.)  
F 672 P6 P53

The Plow That Broke the Plains.  
Naxos (2007)  
"The plow that broke the plains" depicts the social and economic history of the Great Plains from the settlement of the prairies by cattlemen and farmers through the World War I boom to drought and depression. "The river" traces life in the Mississippi River Valley during the previous 150 years, showing the consequences of sharecropping, soil exhaustion, unchecked erosion and floods, and concludes with scenes of regional planning, TVA development and federal efforts.  
1 videodisc (113 min.)  
F591 .P57 2007

Pocahontas: Her True Story.  
Films for the Humanities (1998)  
Interviews with Pocahontas’ descendants provide a new perspective on her life and times.  
Video Cassette (50 min.)  
E99 P85 P63

Pocahontas revealed  
WGBH Boston Video, c2007  
On the 400th anniversary of Jamestown, science is revealing the truth behind the myth, a saga of adventure, greed, and savagery. Archaeologists have discovered the site of Chief Powhatan’s capital, the spot where John Smith met him and his daughter.  
1 videodisc (ca. 56 min.)  
E99.P85 P635 2007

Point of Order.  
Zenger Video (1985)  
Documents the televised 1954 Army-McCarthy hearings which provided the vehicle for Senator McCarthy’s downfall.  
Video Cassette (1 hr. 42 min.)  
Guide (21 p.)  
UB 23 P65

Ponce de Leon: The First Conquistador.  
The story of the Spaniard’s quest for wealth, power, and eternal youth is discovered by retracing his quest and conquests in the New World.  
Video Cassette (50 min.)  
E 125 P7 P65

The Pony Express.  
TEG Video (1994)  
Documents the exploits of the group of Young Riders who, in 1860, vowed to carry the mail from Missouri to California at the speed of a racing horse.  
Video Cassette (50 min.)  
HE 6375 P65 P65

The Port Chicago Mutiny.  
A&E (1998)  
On July 17, 1944 two munitions ships blew up at the Port Chicago ammunition depot near San Francisco. It was the biggest home front disaster of WWII.  
Video Cassette (50 min.)  
D 810 N4 P67

Portrait of America: Nevada.  
Ambrose (1987)  
Shows Nevada’s cities, Paiute Indians, family life in Nevada, and the importance of the military and the deserts to life in Nevada.  
Video Cassette (49 min.)  
F 841 N12

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
**Portrait of Castro's Cuba.**
Ambrose (1991)
Pt. 1: Cuba is in the 32nd year of its revolution. The main goals were met: better housing, health care, and education. The state provides all basic needs and demands unswerving obedience. (46 min.)
Pt. 2: 50% of the revolutionaries are young now and have experienced no other life other than that of Cuba under Castro. It remains to be seen how change in the global world will affect this island. Can Cuba survive if economic support from its socialist partners ends? (45 min.)
2 Video Cassettes
Guide (19 p.)
F 1788 C3 C37

**Portraits of the United States Presidents.**
Smithsonian Institution (1986)
Portraits from the National Portrait Gallery and the White House collections of each U.S. President from Washington to Reagan.
39 Slides
Guide
N 7593 P67

**Post War Hopes, Cold War Fears.**
PBS (1984)
After W.W. II Americans expected prosperity, close family life, education, and freedom from war. There was peace, but it was so uneasy it was called the Cold War. Examines post war Soviet-American relations, the Red hunts, nuclear weapons, and events which shaped U.S. foreign policy.
Video Cassette (1 hr.)
E 183.8 S65 P67

**POW -- Americans in Enemy Hands.**
Public Media Video (1987)
Relates the experiences of nine ex-POWs from WW II, Korea, and Vietnam.
Video Cassette (1 hr. 33 min.)
D 805 A2 P68

**Power and the Land.**
U.S. Film (1940)
 Tells the story of a typical family size farm before and after electrification. Shows the formation of an electrical cooperative by a farm group and illustrates savings and benefits brought by electricity.
Video Cassette (39 min.)
HD 9688 U53 033

**Power and the Land: Four Documentary Portraits of the Great Depression.**
King Video (1994)
Provides an accurate record of the people and the land of the U.S. during the 1930s. Dramatizes the common man's and woman's struggle for survival and their crusade to repair an American dream shattered by economic and ecological hardship.
The River (30 min.)
The Plow That Broke the Plains (26 min.)
The New Frontier (11 min.)
Power and the Land (38 min.)
Video Cassette
E 806 P68

**The Power of Nightmares.**
BBC (2004)
Explores the nature and origins of terrorism. Argues that the idea of a global network of organized terrorism has been greatly exaggerated and the resulting climate of fear exploited by Western governments.
1 videodisc (60 min.)
HV6431 .P6695 2004

**Prelude to Kosovo: War and Peace in Bosnia and Croatia.**
Cinema Guild (1999)
Depicts the bitter civil war in the former Yugoslavia during the 1990s against the background of Yugoslavia's creation and development as a country during the 20th century. Combines graphic footage and interviews with religious and political figures. Examines the ideology of "ethnic cleansing" and the massacres resulting from a nationalist quest for political, cultural, and religious domination. The Serbian Orthodox, Bosnian Muslim, and Croatian Catholic perspectives are all represented.
1 Video Cassette (53 min.)
DR1313 .P74 1999

**Prelude to War.**
UNV (1991)
A look at the contrasts between free societies and totalitarian governments. A picture of the development of the dictatorships in Germany, Italy, and Japan -- rise of Nazism, Italy's conquest of Ethiopia and Japan's conquest of Manchuria.
Video Cassette (56 min.)
D 741 P74

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Presenting Mr. Frederick Douglass.
Films for the Humanities & Sciences
(2003)
Fred Morsell recreates Douglass's famous speech, The lesson of the hour, on slavery and human rights.
1 videodisc (60 min.)
E449.D75 P73 2003

Presidents and Politics.
PBS Video (1984)
Journalist Richard Strout provides an insider's look at the central figures in Washington D.C. over the past half-century. He has observed every administration from Warren G. Harding to Ronald Reagan.
Video Cassette (3/4", 1 hr.)
E 176.1 P93

The Presidents: The Lives and Legacies of the 43 Leaders of the United States.
A&E Television Networks (2005)
Features insights into the lives and legacies of U.S. Presidents from journalists, scholars, and politicians, as well as rare and unseen photographs and footage.

v.2. Andrew Johnson to Arthur, 1865-1885 -- Cleveland to Taft, 1885-1913 -- Wilson to FDR, 1913-1945
3 videodiscs (364 min.)
E176.1 .P742 2005

Prince among slaves
PBS Home Video, c2008
The true story of Abd al-Rahman Ibrahim Ibn Sori, a West African prince who was sold into slavery in 1788, eventually ending up in Natchez, Mississippi.
1 videodisc (58 min.)
E444.I25 P75 2008

Profit Motive and the Whispering Wind.
Cinema Guild, 2008
Filmed across the United States over three summers, between 2004-2006, this film is visual meditation on the progressive history of the country as seen through its cemeteries, historical markers and landscape. Gianvito captures this history in the hope that it will help us as a society to understand where we are today, and, hopefully be a moral guide toward our future.
1 videodisc (57 min.)
E178 .P76 2008

The Promised Land.
The Discovery Channel (1995)
Take Me to Chicago
Strong Men Keep A-Comin' On
A Dream Deferred
Summary in Ethnic Studies section.
3 Video Cassettes (90 min. ea)
E 185.6 P76 vol. 1-3

Propaganda.
Films for the Humanities & Sciences
(2003)
"This program focuses on dictators and spin doctors who shaped the perceptions of the masses in 20th century Europe. Archival news film and footage and historical photos spotlight the propaganda of the Russian Revolution, World War II, the Gulf War, the NATO attacks against Serbia, as well as the PR blitzes so much a part of today's political scene. Clips from propaganda classics Battleship Potemkin, The triumph of the will, and The eternal Jew are also included"—Container.
1 videodisc (29 min.)
D810.P6 P74 2003

The Propaganda Wars: Japan and the U.S. and the Battle for Hearts and Minds.
A&E (1994)
Examines the techniques used by the U.S. and Japan to win the support of their citizens during WW II and looks at their messages, styles and impact.
Video Cassette (50 min.)
D 810 P6 P76

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Proud to Be a Teamster: We're America's Teamsters.
   IBT Headquarters (198?)
   Tells the story of the Teamsters and explains the purpose of the organization.
   Video Cassette (28 min.)
   HD 6515 T22 I57

Pulitzer : The Prize Family.
   Examines the empire of the Pulitzer family, known for the Pulitzer prizes for excellence in writing and for a newspaper empire begun with yellow journalism by Joseph Pulitzer, a Hungarian immigrant.
   1 Video Cassette (ca. 50 min.)
   PN4874.P8 P84 1996

Pyramid.
   PBS (1988)
   Explores the geography, archaeology, history, mythology and religions of ancient Egyptians through a combination of live footage and animation.
   Video Cassette (1 hr.)
   DT 63 P87

Pyramids: Majesty and Mystery.
   A&E Television Networks (1997)
   Discusses how and why the pyramids in Egypt were made and also discusses pyramids in Central America and Asia.
   Video Cassette (50 min)
   DT 63 .G74 1997

The Quiet Mutiny.
   Bullfrog Films, [2006]
   "In this, the first of his 58 documentary films, John Pilger combines candid interviews and amazing frontline footage of Vietnam to portray a growing rift between the US military bureaucrats -- "lifers" -- and the soldiers who physically and mentally fight the war on the ground, the "grunts." By 1970, it is an internal sense of disillusionment and frustration born from this rift that is triggering the withdrawal of US forces from Vietnam. As the US employs psychological warfare against its enemy, Pilger finds himself unable to glean significant information from the military; a press conference he attends is nicknamed "the 5 'clock follies" for the evasive nature of the proceedings. And so it is with the grunts, the "wheels of the green machine," that Pilger finds a very human side to the US presence in Vietnam -- soldiers who are at once ready to serve their country and doubtful of their purpose there. Plied with visits from Miss America and ignored by Vice President Spiro Agnew, they experience the war in a way many of their superiors do not. Filmed at Camp Snuffy in 1970, The Quiet Mutiny presents a character study of the common soldier during the Vietnam War, revealing for the first time the shifting morale and open rebellion of Western troops"—Container.
   1 videodisc (26 min.)
   DS557.73 .Q84 2006

Race for the Superbomb.
   WGBH-TV
   Discusses the development of the hydrogen bomb and the possibility of nuclear warfare.
   Video Cassette (1 hr. 55min.
   UG1282.A8 R33 1999

The Radicals.
   Vision Video
   The story of the beginnings of the Anabaptist movement in 16th century Europe. Neither Catholic nor Protestant, radical reformers refused ties to the state and offered the world a new vision.
   Video Cassette (1 hr. 39 min.)
   PN 1995.9 R4 R33
**Radio Bikini.**  
Pacific Arts Video (1988)  
Documentary of the testing by the United States of two atomic bombs in July, 1946 on Bikini Atoll under the code name Operation Crossroads. Features original film clips and radio reports and current interviews with Kilon Bauno, chief of the Bikinians, and John Smitherman, veteran of the tests.  
1 Video Cassette (58 min.)  
DU710 .R33x – Videodisc

**Rain of Ruin.**  
The Video Project  
Presents a definitive examination of the political and military history of the weeks leading up to the atomic bombing of Japan. Historical scholars present the principal theories which explain why the bombing occurred, revealing it to be a more complex event than normally believed.  
1 Video Cassette (57 min.)  
D 767.25 N3 R33

**The Radio Priest.**  
PBS (1988)  
Father Charles Coughlin became the center of a nationwide debate over the use of the airwaves for antidemocratic messages and the capacity of a democratic system to cope with this form of dissent. Portrays an extraordinary personality, the rise of radio and the search for security in the darkest days of the Depression.  
E 806 R27

**The Railway Age.**  
Films for the Humanities & Sciences, [2005]  
"This program examines the enormous impact of the introduction of railways, covering the technological revolution, the commercial and human reactions that culminated in Railway Mania, and the economic and social results: the increased demand for coal and iron, the delivery of fresh food and milk in cities, the reduction of local isolation and differences, the requirement of new management skills, the landscape changes created by viaducts, bridges, and tunnels, and the establishment of railway towns and entire new industries"—Container.  
1 videodisc (20 min.)  
HC255 .R34 2005

**The Real Story of Jamestown.**  
Films for the Humanities & Sciences (2003)  
Dramatizations are interwoven with recent excavation details to bring to light what really happened on James Island nearly 400 years ago to the settlers of the first permanent English colony in America, Jamestown.  
1 videodisc (26 min.)  
F234.J3 R43 2003

**The Real West.**  
Shanachie (1993)  
A true portrait of the historic West which debunks the glamour and romanticism of Hollywood films. Viewers partake in the conquest of the frontier by cattle ranchers, prospectors, railroad builders, and farmers through images of historic locations and close-ups of rugged faces.  
Video Cassette (1 hr.)  
F 591 R384

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For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
Rebels: A Journey Underground.
Carson City, NV : Distributed by Filmwest Associates (1998)
Discusses social change, social movements, and subcultures in our society.
pt. 1. Society's shadow : the origins of cultural rebellion
pt. 2. A new kind of Bohemian : the Beat Generation gets "hip"
pt. 3. Turn on the revolution : counterculture and the psychedelic revolution
pt. 4. A riot of my own : the punk rebellion of the 1970s
pt. 5. Earth trauma : radical environmentalism of the New Age
pt. 6. Welcome to Cyberia :
Cyberpunk and the "new edge" underground
6 videocassettes (47 min. each)
HM831 .R42 1998 pts. 1 – 6

Reconstruction: The Second Civil War.
Paramount Home Entertainment, c2004
The story of the tumultuous years after the Civil War during which America grappled with how to rebuild itself, how to successfully bring the South back into the Union and at the same time, how former slaves could be brought into the life of the country.
pt. 1. Revolution / produced and directed by Llewellyn M. Smith ; telescript by Llewellyn M. Smith ; story by Elizabeth Deane and Patricia Garcia Rios ; editor, Randall MacLowry
pt. 2. Retreat / produced and directed by Elizabeth Deane ; written by Elizabeth Deane and Patricia Garcia Rios ; co-produced and co-directed by Patricia Garcia Rios ; editor, Peter Rhodes
1 videodisc (ca. 175 min.)
E668 .R434 2004

Rediscovering George Washington.
Films for the Humanities & Sciences (2003)
Documentary explores the character and accomplishments of George Washington as a warrior, a politician, and a charismatic leader. Also gives views of Washington through modern people and events.
1 videodisc (87 min.)
E312 .R43 2003

A Republic Gone Mad.
First Run/Icarus Films
Discussion of the history of Rwanda and the causes of the civil war that started in 1994.
Video Cassette (1 hr.)
DT450.3 .R46 1996

Recording the American Experience.
We Do the Work
Gives insights on the changing nature of work and a look at why Chicago is still a working-class town. Filmmaker Barbara Kopple talks about her films and the impossible decisions working Americans are forced to make.
Video Cassette (25 min.)
HD 8066 R42

The Reel World of News.
PBS (198?)
Looks at newsreels, a unique 20th century institution. For over 50 years newsreels informed and entertained whole generations until their demise in the mid-1960's with the advance of televised nightly newscasts.
Video Cassette (58 min.)
PN 4888 M6 R44

Regret to Inform.
Sun Fountain Productions (1998)
Film maker, Barbara Sonneborn, makes a pilgrimage to the Vietnamese countryside where her husband died. She explores the meaning of war and loss on a human level and weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war.
Video Cassette (1 hr 12 min)
DS 559.8 W6 R44

The Return of Joe Hill.
Cinema Guild (1990)
Joe Hill was a labor organizer, cartoonist, painter and laborer. Best known for his labor songs, and for his trial and execution in Utah in 1915. Describes his life and trial and the history of the union, the I.W.W.
Video Cassette (57 min.)
HD 8073 H47 R47

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Return of the Czar.
WGBH Educational Foundation
Discusses what Russia has become almost a decade after the fall of the Soviet Union. Also discusses former President Boris Yeltsin and career KGB officer Vladimir Putin -- Yeltsin's anointed successor -- who is set to ascend to Russia's presidency.
Video Cassette (57 min.)
DK510.763 .R47 2000

The Richest Man in the World: Andrew Carnegie.
PBS Video (1997)
Follows Carnegie's life from impoverished origins in Scotland, through his business career.
Video Cassette (2 hr.)
CT 275 C3 R53

The Riddle of the Dead Sea Scrolls.
Discovery (1990)
This documentary motion picture probes the mystical and supernatural elements of the Bible and explains them in rational terms.
Video Cassette (1 hr. 20 min.)
BM 487 R53

The Ride to Wounded Knee.
Cinnamon Productions (1992)
The record of a journey on horseback, taken by a group of Lakota Indians in December, 1990 across South Dakota. The ride is more than a challenging test of physical endurance, it is a spiritual quest, which allows each rider to come in contact with the spirits of his ancestors. The ride commemorates the 100th anniversary of the Battle of Wounded Knee.
1 videocassette (86 min.)
E83.89.R53 1992

Riding the Rails.
U of CA Extension Center for Media and Independent Learning (1997)
The story of tramps riding the rails during the Great Depression.
Video Cassette (73 min.)
HV 4504 R52

The Rise and Fall of Jim Crow.
California Newsreel (2000)
Discusses race relations in America between the Civil War and the Civil Rights Movement. Documents the context in which the laws of segregation known as the "Jim Crow" system originated and developed.
Program 1. Promises betrayed (1865-1896)
Program 2. Fighting back (1896-1917)
Program 3. Don't shout too soon (1917-1940)
Program 4. Terror and triumph (1940-1954)
4 videocassettes (56 min. each)
E185.61 .R57 2002 programs 1-4

The Rise & Fall of the Soviet Union.
Library Distributors of America (1992)
An overview of more than 700 years of Russian history beginning with the conquests of Alexander Nevsky in 1240 and ending with the dissolution of the USSR in 1991.
2 Video Cassettes (2 hr.)
DK 40 R57 pt. 1-2 (2 copies)

River of Steel.
Direct Cinema Ltd. (1992)
Tells the story of a crucial period of growth in America and charts the dramatic effect of technology on the shape of human lives. Demonstrates how an ambitious public work, changed the physical and social fabric of one of the world's great cities.
Video Cassette (27 min.)
TF 847 N5 R38

The River Ran Red.
WQED Prod. (1993)
In the summer of 1892, a bitter conflict erupted at the Carnegie Works in Homestead, Pennsylvania. The nation's largest steel maker took on its most militant labor union, with devastating consequences for American workers.
Video Cassette (58 min.)
HD 5325 I5 1982 H752

The River Ran Red.
Distributed by Zenger Media, [200-?]
Account of the summer of 1892, in which a conflict erupted at the Carnegie Works in Homestead, Pennsylvania between the nation's largest steel makers, Andrew Carnegie and Henry Clay Frick, and its most militant labor union.
1 videodisc (58 min.)
HD5325.I5 1892 .H752 2000z

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Road To 9/11.
PBS Home Video (2006)
"This dramatic documentary chronicles the deep historical roots of Al-Qáida, examining the years of political oppression, economic stagnation, religious fanaticism, and violence that gave rise to the attacks of September 11, 2002. It features rare footage, and insightful commentary by leading scholars and journalists including Bernard Lewis, Fareed Zakaria, Thomas Friedman, Irshad Manji, Azar Nafissi, Kanan Makiya, Fawaz Gerges, and David Fromkin"—Container.
1 videodisc (ca. 60 min.)
HV6432.7 .R63 2006

The Road to War.
Coronet
Britain (50 min.) D 750 R62
France (50 min.) D 752 R62
Germany (50 min.) D 751 R62
Global War (50 min.) D 743 R62
Italy (50 min.) D 754 I8 R62
Japan (48 min.) D 742 J3 R62
USA (49 min.) D 753 R62
USSR (48 min.) D 754 R9 R62
8 Video Cassettes

Roanoak.
PBS (1986)
Pt. 1: The English and the Algonquian-speaking Native Americans encounter each other for the first time. Two Roanoaks travel to England in a cultural exchange.
Pt. 2: The English settlement gains strength as the Indians fall susceptible to bacterial disease carried by the colonists. The skills of an Indian leader preserve peaceful relations for awhile, but the pressures of hunger on the English and disease on the Roanoaks finally destroys that peace.
Pt. 3: A misguided attack on a large Indian community. Planters join John White in his efforts to form a permanent settlement in Virginia. The Indians seek revenge.
3 Video Cassettes (3 hr.)
PN 1992.8 H56 R62 pt. 1-3

Rock & Roll.
WGBH (1995)
Looks at the world of rock and roll. Includes interviews with performers and people professionally involved in music. Features a sampling of the music.
(See online catalog for volume contents.)
5 Video Cassettes (1 hr. 53 min. ea)
ML 3534 R62 vol. 1-5

Rock & Roll Invaders.
Fox Lorber Home Video
The story of the flamboyant and rebellious AM Radio deejays who pushed the envelope of rock and roll radio programming.
Video Cassette (96 min.)
ML3534 .R633 1999

The Rockefellers.
A&E Home Video (1994)
This biography begins with John D. Rockefeller's billion dollar robber baron days and continues through the family's current philanthropic enterprises.
Video Cassette (50 min.)
CT 274 R59 R62

The Rockefellers.
Explores the lives of the Rockefeller dynasty. Uses home movies, archival footage and photographs, and interviews with eight Rockefellers, their colleagues and friends to paint a portrait of four generations of the family.
2 Video Cassettes (ca. 210 min.)
CT274.R59 R622 2000

Roman City.
PBS Video (1994)
Examines how cities helped maintain the Roman Empire. Explores the role of the built environment in meeting and shaping people's needs. Visits the Colosseum, the Pont du Gard in France, and the ruins of Pompeii and explains how various structures were built and used.
Video Cassette (1 hr.)
DG 271 R54

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Roman Empire in the First Century.
PBS Video (2001)
This program chronicles the emergence of the powerful Roman Empire from a chaotic period of violent coups, assassination, overarching ambition, civil war and clashes between the classes as well as the sexes.
1. Order from chaos –
2. Years of trial
3. Winds of change
4. Years of eruption
   4 Vide Cassettes (6 hrs)
   DG276 .R64 2001

The Romans: Life, Laughter and Law.
Learning Corp. of America (1983?)
Introduces individuals, ideals, and attitudes that characterize the Age of Rome. Conveys the humor and humanism of the Romans. Focuses on the enduring accomplishments of the Romans—their body of laws and conception of justice, their feats of engineering and literature.
   Video Cassette (22 min.)
   DG 77 R65

Rome and the Etruscans.
Kaidib Films (1973)
275 Slides
Guide (20 p.)
D 20 H4 vol. 3

Bell & Howe Co. (1980)
5 units + booklets.
857 Slides
9 Cassettes
DG 77 A86

Films for the Humanities
Summary in Literature section.
   2 Filmstrips
   2 Cassettes
   Manual (21 p.)
   DG 254.2 G64

MPI Home Video (2004)
Ronald Reagan is credited by many with the greatest peace-time expansion in U.S. history. This DVD set looks at Reagan’s presidency through clips of more than 100 presidential appearances, rare newsreels and Hollywood footage.
   The military and the Soviet Union (1999, 76 min.)
   Reagan on government and the American dream (1999, 74 min.).
   Disc 2. The man (1999, 74 min.)
   Bonus material: legacy of a leader
   2 videodiscs (ca. 420 min.)
   E877 .R653 2004

Roosevelt: Manipulator in Chief.
Learning Corp. of America (1978)
Deals with the administration of Franklin Delano Roosevelt in the years prior to World War II. Points out that his political moves were characterized by a new cautiousness and sensitivity to public opinion.
   Video Cassette (30 min.)
   E 807 R75

Roosevelt, Eleanor: A Restless Spirit.
A&E Home Video (1994)
Eleanor Roosevelt championed racial equality, youth employment, and women’s rights. She managed her own radio program, daily newspaper column, FDR’s care when he was stricken with polio, and her own public service agenda. Later, as a U.S. delegate to the United Nations, she helped draft the International Declaration of Human Rights.
   Video Cassette (50 min.)
   E 807.1 E54

Roosevelt, Eleanor: My Husband and I.
Columbia Records (1965)
Eleanor Roosevelt recalls her years with F.D.R.
   Booklet (4 p.)
   Text on slipcover
   E 807.1 R6

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Roosevelt, Teddy: The Right Man at the Right Time.
Learning Corp. of America (1983?)
Traces key events of the Roosevelt Administration (1901-1912). Demonstrates the role of leadership in effecting political, social and economic reform. Stimulates analysis of the political crisis of early 1900s and its resolution in favor of progressive change.
Video Cassette (28 min.)
E 757 T42

Roots of Resistance: A Story of the Underground Railroad.
PBS (1989)
Recounts the story of the underground railroad through narratives of escaped slaves. Includes interviews with descendents of slaves and slave holders of Somerset Place, a plantation in North Carolina, who describe the personal danger and terrible risk involved in each slave's departure.
Video Cassette (1 hr.)
E 450 R66

Russia: Then & Now
Clay Francisco Films] (1994)
Travels through Moscow, St. Petersburg, Ukraine, Yalta, Sochi, Samarkand, Trans-Siberian Railroad, Lake Baikal, and more. Contrasts life before and after the breakup of the Soviet Union.
1 Video Cassette (approx. 90 min.)
DK29.2 .R87 1994

Russia Land of the Tsars.
A&E Television Networks  2003
From the first settlement of Russe Vikings to the brutal murder of Tsar Nicholas II and his family. This epic program encompasses nearly a thousand years of despair and rebellion, innovation and conflict. Explores the tumultuous lives of figures like Ivan the Terrible, Peter the Great, and Catherine the Great. Events include the December Revolution and Napoleon's ill-fated invasion and how they changed history
v. 1. Land of the tsars, pt. 1 -- Land of the tsars, pt. 2.
   v. 2. Ivan the Terrible : might and madness (c.1997) -- Peter the Great : the tyrant reformer (c.2000) -- Rasputin : the mad monk (c.1997)
2 videodiscs (ca. 350 min.)
DK61 .R87 2003 v.1 – 2

The Russian Revolution.
Summary in Political Science section.
Filmstrip
Cassette
Program Guide (13 p.)
DK 265 R87

The Russian Revolution in Color.
Shanachie Entertainment, p2007
Learn the stories of the Civil War and Russian Revolution for the first time, and how they were major watersheds of the 20th century. Includes new footage from the battlefields, expert testimonies, and colorized archives.
1 videodisc (90 min.)
DK265 .R87 2007

Russia's Last Tsar.
National Geographic Society (1995)
Tells the tragic story of the Romanovs, using newly discovered photographs and rare film footage. Highlights the public majesty, private joys and terrible fate of the Romanovs.
Video Cassette (1 hr.)
DK 258 R87

Russia's War: Blood Upon the Snow.
PBS Video
Discusses Stalin's rise to power, his war against the Soviet people, Russia's part in World War II, Stalin's continued persecution of his people after the war, the Cold War, and his death in 1953.
   1. Darkness descends/Hour before midnight –
   2. Goths ride east/Between life and death
   3. Fight from within/Cauldron boils
   4. Citadel/False dawn
   5. Fall of the Swastika/Cult of personality
5 Video Cassettes (105 min. ea)
DK267 .R87 1997

Rx For Survival.
WGBH Boston Video (2005)
Examines the most critical health threats facing the world today by portraying conditions in over twenty countries, examining why diseases that are curable still persist, the efforts to treat them, and the dangers of new "superbugs".
3 videodiscs (ca. 336 min.)
RC112 .R8 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
First Run Features, c2003
This program chronicles the human rights abuses of the Khmer Rouge after they seized power in Cambodia in 1975.
1 videodisc (101 min.)
DS554.842 .S78 2003

Sacred Places.
A&E Television Networks (2006)
Throughout the course of history, human beings have built incredible monuments and mysterious buildings to mark the passing of time, to track the movements of the heavens, and to honor and glorify their gods and kings. In this program, "Ancient mysteries" takes a globe-spanning journey to some of the most extraordinary and moving of these famed sites. From the massive temples at Machu Picchu to the megalithic statues on Easter Island, this is an up-close look at some of humankind's most impressive achievements. Learn how and why these monuments were created, and discover the latest findings and theories with leading archaeologists and scholars.
1 videodisc (ca. 50 min.)
BL580 .S23 2006

A&E Television Networks (2006)
This documentary "recounts the story of kings who once led caravans of 30,000 people across the desert, bearing riches beyond imagination. It tells of Roman death squads that exterminated the citizens of the Empire's most bitter rival and how the Foreign Legion crafted a legend out of last stands and lost causes... Also included is a bonus disc that examines the lives of two men -- T.E. Lawrence and Erwin Rommel -- who shaped the desert's modern history and were themselves forever changed by the Sahara"—Container.
2 videodiscs (180 min.)
DT333 .S22 2006

The Saint and the Scholar.
Films for the Humanities & Sciences (2003)
Rapid change in 12th century Europe from rural to urban styles led to an intellectual crisis of how best to come to God: through mysticism or rational analysis. At the center of this crisis stood Peter Abelard, radical philosopher-theologian and developer of dialectical scholasticism, and Bernard of Clairvaux, Cistercian monk and mystic. The conflict between them caused Abelard to be accused of heresy by the Council of Sens in 1142.
1 videodisc (49 min.)
BX4705.A2 S23 2003

Saint Joan.
Video Cassette Sales (1987)
Stars Jean Seberg, John Gielgud, and Richard Widmark.
Video Cassette (1 hr. 50 min.)
PR 5365.5 S35

Saints and Sinners of the California Missions.
A&E (1998)
Examines the colonization and establishment of missions along the west coast of California.
Video Cassette (58 min.)
F 862 S24

Salem Witch Trials.
A&E Television Networks (1998)
 Discusses the reasons for the witchcraft trials in Salem, Massachusetts.
Video Cassette (50 min.)
BF1576 .S24 1998

Salt of the Earth.
Pioneer (1999)
Salt of the earth is a feature film based on the 1950s strike by zinc miners in New Mexico. Hollywood ten is a documentary chronicling the lives and work of ten filmmakers blacklisted by The House Un-American Activities Committee in 1947.
1 videodisc (94 min.)
PN1995.9. M54 S35 1999

The San Patricios.
San Patricio Prod. (1996)
The tragic story of more than 500 immigrant soldiers who deserted the U.S. Army and joined forces with Mexico during the U.S.- Mexican War of 1846.
Video Cassette (49 min.)
E 409.8 S25

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Sand Creek Massacre.
Films for the Humanities & Sciences, [2007]
Told from the perspective of Native Americans, this film examines the 1864 massacre, when Colorado troops slaughtered over 400 Cheyenne and Arapaho people under their protection.
1 videodisc (22 min.)
E83.863 .S36 2007

Sandra Day O'Connor.
A&E Television Networks (2004)
Trace the groundbreaking career of the first woman appointed to the Supreme Court.
1 videodisc (ca. 50 min.)
KF8745.O25 S26 2004

Sands of Iwo Jima.
Republic Pictures (1949)
Stars John Wayne.
Video Cassette (1 hr. 49 min)
D 743.23 S25

Sarah Winnemucca: A Capital Figure.
Nev. Dept. of Cultural Affairs, [2002]
Describes efforts by Nevada Department of Cultural Affairs and Nevada Women's History Project to place statue of Sarah Winnemucca in the National Statuary Hall Collection in the United States Capitol building. Includes interviews with Sally Zanjani, Sarah Winnemucca's biographer and Louise Tannheimer, a member of the Winnemucca family. Sarah Winnemucca was a Paiute woman who worked to improve the conditions of her people in the 19th century.
1 videocassette (28 min.)
E99.P2 S272 2002

Saudi Time Bomb?
PBS Home Video, c2001
Looks at the delicate alliance between the United States and Saudi Arabia, considering the vast difference in the culture of the two countries, and in light of the September 11th terrorist attack on the United States.
1 Video Cassette (60 min.)
E183.8.S25 S38 2001

Savagery and the American Indian.
Films for the Humanities & Sciences (2000)
Describes the impact of white settlement on the American Indian.
Part 1 covers the period from 1620-1890 when the Indian population had fallen from 5 million to 250,000. Traces the expansion of white settlement; the resultant depletion of the native peoples and the way in which contemporaries recorded the events.
Part 2 traces developments since 1890 when the Indian reservations were established and the residual tribes were compulsorily moved into them. The program talks of the native peoples efforts to retain more of their own culture in the face of government endeavors to assimilate them, and the resultant cultural and social problems.
2 Video Cassettes (1 hr 41 min)
E77 .S283 2000

Scandalous Mayor.
PBS (1991)
James Michael Curley fought his way up from poverty to four terms as Boston's mayor, four terms as congressman, one as alderman, and one as governor. Even when investigated for corruption, Curley was ennobled as "mayor of the poor". He ran a campaign from jail and won. He interrupted a mayoral term to do time at a federal penitentiary.
Video Cassette (1 hr.)
Worksheet
F 70 C85 S32

Scottsboro: An American Tragedy.
PBS Home Video (2001)
In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.
Video Cassette (1 hr. 30 min)
KF224.S34 S36 2001
Screaming Queens: The Riot at Compton’s Cafeteria.
Frameline, 2005
"Tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco’s impoverished Tenderloin neighborhood, three years before the famous gay riot at New York’s Stonewall Inn"—Container.
1 videodisc (57 min.)
HQ76.3.U5 S385 2005

The Sea Hawk.
MGM/UA Home Video (1990)
In the days when England controlled the seas, the Sea Hawk lay in wait, ready to attack the Spanish armadas.
Video Cassette (2 hr. 8 min.)
PN 1995.9 A3 S42

The Search for Robert Johnson.
SMV Enterprises (1992)
Traces the path of Robert Johnson.
Draws on the research of blues scholars to piece together, in documentary style, his life.
Video Cassette (1 hr. 12 min.)
ML 420 J735 S42

Searchlight, Nevada: Miners, Movie Stars & Memories.
KLVX TV(199?)
Discusses the history of Searchlight, including mining, movie stars such as Clara Bow and Rex Bell, General Patton’s troops training near Searchlight. Also looks at Searchlight today.
Video Cassette (30 min.)
F 849 S4 S42

The 2nd American Revolution.
Corp. for Entertainment & Learning (1982)
Hosts Bill Moyers, Ruby Dee, and Ossie Davis examine the search of Blacks for racial equality in twentieth-century America. Includes archival film and still photographs of the great personalities and events of the freedom movement.
Video Cassette (1 hr. 56 min.)
E 185.615 S42 pt. 1-2

The Second World War.
Time Inc. (1959)
Abridged from Sir Winston Churchill’s memoirs entitled "The Second World War."
Disc
2 Books (615 p.)
Multimedia
D743 C484

The Secret File on J. Edgar Hoover.
PBS (1992)
Reveals how Hoover’s own secret life left him open to blackmail by the Mafia. Offers a new explanation for why the FBI allowed the mob to operate unchallenged for over two decades.
Video Cassette (57 min.)
HV 7911 H6 S42

Secret Weapons of World War II.
Midwich Video (1990)
Exposes the web of science, sabotage, and intrigue which Hitler’s Germany and the Allies wove behind the scenes of WWII.
Video Cassette (30 min.)
UF 520 S43

Secrets, Lies & Atomic Spies.
WGBH Boston Video (2002)
In the late 1940s the FBI nabbed Klaus Fuchs and Julius Rosenberg for giving atomic secrets to the Soviets. But only recently historians have discovered that as many as 300 Americans may have spied for the Soviets during WW II. Discusses why so few were prosecuted, how the U.S. cracked a Soviet coding technique, and why the truth about high-level Soviet espionage was kept from the American public.
Video Cassette (1 hr)
DK266.3 .S43 2002

Secrets of a Master Builder.
WGBH Educational Foundation
At his death in 1887, James Eads was easily the most famous engineer in the world. He’d built gunboats that helped the Union win the Civil War; designed a stunning bridge for St. Louis -- the first in the world to be built of steel; and devised an ingenious scheme that kept the frequently silted-up Mississippi River open to ocean-going traffic -- a feat that turned New Orleans into the nation’s second largest port.
Video Cassette (1 hr. 55 min.)
TA140.E2 S43 2000
Secrecy.  
Bullfrog Films, c2008  
An examination of secrecy in the United States government, exploring the tensions between freedom of information and national security.  
1 videodisc (80 min.)  
JK468.S4 S43 2008

Sense and Sensation.  
Films for the Humanities & Sciences (2003)  
Presented by the historian John Brewer, the program explores the arts in eighteenth-century London and depicts prints and paintings, along with artful reenactments of London cultural life. The program considers the world of commerce and celebrity in which Georgian culture was created—a world with many parallels to today. Brewer tells the interesting stories of entrepreneur Jonathan Tyers and his Vauxhall Pleasure Gardens; literature, gallery, and theater aficionado Anna Larpent; Sir Joshua Reynolds and the Royal Academy exhibits of paintings; thespian legend David Garrick; Samuel Johnson and his Literary Club; and John Gay and The beggar's opera.  
1 videodisc (51 min.)  
DA485 .B742 2003

Sergeant York.  
Warner Home Video (2001)  
During World War I, a man from Tennessee, Alvin C. York, is torn between his pacifist principles and his patriotic duty. He goes on to become the most famous hero of that war.  
1 Video Cassette (134 min.)  
D522.23 .S47 2001

Sermons and Sacred Pictures.  
University of California Extension Center for Media (1991)  
Profiles the life and work of Reverend L.O. Taylor, a black Baptist minister from Memphis. Combines his films and audio recordings with images of contemporary Memphis neighborhoods and religious gatherings. A record of the social, cultural, and religious fabric of black American life in the 1930s and 1940s.  
Video Cassette (29 min.)  
TR 140 T38 S47

Shackles of Memory: The Atlantic Slave Trade.  
Filmmakers Library  
Paintings, documents and artifacts recount the profitable trade that enriched the great port cities of Europe.  
Video Cassette (52 min.)  
HT 1177 S53

The Shakers.  
Films for the Humanities (1994)  
Documents the story of the New World Shakers. Chronicles the foundation of the movement to its present near-extinct state.  
Video Cassette (52 min.)  
BX 9771 S53

Shanghai Ghetto.  
New Video Group (2005)  
Story of thousands of Jews and their dramatic escape from the Nazis to China during World War II.  
Originally released in 2002  
1 videodisc (95 min.)  
DS135.C5 S53 2005

Ships of slaves: The Middle Passage.  
A&E Television Networks : distributed by New Video (1997)  
Details the trials and tribulations of the slaves on their voyage from Africa to the Americas on slave ships.  
Video Cassette (48 min)  
HT1048 .S55 1997

Shoah.  
Paramount Home Video (1985)  
Shoah is a direct confrontation with the people of the Holocaust. Victims, bystanders, and persecutors recount their sides of the story in extensive interviews.  
5 Video Cassettes ( 9.5 hr.)  
Booklet (28 p.)  
D 810 J4 S55 pt. 1-5

Siena: Chronicles of a Medieval Commune.  
Home Vision (1988)  
Based largely on contemporary sources, this film focuses on the civic and religious institutions of the city and captures Sienese life and society during its golden age.  
1 Video Cassette (28 min.)  
DG975.S5 S53 1988

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Silk Road.
Central Park Media (1990)
Escorts the viewer on the ancient path traveled by Marco Polo.
1. Across the Taklamakan Desert. DS 735 A27
2. Glories of Ancient Chang-an. DS 735 G56
3. A Thousand Kilometers Beyond the Yellow River. DS 735 T56
4. The Art Gallery in the Desert. DS 735 A77
5. The Dark Castle. DS 735 D37
6. In Search of the Kingdom of Lou-Lan. DS 735 I52
6 Video Cassettes (55 min.)

The Sins of Our Mothers.
PBS (1989)
A Gothic tale about sin and redemption in 19th century New England and the impact of a legend on one small town in Maine. Emeline Gurney was sent by her impoverished parents to work in the mills of Lowell, Mass., the only mill town specifically designed to employ and accommodate young women workers from all over the northeast.
Video Cassette (1 hr.)
F 29 F39 S56

Sir! No sir!
Bullfrog Films, c2005
Recalls the unprecedented movement by American GI's against the Vietnam War, staged through demonstrations, underground newspapers, combat refusals and more, rocking the foundations of the American military. Includes archival material and interviews with key participants.
1 videodisc (84 min.)
DS559.62.U6 S57 2005

Sisters of '77.
Media Projects (2005)
Uses interviews and archival footage to examine the first National Women's Conference, held in Houston, Texas, in 1977, and the debates held there over issues including reproductive freedom, sexual preferences, and minority rights.
1 videodisc (54 min.) + 1 discussion guide (28 p.)
HQ1403 .S67 2005 + guide

Sit Down and Fight: Walter Reuther and the Rise of the Auto Workers' Union.
PBS (1992)
Reuther was on the front lines of one of the most bitter and bloodiest battles ever fought in the history of the American labor movement -- the battle to protect workers faced with the problems of auto assembly lines. The story of a union and its leader, whose vision of workers' rights changed the way America worked.
Video Cassette (1 hr.)
HD 8073 R4 S57

Sitting Bull: Chief of the Lakota Nation.
Portrait of Sitting Bull, who led the Lakota Sioux to victory over General Custer at Little Big Horn.
Video Cassette (50 min)
E99.D1 S62 1995

The Sixties: The Years that Shaped a Generation.
Paramount Home Entertainment (2005)
Discusses the turbulent period of the 60s in the United States and includes interviews with prominent figures of the era including: Barbara Ehrenreich, Daniel Ellsberg, Jesse Jackson, Tom Hayden, Arlo Guthrie, Henry Kissinger, Norman Mailer, Robert McNamara, Ed Messe III and Bobby Seale.
1 videodisc (ca. 120 min.)
E841 .S545 2005

Slave Island.
Examines the excavation of an 18th century slave cemetery called the African Burial Ground in downtown Manhattan. It is the oldest slave cemetery ever found in North America. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African Americans slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.
1 videodisc (49 min.)

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For availability check the Library catalog http://webpac.library.unlv.edu.
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Examines the excavation of an 18th century slave cemetery called the African Burial Ground in downtown Manhattan. It was the oldest slave cemetery ever found in North America. Scholars and leading experts conduct archaeological and forensic analyses of the remains of nearly 400 African Americans slaves who were forced to serve either the Dutch West India Company or English masters. Uses dramatic reenactments, early maps, and documents from slave traders to piece together the history of slavery in the city of New York.
1 videodisc (49 min.)

Slavery and the Making of America.
This program examines the history of slavery in the United States and the role it played in shaping the new country's development.
   v. 1. The downward spiral
   v. 2. Liberty in the air
   v. 3. Seeds of destruction
   v. 4. The challenge of freedom
4 videodiscs (240 min.)
E441 .S53 2004 v. 1 - 4

The Smell of War.
Films for the Humanities (1988)
Shows the conditions and events that sparked the start of the Great War. Covers the assassination of Archduke Ferdinand, Balkan nationalism, the Ententes and alliances, imperialist rivalries, industrial competition, and an accumulation of armaments.
Video Cassette (20 min.)
D 511 S64

Smoke and mirrors: a history of denial
Documents the rise of the U.S. tobacco industry beginning with the development of mass-produced cigarettes in the late 1800s. Describes tobacco companies' increasingly sophisticated marketing efforts, which attempted to ignore and suppress the accumulating evidence of the harmful effects of smoking on health. Also discusses the implications for the future of the tobacco industry when this attempt at deception became public knowledge.
1 Video Cassette (75 min.)
HD9135 .S66 2000

Solovky Power.
The Video Project (1988)
Visits the notorious Solovtski Labor Camps in the White Sea which remain a symbol of Stalin's cruel forced labor policies. The few survivors recollect how they preserved a vestige of hope and humanity throughout their experience.
Video Cassette (1 hr. 28 min.)
HV 8964 R8 V53

Some Call It Greed.
Learning Corp. of America.
Summary in Political Science section.
Video Cassette (52 min.)
HC 106 S68

A Son of Africa.
California Newsreel (1996)
Olaudah Equiano's narrative of the first widely read slave autobiography. Reveals the social and economic context of the 18th century slave trade.
Video Cassette (28 min.)
HT 869 E6 S65

Song of Ceylon.
See summary under Classic Documentaries.

The Sorrow and the Pity : Chronicle of a French city under the Occupation.
(Le Chagrin et la Pitié: Chronique d'une ville française sous l'occupation).
Image Entertainment (2001)
Through interviews with participants and newsreel footage, examines the occupation of France by the Germans during World War II as it occurred in the French city of Clermont-Ferrand. Concentrates on the themes of collaboration and resistance.
Pt. 1. L'effrondrement = The collapse
Pt. 2. Le choix = The choice
2 DVDs
D802.F8 C434 2001

Song of Survival.
CINE (1992)
Women survivors of a Japanese prison camp in Sumatra tell how classical music sustained their lives as they endured disease, malnutrition, and labor during WW II.
Video Cassette (58 min.)
D 805 S8 S65

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Spanish-American War of 1898.
Films for the Humanities & Sciences (1998)
This two-part program explores the causes, characteristics, and political consequences of the Spanish-American War.
2 Video Cassettes (102 min.)
E715 .S76 1998 parts 1-2

The Spanish Civil War.
PBS (1988)
Shows that the Spanish Civil War was a microcosm of the ideological conflicts of this century and an important link in the chain of events that led to the outbreak of W.W. II.
Video Cassette (30 min.)
DP 269 S63

The Spanish Civil War.
Films for the Humanities (1991)
Shows the history leading up to the civil war, the key players, and the consequences of a conflict that was the testing ground for WWII.
Video Cassette (27 min.)
DP 269 S632

The Speeches of Abraham Lincoln.
MPI Home Video (1990)
Lincoln's words are illustrated with rare still photographs of the president and his times, newspaper clippings, archival letters, documents, and texts of the original speeches. Included are the "house divided" speech, highlights from the Lincoln-Douglas Debates, readings of The Emancipation Proclamation, The Gettysburg Address, The Second Inaugural Address, and more.
1 videocassette (45 min.)
E457.92 1990

The Speeches of Adolf Hitler.
MPI Home Video (1990)
Anthology of speeches delivered by Adolf Hitler. Shows the propaganda oratory techniques that helped Hitler hold a hypnotic grip over the German masses.
1 videocassette (46 min.)
DD247.H5 S64 1990

The Speeches of the Civil War.
MPI Home Video (1997)
Brief chronology of the Civil War through speeches.
- Final words to the court (1859) / John Brown
- Speech to troops after the First Battle of Bull Run (1861) / P.T. Beauregard
- Speech to troops of the Army of Northern Virginia (1862).
- [Surrender at Appomattox (1865) / Robert E. Lee
- Gettysburg Address (1863).
- Second inaugural address (1865) / Abraham Lincoln
- Speech to his soldiers (1864) / Jefferson Davis
- Speech to the people of Atlanta (1864) / William Tecumseh Sherman
- Man's right to be free (1865) / Frederick Douglass
1 videocassette (37 min.)
E647 .S64 1997

The Speeches of Dwight D. Eisenhower
MPI Home Video, c1990
Program focuses on Dwight Eisenhower as a public orator using excerpts from speeches made during World War II and later during his presidency.
1 videocassette (60 min.)
J82 .D8 1990

The Speeches of Franklin D. Roosevelt.
MPI Home Video (1990)
Program focuses on Franklin Roosevelt as a public orator using excerpts from his campaign speeches, fireside chats, and state addresses covering such topics as the Depression of 1929 and World War II.
1 videocassette (60 min.)
J82 .D6 1990

Speeches of General Douglas MacArthur.
MPI Home Video (1990)
World War II General, Douglas MacArthur speaks about the arms race, the future of communist China and the rise of Japan's affluence, and we hear again his "I shall return" speech.
1 videocassette (55 min.)
E745.M3 S64 1990

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Speeches of Gerald Ford.
MPI Home Video (1995)
Includes President Gerald Ford's speeches for his swearing into office, pardoning Nixon, honoring Queen Elizabeth, accepting the Republican nomination to run for a full term, and delivering his farewell address.
1 videocassette (55min)
J82 .E3 1995

The Speeches of Harry Truman.
MPI Home Video (1990)
Speeches by the "Give 'em hell" President, Harry S. Truman, bring back the Cold War era. Includes his speeches about the decision to drop the first atomic bomb; the spread of Communism in Asia; the unionization of industry; his firing of General Douglas MacArthur; and more.
1 videocassette (47 min.)
J82 .D7 1990

The Speeches of Jimmy Carter.
MPI Home Video (1995)
Shows President Jimmy Carter's oratorical style during public addresses on human rights, the Head Start program, international peace issues, and the energy crisis of the 1970s.
1 videocassette (55 min.)
J82 .E4 1995

The Speeches of John F. Kennedy.
MPI Home Video (1990)
Includes all the major addresses from his 1960 Presidential campaign through his three controversial years in office.
Video Cassette (1 hr.)
E 841 S65

The Speeches of Lyndon B. Johnson.
MPI Home Video, c1995
Traces Lyndon Johnson's administration from Kennedy's legacy, through the Civil Rights Act, Vietnam, the Detroit race riots and his announcement that he would not seek the nomination for another term as president.
1 videocassette (57 min.)
J82 .E1 1995

The Speeches of Malcolm X.
MPI Home Video (1997)
Presents a collection of the Black Muslim and leader of the oppressed, Malcolm X's speeches, showing the development of his ideas and attitudes. Presents a collection of Malcolm X's speeches, showing the evolution of his ideas and attitudes.
1 videocassette (41 min.)
BP223.Z8 L5775 1997

The Speeches of Our Founding fathers & the American Revolution.
MPI Home Video (1997)
Sample of writing and addresses from a number of the great thinkers and doers from the time of America's fight for independence from England.
1 videocassette (ca. 40 min)
E188.5 .S64 1997

The Speeches of Robert F. Kennedy.
MPI Home Video (1990)
Includes his eulogy at the funeral of John F. Kennedy, Columbia University speeches, 1964 Democratic Convention address, his proposals on Vietnam policies, his reflections on the assassination of Martin Luther King, and more.
Video Cassette (55 min.)
E 839.4 S64

The Speeches of Ronald Reagan.
MPI Home Video (1995)
Gives a sample of President Reagan's speeches, including his 1964 televised speech in support of Barry Goldwater for President, economic debate with George Bush, the famous "Evil Empire" and "Star Wars" Presidential addresses, and his farewell address.
1 videocassette (69 min)
J82 .E5 1995

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Speeches of Sitting Bull.
MPI Home Video (1997)
Lakota Sioux medicine man and chief Sitting Bull, who led the Lakota, Cheyenne, and Arapaho who defeated Custer at Little Bighorn, speaks about his disappointment over the injustices faced by his people both before and after Little Bighorn, greets the exiled Chief Joseph in Canada in 1876, confronts Senator John Logan about the U.S. government's lack of acknowledgement of the tribe's complaints, and speaks just before his arrest as a result of the Ghost Dance.
1 videocassette (35 min.)
E99.D1 S64 1997

Speeches of Winston Churchill
MPI Home Video (1990)
Program focuses on Winston Churchill as a public orator using excerpts from his addresses to the public, to the House of Commons, and to the United States Congress. Many of his speeches were to encourage the British people during World War II.
1 videocassette (30 min.)
DA566.9.C5 S54 1990

2 Discs (also on reel tape)
PS 661 G7 (2 copies)

Caedmon (1969)
4 Cassettes
PS 662 G73 vol. 3A-4B

Educational Video Group (1989)
Video Cassette (2 hr. 10 min.)
PS 668 G74

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
[Speeches] The Speeches of Martin Luther King.
MPi Home Video (1990)
Presents a collection of Martin Luther King's major speeches and minor asides, tracing the development of his oratorical style.
Video Cassette (1 hr)
E185.97.K5 A25 1990

[Speeches] Six Presidents Speak: A Profile of the Presidency.
CBS Records (1972)
Roosevelt, Truman, Eisenhower, Kennedy, Johnson, Nixon.
Disc
JK 516 S59

Sputnik Declassified.
WGBH Boston Video, c2008
On October 4, 1957, the space age dawned with the red hue of the Communist flag when the Soviet Union launched the first artificial satellite. Sputnik stunned the world and spurred the U.S. into massive spending on science education and innovation. Fierce political and personal rivalries collided over how and when the U.S. should enter space. President Eisenhower wanted a satellite to spy on the Russians but feared their response to an overtly military program. That led him to sideline the plans of Wernher von Braun, the leader of the U.S. Army's pioneering rocket team.
1 videodisc (ca. 56 min.)
TL796.5.R8 S68 2008

Stalin: Man and Image.
Learning Corp. of America (1986)
Summary in Political Science section.
Video Cassette (24 min.)
DK 267 S692

The Statue of Liberty: Enlightening the World.
Discusses the history of the Statue of Liberty.
1 videodisc (50 min.)
F128.64.L6 S73 2003

Stealing Lincoln's Body.
A&E Home Video (2009)
A band of Chicago counterfeiters hatched a plot to steal the President's body from its tomb outside Springfield, Illinois, and hold it for a ransom of $200,000. The story shows how important this beloved President remained to public so unprepared for his violent death in 1865.
1 videodisc (ca. 94 min.)
E457.52 .S74 2009

Steel Town.
National Audio visual Center (1944)
Shows the steel mills, blast furnaces, and lives of the steel workers in Youngstown, Ohio.
Video Cassette (17 min.)
HD 9518 Y8 S74

Stolen Childhodies.
"Stolen Childhoid is a feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future ... Filmed in seven countries: Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal, stolen childhoods examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime"—Container.
1 videodisc (1 hr, 26 min.)
HD6231 .S76 2003

Stopwatch.
Kikim Media, (1999)
Gives a detailed description of Frederick Winslow Taylor's time-study approach to efficient work/production and how this approach has influenced modern work practices and other aspects of our lives.
1 Video Cassette (57 min.)
T55.9 .K372 1999

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Stopwatch.
Kikim Media, c1999
Gives a detailed description of
Frederick Winslow Taylor's time-study approach to efficient work/production and how this approach has influenced modern work practices and other aspects of our lives.
1 videodisc (57 min.)
T55.9 .K372 1999b

(The) Story of America.
Distributed by Questar, c2008
Combines historical footage, period artwork, dramatic re-enactments, and historical commentary to present the story of America.
pt. 1. Presidents of a new nation (70 min.) / produced by NBC News
pt. 2. Presidents of a national struggle (80 min.)
pt. 3. Presidents of a world power (85 min.)
pt. 4. Headline stories of the 20th century (105 min.)
pt. 5. The century that made American great (180 min.)
pt. 6. Great Indian leaders and nations (110 min.)
E178 .S8652 2008 pt.1-6

The Story of Classic Las Vegas.
As we knew it, LLC, 2007
"The story of classic Las Vegas chronicles the history of the town beginning in the early 1900's and follows the town through its perilous struggle to survive. The railroads promise a great future that never comes, then Hoover Dam booms while the nation goes bust. And then, when the dam is finished, the city shrinks over night. Fortunately, as the War and Post War eras come, Las Vegas comes into its own. Magnesium and Nellis Air base make Las Vegas essential to the nation's security. Mastering the art of self-promotion, the city never quite catches on but gains notoriety as the Atomic Test Site for the free world. We talk to the scientists and soldiers who lived in secret during those days, as well as the men and women who remember the explosions they witnessed from their own front yards. Then come years of economic struggle and shifting of casino ownership from colorful and notorious personalities to corporations. And so the struggle continues up to the 80's, with good years and bad. But all the while, the town beneath the city grows stronger and the roots go deeper. We talk to those roots, the people who still live in Las Vegas today. We talk to the men and women who worked there and the kids who played there, the people who helped shape Las Vegas into the legendary American town that it is today. They were valets and maids, cowboys, showgirls, activists, and PTA members. They were atomic scientists and atomic soldiers, comedians and politicians, school teachers and shop owners. All of them represent the diverse population of a city with people from many nations, all Las Vegans. Not every experience has been fair or just, but each story will be shared"--Publisher's website.
1 videodisc (52 min.)
F849.L35 S76 2007

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Story of Polio in America.
PBS (1998)
Brings to life an America that was brave and innocent—when people believed in scientists, government, and the power of individuals.
Video Cassette (1 hr. 29 min.)
RA 644 P9 P37

The Story of the Gold Rush.
Films for the Humanities (1996)
Tells the complete story of the Gold Rush: the journey to California by land and sea, the inventive ways many became rich, the clash of international cultures, the unexpected role of women, African Americans, and Native Americans. Also explains the long-term impact on the nation.
Video Cassette (1 hr.)
F 865 S87

The Strange Disappearance of the Anasazi.
A&E Television Networks (1999)
This documentary explores the antiquities, dwellings, history, and origins of the Anasazi and their disappearance from the American Southwest.
1 videocassette (ca. 50 min.)
E99.P9 S77 1999

Strange Fruit.
California Newsreel (2002)
A history of the anti-lynching protest song Strange fruit made famous by Billie Holiday. Includes footage of Billie Holiday performing the song. Also examines the history of lynching and the forces that gave rise to the civil rights movement.
1 Video Cassette (58 min.)
ML3561.S87 S73 2002

Streamliners: America's Lost Trains.
PBS Home Video (2001)
A look at the meteoric rise and fall of the trains that were once the last word in first class travel. Weaving period footage and photographs with interviews with historians and the men and women who worked on the rails, this film looks back at the people and technology that fueled the streamliner phenomenon. Also looks at the reasons for these trains' demise.
Video Cassette (1 hr.)
TF570 .S77 2001

Strikestory.
We Do the Work (199?)
Chronicles the events of the "big strike" in the summer of 1934 when dock workers and seamen shut down every west coast port from San Diego to Seattle. 100,000 workers paralyzed San Francisco which resulted in legislation giving workers the right to organize unions.
Video Cassette (1 hr.)
HD 8039 L82 U67

Struggles in Steel.
California Newsreel (1996)
Retraces a century of black labor history. Starts with the Great Migration from the rural South to the steel mills of the North, and concludes with the final 1974 legal victory which forced the company and the union to set hiring and promotion goals for minorities and women.
Video Cassette (58 min.)
HD 6490 R2 S77

Suiting Everyone.
Photographic Services Smithsonian Institution (1983)
Illustrates the change from 18th century garments designed for a specific individual, to mass-produced clothing intended to fit almost anyone. Garments for men and women are pictured.
82 Slides
Booklet (16 p.)
GT 503 S94

Summer of Judgment.
PBS (1985)
The Watergate Hearings. Provides a clear outline of specific events of the Watergate Scandal and a vivid picture of what happened. (2 hr.) E 860 W37 pt. 1-2
The Impeachment Hearings. Tells the story of the deliberation on the articles of impeachment drafted by the House Judiciary Committee against President Nixon. Contains footage of the original committee debates. (1 hr.) E 861 I46
3 Video Cassettes

The Superliners: Twilight of an Era.
National Geographic Society (1980)
Summary in Hospitality section.
Video Cassette (59 min.)
HE 566 025 S86

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Surviving the Dust Bowl.  
PBS (1998)  
Witness interviews, film footage and photographs tell the story of people who endured the drought.  
Video Cassette (1 hr.)  
F 595 S92

Susan B. Anthony: Rebel for the Cause.  
A&E Television Networks (2005)  
Looks at the life of Susan B. Anthony who fought for women's rights, especially the right to vote. Combining archival photographs with dramatic recreations and interviews, shows how Anthony endured threats and ridicule for her efforts to reform unfair laws that governed women.  
1 videodisc (ca. 50 min.)  
HQ1413.A55 S87 2005

Sweet Sweetback's Baad Asssss Song.  
Xenon Pictures (2002)  
Presents the story of a professional sex-show stud who kills two white policeman who are beating up a black youth. Stars members of the black community.  
Video Cassette (97 min)  
PN1995.9.N4 S84 2002

Tale of Two Hotels.  
We Do the Work  
Compares union and non-union construction. Workers, management and building inspectors show why the non-union hotel construction took nearly twice as long to build, even though it was half the size.  
Video Cassette (12 min.)  
HD 6515 B9 T34

The Tank Man.  
PBS Home Video (2006)  
"On June 5, 1989, one day after Chinese troops expelled thousands of demonstrators from Tiananmen Square, a solitary, unarmed protester stood his ground before a column of tanks advancing down the Avenue of Eternal Peace. Captured by Western photographers, this extraordinary confrontation became an icon of the fight for freedom around the world. Filmmaker Antony Thomas investigates the identity, fate, and his significance for the Chinese leadership"—Container.  
1 videodisc (ca. 90 min.)  
DS779.32 .T35 2006

Target America.  
PBS Video (2001)  
Examines the history of terrorist attacks against the United States by Islamic fundamentalists, beginning with the American Embassy workers taken hostage in Iran during Jimmy Carter's presidency. Looks at other incidents—the bombing of the U.S. Marine barracks in Beirut, the killing of American soldiers in a Berlin nightclub.  
1 Video Cassette (60 min.)  
HV6432 .T37 2001

Tarawa.  
Atlas Video (1991)  
Marines wage a bitter fight on Tarawa, while campaigns rage on Saipan and Guam. The U.S. Navy meets the Japanese in a massive battle at Leyte Gulf. MacArthur leads more than 100,000 Americans in the return to the Philippines.  
Video Cassette (15 min.)  
D 767.9 T37

Tearing Down the Wall: The Decline of Socialism.  
Films for the Humanities & Sciences (2006)  
This program describes "the political, cultural, and economic factors behind the fall of the iron curtain regimes. Outlining the Cultural Revolution and its consequences, the emergence of the Reagan and Thatcher administrations, and the backfiring of the Soviet coup in 1991, the program demonstrates in detail how governments across the world abandoned socialism—some entirely, while others have maintained a tenuous façade"—Container.  
1 videodisc (58 min.)  
HX40 .T42 2006

Television Under the Swastika.  
First Run Features, [2008]  
A fascinating look at the world's first broadcast TV network. Making use of 285 reels of film discovered in the catacombs of the Berlin Federal Film Archive, it explores both the technology behind this new medium and the programming the Nazis chose.  
1 videodisc (52 min.)  
D799.G3 T45 2008

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For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk.
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Thomas Jefferson.
PBS Video (1996)
Pt. 1: A young Jefferson is transformed into his country’s most articulate voice for human liberty. He suffers heartrending personal loss, as he gives voice to a new era of democracy. (90 min.)
Pt. 2: Returning from France, he strives to preserve the new American government. Helps create the first political party. Doubles the size of the country as the third President. In his final years founds the University of Virginia. (90 min.)
2 Video Cassettes
E 332 T39 pt. 1-2

Thomas Jefferson: A View from the Mountain.
MPI Home Video (1995)
Tells the story of one of America’s most complex figures and his personal and public struggle with race and slavery.
2 Video Cassettes (2 hr.)
E 332.2 T44 vol. 1-2

Those Who Know Don’t Tell.
Filmmakers Library (1990)
Traces the history of the struggle to rid the workplace of occupational hazards. With archival footage, union songs, and interviews, tells the story from the point of view of the labor activists and those within the medical profession who became their advocates.
Video Cassette (29 min.)
RC 967 T56

Three English Cathedrals.
Video Monuments (1994)
Explores three English cathedrals representing a range of styles from the bold Anglo-Norman nave of Norwich by way of the colorful and delicate early English gothic of Lincoln to the complex decorative niches and ribs of Wells.
Video Cassette (45 min.)
NA 5463 T47

Three Sovereigns for Sarah.
PBS Video (1999)
In 1703 Sarah Cloyce, survivor of the Salem witchcraft hysteria presents her story to a special commission empowered to investigate the trials for witchcraft. The events leading to the trials and the suffering they caused are told in flashback fashion.
2 videocassettes (180 min.)

Thunder on the Right.
Films for the Humanities & Sciences, (2002)
Discusses the resurgence of American conservatism in the 1960’s. Includes segments on the civil rights movement, Vietnam and the persistent fear of communism. Also includes interviews with Texas oil tycoon H.L. Hunt, Senator Barry Goldwater, and Dr. Fred Schwarz, lecturer and head of the Christian Anti-Communist Crusade.
1 videodisc (60 min.)
E839.5 .T48 2002

Tien-an-men Shang T’ai Yang Sheng = Sunrise over Tiananmen Square.
First Run/Icarus Films (1998)
A blend of autobiography, cultural and political history by artist and filmmaker Shui-Bo Wang. It traces his roots and life journey — his past as a Red Guard during the Cultural Revolution, his service in the military as a propaganda poster artist, and his teaching experiences in the 1980’s. A committed member of the Communist Party throughout, it was not until he was exposed to rural poverty that he began to question the effectiveness of Communism.
Video Cassette (30 min.)
PN1998.3.W343 A3 1998

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For availability check the Library catalog http://webpac.library.unlv.edu.
For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
The Torch is Passed.
Filmakers Library (1986)
Examines the origins of the student movement of the 1960s. Tells the story of SLATE, the student political group founded at Berkeley. Gives insight into the McCarthy era and political activism on college campuses.
Video Cassette (30 min.)
LA 229 T63

Touring Death Valley Junction with Judy Tubb.
Amargosa Opera House, (1998)
A woman who used to live and work in Death Valley Junction, California, gives a tour of the town, which is almost a ghost town, and shows historic photos of the time when it was a U.S. Borax company town. She also discusses Marta Becket's revival of the hotel and the opera house.
1 videocassette (40 min.)
F869.D27 T68 1998

Toward a More Perfect Union: An Invitation to Conversation.
Arcadia Pictures (1996)
Writers, historians and everyday folks share their experiences and reflect on what it means to be an American today.
1. Starting where we are: who are we?
2. Bonds and boundaries: what is community?
3. The idea of America: what ties us together?
4. Making a difference: what would be a more perfect union?
Video Cassette (23 min.)
E169.12 .T342 1996

The Tower
Koch Entertainment, c2007
The Tower of London has been the place of murdered Kings, beheaded Queens, executed spies, and ruthlessly killed innocents. Learn through expert interviews and dramatic reenactments about the notorious past of this setting for the darkest deeds.
2 videodiscs (384 min.)
DA687.T7 T68 2007

TR.
PBS Home Video (2006)
Documentary about Theodore Roosevelt. Explores the influence of Roosevelt's childhood, his rise to the U.S. Presidency, and the years after he left office.
1 videodisc (ca. 225 min.)
E757 .T68 2006

TR and His Times.
PBS (1984)
Studies the presidency and legacies of Theodore Roosevelt and turn-of-the-century America.
Video Cassette (55 min.)
E 757 T72

PBS (1996)
2 Video Cassettes (4 hr.)
E 757 T58 pt. 1-2

Traces of the Trade: A Story From the Deep North.
California Newsreel, 2008
Filmmaker Katrina Browne discovers that her New England ancestors were the largest slave-trading family in U.S. history. She and nine cousins retrace the Triangle Trade and gain a powerful new perspective on the black/white divide.
1 videodisc (86 min.)
HT985 .T73 2008

Tracking The Railroad.
KLvx (1985)
Discusses the part the Union Pacific Railroad has played in the history of Las Vegas. Also discusses traveling on Amtrak and the proposal to build a MAGLEV railway between Los Angeles and Las Vegas.
Video Cassette (30 min.)
HE 2781 L35 T73

Trading in Africans: The Dutch Outposts in West Africa.
Films for the Humanities (1991)
Looks at the European view of Africans in the mid-17th century, at the nature of the slave trade, and at the life of some of the African tribes the Dutch exploited to build their businesses.
Video Cassette (12", 50 min.)
DT 476 F58
Tragedy at Tiananmen Square: The Untold Story.
Coronet Film & Video (1989)
Foreign correspondents from many nations piece together behind-the-scenes political maneuvers that provided the background for the seven week occupation that rocked the world.
Video Cassette (1 hr.)
DS 779.32 T73

Trail of Hope: The Story of the Mormon Trail.
BWE Video
Documentary of the story of the Mormon Trail.
Video Cassette (2 hr.)
BX 8611 T73

Treasures From American Film Archives: 50 Preserved films. Program 1.
National Film Preservation Foundation, [2005]
Audiences associate American film with Hollywood studio productions. This anthology however celebrates other types of early films including documentaries, newsreels, avant-garde and independent works, amateur and home movies, animated and industrial films, and silent movies from the earliest years of motion pictures.
Program 1 of this 4 part series contains 14 films.
The Original movie (1922, 8 min.)
Early films from the Edison Company (3 min.)
Blacksmithing scene (1893)
The gay shoe clerk (1903)
Three American beauties (1906)
Princess Nicotine; or, the smoke fairy (1909, 5 min.)
The Confederate Ironclad (1912, 16 min.)
Hell's hinges / writer and director, William S. Hart (1916, 64 min.)
The Fall of the House of Usher (1928, 13 min.)
From "Groucho Marx's home movies" (ca. 1933, 2 min.)
Running around San Francisco for an education (1938, 2 min.)
From "Tevye" (1939, 17 min.)
Cologne: from the diary of Ray and Esther (1939, 14 min.)
Private Sanfu: "Spies" (1943, 4 min.)
OffOn (1968, 9 min.)
1 videodisc (ca. 157 min.)
+ book (28 p.)
PN1993.5.U6 T713 2005

Treasures From American Film Archives: 50 Preserved Films. Program 2.
National Film Preservation Foundation, [2005]
Audiences associate American film with Hollywood studio productions. This anthology however celebrates other types of early films including documentaries, newsreels, avant-garde and independent works, amateur and home movies, animated and industrial films, and silent movies from the earliest years of motion pictures.
Program 2 of this 4 part series contains 14 films.
Paper print copyright deposits (7 min.):
Star theatre (1901);
Move on (1903);
Dog factory (1904)
The Lonedale operator / directed by D.W. Griffith (1911, 17 min.)
Her crowning glory (1911, 14 min.)
The toll of the sea / directed by Chester M. Franklin (1922, 54 min.)
From "Accuracy first" (ca. 1928, 5 min.)
From "West Virginia documentaries" (9 min.):
West Virginia, the state beautiful (1929):
One-room schoolhouses (ca. 1935)
From "Early amateur sound film" (1936-37, 4 min.)
Composition 1 (Themis) (1940, 4 min.)
The Battle of San Pietro / U.S. War Dept. (1945, 33 min.)
Negro Leagues baseball (1946, 8 min.)
Battery film (1985, 9 min.)
1 videodisc (ca. 164 min.)+ 1 book
(33 p)
PN1993.5.U6 T714 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Treasures From American Film Archives: 50 Preserved Films. Program 3.
National Film Preservation Foundation, [2005]
Audiences associate American film with Hollywood studio productions. This anthology however celebrates other types of early films including documentaries, newsreels, avant-garde and independent works, amateur and home movies, animated and industrial films, and silent movies from the earliest years of motion pictures.
Program 3 of this 4 part series contains 10 films.
The thieving hand (1908, 5 min.)
White fawn's devotion (1910, 11 min.)
The Chechahcos / directed by Lewis H. Moomaw (1924, 86 min.)
From "Japanese American communities" (1927-32, 7 min.)
From "Rare aviation films" (13 min.):
The Keystone "Patrician" (1928),
The Zeppelin "Hindenburg" (1936)
We work again / U.S. Works Projects Administration ("Black activities") (1937, 15 min.)
From "La Valse" (1951, 6 min.) -- The wall (1962, 10 min.)
George Dumpson's place (1965, 8 min.)
1 videodisc (ca. 161 min.) + 1 book (25 p)
PN1993.5.U6 T715 2005

Treasures From American Film Archives: 50 Preserved Films. Program 4.
National Film Preservation Foundation, [2005]
Audiences associate American film with Hollywood studio productions. This anthology however celebrates other types of early films including documentaries, newsreels, avant-garde and independent works, amateur and home movies, animated and industrial films, and silent movies from the earliest years of motion pictures.
Program 4 of this 4 part series contains 12 films
Peepshow kinetoscopes from 1894 (1 min.):
Luis Martinetti, contortionist;
Caicedo, king of the slack wire
Interior New York subway (1905, 5 min.)
The Land beyond the sunset (1912, 14 min.)
I'm insured (1916, 3 min.)
Snow White / directed by J. Searle Dawley (1916, 63 min.)
From "Beautiful Japan" (1918, 15 min.)
From "Rural life in Maine" (ca. 1930, 12 min.)
News parade of 1934 (10 min.)
Rose Hobart / directed by Joseph Cornell (1936, 19 min.)
Autobiography of a Jeep (1943, 10 min.)
From "Marian Anderson: the Lincoln memorial concert" (1939, 8 min.)
1 videodisc (ca. 160 min.) + 1 book (29 p)
PN1993.5.U6 T716 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
National Film Preservation Foundation (2007)

The first program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

The black hand / producer, Francis J. Marion ; director, Wallace McCutcheon (1906, 11 min.)
How they rob men in Chicago / producer and director, Wallace McCutcheon (1900, 25 sec.)
The voice of the violin / director, D.W. Griffith (1909, 16 min.)
The usurer's grip / director, Bannister Merwin ; writers, Theodora Huntington, Arthur H. Ham (1912, 15 min.)
From the submerged / director and writer, Theodore Wharton (1912, 11 min.)
Hope : a Red Cross seal story / director, Charles J. Brabin ; writer, James Oppenheim (1912, 14 min.)
The cost of carelessness / writer, Eugene C. Clarke (1913, 13 min.)
Lights and shadows in a city of a million / produced by the Ford Motor Company (1920, 7 min.)
6,000,000 American children ... are not in school / producer, Lewis J. Selznick (1922, 2 min.)
The soul of youth / director, William Desmond Taylor ; writer, Julia Crawford Ivers (1920, 80 min.)
Excerpts from "Saved by the Juvenile Court" / writer, George Creel (1919, 4 min.) - A call for help from Sing Sing! / producer, William Randolph Hearst (1934, 3 min.)
1 videodisc (177 min.) + 1 book (173 p.)

Treasures III: Social Issues in American Film, 1900-1934. Program 2, New Women.
National Film Preservation Foundation (2007)

The second program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Kansas saloon smashers / directors, George S. Fleming, Edwin S. Porter (1901, 1 min.)
Why Mr. Nation wants a divorce / directors, George S. Fleming, Edwin S. Porter (1901, 2 min.)
Trial marriages / producer and director, Francis J. Marion (1907, 12 min.)
Manhattan trade school for girls / George Eastman House (1911, 16 min.)
The strong arm squad of the future / Mutual Film Corp. (ca. 1912, 1 min.)
A lively affair / cast, Mabel Van Buren (ca. 1912, 7 min.)
A suffragette in spite of himself / director and writer, Bannister Merwin (1912, 8 min.)
On to Washington (1913, 80 sec.)
Courage of the commonplace / directors, Rollin S. Sturgeon ; writer, William E. Wing (1919, 13 min.)
Poor Mrs. Jones! / director, Raymond Evans (1926, 46 min.)
Offers herself as a bride for $10,000 [newsreel] / producer, William Randolph Hearst (1931, 2 min.)
1 videodisc (188 min.)
Treasures III: Social Issues in American film, 1900-1934. Program 3, Toil and Tyranny
National Film Preservation Foundation (2007)
The third program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Uncle Sam and the Bolshevik-I.W.W. rat / Ford Motor Comp. [political cartoon] (ca. 1919, 40 seconds)
The crime of carelessness / director, Harold M. Shaw ; writer, James Oppenheim ; cast, Mabel Trunnelle, Barry O'Moore, Bigelow Cooper (1912, 14 min.)
Who pays? : Episode 12: Toil and tyranny / director, Harry Harvey ; writers, William Ritchey, Henry King (1915, 35 min.)
Labor's reward (surviving reel) / American Federation of Labor ; producer, John J. Manning (1925, 13 min.)

Listen to some words of wisdom / Hearst Metrotone News (1930, 2 min.)
The godless girl / director, Cecil B.DeMille ; writer, Jeanie Macpherson ; cast, Lina Basquette, George Duryea, Marie Prevost, Noah Berry, Eddie Quillian, Mary Jane Irving (1928, 128 min.)
1 videodisc (193 min.)

National Film Preservation Foundation (2007)
The fourth and final program in a series of 48 movies that helped change America. During the first decades of the 20th century no issue was too controversial for movies ... from prohibition to abortion, unions, atheism, the vote for women, worker safety, juvenile justice, homelessness and immigration, these films became the catalyst for social change.

Emigrants landing at Ellis Island (1903, 2 min.)
An American in the making / director and photographer, Carl L. Gregory ; cast, Harry Benham, Ethyle Cooke (1913, 15 min.)
Ramona: a story of the white man's injustice to the Indian / director, D.W.Griffith photographer, G. W. Bitzer ; adapted from the novel by Helen Hunt Jackson ; cast, Mary Pickford, Henry B. Walthall (1910,16 )
Redskin / director, Victor Schertzinger ; writer, Elizabeth Pickett ; cast, Richard Dix, Gladys Belmont, Tully Marshall (1929, 82 min.)
The united snakes of America [animated] / Ford Motor Co. (ca. 1917, 80 sec.) -- Uncle Sam donates for liberty loans [animated] / Ford Motor Co. (1919, 75 sec.)

100% American / director, Arthur Rosson ; cast, Mary Pickford, Loretta Blake, Monte Blue (1918, 14 min.)
Bud's recruit / producer and writer, Judge Willis Brown ; director, King Vidor ; cast, Wallis Brennan, Robert Gordon (1918, 25 min.) -- The reawakening / Ford Motor Co. (1919, 10 min.)

Eight Prohibition newsreels / producer, William Randolph Hearst: Capital stirred by biggest hooch raid (1923) ; Behind the scenes with the bootleggers (1926) ; More bad news for the thirsty (1930) ; Hoover Board's Dry Law report stirs nation (1931) ; Some opinions on Hoover Board's Dry Law report (1931) ; Dry agents still on the job (1932) ; First repeal gin shipped (1933) ; Repeal brings wet flood! (1933) (13 min.)
1 videodisc (182 min.)

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
"Treasures of the Mint"
Nev. Dept. of Cultural Affairs, c2005
"Many treasures can be found at the Nevada State Museum, which occupies the old U.S. Mint in Carson City. Experience the Museum's annual Coin Show through the documentary Treasures of the Mint. In this documentary viewers can listen as participants talk excitedly about the rare possibility of finding the "missing" 1873 No-Arrows Dime now estimated to be worth more than $1 million. The episode includes interviews with State Museum Director James Barmore, History Curator Bob Nylen, Coin Dealer Rusty Goe and volunteer coin minters Ken and Karen Hopple, along with rich archival material of the old minting era"-
Online accompanying material.
1 videodisc (27 minutes)
HG459 .T73 2005

Trinity and Beyond: The Atomic Bomb Movie.
Goldhill Video (1995)
Chronicles the history of the design, production and testing of atomic and hydrogen bombs by the U.S. Includes footage of nuclear bomb tests conducted by Great Britain, China, and Russia.
Video Cassette (1 hr. 35 min.)
QC 773.3 U5 T75

Transcontinental Railroad.
PBS Home Video (2003)
Discusses why and how the transcontinental railroad was built. Also discusses the politics and culture of mid-nineteenth century America, and how the railroad shaped the nation.
1 Video Cassette (120 min.)
HE2751 .T73 2003

Triumph of the Will = Triumph des Willens.
Synapse Films (2001)
This film, commissioned by Adolf Hitler to record the 1934 Nazi party rally in Nuremberg, is considered by many to be the "most powerful piece of propaganda ever produced". Included are many scenes of gatherings, marches, and parades. The viewer will also hear speeches given by Hitler, Goering, Goebbels, and Hess as well as see samples of monumental architecture designed by Albert Speer.
1 videodisc (ca. 120 min.)
DD253.28 1934 .T753 2001

Trolleys: The Cars That Built Our Cities.
Transit Gloria Mundi (1991)
The complete story of street railways from horsecars to light rail. Includes: open and closed cars, horsecars, cable cars, country and city lines, Birneys and Peter Witts, elevated railways, subways, and PCC streamliners.
Video Cassette (54 min.)
TF 722 T76

Troy.
History Channel (2004)
Discusses the history and mythology of the ancient city of Troy.
  v. 1. Rise and fall of the Spartans (ca. 184 min.)
  v. 2. Ancient mysteries : the odyssey of Troy ; Treasure! : the ancient gold of Troy ; The Trojan city (ca. 136 min.)
2 videodiscs (ca. 320 min.)
DF221.T8 T75 2004 v.1 -2

True Caribbean Pirates.
A&E Television Network (2006)
Captain Henry Morgan; Blackbeard; Calico Jack Rackham; Ann Bonny; Mary Read; and Black Bart were among the infamous pirates whose crews lay in wait to violently raid the merchant ships of various nations. These are their true stories.
1 videodisc (94 min.)
F2161 .T78 2006

True Story of Alexander the Great.
A & E Television Networks (2005)
Examines the life and career of the leader and military genius, Alexander the Great. Includes onsite reenactments.
1 videodisc (143 min.)
DF234 .T78 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Truman.
PBS Home Video (2006)
The story of Harry S. Truman's life, with comments by contemporaries and historians.
2 videodiscs (ca. 260 min.)
E814 .T68 2006

Truman.
PBS (1997)
2 Video Cassettes (4 hr. 30 min.)
E 814 T68 pt. 1-2

Truman: Years of Decision.
Learning Corp. of America (1987)
Summary in Political Science section.
Video Cassette (24 min.)
E 814 T82

Tug of War: The Story of Taiwan.
WGBH Boston Video (1998)
Is Taiwan an independent nation, or is it a breakaway province that still belongs to China? Drawing on rare archival film and photographs, this film explains why control over this bustling island 90 miles off the mainland is so pivotal to both sides and to the world.
1 Video Cassette (87 min.)
DS799.844 .T83 1998

Tupamaros.
First Run/Icarus Films, [200-?] Pepe Mujica, now a member of the Uruguayan parliament, and others of the Tupamaros recount the history of this urban guerrilla group: their use of armed intervention and illegal acts—even kidnapping and murder, their imprisonment and escapes, and their transition to a legal political party.
1 videodisc (93 min.)
F2728 .T86 2000z

Tupperware!
Distributed by PBS Home Video (2004)
Rare archival footage of Tupperware parties, annual Tupperware Jubilees, and home movies are interwoven with the thoughtful, often humorous recollections of Tupperware salespeople and executives who experienced firsthand the company's meteoric rise.
1 videodisc (65 min.)
HD9662.C664 T86 2004

The Tuskegee Airmen.
PBS Home Video (2004)
The story of an experiment -- "to see if Blacks had the intellectual and physical ability to fly an aircraft in combat." These pilots, trained in the "deep South," became the Tuskegee Airmen, flying combat aircraft during World War II for their country. They battled on two fronts: against the Axis powers in Europe and North Africa, and the racism at home.
1 videodisc (ca. 60 min.)
D790.252 332nd .T87 2004

The Twenties.
PBS Video (1984)
Examines the 1920s as a time of frantic optimism with a darker side. Labor unrest, unemployment, growth of the Ku Klux Klan, poverty, and prohibition contrasted the flappers, famous sports figures, movie heroes, and large scale industry.
Video Cassette (1 hr.)
E 784 T85

Twist.
New Line Home Video (1993)
Documentary about the dance craze popularized by Chubby Checker. Interviews with and performances by Checker, Hank Ballard, Smokey Robinson and the Isley Brothers.
Video Cassette (1 hr. 18 min.)
GV 1796 R6 T85

Two Days in October.
PBS Home Video (2005)
Examines the critical events of the Vietnam War that took place in the fall of 1967, from the ambush of an American battalion by the Viet Cong that led to skepticism of whether the Vietnamese conflict was winnable, to the first violent anti-war demonstration on a campus in Wisconsin.
1 videodisc (90 min.)
DS558 .M352 2005

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Two Good and Noble Men.
A debate between Benjamin Franklin and Patrick Henry in 1787. Gordon Jump as Benjamin Franklin and Michael J. Bennett as Patrick Henry.
Video Cassette (45 min.)
E 303 T86

Ulysses S. Grant.
PBS Home Video, c2002
This biography of Ulysses S. Grant paints a portrait of one of America's most paradoxical leaders. The greatest hero of the Civil War, Grant was a brilliant military strategist who rose from obscurity to a rank held previously only by George Washington. However, the strength of the Confederate resistance forced Grant into a hard war that destroyed the South and led to his being labeled "a butcher." Propelled into the White House by his battlefield success, Grant lacked the political skills to deal with the issues of the era: reconstructing the South and managing the nation's rapidly expanding economy. His two terms were rocked by bitter racial conflict and corruption scandals. Seven years after leaving office, Grant was financially ruined by the collapse of an investment house in which he had placed his assets. He spent his final days in a race against time as he battled cancer while finishing his epic war memoirs.
2 Video Cassettes (ca. 240 min.)
E672 .U482 2002

Understanding Cities.
Discovery Channel University, [c1996]
Looks at cities past and present with a focus on issues of transportation, electricity, light, water, sewage, and trash. Examines differences between cities that have evolved over time and planned cities. Cities profiled include New York City, Portland, Ore., London, Teotihuacan, and Brasilia.
1 Video Cassette (53 min.)
HT151 .U522 1996

Mouchette Films (1985)
Tells the story of three Japanese/American men who refused to go to internment camps in 1942. Interweaves their personal stories with footage of wartime anti-Japanese hysteria, the evacuation and incarceration, and life in the camps. Shows them now as they fight to overturn their original convictions.
Video Cassette (58 min.)
D 769.8 A6 U54

Union Maids.
New Day Films, [198-?]
The story of three women who were part of the Rank and File Labor Movement during the tumultuous 1930's. Their lives were like many other young working women. But all three rose to the demands of their time and became militant organizers for their class.
1 videocassette (50 min.)
HD6079.2.U62 C45 1980z

The Unquiet Death of Julius & Ethel Rosenberg.
First Run/Icarus Films (1974)
Examines the case and the climate of its time. Focuses on the arrest, trial, and executions of the Rosenbergs.
Video Cassette (1 hr. 30 min.)
KF 224 R6 R67

Unstable Utopias.
Films for the Humanities & Sciences (2006)
This program "describes the expansion of socialist and communist rule into Asia, Africa, the Middle East, and western Europe- showing the weaknesses that developed in the practice of socialism even as it reached the apex of its popularity. Documenting the ascendancy of Clement Atlee in Britain and the challenges of democratic socialism, the program also surveys Mao's brutal reign in China, Julius Nyerere's slide into dictatorship in Tanzania, and a problematic socialist experiment in Israel "—Container.
1 videodisc (58 min.)
HX40 .U57 2006

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Uprising of ’34.
First Run/Icarus Films (1995)
Tells the story of the General Strike of 1934, a massive but little-known strike by hundreds of thousands of southern cotton mill workers during the Depression. Sixty years later, a dark could still hangs over the event.
Video Cassette (1 hr. 27 min.)
HD 5325 T42 1934

The US in Latin America: Yankee Go Home.
A&E Home Video (1997)
Looks at the relationship between the US and Latin America. Turns a critical eye toward the invasions of Grenada and Panama and the occupation of Haiti. Respectively, these operations were ordered by Presidents Reagan, Bush and Clinton. Extensive footage shows American forces in action, and foreign policy experts examine the stated goals and results. Interviews Dr. Robert A. Pastor, who personally negotiated with Panamanian strongman Manuel Noriega and Haitian dictator Raoul Cedras.
1 Video Cassette (50 min.)
F1418 .U2 1998

U.S. - Mexican War.
PBS (1998)
1. Neighbors & Strangers
2. War for the Borderlands
3. The Hour of Sacrifice
4. The Battle for Mexico City
4 Video Cassettes (1 hr. each)
Index
Poster & Map
Curriculum Pkg.
E 404 U72 vol. 1-4

U.S.A. vs. "Tokyo Rose".
Cinema Guild (1995)
Tells the story of the Justice Dept. postwar pursuit and conviction of Japanese-American Iva Toguri for treasonous radio broadcasts during WWII.
Video Cassette (48 min.)
CT 275 T717 U72

USS Constellation: Battling for Freedom
A&E Television Networks (2006)
The year is 1859 and the African slave trade has been illegal in the US for 50 years; still the practice continues. Through first person accounts from the journals of officers and sailors on the famous ship, the USS Constellation, experience the difficulty and dangers of pursuing the stealthy vessels known as "slavers".
1 videodisc (ca. 100 min.)
HT1048 .U77 2006

Valley of the Tennessee.
National Audio Visual Center (1944)
Emphasizes the change in agricultural methods made possible by flood control in the Tennessee Valley. Describes the origin of the TVA and discusses dam building.
Video Cassette (29 min. B&W)
HD 1695 T2 V35

Vasco da Gama’s Voyage of Discovery.
Chip Taylor Communications, 1999
Retraces Vasco da Gama’s voyage to India around the Cape of Good Hope.
Video Cassette (50 min.)
G286.G2 V37 1999

Venice: A Secondhand City?
Films for the Humanities & Sciences (2003)
"Renaissance Venice was a society absorbed with appearance. But behind the facade of Venetian wealth was a city run on poverty and a credit system. In this program, reenactments of English Courtier Thomas Coryat’s visit in 1608 are contrasted with archival research and commentary by Patricia Allerston of the University of Edinburgh, revealing a brisk secondhand and pawn trade. Professor Patricia Fortini-Brown of Princeton University offers further economic and legal insight into Renaissance society as she discusses the enlightened self-interest of a city that chose to accommodate rather than outlaw, as seen in its creation of a Jewish ghetto and red light district"—Container.
1 videodisc (30 min.)
DG678 .V45 2003

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Venice: The City That Almost Drowned.
Films for the Humanities (1992)
Looks at Venice's colorful past and at its clouded future. Shows a city under acute threat from the sea, from ecological disaster and from political interest.
Video Cassette (50 min.)
DG 76 V44

DEFA Film Library (2006)
Two documentary films about the Frankfurt Auschwitz trial, originally held from 1963-1965.
disc 1 (long version ; 180 min.). Strafsache 4 Ks 2/63 : Auschwitz vor dem Frankfurter Schwurgericht / dokumentation von Rolf Bickel und Dietrich Wagner ; produktionsleitung, Fred Steinbach ; Hessischer Rundfunk.
disc 2 (short version ; 60 min.). Frankfurter Auschwitz-Prozess / ein Film von Rolf Bickel und Dietrich Wagner ; produktion, Gerhard Hehrlein ; eine koproduktion von Hessicher Rundfunk und hr media.
2 videodiscs (240 min.) + 1 booklet
KK73.5.A98 V47 2006

Victory in the Pacific.
PBS Home Video (2005)
American experience looks at the escalation of bloodletting from the vantage point of both the Japanese and the Americans during the final months of World War II.
1 videodisc (ca. 120 min.)
D767 .V53 2005

Victory at Sea.
Vol. 6: The Fate of Europe: Black Sea, South of France, Surrender Target Suribachi: Iwo Jima The Road to Mandalay: China, Burma, India and Indian Ocean Suicide for Glory: Okinawa Design for Peace: Surrender of Japan and Aftermath of War.
6 Video Cassettes (1 hr. 43 min. ea)
D 770 V52 vol. 1-6

Vietnam: A Television History.
WGBH (1985)
Analyzes the costs and consequences of the war. Provides a detailed visual and oral account of the war.
7 Video Cassettes (13 hr.)
DS 557.7 V53 pt. 1-7

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Vietnam: A Television History.
Roots of war
America's Mandarin
LBJ goes to war
America takes charge
America's enemy
Tet 1968
Vietnamizing the war
Cambodia and Laos
Peace is at hand
Homefront USA
The end of the tunnel
4 videodiscs (11 hr.)
DS557.7 V53 2004

Vietnam: Chronicle of a War.
CBS Fox (1984)
Traces the history of the conflict with little known stories reported by news correspondents.
Video Cassette (1 hr. 29 min.)
DS 557.7 V52

Filmakers Library (1980)
Focuses on Neil Davis, a news-cameraman who spent eleven years in the combat zone. He spent much time with the Vietnamese troops. Frontline shows a story of Asians suffering at the hands of other Asians. Points out the myriad of ironies of the war.
Video Cassette (1 hr.)
DS 559.46 F76

Vietnam: The Last Battle.
First Run/Icarus Films (1995)
The Australian journalist John Pilger discusses the new invasion by Vietman by multinational corporations attracted by cheap labor. He also takes a critical view of the reporting of the Vietnam War by the media and investigates the role of Hollywood motion pictures in shaping the public perception of the American involvement in the conflict.
Video Cassette (52 min)
HC444 .V53 1995

Vietnam Memorial.
Pacific Arts Video (1983)
In November 1982, more than 150,000 people gathered in Washington D.C. for the dedication of the Vietnam Memorial. This film captures the roller coaster of emotions in those celebrations of tribute and recognition.
Video Cassette (58 min.)
DS 559.83 W18 V53

Embassy Home Entertainment (1985)
Vol 1. American in Vietnam--Dien Bien Phu (1 hr. 38 min.)
Vol. 2. Days of Decision--Uneasy Allies (1 hr. 38 min.)
Vol. 3. The Trail--Firepower (1 hr. 38 min.)
Vol. 4. Siege--Frontline America (1 hr. 38 min.)
Vol. 5. Soldiering On--The Village War (1hr. 38 min.)
Vol. 6. Peace--Surrender--The Unsung Soldiers (2 hr. 27 min.)
7 Videodiscs
DS 558 V52 vol. 1-6

Vietnam: The Secret Agent.
MPI Home Video (1983)
Provides a comprehensive look at the history, the affects, and the implications of the deadly contaminant 2,4,5-T---a main ingredient of Agent Orange.
Video Cassette (56 min.)
RA 1242 T44 S43

Vietnam: The Soldiers' Story.
ABC News
Vol. 1: Ambush! The Battle of Ia Drang, Under Siege at Khe Sanh
Vol 2: Tet: The Battle for Hearts & Minds, War in the Skies
Vol. 3: Secret Wars Secret Men, Last Chopper Out: The Fall of Saigon
3 Video Cassettes (1 hr. 44 min. ea)
DS 559.5 V53 v. 1-3

Questar (1995)
A look at the people of Vietnam: their culture, history, heritage and desire to move forward.
Video Cassette (1 hr.)
DS 559.912 A83

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
The Vietnam War
A&E Television Networks (2007)
At a total cost of more than 3.1 million lives, the Vietnam conflict is, to date, America's longest and most controversial war. It also marked the first time TV journalists ventured out to the frontlines to bring the spectacle of combat into American living rooms. Across the nation, Americans watched, captivated by the surprise Tet Offensive, the slow-motion tragedy of the Battle of Khe Sanh, and the courage and skill of the American soldiers. Profiles the decision makers and chronicles the key events in the Vietnam War, from the advisor's arrival in 1959 to the airlift from the roof of the American Embassy in 1975.
disc 1. America enters the war ; Tet in Saigon and Hue war ; Ringing down the curtain ; The End game
disc 2. LBJ and Vietnam: in the eye of the storm ; Command decisions: Tet offensive ; Unsung heroes: the battle of Khe Sanh
2 videodiscs (346 min.)
DS557.7 .V56615 2007 1-2

The Virgin Queen.
Key Video (1988)
Bette Davis as Queen Elizabeth I.
Video Cassette (1 hr. 32 min.)
PN 1995.9 H5 V57

Visual Perspectives.
We Do the Work (199?)
New York City's landmark cultural festival features union singers, artists, and interviews with filmmakers. Painter Ralph Fasanella tells how he was inspired to capture the colors of working-class life.
Video Cassette (19 min.)
N 8219 L2 V57

Viva La Causa.
Collision Course Video Productions (1997)
An introduction to the history of the Mexican American people from their origins in Europe's invasion of the American continent up through World War II, through the Chicano Movement years to the present day. Includes archival footage.
pt. 1. De los tiempos antiguos a la Segunda Guerra Mundial –
pt. 2. De la Segunda Guerra Mundial al presente
2 Video Cassettes (ca. 60 min.)
E184.M5 A162 1997 pts 1-2

The Wannsee Conference.
Films Inc. (1988)
Documents the fateful meeting on January 29, 1942, that set into motion "The Final Solution". Reconstructs the conference using the actual notes from the meeting, letters written by Herman Goering & Adolf Eichmann, and testimony by Eichmann at his 1961 trial in Israel.
Video Cassette (1 hr. 25 min.)
D 810 J4 W36
Wannsee Conference: 11 Million Sentenced to Death.

Vision Video, [2003?]

Examines the political and social forces that fueled anti-Semitism in Germany in the 1930s and led to the Wannsee Conference in 1942 where Nazi leaders formulated their plans for the world-wide eradication of the Jewish people. Includes interviews with scholars Eberhard Jäckel and Yehuda Bauer.

1 videodisc (52 min.)
DS135.G3315 W36 2003

The War.

PBS Home Video (2007)

Tells the story of ordinary people in four quintessentially American towns - Waterbury, Connecticut; Mobile, Alabama; Sacramento, California; and Luverne, Minnesota - and examines the ways in which the Second World War touched the lives of every family on every street in every town in America.

disc 1. episode 1. A necessary war
disc 2. episode 2. When things get tough ; episode 3. A deadly calling
disc 3. episode 4. Pride of our nation
disc 4. episode 5. Fubar –
disc 5. episode 6. The ghost front
disc 6. episode 7. A world without war
6 videodiscs (ca. 897 min.)
D811.5 .W37 2007

War and Peace in the Nuclear Age.

Annenberg/CPB Collection (1989)

See summaries for each part in Political Science section.

1. Dawn UG 1282 A8 D38
2. The Weapon of Choice U 264 W43
3. A Bigger Bang for the Buck U 264 B54
4. Europe Goes Nuclear U 264 E87
5. At the Brink E 841 A82
6. The Education of Robert McNamara U 263 E33
7. One Step Forward JX 1974.75 054
8. Haves and Have-Not s U 264 H38
9. Carter's New World E 872 C37
10. Zero Hour U 263 Z47
11. Missile Experimental UG 1312 I2 M47
12. Reagan's Shield UG 1530 R43
13. Visions of War and Peace JX 1974.73 V57
13 Video Cassettes (1 hr. ea.)

War Comes to America.

United American Video Corp. (1989)

Film footage shows events which led to WW II and American reaction to them. American beliefs concerning the necessity of their country to engage in previous wars are examined.

Video Cassette (1 hr. 7 min.)
D 741 W357

War in Europe

PBS Video

Senior military leaders - including Supreme Allied Commander General Wesley Clark - tell the story of political constraints, internal divisions, and miscalculations that shaped the war in the Balkans.

Video Cassette (2 hrs.)
DR2087 .W37 1999

War in the Gulf.

CBS News (1991)

President Bush announces the cease fire that marked the end of the Gulf War. Speaker of the House, Thomas Foley, speaks. Dan Rather shows abandoned Iraqi bunkers in Kuwait City.

Video Cassette (30 min.)
DS 79.72 W37

For additions to this section please see the Media Resources Desk. For availability check the Library catalog http://webpac.library.unlv.edu.
The War of 1812.
National Film Board of Canada (1998)
Four-part series on the War of 1812
pt. 1 When I meet my doom
pt. 2 Or leave our bones upon them
pt. 3 So awful a night
pt. 4 The rocket's red glare
4 videocassettes (184 min.)
E355 .W37 1998 pts. 1-4

The War of Stones: Israel's Dilemma.
Simon Wiesenthal Center (198?)
Summary in Political Science section.
Video Cassette (24 min.)
DS 119.7 W37

The Wars of the Roses.
Films for the Humanities (1999)
Explores the roots and results of the civil war between the houses of York and Lancaster.
Video Cassette (31 min.)
DA 250 W373

Warrior Empire.
Portrait of India's dynasty of nomadic warriors the Mughals. Though they conquered their kingdom with crushing brutality, the Mughals were also brilliant technological innovators and masters of art and architecture.
1 videodisc (91 min.)
DS461 .W37 2006

Warrior Queen.
WGBH Vide (2003)
The story of Boudica, Queen of ancient Britain when it was a Roman province. Outraged at the plundering by Nero and Roman rulers, Boudica was victorious in battles at what are now St. Albans and Colchester. Finally in London her army was crushed.
1 videodisc (90 min.)

The Warsaw Uprising.
Poltel Home Video (1994)
Uses newsreel footage to chronicle the uprising of the Poles of Warsaw against the Nazis in 1944.
1 Video Cassette (52 min.)
D795.2.W3 W37 1994

Wartime Moments.
Kino on Video (1992)
Videocassette contains three films produced during World War II. Listen to Britain documents the British homefront and everyday life during the war. A diary for Timothy covers events from September-November 1944 and includes radio reports of battles and the rebuilding of England. Target for tonight is a recreation of a bombing of a German depot by the Royal Air Force, documenting the attack from the planning stages to returning to base in a damaged plane.
1 videocassette (107 min.)
D759 .W37 1992

Washington: A Tale of Two Cities.
National Public Radio
A historical perspective of the city.
Cassette (59 min.)
HN 80 W3 W37

Watsonville on Strike.
Migrant Media Prod. (1989)
Looks at the 18 month cannery workers’ strike which paralyzed the rural town of Watsonville, Ca. Vivid scenes of workers demonstrating, debating strategy and confronting police are combined with interviews of the strikers --- mostly Latina women.
Video Cassette (1 hr. 5 min.)
Brochure
HD 5325 C272 1985-1987 W37

The Wave.
Films Inc. (198?)
Teacher Burt Ross recreates the attitudes and atmosphere of the Nazi atrocities by starting his own Reich, "The Wave". He drills ideas of power, discipline, and superiority into his willing students. Based on an experiment carried out in California in 1967.
Video Cassette (46 min.)
HM 261 W3

Weapons of the Spirit.
First Run/Icarus Films (1987)
The story of a village in France that sheltered 5000 Jews from Nazis.
Video Cassette (1 hr. 31 min.)
D 804.3 W42

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
We Don't Want to Live on Our Knees.
Films for the Humanities (1988)
   Video Cassette (20 min.)
   DB 2232 W35

We Shall Remain: A Native History of Utah.
University of Utah c2009
The Paiute / produced by Sally Shaum
   The Ute / produced by Nancy Green
   The Navajo / produced by Jeff Elstad
   The Goshute / produced by Carol Dalrymple
   The Northwestern Shoshone / produced by Nancy Green
   5 videodiscs (134 min.)
   E77 .W4152 2009

We Shall Remain: America Through Native Eyes.
PBS Home Video, c2009
"They were charismatic and forward thinking, imaginative and courageous, compassionate and resolute, and, at times, arrogant, vengeful and reckless. For hundreds of years, Native American leaders from Massasoit, Tecumseh, and Tenskwatawa, to Major Ridge, Geronimo, and Fools Crow valiantly resisted expulsion from their lands and fought the extinction of their culture. Sometimes, their strategies were militaristic, but more often they were diplomatic, spiritual, legal and political ... These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, upending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land"—Container.
   3 videodiscs (394 min.)
   E77 .W415 2009 1-3

In the early '70s, the radically enraged, bomb-planting fringe group call Weathermen had the distinction of being as alienated from the anti-war counterculture as the counterculture movement was from the rest of America. The group planned to blow up an empty building, but on March 6, 1970, an explosive accidentally went off in the New York Greenwich Village area, killing three of its own members and turning the rest of its members into outlaws on the run.
   1 videodisc (90 min.)
   HN90.R3 W43 2004 1997
HISTORY

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.

The West. (con't)
PBS (1996)

9 Video Cassettes (11 hrs. 47 min.)
Cassette
Archives (18 p.)
Lesson Planning Guide (47 p.)
Student Guide (39 p.)
Teacher's Guide (10 p.)
Video Index (62 p.)
F 591 W45

The West of the Imagination.
Films for the Humanities (1993)
The Romantic Horizon: the path of Lewis & Clark seen through the eyes of artist-explorers. NX 653 W47 R64
The Golden Land: Texas, the gold rush, and the Oregon Trail. F 592 G63
Images of Glory: the Civil War in the East, the last of the Indian Wars, the beginning of the end of the "wild West". NX 653 W47 I42
The Wild Riders: the West of Frederic Remington and Charley Russell. NX 653 W47 W54
Play the Legend: the West as the greatest circus act in the world, the business of dime novels, and Buffalo Bill's Wild West Show. PN 1995.9 W4 P64
Enduring Dreams: the myth regenerates itself and the West remains the land of dreams. NX 653 W47 E52
6 Video Cassettes (50 min. each)

The Western Civilization Slide Collection.
Instructional Resources Corp. (1982)
2,100 Slides
Guide
CB 245 W46
For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
When You're Smiling.
University of California Extension Center for Media and Independent Learning (2002)

An account of the resettlement of the Japanese American community after internment during WWII, told through the filmmakers own family's struggle during the harsh post-camp years. The community seemed to put their unjust incarceration behind them but in reality, class, race, religion, stereotyping, lack of ethnic values, emotional and familial distance caused a serious identity crisis.
1 Video Cassette (60 min.)
D769.8.A6 W47 2002

White Light, Black Rain.
HBO Video (2007)

In August 1945, the world was transformed in the blink of an eye when American forces dropped atomic bombs on Hiroshima and then Nagasaki. The destruction was unprecedented and the bombings precipitated the end of World War II. Contains archival footage and stunning photography. Interviews are from both Japanese survivors and the Americans who believed that their involvement would help end a brutal conflict.
1 videodisc (86 min.)
D767.25.H6 W454 2007

While Soldiers Fought: War and American Society.
Penn State AV Services (1990)

Examines the impact of war on American society from historical, literary, artistic, and philosophical perspectives.
The Artist at War N 8260 A77
Private Yankee Doodle E 255 P75
Winning the War on Film D 743.23 W55
A Hometown at War D769.85 M31 D85
Soldiers' Stories PN 56 W3 S58
Coming Home DS 559.72 C64
For God and Country BL 65 W2 F67
7 Video Cassettes (28 min. each)

Who Shot President Kennedy?
WGBH Boston (1988)

Uses photo enhancement and three dimensional computer modeling to explain who may have really shot John Kennedy.
Video Cassette (58 min.)
E 842.9 W45

The White House at War.

"Ranging from Woodrow Wilson to George Bush, this program paints a composite picture of how U.S. presidents have discharged their duties as commander-in-chief of the nation's armed forces"--
Container.
1 videodisc (ca. 99 min.)
KF5060 .W52 2004

Why We Fight: "The Nazis Strike".
Video Images (1942)

Produced by the U.S. War Dept. Starting with Bismarck's 1863 statement, "we will dominate the whole world", the film continues through Germany's rearmament and the outbreak of war. Ends with America's entry into the European fighting. "Schichlegruber Doing the Lambeth Walk". British wit has taken newsreel footage of Hitler and marching Nazis and, with some editing, set the visuals to a recording of "Lambeth Walk", a popular tune of the day.
Video Cassette (44 min.)
DD 256.5 N38
Why We Fight: War Comes to America.  
U.S. War Dept. (19??)  
Contains film footage showing events which led to World War II and American reaction to them. American beliefs concerning the necessity of their country to engage in previous wars are also examined.  
Video Cassette (1 hr. 7 min.)  
D 741 W357

Why Work?  
Today there is no longer a religious reason or a national ethic for work, yet there is a work ethic. The idea that work is good for us developed with the Industrial Revolution. By the 1960s, prosperity and affluence caused a rebellion. How can this work ethic survive?  
Video Cassette (27 min.)  
HD 4905 W49

Wild By Law.  
Direct Cinema, 2008  
"Wild by law is the story of the Wilderness Act of 1964 and the three men responsible for its passage: forester/philosopher Aldo Leopold, author of the bestselling A Sand County Almanac and the first to bring the word 'ecology' into standard usage; Bob Marshall, millionaire socialist and founder of the Wilderness Society; and Howard Zahniser, a tireless bureaucrat with a profound love of the wild places he seldom saw. Singly and together, these three fought against the current of American thought from the 1920s through the 1950s to attain what had once seemed an unfathomable victory. More than just the story of an historic struggle to preserve the natural world, Wild by law provides an invaluable overview of the roots of the environmental movement, offering a deeper understanding of one of the most important issues facing contemporary civilization"—Container.  
1 videodisc (60 min.)  
QH76 .W53 2008

William McKinley and American Imperialism.  
American Educational Films  
Was it our manifest destiny as a great power to expand our American way of life abroad by embarking on a policy of imperialism? Or was colonization contrary to the policies on which the Republic was founded? McKinley faced these questions with his decision to enter the Spanish-American war in 1898.  
Film (16 mm, 25 min.)  
Restricted to Classroom Use  
E 713 W54 (Housed with 16mm films)

Winter Soldier.  
Winter Film (1992)  
Vietnam veterans speak about atrocities committed upon Vietnamese soldiers and civilians during the war. Portrays the effect of U.S. government policy and practice, which turned soldiers into animals bent on destruction and Vietnamese into victims of murder, rape, and mutilation.  
Video Cassette (1 hr. 50 min.)  
DS 559.2 W55

Witchcraft in America: Behind the Crucible.  
E VN (1989)  
Looks at several theories about the witch hysteria that swept Europe during the 16th and 17th centuries.  
Video Cassette (21 min.)  
BF 1566 W74

The Witches of Salem.  
Learning Corp. of America (1983?)  
Video Cassette (30 min.)  
KFM 2478 W57

With Babies and Banners.  
New Day Films  
Women were the backbone of the Great General Motors Sit-Down Strike of 1937. The Women’s Emergency Brigade.  
Video Cassette (45 min.)  
HD 6079.2 U6 W57

Witness: Voices from the Holocaust.  
PBS (1999)  
Interviews with Jews and non-Jews.  
Video Cassette (1 hr. 24 min.)  
D 810 J4 W56

For additions to this section please see the Media Resources Desk.  
For availability check the Library catalog http://webpac.library.unlv.edu.
The Wobblies.
First Run/Icarus Films (1979)
From 1905 to WWI, members of the Industrial Workers of the World, The Wobblies, traveled from coast to coast with "Solidarity" as their slogan. Integrates the songs of the period with photographs, newsreel footage, and contemporary interviews with remaining members.
Video Cassette (1 hr. 29 min.)
HD 8055 156 W62

Women at War.
Atlas Video (1991)
From the home front to the front lines, details the contributions of American women to the war effort. WACs, WAVEs, nurses, women workers in defense plants, and notable women leaders are portrayed.
Video Cassette (45 min.)
D 810 W7 W64

Women in American Life.
National Women's History Project (1988)
1. Civil War, Recovery, & Westward Expansion. 1861-1880 (15 min.)
2. Immigration, New Work, & New Roles. 1880-1920 (16 min.)
3. Cultural Image & Economic Reality. 1917-1942 (17 min.)
4. War Work, Housework, & Growing Discontent. 1942-1955 (15 min.)
4 Video Cassettes
HQ 1410 W57 pt. 1-4

The Wonderful Horrible Life of Leni Riefenstahl.
Kino International Corp., 1994
Interviews with Leni Riefenstahl (now in her nineties), flash-backs and modern film sequences tell the story of the most famous woman film director of all time. Known for her films made during the Third Reich, Riefenstahl's story is a controversial one. She is best known for her "Triumph of the Will," the film made of the 1934 Nazi Party Congress, but also made a variety of narrative and anthropological films.
2 videocassettes (181 min.)
PN1998.3.R54 W65 pt.1 - 2

Woodrow Wilson.
PBS Home Video (2002)
Story of a history professor who became one of America's greatest presidents.
Pt. 1. A passionate man
Pt. 2. The redemption of the world
2 Video Cassettes (2 hrs)
E767 .W66 2002

American Educational Films
The delicate balance between compromise and idealism in effective legislation and government is dealt with in this film about Wilson's crusade for implementing a plan for peace and world government.
Film (16 mm, 25 min.)
Restricted to Classroom Use
E 713 W54 (Housed with 16mm films

Woodrow Wilson: Reluctant Warrior.
A&E Television Networks (2006)
He revolutionized American foreign affairs with his leadership during WWI, but his questionable domestic policies made him one of the most talked about U.S. presidents of the twentieth century.
1 videodisc (ca. 50 min.)
E767 .W665 2006

Working Lives.
Films for the Humanities & Sciences, [2003]
This program concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began to work for the first time in factories rather than on the land, and when agriculture had to adapt to provide for an expanding population.
1 videodiscs (20 min.)
HC254.5 .W67 2003

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Working Lives.
Films for the Humanities (1992)
Concentrates on the crucial century of radical change between 1750 and 1850, when large numbers of people began for the first time to work in factories rather than on the land. Covers the drift to towns, the factory and apprentice systems, early conditions in the mines, and the reactions to working conditions as frustration led to rebellion and trade unionism developed.
Video Cassette (20 min.)
HC 254.5 W67

The World at War.
An extraordinary collection of newsreel, propaganda, and home-movie footage drawn from the archives of 18 nations, including color close-ups of Adolf Hitler taken by his mistress, that present an unvarnished perspective of the war's pivotal events. Penetrating interviews with eyewitness participants - from Hitler's secretary to Alger Hiss to ordinary citizens who stood outside the battle lines - and spine-tingling, first-hand accounts to an already unforgettable experience.
v. 1 A new Germany 1933-39 ; Distant war: September 1939-May 1940 ; France falls: May-June 1940 ; The making of the series
v. 2. Alone: May 1940-May 1941 ; Barbarossa: June-December 1941 ; Banzai!: Japan 1931-1942 ; On our way: U.S.A. 1939-1942
v. 4. Whirlwind: bombing Germany September 1939-April 1944 ; Tough old gut: Italy November 1942-June 1944 ; It's a lovely day tomorrow: Burma 1942-1944 ; Home fires: Britain 1940-1944
v. 5. Inside the Reich: Germany 1940-44 ; Morning: June-August 1944 ; Occupation: Holland 1940-1944 ; Pincers: August 1944-March 1945
v. 7. The bomb: February-September 1945 ; Reckoning: 1945...and after ; Remember
v. 8. Hitler's Germany: the people's community 1933-1939 ; Total war 1939-1945 ; The two deaths of Adolf Hitler
v. 9. Secretary to Hitler ; Warrior ; From war to peace
v. 10. The final solution pt.1-pt.2
v. 11. Making the series: a 30th anniversary retrospective ; Experiences of war
11 videodiscs (ca. 1194 min.)
D743.23 . W66 2004
World History Slide Collection.
Instructional Resources Corp. (1989)
Africa & Middle East
Latin America
Japan & Korea
China
Southern Asia & Adjacent Areas
2400 Slides
Master Guide (301 p.)
Special Guide (35 p.)
D 21.1 W67

The World of Byzantium.
The Teaching Company (2001)
Explains the historic role and achievements of the Byzantine world. See online catalog for detailed table of contents.
12 Cassettes
2 Guides
DF552 .H37 2001

The World of Byzantium.
The Teaching Company (2001)
Explains the historic role and achievements of the Byzantine world.
Tape 1
1. Imperial crisis and reform
2. Constantine
3. State and society under the dominate
4. Imperial Rome and the barbarians
Tape 2
5. Rise of Christianity
6. Imperial church and Christian dogma
7. Friends of God: Ascetics and monks
8. Fall of the western empire
Tape 3
9. Age of Justinian
10. Reconquest of the west
11. Search for religious unity
12. Birth of Christian aesthetics and letters
3 Video Cassettes
Guide
DF552 .W67 2001 pt.1

World of Tomorrow.
Media Study (1986)
Looks back at the great Art Deco extravaganza of the World's Fair of 1939.
Video Cassette (58 min.)
T 785 Cl W67

A World on Display.
Cinema Guild (1994)
Uses first-person accounts of the 1904 Fair, interviews with historians, archival motion pictures, and photographs to situate the St. Louis Fair in the social, political, and cultural context of American society at the turn of the century.
Video Cassette (53 min.)
T 860 B1 W67

World War One.
Films for the Humanities (1990)
Covers the: German invasion of Belgium, Battles of Marne, Ypres, Verdun, the Somme, Gallipoli, naval Battle of Jutland, sinking of the Blucher, German U-boat campaign, Zeppelins, newly invented tanks, U.S. entry into the war, last massive German attack, downfall of Kaiser Wilhelm of Germany, Kaiser Franz-Josef of Austria, Tsar Nicholas of Russia, the Russian Revolution, the Treaty of Versailles.
Video Cassette (25 min.)
D 521 W67

World War I Films of the Silent Era.
Image Entertainment (2001)
These three silent films explain essential news and propaganda functions of the movies during the Great War of 1914-1918.
1 videodisc (167 min.)
D522.23 .W67 2001

World War II: Breadlines to Boomtimes.
Monterey Home Video (1994)
Vol. 1: A homefront which mobilized as no people have ever done before, to lift a nation from depression and aggression into an economic war machine unparalleled in history.
Vol II: In the land of opportunity there was no work, no hope, no promise. There were breadlines and bank closures. America was embroiled in an industrial depression as global conflicts flickered across the oceans.
Vol. III: GI Joe was home. The face of America was changed. Women had gone to work. Minorities had taken their places in factories and trenches. Rural population had given way to the rise of cities.
3 Video Cassettes (3 hr.)
D 769.1 W67 vol. 1-3

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
World War II in Color.
A&E Television Networks (2000)
Shows newly discovered color footage from World War 2: the events that led up to the outbreak of war in Europe, through the German Blitzkrieg and Pearl Harbor, the days before the D-Day invasion, the skies over Germany, the jungles of the Pacific and the seas of the North Atlantic, the D-Day invasion, V-E Day in London and ground zero in Japan.
2 videodiscs (171 min.)
\[\text{vol. 1. A new world order ; Total war vol. 2. Triumph and despair}\]
2 videodiscs (171 min.)
D743.22 .W67 2000

World War II: The Propaganda Battle.
PBS (1985)
Summary in Communications section.
Video Cassette (58 min.)
D 810 P6 W67

WWII Propaganda Films.
Quality Information Publishers , c2006
"It can't last" shows that the war isn't yet over, and that more lives must be lost. "Safeguarding military information" shows just how paranoid war can make you feel. All about keeping your plans at work and home secret when you're in the military. In "Ring of Steel," Spencer Tracy narrates this classic military documentary promoting American unity during WWII. "Our enemy : the Japanese" attempts to portray the Japanese people and culture as the villain.
\[\text{It can't last} \text{ (19 min., 1944)}\]
\[\text{Safeguarding military information} \text{ (11 min., 1941)}\]
\[\text{Ring of Steel} \text{ (9 min., 1941)}\]
\[\text{Our enemy : the Japanese} \text{ (20 min.,1943)}\]
1 videodisc (59 min.)
D743.23 .W85 2006

A World War II Odyssey of an Indiana Dentist.
During his five year tour of duty, Dr. Greene photographed places and events that took place during the war. This program shows the geography and personal history of the war, not the typical combat and battle scenes.
Video Cassette (1 hr. 28 min.)
D 811 G74

World War II with Walter Cronkite.
CBS Video (1981-83)
Narrator Walter Cronkite introduces segments of actual footage from World War II which have been edited together with a music, sound effects and voice-over track.
1. Walter Cronkite remembers & the Battle of the Bulge
2. Europe : the Allies close in
3. The Pacific : war begins
4. Battleground : Italy
5. Invasion : the Allies attack
6. The war against Japan
7. The seeds of war
8. The Pacific campaign
9. The Eastern front
10. Air war over Europe
11. The German high command
12. The Scandinavian and Soviet fronts
13. The home front and victory
14. The Pacific perimeter
15. Europe : wars within a war
15 Video Cassettes (22 hrs. 11 min.)
D 743 W673

World's Most Beautiful Sites.
Films for the Humanities & Sciences, 2007
"21 three-minute video clips on important sites of antiquity around the world with aerial and ground-level footage, computer generated reconstruction and fly-throughs, and authentic dramatizations. Each clip marks the site's geographic location on the globe and then summarizes its history, offering important cultural insights along the way"—Container.
1 videodisc (63 min.)
CC168 .W67 2007

WWI Technology.
A & E Television Network (2002)
Describes how the technological achievements of the Industrial Revolution were put to use during World War I, significantly increasing the loss of human life. Some of the technology discussed includes: the first bombing airplanes; the earliest tanks; submarines; and the first large-scale use of chemical weapons.
1 videodisc (50 min.)
D639.S2 W2 2002

For additions to this section please see the Media Resources Desk.
For availability check the Library catalog http://webpac.library.unlv.edu.
Yankee Samurai.
MPI Home Video (1985)
Relives fierce WWII conflicts of the 4800 Japanese-American combat soldiers in the 100-442nd regiment. While 120,000 other Asians, including families and friends, were held in interment camps in Arizona and New Mexico, "The Little Iron Men" proved their loyalty in battles in Italy and France. These men were the most decorated American unit in WWII.
Video Cassette (50 min.)
D 769.31 100th Y35

Year Zero: The Silent Death of Cambodia.
Bullfrog Films, [2006]
"As the first complete report of the atrocities committed by the Khmer Rouge and the devastating affects of US bombing in Cambodia during the Vietnam War, Year Zero: The Silent Death of Cambodia is an important and historic document of the grim reign of Pol Pot and the world's response of indifference and inaction. Year Zero was 1975, the end of the secret US bombing campaign against the Viet Cong that saw 100,000 tons of bombs dropped over Cambodia, and the emergence of the Khmer Rouge party as a ruling force. That year saw the desertion of the capital of Phnom Penh and the displacement of some 2.5 million people, the majority of whom would soon go missing. Pilger explores the roots of the US bombing campaign that began in 1969, contrasting it sharply with powerful footage of sick and starving Cambodians and interviews with relief workers with UNICEF and the Red Cross as well as imprisoned members of Pol Pot's regime. At the time of its first broadcast in 1979, Year Zero was for many the first glimpse of a harrowing injustice that had been played out with little fanfare. John Pilger lays bare the entire chain of events, from the removal of King Norodom Sihanouk to ensuing famine and genocide under the Khmer Rouge. The film is both disturbing and poignant, a sobering portrait of Cambodia's recent history"—Container.
1 videodisc (52 min.)
DS554.8 .Y43 2006

Youth Year.
United American Video (1991)
1917: America entered WWI, the grassroots beginnings of the women's movement, the introduction of jazz, Charlie Chaplin and Mary Pickford as Hollywood's first megastars. E766 Y47
1927: the banner year of the Roaring 20's, Calvin Coolidge was president, Lindbergh's historic flight, Babe Ruth hit 60 home runs. The year of washing machines, toasters and the television. E 791 Y47
1933: The Great Depression gripped America, but FDR was elected and promised the country a "New Deal". E 806 Y47
1942: American patriotism was at a fever pitch as the country mobilized for WW II. Women became a substantial part of the workforce, the race was on for the atomic bomb, Humphrey Bogart starred in Casablanca, and Bing Crosby crooned "White Christmas". E 806 Y47
1947: the birth of the suburbs, Jackie Robinson broke the color barrier in baseball, a booming post-war economy saw the introduction of radical designs ranging from fashions to automobiles. E 813 Y47
1969: man first walked on the moon, the Vietnam War tore the country apart, the year of the Age of Aquarius, Sesame Street, civil rights and Charles Manson. E 855 Y47
6 Video Cassettes (42 min.)

Yin-Shan: Silver Mountain.
KNPB Reno (1993)
Discusses the successes and struggles of the Chinese in Nevada from 1860-1915.
Video Cassette (23 min.)
F 850 C5 Y55

You May Call Her Madam Secretary.
Vineyard Video Prod. (198?)
A story of Frances Perkins, Secretary of Labor, 1933-45. Based on her oral history. She was one of the leading social reformers of her day, and conscience to New York's Governor Al Smith and F.D.R.
Video Cassette (58 min.)
HD 8073 P38 Y68

Young Bess.
MGM/UA (1994)
Story of England's 16th Century monarch and her rise to power.
Video Cassette (1 hr. 52 min.)
PN 1995.9 H5 Y65

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For availability check the Library catalog http://webpac.library.unlv.edu.