

VIETNAM BIBLIOGRAPHY

LIBRARY MEDIA RESOURCES

8/10 HC

- TITLE** **The Age of anxiety**
PUBL INFO Alexandria, VA : PBS Home Video, [1997], c1996.
DESCRIPT 1 videocassette (58 min.) : sd., col. with b&w sequences ; 1/2 in
SUMMARY An eight-part series presenting American history through its visual art, painting, sculpture, architecture and monuments. This final segment explores how American art has reflected the upheavals of the last 25 years. Hughes traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. He ends the series by profiling a wide range of contemporary artists including Edward Kienholz, Donald Judd, Richard Serra, Walter De Maria, Robert Smithson, Bruce Nauman, Richard Diebenkorn, Philip Guston, Andy Warhol, Jeff Koons, Susan Rothenberg, Eric Fischl, Louise Bourgeois and James Turrell.
- CALL #** **N6512 .A37 - Videocassette**
- TITLE** **Amerasians**
PUBL INFO New York, NY : Cinema Guild, [1998?].
DESCRIPT 1 videocassette (52 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY This documentary film consists of interviews with several of the more 100,000 children of U.S. soldiers born to Vietnamese mothers during the Vietnam War. The Amerasians portrayed in the film have moved to the United States under the Amerasian homecoming act of 1987, which permitted the children of American soldiers to immigrate to the United States with their immediate relatives.
- CALL #** **DS556.45 A43 A44 1998 - Videocassette**
- TITLE** **America, love it or leave it**
PUBL INFO [S.I.] : Alioli Associates ; Alexandria, Va. : PBS Video, c1990.
DESCRIPT 1 videocassette (57 min.) : sd., col. and b&w ; 1/2 in.
SUMMARY Chronicles the exodus of American draft resisters and deserters to Canada during the Vietnam War.
- CALL #** **DS559.8.D7 A42 - Videocassette**

TITLE **America, love it or leave it**
PUBL INFO [Cowichan Bay, B.C. : Distributed by Getaway Films, 200-?].
DESCRIPT 1 videodisc (50 min.) : sd., col. and b&w ; 4 3/4 in.
SUMMARY During the Vietnam War the largest ever exodus of political refugees took place. 125,000 Americans fled to Canada as draft resisters and deserters. Now twenty years later this documentary examines the impact of this migration on both Canada and the United States.
CALL # **DS559.8 D7 A42 2000z - DVD**

TITLE **The Anderson platoon**
PUBL INFO Chicago, Ill. : Home Vision, [1987?]
DESCRIPT 1 videocassette (64 min.) : sd., b&w ; 1/2 in.
SUMMARY Follows the "Anderson Platoon," a racially integrated combat unit, for six weeks during the Vietnam War, as the soldiers eat, sleep, fight, gamble, pray and die together.
CALL # **DS558.4 .A53 - Videocassette**

TITLE **Apocalypse now**
PUBL INFO Universal City, Calif. : Universal Home Video, c1997
DESCRIPT 1 videodisc (183 min.) : sd., col. ; 4 3/4 in
SUMMARY Francis Ford Coppola's vision of man's heart of darkness revealed through the peculiar madness of the Vietnam War.
CALL # **DS557.73 .A65x v. 1 & 2 - DVD**

TITLE **Apocalypse now**
PUBL INFO Hollywood, Calif. : Paramount, [c1992].
DESCRIPT 1 videocassette (153 min.) : sd., col. ; 1/2 in.
SUMMARY During the Vietnam War Lieutenant Willard receives orders to seek out a renegade military outpost led by the mysterious Colonel Kurtz. Willard's mission: "Terminate with extreme prejudice"
CALL # **DS557.73 A652 - Videocassette**

TITLE **Apocalypse now**
PUBL INFO Hollywood, Calif. : Paramount, c1999.
DESCRIPT 1 videodisc (ca. 153 min.) : sd., col. ; 4 3/4 in.
SUMMARY A United States Army officer/trained assassin is sent into the depths of a southeast Asian jungle to seek out a renegade colonel and terminate his command during the Vietnam War.
CALL # **DS557.73 A653 1999 - DVD**

TITLE **Apocalypse now, the complete dossier**
PUBL INFO Hollywood, Calif. : Paramount Home Entertainment, 2006.
DESCRIPT 2 videodiscs (ca. 355 min.) : sd., col. ; 4 3/4 in.
SUMMARY Francis Ford Coppola's vision of man's heart of darkness revealed through the peculiar madness of the Vietnam War.
CALL # **DS557.73 A653 2006 - DVD**

TITLE **As long as I remember**
PUBL INFO [San Antonio, Tex. : Laura Varela, 2009]
DESCRIPT 1 videodisc (54 min.) : sd., col. ; 4 3/4 in
SUMMARY "Examines the personal toll and legacy of the Vietnam War on three South Texas artists: visual artist Juan Farias, author Michael Rodriguez and poet/performance artist Eduardo Garza"--Container
CALL # **DS559.73 .U6 A7 2009 - DVD**

TITLE **Asia [videorecording] : Laos, Cambodia, Vietnam**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, [1996]
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in. + 1 guide (1 sheet)
CONTENTS Laos, the spirit of the termite nest -- Cambodia, saving Angkor -- Vietnam, on the development road
SUMMARY Progress versus culture, preserving archaeological sites, and rebuilding war-torn nations are featured in this program.
CALL # **DS521 .A85 1996 - Videocassette + Guide**

TITLE **Awakening Vietnam**
PUBL INFO Chicago, Ill. : Questar Video, 1995.
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. ; 1/2 in.
SUMMARY A description of what Vietnam has made of itself since the end of the Vietnam war and its movement towards joining Japan and Korea as an economic force in Asia.
CALL # **DS559.912 .A83 - Videocassette**

TITLE **Berkeley in the sixties**
PUBL INFO New York, NY : First Run Features, c2002.
DESCRIPT 1 videodisc (117 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY Shows events of the 1960s: the birth of the Free Speech Movement, civil rights marches, anti-Vietnam War protests, the counter-culture, the women's movement, and the rise of the Black Panthers. Includes archival footage, present-day interviews, and music from that period.
CALL # **E839.B472 2002 - DVD**

TITLE **A biography of America / with Donald L. Miller**
PUBL INFO Boston, MA : WGBH Educational Foundation ; [S.l.]
Annenberg/CPB , c2000
DESCRIPT 13 videocassettes (60 min. each) sd., col. with b&w sequences , 1/2
in.
CONTENTS The sixties: Vietnam and civil rights--pt. 24
SUMMARY Explores the human side of American history using first-person
narratives, photos, film footage, and documents.
CALL # **E17 .B56 2000 pt.24 – Videocassettes**

TITLE **The Bloods of 'Nam**
PUBL INFO Alexandria, Va. : PBS Video, c1986.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY Black Vietnam veterans talk candidly about the discrimination and
prejudice they faced from fellow soldiers, their war experiences,
and their lives since returning to the U.S.
CALL # **DS559.8.B55 B56x - Videocassette**

TITLE **Born on the Fourth of July**
PUBL INFO Universal City, CA : Universal Studios, c2000
DESCRIPT 1 videodisc (85 min.) : sd., col. ; 4 3/4 in.
SUMMARY Based on the true story of Ron Kovic, a young man who
volunteered for the Vietnam War, was wounded, and returned
paralyzed from the mid-chest down. He later became a new voice
for those disenchanting with the war.
CALL # **DS559.5 .K682 2000 - DVD**

TITLE **Cambodia's killing fields**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, [2003].
DESCRIPT 1 videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY "This program scrutinizes U.S. violence against technically neutral
Cambodia during the Vietnam War, attacks carried out in an effort
to deny a haven for communist forces. The decade of upheaval that
followed what has been called the low point in American
diplomacy is also addressed, as an allegedly U.S.-backed coup
drove Norodom Sihanouk into the arms of China and opened the
door to the ruthless Khmer Rouge. Commentary by Emory "Coby"
Swank and Noel Deschamps, former U.S. and Australian
ambassadors to Cambodia; David Whipple, CIA station head in
Cambodia; Lao Mong Hay, of the Khmer Institute of Democracy;
and historian Stephen Heder is featured"—Container
CALL # **DS554.842 C365 2003 - DVD**

TITLE **The Camden 28**
PUBL INFO [New York] : First Run Features, 2007.
DESCRIPT 1 videodisc (83 min.) : sd., col. and b&w ; 4 3/4 in.
SUMMARY "Camden, New Jersey, summer, 1971. Protests against the Vietnam war are spreading across America. A group of 28 non-violent activists plan to break into a local draft board office and destroy records in an attempt to strike a blow against the system. But a mole has infiltrated their operation and within hours of beginning their mission they are rounded up and arrested by the FBI, under the personal authority of J. Edgar Hoover"—Container
CALL # **DS559.62 N4 C35 2007 - DVD**

TITLE **C-47's at war**
PUBL INFO Warren, MI : American Sound & Video Corporation, [198-?]
DESCRIPT 1 videocassette (57 min.) : sd., b&w with col. sequences ; 1/2 in.
SUMMARY Discusses the plane that was used to pull troop-filled gliders and to transport combat forces, machinery and supplies during World War II and as a gunship during the Vietnam War.
CALL # **UG1242.T7 C22 – Videocassette**

TITLE **Chicago 1968**
PUBL INFO [Alexandria, Va.] : PBS Video, c1995.
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Explores the atmosphere surrounding the 1968 Democratic National Convention in Chicago. Insight into factors contributing to events is provided through interviews with writers, politicians, anti-war activists and historians.
CALL # **JK2313 1968 .C45 – Videocassette**

TITLE **Chuyen tu te: Tap II = How to behave : a story about kindness.**

PUBL INFO New York : First Run/Icarus Films, 1990, c1987.

DESCRIPT 1 videocassette (43 min.) : sd., col. ; 1/2 in.

SUMMARY Prompted by a dying friend who urges him to lead a life of kindness, and by a bricklayer who asks why films do not show the lives of ordinary people instead of fictions, the filmmakers go on an odyssey looking for kindness or charity in Vietnam where the rich and powerful are few and those in poverty and suffering are many. The filmmakers find it ironic that although the "people" rule the country, ordinary people have almost completely disappeared from the arts. Meanwhile true human suffering and kindness are found in the nuns who take care of the patients in a leper colony. The filmmakers note the contradiction that although they admire the strength of ordinary people, they find it hard to imagine giving up their own privileges for charity's sake.

CALL # **HN700.5.Z9 M6x - Videocassette**

TITLE **The Collective: fifteen years later**

PUBL INFO Boston, MA : Cine Research, c1986.

DESCRIPT 1 videocassette (60 min.) : sd., b&w ; 1/2 in.

SUMMARY Story of one group of anti-Vietnam War protestors who lived and worked together as a collective. Members of the collective discuss their feelings about the anti-war movement fifteen years later.

CALL # **DS559.62.U6 C65x – Videocassette**

TITLE **Coming home**

PUBL INFO [Columbia, Md.] : International University Consortium ; University Park, PA : Distributed by PennState Audio-Visual Services, c1973.

DESCRIPT 1 videocassette (28 min.) : sd., col. with b&w sequences ; 1/2 in.

SUMMARY Discusses the effect the Vietnam War had on veterans. Shows what their lives were like after they came home.

CALL # **DS559.72 .C64x – Videocassette**

TITLE **The dark art of interrogation**

PUBL INFO [New York] : A&E Television Networks : Distributed by New Video, c2005.

DESCRIPT 1 videodisc (ca. 100 min.) : sd., col. ; 4 3/4 in.

SUMMARY Enter the shadowy world of the age-old art of interrogation with a former CIA agent, meet an Israeli interrogator who uses theatrical tactics to get results, learn how battlefield interrogations in Vietnam saved lives, and much more.

CALL # **UB265 D37 2005 – DVD**

TITLE **Dear America: letters home from Vietnam**
PUBL INFO New York, NY : Ambrose Video Publishing, c1987.
DESCRIPT 1 videocassette (86 min.) : sd., col. with b&w sequences ; 1/2 in. + 1 study guide (15 p.)
SUMMARY Actual letters from soldiers in Vietnam, along with rare footage, reveal what the war was really like for those who fought it.
CALL # **DS557.7 .D43x – Videocassette + Study Guide**

TITLE **The deer hunter**
PUBL INFO Universal City, Calif. : Universal Home Video, c1997
DESCRIPT 1 videodisc (183 min.) : sd., col. ; 4 3/4 in
SUMMARY Story of what happens to a group of steelworker pals from Pennsylvania when they are sent to fight in Vietnam. It is a drama of friendship and courage and of what happens to these qualities under stress.
CALL # **DS557.73 .D43 1997 – DVD**

TITLE **Different sons**
PUBL INFO Brooklyn, N.Y. (309 5th Ave., Box 412, Brooklyn, N.Y. 11215) : Bowling Green Films, [1991?]
DESCRIPT 1 videocassette(54 min.) : sd., col. ; 1/2 in.
SUMMARY In the late summer of 1970, the VVAW organized Operation RAW (Rapid American Withdrawal), a four day march by 100 Vietnam veterans from New Jersey to Valley Forge in Pennsylvania. This documentary records that event and the personal reminiscences of the participants. During the march, the veterans described their experiences in Vietnam to spectators and re-enacted scenes of civilian mistreatment which they had witnessed during the war. On the last day of the march the veterans were welcomed to Valley Forge by friends and relatives. In the closing ceremonies honoring those killed and wounded in Vietnam, the participants crush their plastic M-16 rifles and chant for peace.
CALL # **DS559.62.U6 D53 – Videocassette**

TITLE
PUBL INFO
DESCRIPT
SUMMARY

Do you remember Vietnam?

Oley, PA : Bullfrog Films, [2006].

1 videodisc (52 min.) : sd., col. with b&w sequences ; 4 3/4 in.
"In 1978, three years after the fall of Saigon, John Pilger went back to Vietnam to find out what had happened under the new regime. He talks with a young tour guide at a war crimes museum, who had been imprisoned in the infamous US tiger cages. He follows a former North Vietnamese soldier into the underground base where he spent 20 years crawling through tunnels undetected. He visits the street in Hanoi that was the target of the largest single aerial bombardment in history. And he shows us the re-education camps where former drug addicts, prostitutes, South Vietnam soldiers, and others are being taught what to think. An he reminds us of the long history of Vietnam's wars for independence. 44% of Vietnam's forests have been decimated, poisonous chemicals have produced babies with deformations, 58,000 Americans and 2-5 million Vietnamese lost their lives. And all of this suffering was for what? "To stop the spread of Chinese communism" was the rationale. And yet, Pilger argues, if we had let them form their own independent state in the late 1940s, what probably would have emerged is what is emerging now -- a kind of Asian Yugoslavia"--
Container

CALL #

DS557.73 D6 2006 – DVD

TITLE
PUBL INFO
DESCRIPT
SUMMARY

The Draft and the Vietnam War Generation

New York : Encyclopedia Americana/CBS News Audio Resource Library ; Danbury, Ct. : Grolier Educational Corp.

On side B of 1 sound cassette (23 min.) : 1 7/8 ips, 2 track, mono
Author Lawrence Baskir discusses the impact of the draft and the war in Vietnam on an entire generation of Americans. He notes inequities in the administration of the draft, the high desertion rate in Vietnam and the failure of President Ford's clemency program for draft evaders.

CALL #

D411 .V5 1978 Jun. no. 3 – Cassette

TITLE **First kill**
PUBL INFO Brooklyn, N.Y. : Icarus Films, c2001
DESCRIPT 1 videodisc (52 min.) : sd., col. ; 4 3/4 in
SUMMARY Documentary about the line between good and evil, focusing on the contradictory emotions that war evokes, such as terror and anger, but also seduction, fascination and excitement. Includes interviews with journalist and author Michael Herr, war photographer Eddie Adams, and other Vietnam veterans. They discuss their aversion and attraction to war and killing. These interviews are juxtaposed with scenes from the war and images of young Vietnamese and foreigners in present day Vietnam who continue to show a fascination with the war and its memory as they tour former battlefields

CALL # **DS559.5 .F47 2001 – DVD**

TITLE **Front line**
PUBL INFO New York, NY : Filmmakers Library, 1990.
DESCRIPT 1 videocassette (57 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Describes the experiences of newscameraman Neil Davis who spent eleven years covering combat zones in Southeast Asia. Concentrates on the human side of the war as Davis crosses the battle lines to photograph Viet Cong as well as South Vietnamese soldiers and civilians. Compares these scenes with the "official" view of the war as seen from Washington.

CALL # **DS559.46 .F76 - Videocassette**

TITLE **Full metal jacket**
PUBL INFO Burbank, CA : Warner Home Video, 1999.
DESCRIPT 1 videodisc (116 min.) : sd., col. ; 4 3/4 in.
SERIES Stanley Kubrick collection.
SUMMARY Vietnam war drama which begins with a depiction of the brutality of Marine Corps training and then shifts to Vietnam, focusing mainly on a group of Marines responding to the Tet Offensive of 1968.

CALL # **PS3558.A7233 S462 - DVD**

TITLE PUBL INFO DESCRIPT SUMMARY	Hearts and minds [United States] : MPI Home Video, c1991. 1 videocassette (115 min.) : sd., col. and b&w ; 1/2 in. Examines the American consciousness that led to involvement in Vietnam. Includes interviews with General William Westmoreland, Robert Kennedy, former Secretary of Defense, Clark Clifford, Senator William Fulbright, Walt Rostow, and Daniel Ellsberg, as well as American Vietnam veterans and Vietnamese leaders. Presidents Eisenhower, Truman, Kennedy, Johnson, and Nixon are shown in rare footage.
CALL #	DS558 .H43 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Heaven & earth Burbank, CA : Warner Home Video, c2000 1 videodisc (140 min.) : sd., col. ; 4 3/4 in Love story of an American soldier and a Vietnamese woman during the war in Vietnam.
CALL #	DS556.93.H39 A32 2000 – DVD
TITLE PUBL INFO DESCRIPT SUMMARY	Heaven & earth [Burbank, Calif.] : Warner Home Video, [1994] 1 videocassette (142 min.) : sd., col. ; 1/2 in The true story of Phung Thi Le Ly Hayslip who emigrated to the United States from Ky La, a rice-farming village in Central Vietnam near Da Nang. Beginning with the French destruction of her village in the early 1950's, Le Ly and her family suffer all the atrocities of war, until she meets an American soldier who takes her home to California. Finally, after overcoming culture shock and a troubled marriage, Le Ly, on her own, achieves peace and security for herself and her children.
CALL #	DS557.73 .H42 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	In a dark time [Alexandria, Va.] : PBS Video, c1991. 1 videocassette (59 min.) : sd., col. with b&w sequences ; 1/2 in. Focuses on 1968. It follows the escalating Vietnam War, the anti-war movement's explosive growth, and the riots and rebellions in almost all of America's cities. It ends with the tragic assassinations of Martin Luther King and Robert Kennedy.
CALL #	HN59 .I52x - Videocassette

TITLE **Kent State: May, 1970**
PUBL INFO [S.l.] : Synesthetics ; Chatsworth, Calif. : AIMS Media, distributor, c1972.
DESCRIPT 1 videocassette (23 min.) : sd., col. ; 1/2 in.
SUMMARY Combines still photography and on-the-scene footage to document events from April 30 to May 4, 1970, leading up to the shooting of 13 Kent State University students during campus disturbances.
CALL # **LD4191.O72 K46 – Videocassette**

TITLE **Kim Phuc**
PUBL INFO New York, NY : Icarus Films, 1985.
DESCRIPT 1 videocassette (25 min.) : sd., col.
SUMMARY Focuses on Kim Phuc, who, as a small girl in 1972 became a symbol of wartime barbarity when her fleeing, napalm-seared figure was caught on newsreel camera. Returns to her village to reconstruct her story of youthful suffering and its aftermath. She talks of helping others rebuild her homeland, but is hindered by physical and emotional scars.
CALL # **DS559.5 .K55 - Videocassette**

TITLE **Learning from the Vietnam war. [sound recording]**
PUBL INFO New York : Encyclopedia Americana/CBS News Audio Resource Library; Danbury, Ct. : Grolier Educational Corp. [distributor], 1978.
DESCRIPT On side B of 1 sound cassette (17 min.) : 1 7/8 ips, 2 track, mono.
SUMMARY Guenter Lewy, author of America in Vietnam, discusses some of the lessons to be learned from that unhappy adventure. He argues that the search and destroy tactics of the American military were counter-productive and that Lyndon Johnson was too severely blamed for a problem which he had inherited from John Kennedy.
CALL # **D411 .V5 1978 Nov. no. 2 -Cassette**

TITLE **Letter to the next generation**
PUBL INFO New York : New Day Films, c1990.
DESCRIPT 1 videocassette (73 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Result of the producer's research on college students today at Kent State University, which was the site of the killing of four students by the National Guard on May 4, 1970. Comparison is made with student attitudes and behavior during the 1960's and 1970's. Includes interviews with students, faculty and administrative personnel.
CALL # **LD4191.O741 L47x - Videocassette**

TITLE **Marguerite Duras**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, c2000
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in.
SUMMARY In this vintage interview of the 20th century French author, Marguerite Duras, she talks openly about the hardship and the romance of her childhood in French Indochina, sharing how this period haunted her life and shaped her work. Excerpts from her films and readings from her books by actress Elizabeth Rider and Duras herself bring to life those formative years in Vietnam.

CALL # **PQ2607.U8245 Z778 - Videocassette**

TITLE **Maya Lin : a strong, clear vision**
PUBL INFO American Film Foundation, 1994.
DESCRIPT 1 videocassette (ca. 92 min) : sd., col. ; 1/2 in.
SUMMARY Documentary on the sculptor/architect Maya Lin and her work, which includes the Viet Nam Veterans Memorial in Washington, D.C., the Peace Chapel at Juniata College in Huntingdon, Pa., the civil rights memorial in Montgomery, Ala., and more.

CALL # **NB237.L54 M38 – Videocassette**

TITLE **The new left**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c2002.
DESCRIPT 1 videodisc (55 min.) : sd., col. ; 4 3/4 in.
SUMMARY "The New Left sprang from an affluent America torn by racial conflict and dissent over the Vietnam War. This program assesses the course of New Left politics up to 1967 by combining newsreel footage with interviews of leaders across the movement's range, including Tom Hayden, Carl Oglesby, Stokely Carmichael and Fannie Lou Hamer"--Container

CALL # **HN90.R3 N453 2002 – DVD**

TITLE **1968 with Tom Brokaw**
PUBL INFO [New York] : A&E Television Networks : distributed by New Video, c2007.
DESCRIPT 1 videodisc (94 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY 1968: in that single year, MLK and RFK were assassinated, Chicago rioted, Nixon triumphed, and Tet exploded. The top music acts were the Beatles, the Doors, Otis Redding and Marvin Gaye. Man circled the Moon. From Civil Rights to Vietnam, from rock and roll to rocket science, 1968 stands out as a concentrated dose of everything we think of as the Sixties.

CALL # **E846. N56 2007 – DVD**

TITLE **No time for tears**
PUBL INFO New York : West End Films ; Oakland, CA : Video Project, c1993.
DESCRIPT 1 videocassette (59 min.) : sd., col. ; 1/2 in.
SUMMARY Documentary in which seven women who served in Vietnam as nurses and Red Cross personnel describe why they went, what they did there, how life in a combat zone changed them, and how their experience continues to effect them today.

CALL # **DS559.8.W6 N62 -Videocassette**

TITLE **Operation Babylift**
PUBL INFO Dallas, TX : Against The Grain Productions, c2010.
DESCRIPT 1 videodisc (72 min.) : sd. ; col. with b&w sequences ; 4 3/4 in.
SUMMARY "'Operation Babylift' was a \$2 million U.S. initiative that airlifted over 2,500 Vietnamese orphans out of a war-torn country in 1975 to protect them from the impending threat of the Communist Regime. Coined by some as "one of the most humanitarian efforts in history," it was also plagued by lawsuits and political turmoil. Facing enormous prejudice and stigmatized by an unpopular war, the Vietnamese Babylift Adoptees had a cultural identity crisis unlike any other immigrant or adoptee community"--Container

CALL # **DS559.8 .C53 O64 2010 – DVD**

TITLE **People's Century: 1973 Guerrilla Wars**
PUBL INFO Alexandria, Va. : PBS Video, c1999.
DESCRIPT 1 videocassette (60 min) : sd., col. and b&w ; 1/2 in.
SUMMARY Discusses the uses and tactics of guerrilla warfare as used by Fidel Castro, the Viet Cong and the Mujahideen. The chapter on Vietnam contains a brief history of the Vietnam conflict from it's beginnings to the US withdrawl in 1973. The tape further discusses how the US military trained in conventional warfare was unprepared for the Viet Cong's guerrilla tactics, traps, and ambushes.

CALL # **F1788 .A22 – Videocassette**

TITLE **Phnom Penh, Saigon, Bangkok**
PUBL INFO [United States?] : PowerSports International, c1997.
DESCRIPT 1 videocassette (90 min) : sd., col. ; 1/2 in
SUMMARY Describes the Southeast Asian cities of Phnom Penh in Cambodia, Saigon in Vietnam, and Bangkok in Thailand.

CALL # **DS535 .P45 - Videocassette**

TITLE **Picking up the pieces**
PUBL INFO Alexandria, Va. : PBS Video, c1991.
DESCRIPT 1 videocassette (59 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Discusses how and why more extreme splinter groups like the Black Panthers came to be, as well as two new movements: the environmental movement and the women's movement. Finally, it recreates the national mood at the end of the decade when the Vietnam vets came home, when hundreds of Black Panthers were arrested or killed, when Richard Nixon was forced to resign, and when the country was held hostage by OPEC.
CALL # **HN59 .P42x –Videocassette**

TITLE **Platoon**
PUBL INFO Stamford, CT : Vestron Video, 1988.
DESCRIPT 1 videocassette (120 min.) : sd., col.; 1/2 in.
SUMMARY Platoon is the story of the split allegiance of a platoon between two different types of leaders during the Vietnamese War.
CALL # **DS557.73 .P53 - Videocassette**

TITLE **Platoon**
PUBL INFO Culver City, Calif. : MGM : Distributed by Sony Pictures Home Entertainment, c2006.
DESCRIPT 2 videodiscs (120 min.) : sd., col. ; 4 3/4 in.
SUMMARY An idealistic new recruit arrives in Vietnam and quickly discovers that his enemy is not just the Viet Cong, but also gnawing fear, physical exhaustion and the anger growing within himself.
CALL # **DS557.73 P53 2006 - DVD**

TITLE **P.O.W.-- Americans in enemy hands: World War II, Korea, and Vietnam.**
PUBL INFO [United States] : Arnold Shapiro Productions : Public Media Video [distributor], c1987.
DESCRIPT 1 videocassette (ca. 93 min.) : sd., col. ; 1/2 in.
SUMMARY A documentary relating the experiences of nine ex-POW's from World War II, Korea, and Vietnam. Chronicles the plight of prisoners of war from capture, torture, and survival to daring escapes and their families waiting back home.
CALL # **D805.A2 P68 – Videocassette**

TITLE **The Price you pay**
PUBL INFO Berkeley, CA : University of California, Berkeley, School of Journalism ; San Francisco, CA : CrossCurrent Media [distributor], 1983.
DESCRIPT 1 videocassette (29 min.) : sd. col. ; 1/2 in.
SUMMARY Documentary about the problems concerning refugees from Laos, Cambodia and Vietnam who have settled in the United States.
CALL # **HV640.4.U54 P75x – Videocassette**

TITLE **The quiet mutiny**
PUBL INFO Oley, PA : Bullfrog Films, [2006]
DESCRIPT 1 videodisc (26 min.) : sd., col. ; 4 3/4 in.
SUMMARY "In this, the first of his 58 documentary films, John Pilger combines candid interviews and amazing frontline footage of Vietnam to portray a growing rift between the US military bureaucrats -- "lifers" -- and the soldiers who physically and mentally fight the war on the ground, the "grunts." By 1970, it is an internal sense of disillusionment and frustration born from this rift that is triggering the withdrawal of US forces from Vietnam. As the US employs psychological warfare against its enemy, Pilger finds himself unable to glean significant information from the military; a press conference he attends is nicknamed "the 5 'clock follies" for the evasive nature of the proceedings. And so it is with the grunts, the "wheels of the green machine," that Pilger finds a very human side to the US presence in Vietnam -- soldiers who are at once ready to serve their country and doubtful of their purpose there. Plied with visits from Miss America and ignored by Vice President Spiro Agnew, they experience the war in a way many of their superiors do not. Filmed at Camp Snuffy in 1970, The Quiet Mutiny presents a character study of the common soldier during the Vietnam War, revealing for the first time the shifting morale and open rebellion of Western troops"--Container
CALL # **DS557.73 Q84 2006 - DVD**

TITLE **Regret to inform**
PUBL INFO Sun Fountain Productions, 1999.
DESCRIPT 1 videocassette (72 min.) : sd., col. with b&w sequences ; 1/2 in
SUMMARY Film maker, Barbara Sonneborn, makes a pilgrimage to the Vietnamese countryside where her husband died. She explores the meaning of war and loss on a human level and weaves interviews with Vietnamese and American widows into a vivid testament to the legacy of war
CALL # **DS559.8.W6 R44 1998 – Videocassette**

TITLE **Return with honor**
PUBL INFO [Alexandria, VA] : Distributed by PBS Home Video, [2000], c1999
DESCRIPT 1 videocassette (102 min.) : sd., col. with b&w sequences ; 1/2 in
SUMMARY A documentary film that interviews American pilots who became prisoners of war in Vietnam and shows footage of the prison camps and captured prisoners.
CALL # **DS559.4 .R47 2000 – Videocassette**

TITLE **S21: The Khmer Rouge Killing Machine**
PUBL INFO [New York] : First Run Features, c2003.
DESCRIPT 1 videodisc (101 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY This program chronicles the human rights abuses of the Khmer Rouge after they seized power in Cambodia in 1975.
CALL# **DS554.842 S78 2003 - DVD**

TITLE **The Secret agent**
PUBL INFO Oak Forest, Ill. : MPI Home Video, [1986], c1983.
DESCRIPT 1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY Traces the history and use of herbicides 2, 4-D and 2, 4, 5-T, known in Vietnam as agents red and orange. Focuses on the devastating effects of these chemicals, which contain the carcinogen dioxin, on American soldiers and the Vietnamese populace, and interviews impaired Vietnam veterans who feel they should be fully compensated.
CALL # **RA1242.T44 S43x - Videocassette**

TITLE **Sir! No sir!**
PUBL INFO New Delhi, India : Centre for Science and Environment, c2006.
DESCRIPT 1 videodisc (32 min.) : sd., col. ; 4 3/4 in.
SUMMARY This program is about the link between sewage disposal and river water pollution in India. The River Yamuna is a part of the massive Indo-Gangetic river system which is highlighted in this documentary.
CALL# **DS559.62 U6 S57 2005 - DVD**

TITLE **Soldiers' stories**
PUBL INFO [Columbia, Md.] : International University Consortium ; University Park, PA : Distributed by PennState Audio-Visual Services, c1986.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Panel discussion on a soldier's experience and how it is translated into literature. Participants include a WWII cartoonist and Vietnam veterans who have written books about their experiences in Vietnam.
CALL # **PN56.W3 S58x – Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY	<p>The Speeches of Lyndon B. Johnson [Orland Park, IL] : MPI Home Video, c1995. 1 videocassette (57 min.) : sd., b&w ; 1/2 in. Traces Lyndon Johnson's administration from Kennedy's legacy, through the Civil Rights Act, Vietnam, the Detroit race riots and his announcement that he would not seek the nomination for another term as president.</p>
CALL #	<p>J82. E1 1995 - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>The Speeches of Richard Nixon [Oak Forest, Ill.] : MPI Home Video, c1990. 1 videocassette (60 min.) : sd., b&w and col. ; 1/2 in. Excerpts from speeches by President Richard M. Nixon. Includes his infamous "Checkers" speech, his historic explanation of American involvement in Vietnam, his ground-breaking trip to Communist China, his speech to the Soviet people, his denials of any wrong-doing in the Watergate scandal, his final resignation press conference, and more.</p>
CALL #	<p>J82. E2 1990 – Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Thunder on the right Princeton, NJ : Films for the Humanities & Sciences, c2002. 1 videodisc (60 min.) : sd., b&w ; 4 3/4 in. Discusses the resurgence of American conservatism in the 1960's. Includes segments on the civil rights movement, Vietnam and the persistent fear of communism. Also includes interviews with Texas oil tycoon H.L. Hunt, Senator Barry Goldwater, and Dr. Fred Schwarz, lecturer and head of the Christian Anti-Communist Crusade.</p>
CALL #	<p>E839.5 T48 2002 - DVD</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>The trials of Henry Kissinger Brooklyn, NY : First Run/Icarus Films, 2002 1 videocassette (80 min.) : sd., col. with b&w sequences ; 1/2 in Film focuses on Henry Kissinger and his role in America's secret bombing of Cambodia in 1969, the approval of Indonesia's genocidal assault on East Timor in 1975, the assassination of a Chilean general in 1970, and his involvement in the 1969 Paris peace talks concerning the Vietnam Conflict</p>
CALL #	<p>E840.8.K58 T75 2002 - Videocassette</p>

TITLE **Two days in October**
PUBL INFO [United States] : PBS Home Video, c2005.
DESCRIPT 1 videodisc (90 min.) : sd., col. & b&w ; 4 3/4 in.
SUMMARY Examines the critical events of the Vietnam War that took place in the fall of 1967, from the ambush of an American battalion by the Viet Cong that led to skepticism of whether the Vietnamese conflict was winnable, to the first violent anti-war demonstration on a campus in Wisconsin.
CALL# **DS558. M352 2005 – DVD**

TITLE **Vietnam, a television history**
PUBL INFO Boston : WGBH ; New York. : Sony Corp. of America [distributor], 1987.
DESCRIPT 7 videocassettes (VHS/SP) (780 min.) : sd., col. ; 1/2 in.
CONTENTS 1. The roots of war. The first Vietnam War, 1946-1954 -- 2. America's Mandarin, 1954-1963. LBJ goes to war, 1964-1965 -- 3. America takes charge, 1965-1967. With America's enemy, 1954-1967 -- 4. Tet, 1968. Vietnamizing the war, 1969-1973 -- 5. No neutral ground : Cambodia and Laos. Peace is at hand -- 6. Homefront, U.S.A. The end of the tunnel, 1973-1975 -- 7. Legacies.
SUMMARY This thirteen part documentary series chronicles three decades of struggle in Vietnam, providing a detailed visual and oral account of the war.
CALL # **DS557.7 .V53x v.1-7 - Videocassette**

TITLE **Vietnam: chronicle of a war**
PUBL INFO [Farmington Hills, Mich.] : CBS/Fox Video, [1984], c1981.
DESCRIPT 1 videocassette (89 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Drawing upon the resources of the CBS News Archives, this program traces the history of the devastating Vietnamese conflict. provides a portrait of the war, shows what led up to the war, and focuses on the years of American involvement in it.
CALL # **DS557.7 .V52 - Videocassette**

TITLE **Vietnam Memorial**
PUBL INFO Washington, DC : PBS Video : Pacific Arts Video, c 1991.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Deals with the five days in Nov. 1982 when 150,000 Vietnam veterans came to Washington, D.C. to participate in ceremonies culminating in the dedication of the Vietnam Veterans Memorial. Records the extremes of emotions experienced by these individuals, from sadness to joy and pride, and their reactions to the American people's indifference and detachment. Contains strong language.
CALL # **DS559.83.W18 V53 – Videocassette**

TITLE **Vietnam, a television history**
PUBL INFO Boston : WGBH Boston Video, [2004].
DESCRIPT 4 videodiscs (11 hr.) : sd., col. and b&w ; 4 3/4 in.
CONTENTS Roots of war -- America's Mandarin -- LBJ goes to war -- America takes charge -- America's enemy -- Tet 1968 -- Vietnamizing the war -- Cambodia and Laos -- Peace is at hand -- Homefront USA -- The end of the tunnel
CALL # **DS557.7 V53 2004 - DVD**

TITLE **Vietnam : the last battle**
PUBL INFO New York, N.Y. : First Run/Icarus Films, 1995.
DESCRIPT 1 videocassette (52 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY The Australian journalist John Pilger discusses the new invasion by Vietnam by multinational corporations attracted by cheap labor. He also takes a critical view of the reporting of the Vietnam War by the media and investigates the role of Hollywood motion pictures in shaping the public perception of the American involvement in the conflict.
CALL # **HC444 .V53 1995 - Videocassette**

TITLE **Vietnam : the soldier's story**
PUBL INFO Burbank, CA : ABC Video, [1998?]
DESCRIPT 3 videocassettes (312 min.) : sd., col. and b&w ; 1/2 in.
CONTENTS v. 1. Ambush! The battle of Ia Drang ; Under siege at Khe Sanh -- v. 2. Tet: the battle for hearts and minds ; War in the skies -- v. 3. Secret wars, secret men ; Last chopper out : the fall of Saigon.
SUMMARY Vietnam : the soldiers' story returns to those battlefields for the personal stories of the war's pivotal battles-recounted by the people who were there.
CALL # **DS559.5 .V53 v.1-3 - Videocassete**

TITLE **Vietnam under communism**
PUBL INFO Alexandria, Va. : PBS Video, c1985.
DESCRIPT 1 videocassette (58 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY A view of Vietnam ten years after the end of the Vietnamese War which chronicles the accomplishments as well as the problems facing the people of this land under Communist rule.
CALL # **DS559.912 .V54x - Videocassette**

TITLE **Vietnam: unfinished business**
PUBL INFO Charlotte, NC : WTVI Video, c1983.
DESCRIPT 1 videocassette (ca. 58 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Veterans of the Vietnam War discuss the war and the effect it has had on their lives.
CALL # **DS559.72 .V54x – Videocassette**

TITLE **The Vietnam War**
PUBL INFO [New York] : A&E Television Networks : Distributed by New Video, c2007.
DESCRIPT 2 videodiscs (346 min.) : sd., col. and b&w ; 4 3/4 in.
SUMMARY At a total cost of more than 3.1 million lives, the Vietnam conflict is, to date, America's longest and most controversial war. It also marked the first time TV journalists ventured out to the frontlines to bring the spectacle of combat into American living rooms. Across the nation, Americans watched, captivated by the surprise Tet Offensive, the slow-motion tragedy of the Battle of Khe Sanh, and the courage and skill of the American soldiers. Profiles the decision makers and chronicles the key events in the Vietnam War, from the advisor's arrival in 1959 to the airlift from the roof of the American Embassy in 1975.
CALL # **DS557.7 V56615 2007 v.1-2 - DVD**

TITLE **The War at home**
PUBL INFO New York, N.Y. : First Run Features, [between 1980 and 1985]
DESCRIPT 1 videocassette (100 min.) : sd., col. ; 1/2 in. + 1 study guide.
SUMMARY "An historical case study ... [in which] events taking place at the University of Wisconsin, in Madison, are used as a microcosm of the national protest movement throughout the 60's and early 70's. The War at Home touches on many issues: the moral climate of the time, individual responsibility, citizen/government interaction on foreign policy issues, options available in a free society."
CALL # **DS559.62.U6 W37x – Videocassette & Guide**

TITLE **The war at home**
PUBL INFO [United States] : First Run Features, [2003?].
DESCRIPT 1 videodisc (100 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY The war at home chronicles the growth of the anti-war movement in the United States through a combination of archival footage and interviews with students, Vietnam veterans, and community leaders.
CALL # **DS559.62 U6 W37 2003 – DVD**

TITLE **The war in Vietnam [interactive multimedia] : a multimedia**
PUBL INFO New York, NY : Macmillan Digital USA, c1995.
DESCRIPT 1 computer optical disc : sd., col. ; 4 3/4 in. + 1 guide ([5] p.
; 12 cm.)
SUMMARY Includes New York Times articles and photos, 40 minutes (50
clips) of CBS News broadcasts, biographical essays, maps,
specifications and photos of weapons and planes of the Vietnam
War, and a searchable database of Americans who died in the war
as recorded on the Vietnam Veterans Memorial in Washington,
D.C.
CALL # **DS558 .W37 - CD ROM + Guide**

TITLE **We have ways of making you talk**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c2005.
DESCRIPT 1 videodisc (53 min.) : sd., col. ; 4 3/4 in.
SUMMARY The program examines "the use of torture over the past half-
century. It describes its horrific application in military and political
settings and explores its profound human cost. Featuring
interviews with confessed practitioners of the gruesome craft, the
program exposes interrogation methods developed and carried out
by French army officers against Algerian independence fighters,
by British police against the IRA, by American troops against the
Viet Cong, and other shocking occurrences in South America and
South Africa. The employment of physical and psychological
abuse as a weapon against guerilla and opposition groups parallels
current dilemmas in Iraq and at Guantanamo Bay"—Container.
CALL # **HV8593 .W4 2005 – DVD**

TITLE **The weather underground: a documentary**
PUBL INFO [United States] : Docurama ; New York, NY : Distributed by New
Video, [2004]
DESCRIPT 1 videodisc (90 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY In the early '70s, the radically enraged, bomb-planting fringe group
call Weathermen had the distinction of being as alienated from the
anti-war counterculture as the counterculture movement was from
the rest of America. The group planned to blow up an empty
building, but on March 6, 1970, an explosive accidentally went off
in the New York Greenwich Village area, killing three of its own
members and turning the rest of its members into outlaws on the
run.
CALL # **HN90.R3 W43 2004 - DVD**

TITLE **What Agent Orange Did**
PUBL INFO New York : Encyclopedia Americana/CBS News Audio Resource Library ; Danbury, Ct. : Grolier Educational Corp. [distributor], 1981

DESCRIPT SUMMARY On side B of 1 sound cassette (8 min.) : 1 7/8 ips, 2 track, mono
Two Vietnam War veterans discuss their recent trip to Hanoi and express their concern about the effects of the defoliant Agent Orange.

CALL # **D411 .V5 1981 Dec. no. 3 – Cassette**

TITLE **Why Viet-Nam**
PUBL INFO Culver City, Calif. : Zenger Video [distributor, 198-]
DESCRIPT SUMMARY 1 videocassette (32 min.) : sd., b&w ; 1/2 in.
Presents the official U.S. government rationale used in 1965 to justify our involvement in Vietnam citing the "domino theory" and the idea that "aggression unchallenged is aggression unleashed." Opening with a speech by President Johnson intending to enlist support for the war, the film shifts to a series of images equating the threat of Communism with that of the Third Reich. Can be useful in explaining the cold war context of this war and in examining governmental techniques of persuasion.

CALL # **DS558 .W52 – Videocassette**

TITLE **Winter soldier**
PUBL INFO [United States] : Winterfilm ; [Chesterfield, NH : [Distributed by] Persistent Pictures], c1972.
DESCRIPT SUMMARY 1 videocassette (110 min.) : sd., b&w with col. sequences ; 1/2 in.
Vietnam veterans speak about atrocities committed upon Vietnamese soldiers and civilians during their time in the U.S. armed forces in Vietnam. Through testimony given at the Winter Soldier Investigation held by the Vietnam Veterans Against the War in 1971, press conferences, and interviews with individual participants, the film graphically portrays the effect of U.S. government policy and practice, which turned soldiers into animals bent on destruction and Vietnamese into "gooks"--non-human "targets" for murder, rape, and mutilation. The veterans struggle to come to terms with the devastation they caused so that others will not make the same mistake again.

CALL # **DS559.2 .W55 – Videocassette**

TITLE	Yesteryear 1969 [videorecording] / hosted by Dick Cavett.
PUBL INFO	Charlotte, N.C. : United American Video, 1991.
DESCRIPT	1 videocassette (42 min.) : sd., col. & b&w ; 1/2 in.
SUMMARY	Special effects put Dick Cavett back into the events of 1969, the year in which the Vietnam War tore the country apart, and man first walked on the moon. Vintage footage of the events and heroes of the day highlight the changing attitudes and innovations from 1969 that left a permanent mark on our society.
CALL #	E855 .Y47 – Videocassette