

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**THEATER ARTS**  
Summer 2011

**Acting in Restoration Comedy.**

Applause Video (19???)

Taking scenes from *The Relapse* by Sir John Vanbrugh as the text, Simon Callow directs a workshop of young actors and subjects them to his own rigorous and scrupulous appraisal.

Video Cassette (1 hr.)

PN 2071 C57 S54 c. 1-2

**Aeschylus & The Death of Tragedy.**

Jeffrey Norton Pub. (1963)

Lecture on the Greek dramatist.

Cassette (1 hr. 12 min.)

PA 3829 K28

**Agamemnon.**

Films for the Humanities (198?)

Video Cassette (1 hr. 30 min.)

PA 3827 A7 H37

**Agamemnon.**

Everett/Edwards

Lecture on the play.

Cassette

PA 3825 A8 C38

**Ah, Wilderness.**

Caedmon (1970)

Performed by the Circle in the Square; Theodore Mann, Director.

Text (19 p.)

3 Discs (stereo)

PS 3529 N5 A7

**Ah, Wilderness.**

Everett/Edwards

Lecture/interpretation of the play.

Cassette

PS 3529 N5 A78

**Akropolis.**

Mattapan Films (1968)

Filmed live production of a drama depicting prisoners in a concentration camp during World War II as performed by members of Jerzy Grotowski's Polish Laboratory Theater. Also features an interview with British director, Peter Brook, which introduces the performance.

1 videocassette (60 min.)

PG7158.W8 A792 1971

**Albee, Edward.**

Films for the Humanities (1996)

Explores the work of Albee. He talks about the influences of his childhood upon his work, his years in Greenwich Village and his method of writing.

Video Cassette (52 min.)

PS 3551 L25 Z474

**The Alchemist.**

Creative Arts Television Archive (1964)

Video Cassette (27 min.)

PR 2605 A3

**All That Fall.**

Voices International, 1986

"An American national premiere of one of the radio plays of Samuel Beckett and a documentary about the play and its place in the context of Beckett's work"--  
Guide in container.

2 sound discs

PR6003.E282 A84 1986

**America: Broadway and Dramatic Realism.**

Films for the Humanities & Sciences (2004)

Theater director Sir Richard Eyre discusses dramatic realism on Broadway. Through interviews and archival footage, he explores playwrights who looked at the dark side of the American Dream, then studies musicals and their early innovators.

1 videodisc (51 min.)

PN2266.5 .A43 2004

**The American Dream and The Sandbox.**

Everett/Edwards

Lecture.

Cassette

PS 3551 L25 A63

**"And They Fight" A Comprehensive Guide to Theatrical Combat and Swordplay.**

Dueling Arts International (2005)  
 [pt.1] Introductory video  
 [pt.2] Broadsword  
 [pt.3] Rapier and dagger  
 [pt.4] Single rapier  
 [pt.5] Small sword  
 [pt.6] Bonus video  
 15 videodiscs (1,375 min.)  
 PN2071.F4 A53 2005 pts. 1 -6

**Anouilh: Works of.**

Everett/Edwards  
 Lecture on selected works.  
 Cassette (38 min.)  
 PQ 2601 N67 Z747

**Anthony Hopkins: Talking with David Frost.**

PBS (1993)  
 Hopkins talks to David Frost about his television, film and stage career and some of the roles he has played. Also discusses his childhood, family, and future career projects.  
 Video Cassette (1 hr.)  
 PN 2598 H66 A57

**Antigone.**

Caedmon (1967)  
 An English version by Dudley Fitts and Robert Fitzgerald; stars Dorothy Tutin and Max Adrian; Howard Sackler, Director.  
 Text (11 p.)  
 2 Discs (stereo)  
 PA 4414 A7

**Antigone.**

Everett/Edwards  
 Lecture on the play.  
 Cassette (35 min.)  
 PA 4413 A7 C38

**Antigone.**

Films for the Humanities & Sciences (1999)  
 Cast: Juliet Stevenson, John Shrapnel, and John Gielgud  
 A unique adaptation of the play by Sophocles about how Oedipus' daughter Antigone defied the power of the state embodied in her mother's brother, King Creon.  
 Video Cassette (1 hr 51 min.)  
 PA4414 .A7 1999

**Antigone.**

Films for the Humanities & Sciences (2004)  
 Presents the third of the three Theban plays by Sophocles in a contemporary translation. This final segment of the trilogy centers around the conflict between moral and political law as Antigone defies the power of the state as embodied in her uncle, King Creon.  
 1 videodisc (111 min.)  
 PA4414.A7 T38 2004

**Antigone: A Tragedy by Sophocles.**

Kino International Corp., [2004]  
 Cinematic interpretation of Sophocles' immortal tragedy with a cast of over 500 actors of the Greek stage and screen, as well as soldiers and horsemen of the Greek Royal Guard. In the aftermath of a bloody civil war that fatally pitted her two brothers against each other, Antigone defies a direct edict from Thebes' King Creon. Her defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son, and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance.  
 1 videodisc (82 min.)  
 PA4414.A7 T93 2004

**Antigone: A Tragedy by Sophocles.**

Kino International Corp., [2004]

Cinematic interpretation of Sophocles' immortal tragedy with a cast of over 500 actors of the Greek stage and screen, as well as soldiers and horsemen of the Greek Royal Guard. In the aftermath of a bloody civil war that fatally pitted her two brothers against each other, Antigone defies a direct edict from Thebes' King Creon. Her defiance of Creon and devotion to her shattered family divides the city of Thebes, threatens her sister's betrothal to Creon's son, and invokes the wrath of a king willing to defy the gods themselves to satisfy his selfish vengeance.

**Antique Theatres of Greece and Rome.**

Kaidib Films International (1974)

Shows the remains of classical Greek and Roman Theaters in Europe, Asia Minor and Africa.

Study Guide

260 Slides

PA 3202 A5

**Anton Chekhov: A Writer's Life.**

Films for the Humanities (1983)

Probes the life and works of the playwright and shows the sources of his insight and the techniques through which he expressed them.

Video Cassette (3/4", 37 min. b&amp;w)

PG 3458 A65

**Arms and the Man.**

BBC Video 2006

One night, a frightened Swiss soldier of fortune climbs into the bedroom of a young Bulgarian girl and soon deflates her romantic notions about love and valor. The bonus play is set in 1796 at an inn where Napoleon rests at the start of his conquest of Italy.

1 videodisc (ca. 105 min.)

PR5363 .A885 2006

**The Art of Kabuki.**

Films for the Humanities &amp; Sciences, (2003)

"Provides an introduction to the 400-year-old tradition of Kabuki, explaining its origins and purposes, its literary sources, and the meaning of its symbolism. The program shows the rehearsal, preparation of costumes and wigs, and the performance of the Kabuki play, relates the makeup and music to the overall scheme, and explains the esthetic of Kabuki art."—Container

1 videodisc (36 min.)

PN2924.5.K3 A77 2003

**Aspects of 18th Century Comedy.**

Fordham University Press (1980)

Juxtaposes scenes from two eighteenth-century plays, The false confessions by Marivaux and The way of the world by Congreve, to display their style, similarity, diversity, and relevance to contemporary high comedy, comedy of manners, and farce

1 Video Cassette (12 min.)

PN1922 .A86 1980

**Aspects of Neo-Classic Theatre Style.**

Fordham University Press, (2000)

Shows scenes from Paul-Emile Deiber's interpretation of Racine's Phèdre to demonstrate the neo-classical style.

1 Video Cassette (13 min.)

PQ1898 .A82 2000

**August Wilson.**

California Newsreel (1992)

Interviewed on the set of his latest play, Two Trains Running. Wilson traces the origins of his plays back to a troubled childhood in a Pittsburgh ghetto. Explains the influence of storytelling and the blues as cultural expression. Describes his role.

Video Cassette (22 min.)

PS 3573 I45677 Z463

**Bacchae.**

Everett/Edwards

Lecture on the most controversial of all Euripides' plays. Gives some biographical information and an interpretation.

Cassette (33 min.)

PA 3973 B2 C38

**The Balcony.**

Caedmon (1967)  
 Stars Pamela Brown, Patrick Magee,  
 Cyril Cusack; Howard Sackler, Director.  
 Essay on the author by Henri Peyre with  
 English translation.  
 Text (50 p.)  
 3 Discs (stereo)  
 PQ 2613 E53 B313

**Barbra Streisand "Putting It Together":  
The Making of the Broadway Album.**

CBS Fox (1986)  
 Video Cassette (40 min.)  
 M 1505 S87 P87

**Barefoot in Athens.**

Films for the Humanities  
 With Peter Ustinov, Geraldine Page,  
 and Anthony Quayle.  
 Video Cassette (1 hr. 16 min.)  
 PS 3561 N256 B37

**Barnum.**

Warner Bros. Films (1986)  
 London Production starring Michael  
 Crawford.  
 Video Cassette (1 hr. 53 min.)  
 M 1500 C64 B37

**The Basics of Draping.**

Media Center Productions (1993)  
 Suzanne Pierrette Stern  
 demonstrates classic draping techniques.  
 Covers straightening the muslin grain,  
 draping bodice and skirt, transferring the  
 muslin to paper, and drafting a sleeve to fit.  
 Video Cassette (1 hr. 37 min.)  
 TT 520 B27

**BBC Sound Effects Library.**

Films for the Humanities & Sciences  
 (1991-1997)

1. BBC sound effects
2. Exterior atmospheres
3. Household
4. Interior backgrounds
5. Transport
6. Animals and birds
7. Human crowds, children and  
footsteps
8. Comedy, fantasy and humor
9. International
10. Communications
11. Water
12. British birds
13. Industry
14. Cities
15. Rural atmospheres
16. Sport and leisure
17. Cars
18. Bang!
19. Electronically generated sounds
20. Weather (1) : winds
21. Weather (2) storms
22. Ships and boats (1)
23. Ships and boats (2)
24. America
25. Aircraft
26. China
27. Babies
28. Hospitals
29. Africa : the human world
30. Africa : the natural world
31. Equestrian events
32. Greece
33. Adventure sports
34. Livestock (1)
35. Livestock (2)
36. Farm machinery
37. Horses (1)
38. Horses (2) and dogs
39. Schools and crowds
40. Spain
41. Trains –

**BBC Sound Effects Library. (con't)**

42. The age of steam
  43. Construction
  44. Cats
  45. Emergency
  46. Istanbul
  47. Birds
  48. Crowds
  49. Suburbia
  50. France (Paris)
  51. London
  52. Exterior atmospheres : rural backgrounds –
  53. India and Nepal : city life
  54. India, Pakistan and Nepal : countryside
  55. Footsteps, part 1
  56. Footsteps, part 2
  57. South America : urban
  58. South America : rural
  59. Hungary
  60. The Czech Republic and Slovakia
- 60 sound discs : digital  
PN2091.S6 B33 v.1 -60

**Beckett on Film.**

- Blue Angel Films (2001)  
"... cinematic interpretation of Beckett's plays"—Container
- [pt.1]**  
Waiting for Godot / director, Michael Lindsay-Hogg (120 min.)  
Not I / director, Neil Jordan (14 min.)  
Rough for theatre I / director, Kieron J. Walsh (20 min.)  
Ohio impromptu / director, Charles Sturridge (12 min.)  
Documentary / producer, Larry Masterson ; director, Pearse Lehane (52 min.)
- [pt.2]**  
Krapp's last tape / director, Atom Egoyan (58 min.)  
What where / director, Damien O'Donnell (12 min.)  
Footfalls / director, Walter Asmus (28 min.)  
Come and go / director, John Crowley (8 min.)  
Act without words I / director, Karel Reisz (16 min.)
- [pt.3]**  
Happy days / director, Patricia Rozema (79 min.)  
Catastrophe / director, David Mamet (7 min.)  
Rough for theatre II / director, Katie Mitchell (30 min.)  
Breath / director, Damien Hirst (1 min.)  
That time / director, Charles Garrad (20 min.)
- [pt.4]**  
Endgame / director, Conor McPherson (84 min.)  
Act without words II / director, Enda Hughes (11 min.)  
A piece of monologue / director, Robin Lefèvre (20 min.)  
Play / director, Anthony Minghella (15 min.)  
Rockaby / director, Richard Eyre (14 min.)  
4 videodiscs (10 hrs., 48 min.) + 1 guide (39 p)  
PQ2603.E378 B42 2001 1-4 + guide

**Beckett: Works Of.**

Everett/Edwards  
Lecture with selected readings.  
Cassette (40 min.)  
PR 6003 E282 Z747

**Behind the Scenes With David Parsons.**

First Run Features, 1999 (1992)  
David Parsons choreographs  
everyday movements into a pattern of  
dance, and B.H. Barry demonstrates how  
fighting and other forms of movement are  
choreographed in film and on the stage.  
1 Video Cassette (30 min.)  
GV1782.5 .B44 1999

**Benito Cereno: From The Old Glory.**

Columbia (1965)  
Original cast recording of the third  
play in the trilogy, The Old Glory.  
Text (8 p.)  
2 Discs  
PS 3523 089 04

**Bertolt Brecht.**

Films for the Humanities (198?)  
A documentary look at the man and  
his work. Shows his roots and the theatrical  
and social background of his formative  
years. Analyzes the development of his  
vision of the theatre.  
Video Cassette (55 min.)  
PT 2603 R397 Z46

**The Best of Second City : Full Cast Production.**

L.A. Theatre Works (1996)  
Improvisatory sketches and songs  
that lampoon many aspects of modern  
American life performed before a live  
audience.  
4 sound cassettes (4 hrs., 44 min.)  
PS438 .B47 1996

**The Birth of Modern Theatre : Chekhov's Uncle Vanya In Perspective.**

Films for the Humanities, [1982?], c1975  
Analyzes Chekhov's dramatic  
techniques as developed in Uncle Vanya.  
Includes a performance of the third act of  
the English translation by Constance  
Garnett.  
1 videodisc (47 min.) :  
PN1861 .B57 1982

**The Birth of Soviet Cinema.**

Films for the Humanities, (1972)  
Examines the golden age of cinema  
in the 1920's in Russia by presenting  
excerpts from the masterworks of  
Eisenstein, Pudovkin, and Dovzhenko.  
Explains why the 1920's was a productive  
time for cinema in general.  
1 videodisc (49 min.)  
PN1993.5.R9 B5 1972

**The Birthday Party.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PR 6066 I53 B57

**Black Theatre: The Making of a Movement.**

California Newsreel (1978)  
Recaptures the birth of a new theatre  
from the Civil Rights activism of the 1950s,  
'60s, and '70s. An encyclopedia on video of  
the leading figures, institutions and events of  
a movement which transformed American  
theatre.  
Pt. 1: Pioneers (41 min.)  
Pt. 2: A Theatre of Our Own (37 )min.  
Pt. 3: Black Theatre and Beyond  
(35 min.)  
Video Cassette  
PN 2270 A35 B583

**Blocking a Scene: Basic Staging with Actors.**

Theatre Arts Video Library (1990)  
Explores essential and practical  
methods to help the novice in blocking first  
scenes. Provides the viewer with a step-by-  
step process which features the elements of  
good blocking, script analysis, creating an  
effective floor plan and collaborating with  
actors.  
Video Cassette (1 hr. 30 min.)  
Brochure  
PN 2053 B56

**The Blue Men.**

Monterey Home Video (1991)

"Amid the tourists and the white-washed houses of a small summer island, a young boy has come to live with his grandmother. Stirred by her daydreams of another time and place, we discover this small family's touching, sometimes amusing, efforts to forge an uneasy relationship and discover the love in each other in the shadow of an unusual tragedy"—Container.

1 videocassette (ca. 45 min.)  
PS3573.I4496 B582 1991

**Brecht On Stage.**

Films for the Humanities (2002)

Bertolt Brecht wrote plays to challenge an audience, to make them think and see the possibilities of change -- what he called "dialectical theater." In this documentary contemporaries and scholars discuss his work and the methods he used to revolutionize drama in the 20th century, and its impact on modern theater.

Video Cassette (24 min.)  
PT2603.R397 Z576 2002

**The Brig.**

Mystic Fire Video (1964)

A film by Jonas Mekas based on The Living Theatre production by Kenneth H. Brower, directed by Judith Malina; designed by Julian Beck. The film was made in five hours. The furious rhythms of The Brig convey the inhumanity of military discipline with the raw force of a battle document.

Video Cassette (1hr. 6 min.)  
PN 1995.9 D6 B74

**Butley.**

Kino on Video, 2003

A gay college teacher in London is left by his boyfriend, finds out his ex-wife is remarrying and that a less esteemed colleague is having a work published --all in one day.

1 videodisc (129 min.) + 1 leaflet  
PR6057.R33 B82 2003

**Butley.**

Kino on Video, 2003

A gay college teacher in London is left by his boyfriend, finds out his ex-wife is remarrying and that a less esteemed colleague is having a work published --all in one day.

1 videodisc (129 min.) + 1 leaflet  
PR6057.R33 B82 2003

**Cabin in the Sky.**

MGM Home Entertainment, c1943

When gambler Little Joe is fatally wounded settling a bet, the forces of good and evil battle for his soul.

1 videocassette (99 min.)  
M1500.D83 C32 1999

**Caesar and Cleopatra.**

Caedmon (1965)

Stars Max Adrian, Claire Bloom, Judith Anderson; Anthony Quayle, Director.

Text (24 p.)  
2 Discs (mono)  
P 5363 C15 C3

**Caesar and Cleopatra.**

Everett/Edwards 2940

Lecture on the play.  
Cassette  
PR 5363 C15 S73

**Camelot.**

Warner Home Video (1997)

A musical retelling of the rise and fall of England's mythical King Arthur.

Cast: Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, Lionel Jeffries.

2 Video Cassettes (3hrs 37 min.)  
M1500.L64 .C34

**Camera.**

Janus Films (1975)

Presents a broad spectrum of photographic styles and techniques.

Video Cassette (20 min.)  
PN 1995.9 P7 C3

**Carousel.**

Fox Video (1984)

Stars Gordon MacRae, Shirley Jones, and Cameron Mitchell.

Video Cassette (2 hr. 8 min.)  
M 1500 R62 C37

**Cascando**

Voices International, [1989?]

"An American national premiere of one of the radio plays of Samuel Beckett and a documentary about the play and its place in the context of Beckett's work"--  
Guide in container.

1 sound disc

PR6003.E282 C38 1989

**Cat on a Hot Tin Roof.**

MGM (1958)

Stars Elizabeth Taylor, Paul Newman, and Burl Ives.

Video Cassette (1 hr. 48 min.)

PS3545.I5365 C373 1986

**Cat on a Hot Tin Roof.**

Vestron (1964)

Stars Jessica Lange, Tommy Lee Jones, and Rip Torn.

Video Cassette (2 hr.)

PS3545.I5365 C372 1984

**Cat on a Hot Tin Roof.**

MGM/UA Home Video (1983)

Members of a neurotic Southern family gather to face the impending death of their patriarch, Big Daddy, and battle over the inheritance of his vast estate. Cast: Elizabeth Taylor, Paul Newman, Burl Ives  
Originally released in 1958 as a motion picture.

Videodisc (1hr 48 min.)

PN1997.85 .C37 2006 (108 min.)

**The Chairs.**

Caedmon (1963)

Stars Siobhan McKenna and Cyril Cusack; the author is narrator; director, Howard Sackler.

2 Cassettes

PQ 2617 06 C5

**The Chairs.**

Everett/Edwards

Cassette

PQ 2617 06 C56

**The Changeling.**

Films for the Humanities (1997)

Stars Bob Hoskins, Elizabeth McGovern, Hugh Grant, and Peter Darling.

Video Cassette (1 hr. 32 min.)

PR 2714 C52

**Chaos and Order: Making American Theater.**

Films for the Humanities and Sciences (2006)

"The American Repertory Theater [i.e. Theatre] is one of the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate"—Container.

1 videodisc (68 min.)

PN2297.A53 C42 2006

**The Chase as Epic.**

Coronet Films (1978)

Video Cassette (33 min.)

PN 1995.9 D4 C432

**The Chase in the Evolution of Movies.**

Coronet (1978)

Video Cassette (24 min.)

PN 1995.9 D4 C43

**Chekhov, Anton: A Writer's Life.**

Films for the Humanities (1983)

Probes the life and works of the playwright who is second only to Shakespeare in popularity, and shows the sources of his insight and the techniques through which he expressed them.

Video Cassette (1/2", 37 min., b&w)

PG 3458 A65

**The Cherry Orchard.**

Kino International Corp., [2002]

Madame Ranevskaya returns to her decaying estate in pre-revolutionary Russia after an exile in Paris. The estate and its beloved cherry orchard are threatened by Ranevskaya's financial problems, and no one seems able to do anything about it.

1 videodisc (137 min.)

PG3456.V5 C33 2002

**The Cherry Orchard.**

Britannica (1968)

Analyzes Chekhov's use of characterization and plot in the play. Examines the play's dramatic devices and Chekhov's attitudes towards life and political currents of the time.

Video Cassette (20 min.)

PG 3455 V53 C33

**The Cherry Orchard.**

Everett/Edwards

Lecture/interpretation of the play.

Cassette (32 min.)

PG 3455 V5 S73

**Choephoris (The Libation Bearers).**

Films for the Humanities (1983)

Video Cassette (1 hr. 10 min.)

PA 3827 A7 H37

**Choephoris.**

Everett/Edwards

Cassette (31 min.)

PA 3825 C5 C38

**Classical and Modern Tragedy: From Aeschylus to Shakespeare and Beyond.**

Everett/Edwards

Lecture.

Cassette

PN 1892 P36

**Classical Comedy.**

Films for the Humanities (1988)

The first part of this film, devoted to a substantial section of Aristophanes' *Women in Power*, shows what happens when women, fed up with the stupidity and incompetence of men, organize to take over the government.

The second part introduces Roman comedy with the Vainglorious soldier and the Clever Servant in *Miles Gloriosus*. The two plays demonstrate the different concepts of funny and the different functions of comedy in democratic Greece and autocratic Rome.

Video Cassette (58 min.)

PA 3161 C53

**Clouds.**

Everett/Edwards

The author gives historical background and interpretation of the play about Socrates.

Cassette (28 min.)

PA 3875 C6 C38

**The Coach with the Six Insides.**

Creative Arts Television, (2003)

This program contains an excerpt of Jean Erdman's dance-drama based on James Joyce's *"Finnegan's Wake."* It is a blend of mime, dancing, acting, and music. Erdman also talks about the work.

1 videocassette (26 min.)

GV1782.62.C63 C63 2003

**Cocteau: Works of.**

Everett/Edwards

Lecture on the French poet, playwright, screenwriter, novelist, critic, artist, choreographer. Cites selected plays and films.

Cassette (32 min.)

PQ 2605 015 Z83

**Comeback Vaudeville, or, Don't Call Us, We'll Call You.**

Amargosa Opera House, (1996)

Musical based on the career of ballerina Marta Becket in vaudeville.

1 videocassette (47 min.)

M1500.B413 C64 1996

**Combat for the Stage and Screen.**

University of Washington (1985)

David Boushey demonstrates stage fighting, explains his notation system for choreographing fights, and emphasizes safety factors.

Video Cassette (1 hr. 30 min.)

PN 2071 F5 B68

**The Comedy of Manners: The Misanthrope.**

Films for the Humanities (1988)

Presents an abridged performance of Moliere's comedy, *The Misanthrope*. Explains the comedy of manners as an art form.

Video Cassette (52 min.)

PQ 1837 A486

**Commedia Dell'arte.**

IASTA (196?)

Discusses the characters in commedia dell'arte, shows people doing mime, and has excerpts from a commedia dell'arte play in English.

Video Cassette (14 min.)

PQ 4155 C62

**Company.**

RCA Victor Video (1992)

Filmmaker D.A. Pennebaker's chronicle of the 18 1/2 hour recording session of the musical comedy, Company.

Videocassette (53 min.)

M 1504 S65 C64

**The Connection.**

Mystic Fire Video (1961)

We see the squalid pad of a dope peddler named Leach. He and a handful of clients drift about the room. They are waiting for the "connection", Cowboy. Four jazz musicians among the addicts start to play. Their sessions provide a brilliant counterpoint to the happening on stage. Based on the Living Theatre Production by Jack Gelber.

Video Cassette (105 min.)

PS 3513 E42 C612

**Costume and Stage Design at the Theatre National Populaire.**

Kaidib Films Int. (1970)

Shows stage sets and costumes designed by Jacques Le Marquet and others for production at the Theatre National Populaire in Paris.

98 Slides

Study Guide

PN 2636 P3 T5

**Costumes from the Eighteenth Century.**

Kaidib Films International.

100 Slides

Booklet

GT 585 C67

**[Costumes] History of Costume.**

Slide Presentations (1975)

Vol. 1: 3100 B.C. - 1100 AD. Egypt, Greece, Etruscan & Roman, Early Christian & Byzantine, Migrations & Romanesque.

Vol. 2: 1100 - 1510. Early Gothic, Middle Gothic, French Burgundian, Early Renaissance in Italy, High Italian Renaissance.

Vol. 3: 1500 - 1615. Reformation, Elizabethan.

Vol. 4: 1615 - 1785. Cavalier, Reign of Louis XIV, Early Georgian, Late Georgian.

Vol. 5: 1785- 1930. Directoire & First Empire, Romantic, Crinoline, Bustle, Turn of the Century.

1188 Slides

Indexes

GT 513 B87 vol. 1-3

**[Costumes] Suiting Everyone.**

Smithsonian Institution (1979)

Presents the change from the garments of the 18th Century which were made for a specific individual to today's mass produced clothing intended to fit everyone. Illustrates the exhibition, "Suiting Everyone", in the National Museum of History and Technology.

80 Slides

Booklet

GT 503 S94

**[Costumes] 2000 Years of English Costumes.**

KaiDib Films (1976)

Examples of clothing worn in England from the Celts & Romans 43 A.D. to the Victorians in 1890.

185 Slides

Guide (124 p.)

GT 730 A15

**The Country Wife.**

Insight Media

Excerpts.

Video Cassette

PR 3774 C682 S22

**The Crucible.**

Spoken Arts (1956)

Arthur Miller speaking and reading from the Crucible and Death of a Salesman.

Disc

PS 3525 I5156 C7

**The Crucible.**

Caedmon (1972)  
 Performed by Repertory Theater of  
 Lincoln Center.  
 4 Discs (stereo)  
 PS 3525 I5156 C72

**The Crucible.**

Hen's Tooth Video (1957)  
 This adaptation depicts the Salem  
 witch hunts as an allegory of the McCarthy  
 era. Stars Yves Montand and Simone  
 Signoret. In French with subtitles.  
 Video Cassette (1 hr. 48 min.)  
 PS 3525 I5156 C722

**The Crucible.**

Twentieth Century Fox (1996)  
 Cast: Daniel Day-Lewis, Winona  
 Ryder, Paul Scofield, Joan Allen, Bruce  
 Davison.  
 Video Cassette (2 hr.)  
 PS 3525 I5156 C782

**Curtain Call.**

New Day Films (2006)  
 "The unforgettable story of eight  
 remarkable residents of the Actors Fund  
 Retirement Home. No ordinary nursing  
 home, these residents are still full of vitality  
 as they recall tales of Broadway's golden  
 age, and what they have done with their  
 lives"—Container.  
 1 videodisc (38 min.)  
 PN2285 .C87 2006

**Cyrano de Bergerac.**

MGM Home Entertainment, 2004  
 Cyrano is a brilliant but hideously ugly  
 poet, trying to get his true love, Roxanne.  
 1 videodisc (138 min.)  
 PQ2635.O7 C923 2004

**Cyrano de Bergerac.**

Hollywood Select Video (199?)  
 Cast: Jose Ferrer, Mala Powers,  
 William Prince, Morris Carnovsky.  
 Video Cassette (1 hr. 56 min.)  
 PQ 2635 O7 C923

**Cyrano de Bergerac.**

Orion (1991)  
 In French with English subtitles.  
 Stars Gerard Depardieu, Jacques Weber,  
 Anne Brochet, Vincent Perez, and Roland  
 Bertin.  
 Video Cassette (2hr. 18 min.)  
 PQ 2635 O7 C922

**Dance of Death.**

Everett/Edwards  
 The lecturer gives his interpretation in  
 terms of realism, tragedy, comedy, misery,  
 pleasure.  
 Cassette (33 min.)  
 PT 9812 D62 S73

**David Copperfield.**

Warner Home Video (2006)  
 A young boy's idyllic life with his  
 widowed mother ends when she weds a  
 cruel man who drives her to an early grave.  
 When the boy is forced to live in misery and  
 poverty, he finally runs away from the  
 stepfather who despises him and throws  
 himself upon the mercy of an eccentric aunt.  
 1 videodisc (ca. 131 min.)  
 PR4558 .A3 2006

**Death of a Salesman.**

Caedmon (1966)  
 Stars Lee J. Cobb, Mildred Dunnock;  
 Ulu Grosbard, Director. Introduction by Miller.  
 Text (34 p.)  
 3 Discs (stereo)  
 PS 3525 I5156 D422

**Death of a Salesman.**

Guidance Associates (1986)  
 Stars Dustin Hoffman, Charles  
 Durning, Kate Reid, Stephen Lang, and  
 John Malkovich.  
 Video Cassette (2 hr. 15 min.)  
 PS 3525 I5156 D412

**Death of a Salesman.**

Spoken Arts (1956)  
 Arthur Miller speaking and reading  
 from the Crucible.  
 Disc  
 PS 3525 I5156 C7

**Death of a Salesman.**

Everett/Edwards (1972)  
Lecture.  
Cassette (34 min.)  
PS 3525 I5156 D435

**[Death of a Salesman] Private Conversations on the Set of.**

Karl Lorimar Video (1986)  
Takes you behind the scenes. Arthur Miller, Dustin Hoffman, and director Volker Schlöndorff wrestle with the challenge of their work.  
Video Cassette (1 hr. 22 min.)  
PS 3525 I5156 D4122

**The Design of Modern Theatre.**

Films for the Humanities (1992)  
Explores Appia's innovations in theater: replacing the flat painted scenery and declamatory style of the 19th century with plastic environments for three-dimensional actors and actresses, using mobile lighting and counterpointing visuals with music.  
Video Cassette (50 min.)  
PN2808.A6 D47 1992

**Designs of Josef Svoboda.**

Kaidib Films Int. (1973)  
Shows designs and stage sets by Josef Svoboda in Europe, U.S., and Canada from 1944-1973.  
Study Guide  
190 Slides (col. & B&W)  
PN 2096 S9 D4

**Desire Under the Elms.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PS 3529 N5 D47

**The Devil's Disciple.**

BBC Video 2006  
In New Hampshire in 1777, Dick Dudgeon's father dies. Called back home to the unhappy family he revolted against years ago, Dick finds he's been named heir, much to the horror of his religious mother. To complicate matters, the British have arrived.  
1 videodisc (ca. 120 min.)  
PR5363 .D45 2006

**Dialect monologues.**

Dramaline Publications (1990 )  
Through contemporary monologues by Roger Karshner and instructional text by David Alan Stern, teaches actors how to speak thirteen different dialects.  
1 sound cassette : analog  
+ 1 guide (30 p.)  
PE1701 .A23 1990

**The Directing Process.**

DVC (1990)  
Segments on the history of directing, play selection, text analysis, design and collaboration, audition process, staging and production organization.  
Video Cassette (1 hr. 50 min.)  
Guide (10 p.)  
PN 2053 D57

**Director.**

Janus Films (1979)  
Selections from the careers of Alfred Hitchcock, Francois Truffaut, Akira Kurosawa and Ingmar Bergman.  
Video Cassette (23 min.)  
PN 1995.9 P7 D4

**Doctor Faustus.**

RCA/Columbia Pictures Home Video (1987)  
Stars Richard Burton & Elizabeth Taylor.  
Video Cassette (1 hr. 33 min.)  
PN 1997.85 D63

**A Doll's House.**

Prism Entertainment (1973)  
Stars Jane Fonda, Edward Fox, Trevor Howard, Delphine Seyring, and David Warner.  
Video Cassette (1 hr. 39 min.)  
PT 8861 D6

**A Doll's House.**

MGM/UA (1981)  
Stars Julie Harris, Christopher Plummer, and Jason Robards.  
Video Cassette (1 hr. 29 min.)  
PT 8861 A362

**A Doll's House.**

MGM Home Entertainment, [2003]

Nora is sheltered first by her father and then by her husband. All her life, she has been protected like a fragile possession ... like a doll in a doll's house. After she marries, Nora becomes frustrated, realizes that under the dominance of her husband she will never have an identity of her own, and leaves to find a new life for herself.

1 videodisc (95 min.)  
PT8861 .A362 2003

**The Drama of Ancient Greece: From Ritual to Theater.**

Films for the Humanities & Sciences (2005)

"Traces Greek theater from ancient harvest rites to the golden age of Aeschylus, Sophocles, Euripides, and Aristophanes. Key scenes from 'Antigone', 'Oedipus Tyrannus', 'Medea', and 'Lysistrata' show how these works remain relevant by exploring the timeless themes of honor, class, gender, sexuality, and politics. Essential concepts such as catharsis, hamartia, and the use of masks and a chorus are discussed"—Container.

1 videodisc (57 min.)  
PA3201 .D73 2005

**Drama: History and Structure.**

Creative Visuals (1975)

23 Transparencies  
Manual (8 p.)  
PN 1655 P66 Box 1-2

**Duck Variations.**

New York State Education Dept. (1977)

Richard Barr interviews David Mamet.

Excerpts from his play, Duck Variations, are performed at a duck pond on Long Island.

Video Cassette (29 min.)  
PS 3563 A4345 Z68

**Dutchman.**

California Newsreel (1967)

Baraka's original one act play was expanded to 55 minutes for this production. Features Al Freeman Jr. and Shirley Knight.

Video Cassette (55 min.)  
PS 3519 O4545 D82

**Edited Image.**

Coronet Films & Video (1975)

Shows how the concepts of time, action and space can be manipulated through film editing techniques. Excerpts from Potemkin, Baraband, Olympia, Le Bonheur, Evergreen and Citizen Kane.

Video Cassette (20 min., B&W)  
PN 1995 A7 E4

**Edith Head.**

New Video (2001)

Discusses the life of the Hollywood costume designer Edith Head.

Video Cassette (50 min.)  
TT505.H4 E35 2001

**Edward Albee's A Delicate Balance.**

Kino on Video, 2003

Agnes, as domineering and sarcastic as her husband Tobias is equivocating and guarded, finds her empty nest invaded by her alcoholic sister, their divorced daughter, and friends who are terrified of being alone for unknown reasons.

1 videodisc (132 min.) + 1 leaflet  
PS3551.L25 D45 2003

**Electra.**

Everett/Edwards

Lecture/interpretation.  
Cassette  
PA 4413 E5 C38

**Embers.**

Voices International, [1988?]

"An American national premiere of one of the radio plays of Samuel Beckett and a documentary about the play and its place in the context of Beckett's work"--Guide in container.

1 sound disc  
PR6003.E282 E42 1988

**The Emerging Chaplin.**

Coronet Film (198?)

Video Cassette (29 min.)  
PN 2287 C5 E44

**The Emperor Jones.**

Caedmon (1970)

Includes discussions that took place during rehearsals. Stars James Earl Jones; director, Theodore Mann.

2 Cassettes  
PS 3529 N5 E5

**Emperor Jones.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PS 3529 N5 E56

**Emperor Jones and Paul Robeson:  
Tribute to an Artist.**

Home Vision Cinema (1933)  
Stars Paul Robeson, Dudley Digges.  
Directed by Dudley Murphy. (1 hr. 12 min.)  
Tribute to an Artist (29 min.)  
Video Cassette  
PS 3529 N5 E562

**Endgame.**

Roland Films on Art (1989)  
Cast: Norman Beaton, Stephen Rea,  
Charles Drake, Kate Binchy.  
Video Cassette (1 hr. 32 min.)  
PQ 2603 E378 F533

**(Arthur Miller's Adaptation of) An Enemy  
of the People.**

Insight Media (2000)  
In Riverton, Maine, circa 1893, Dr.  
Thomas Stockman wants to disclose that  
the town's moneymaking health spa  
"Clearwater Springs" has been fouled by  
pollution from a tannery. But his proposal to  
go public is opposed by his brother Peter,  
the town mayor, who prompts a wave of  
public outrage against Dr. Stockman and his  
family.  
Video Cassette (1 hr. 52 min.)  
PT8862.A37 .M52 2000

**The English Theater.**

University Arts Resources (1988)  
Documents the personalities,  
performance styles, theatre architecture,  
and stage designs of the English stage from  
the beginnings to the present. Includes  
facade drawings, sections and plans of  
theatres, costume and set designs, staging  
notes and other images.

Slides  
Guide  
PN 2595 E54 vol. 1-3

**Enrico IV = Henry IV.**

Facets Multimedia (2003)  
After a modern aristocrat falls off his  
horse, he believes that he is Henry IV,  
Emperor of the Holy Roman Empire. For  
years, everyone around him adapts to this  
fantasy, dressing and acting accordingly.  
Then one day, some friends try to cure  
"Henry."  
1 videodisc (95 min.)  
PQ4835.I7 E52 2003

**Eugene Ionesco's Rhinoceros.**

Kino on Video (2003)  
Rhinoceros tells the story of a French  
town plagued by rhinoceroses. These are  
not ordinary rhinoceroses, but people who  
have been victims of "rhinocertitis." Or is it  
something else entirely?  
1 videodisc (104 min.)  
PQ2617.O6 R482 2003

**Eumenides (The Furies).**

Films for the Humanities (1983)  
Video Cassette (1 hr. 10 min.)  
PA 3827 A7 H37

**Eumenides.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PA 3825 E7 C38

**The Eunuch.**

Classroom Media (1999)  
Performance of a translation of  
Terence's play, The eunuch. A story of two  
rival lovers of the courtesan Thais, and a  
young man who falls in love with a slave girl  
and impersonates a eunuch.  
1 videodisc (70 min.)  
PA6756.E8 B37 1999

**European Theaters in Action.**

Kaidib Films Int. (1970)  
Photographs of stage productions  
introduce outstanding classical and modern  
theaters in Europe.  
Study Guide  
260 Slides  
PN 2570 E8

**Everyman.**

Insight Media (1991)  
 A live performance.  
 Video Cassette (50 min.)  
 PR 1261 E8 I57

**Follies In Concert.**

EMK Productions (1984)  
 Music by Stephen Sondheim  
 Video Cassette (1 hr. 30 min.)  
 M 1500 S66 F653

**Four Greek Comedies**

Audio Book Contractors, 2009  
 These four plays, translated into blank verse by C.A. Wheelwright, exemplify the wide range of this playwright's imagination. From war and peace to politics and society to the relationships between men and women, no topic is off-limits.  
 8 sound discs (ca. 7 hrs., 10 min.)  
 PA3877 .A2 2009

**Franco Zeffirelli's Production of William Shakespeare's Romeo & Juliet.**

Paramount Pictures, (2000)  
 Presents the Franco Zeffirelli production of Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their families, and take their lives.  
 1 videodisc (138 min.)  
 PR2831 .A23 2000

**Frogs.**

Everett/Edwards  
 Lecturer gives historical background, setting, and interpretation of the play.  
 Cassette  
 PA 3875 F7 C38

**A Funny Thing Happened on the Way to the Forum.**

MGM/UA Home Video (1966)  
 Stars Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton.  
 Video Cassette (1 hr. 40 min.)  
 M 1500 S66 F85

**Galileo.**

Everett/Edwards  
 Lecture/interpretation with some biography.  
 Cassette (36 min.)  
 PT 2603 R397 L453

**Galileo.**

Kino on Video, 2003  
 This bio-pic is about Galileo, the 17th century Italian who laid the foundations of modern science. Galileo made himself one of the world's first telescopes and discovered the moons of Jupiter. He supported Copernicus' theory that the Earth revolved around the Sun. This brought him into conflict with the Catholic Church. By threatening him with torture, the Church forced him to recant his views in front of a tribunal, and sentenced him to house arrest. However, Galileo's trials and theories inspired others like Newton and Kepler to prove that the Earth was not the center of the Universe.

1 videodisc (138 min.) + 1 leaflet  
 PT2603.R397 G35 2003

**Gender & Performance: A Doll's House. Part 1 & 2.**

Insight Media (1995)  
 Focusing on the final scene of Ibsen's A doll's house, which is presented by the same actors and production team in three different sets and costumes, this program examines how the gender issues raised by the play can be interpreted in different ways.  
 1 videodisc (179 min.)  
 PT8861 .G46 1995

**Genet: Works of.**

Everett/Edwards  
 Lecture on the French poet, novelist, playwright. Gives some biographical information and lectures on selected novels and plays.  
 Cassette (38 min.)  
 PQ 2613 E53 Z747

**George Orwell.**

Films for the Humanities (1997)  
 Traces Orwell's career and discusses his criticism of British society.  
 Video Cassette (50 min.)  
 PR 6029 R8 Z639

**German Theatre: Brecht and Schiller.**

Fordham University Press (1982)  
 Scenes from The good woman of Setzuan by Bertolt Brecht and Love and intrigue by Friedrich Schiller are used to demonstrate the styles of the dramatists.  
 Video Cassette (16 min.)  
 PT626 .G47 1982

**Ghost Sonata.**

Everett/Edwards  
Lecturer analyzes and interprets.  
Cassette (32 min.)  
PT 9812 S62 S73

**Ghosts.**

Everett/Edwards  
Lecturer analyzes and interprets.  
Cassette  
PT 8865 S73

**The Gift of Love.**

Monterey Home Video (1992)  
In New York City in the early 1900's,  
a wealthy young orphan is resigned to  
marrying a "socially acceptable" man when  
she meets and falls in love with a Swiss  
immigrant. She struggles to make her  
choice, weighing her relatives' expectations  
against what she feels in her heart.  
1 videocassette (96 min)  
PS2649.P5 G532 1992

**Ginger Friedman's How to Audition Class.**

Tape 1: Cold Readings  
Tape 2: Prepared Monologues  
2 Video Cassettes (1 hr. 30 min.  
each)  
PN 2071 A92 F73 pt. 1-2

**Giraudoux: Works of.**

Everett/Edwards  
Lecture on the French prose writer  
and playwright best known for his sparkling  
comedies. Gives biographical information  
with description of setting and plots of  
selected plays.  
Cassette (32 min.)  
PQ 2613 I74 Z83

**The Glass Menagerie.**

MCA Home Video (1988)  
Cast: Joanne Woodward, John  
Malkovich, Karen Allen, James Naughton.  
2 Videodiscs (2 hr. 14 min.)  
PS 3545 I5365 G532

**The Glass Menagerie.**

MCA Home Video (1988)  
A strong willed woman attempts to  
impose her shattered dreams into the life  
and personality of her shy, reclusive  
daughter.  
1 videocassette (134 min.)  
PN1997.85 .G545 1988

**The Glass Menagerie.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PS 3545 I5365 G52

**(Tennessee Williams') The Glass Menagerie.**

Image Entertainment, [2002]  
A strong willed woman attempts to  
impose her shattered dreams into the life  
and personality of her shy, reclusive  
daughter.  
1 videodisc (105 min.)  
PS3545.I5365 G532 2002

**God Sees the Truth--But Waits .**

Monterey Home Video (1999)  
Story of the fated meeting of two men  
in prison, one a criminal, the other clinging  
to renewed hope.  
1 videocassette (22 min)  
PG3366 .B64132 1999

**Goethe, Faust.**

Insight Media (1995)  
Discusses the play.  
Video Cassette (1 hr.)  
PT 1925 G63

**Greece & Rome.**

Films for the Humanities & Sciences  
[distributor] (2005)  
"Professor Richard Beacham of  
King's College London guides viewers  
through the Theatre of Epidaurus and the  
Lycurgian, Hellenistic, and Roman  
manifestations of the Theatre of Dionysus"--  
Container. Also featured are the odea of  
Pericles and Agrippa and Rome's Theatre of  
Pompey.  
1 videodisc (22 min.)  
PA3201 .G73 2005

**Greek Fire: Tragedy & Architecture.**

Mystic Fire (1990)

The Greeks left a legacy which challenges our modern attitudes toward calamity and disaster. The Greek tragedy's attempts to explain, to give significance, and to involve its audience is quite different from the images which come into our living rooms through the television.

Video Cassette (52 min.)

PA 3131 T73

**Greek Legacy: Classical Origins of the Modern World.**

The Teaching Company (1998)

Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.

6 Cassettes

Guide

DF77 .G777 1998

**Greek Legacy: Classical Origins of the Modern World.**

Teaching Company (1998)

Discusses the continuing influence of the classical Greek achievement on contemporary life.

Tape 1:

1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:

5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:

9. Character and Personality
  10. The Moral Point of View
  11. The City and the Civic Life
  12. Perfectionism and the Greek Ideal
- 3 Videocassettes (379 min.)

Guide (47 p.)

DF77 G7772 1998

**Greek Tragedy.**

Teaching Company (2000)

Twenty-four lectures that introduce the student to Greek tragedy by setting the plays in their cultural and historical background and discussing 25 of the 32 surviving tragedies. See online catalog for table of contents.

12 Cassettes

2 Guides

PA3133 .V35 2000

**The Greeks: Heroes and Men.**

Films for the Humanities (1988)

Concentrates on the work of Homer and Aeschylus. Viewers are taken on a tour of Athens, Mycenae, Olympia, Delphi, and the great theater at Epidaurus.

Video Cassette (52 min.)

PA 3052 H47

**[Green Pastures] Voices Off-Stage.**

Center for Cassette Studies

Marc Connelly discusses his celebrated work, Green Pastures.

Cassette

PS 3505 O4814 G72

**Happy birthday Oscar Wilde.**

Kultur, [c2005]

October 2004 marked the 150th anniversary of Ireland's most famous literary genius, Oscar Wilde. During his lifetime, he was adored for the wit and wisdom of his plays, poetry and essays by a society who would later sentence and imprison him. In celebration of his life and works, this video presents over 150 of his best quotes, delivered by 150 of today's leading artists of stage, screen and music.

1 videodisc (110 min.)

PR5823 .H37 2005

**Heartbreak House.**

Everett/Edwards

Lecture on the play.

Cassette

PR 5363 H42 S73

**Heartbreak house**

BBC Video 2006

On his Sussex estate Captain Shotover, an eccentric poet, retired seafarer and inventor, is reluctantly hosting a weekend house party for his two daughters and their bohemian friends.

1 videodisc (ca. 118 min.)

PR5363 .H45 2006

**Hedda Gabler.**

Films for the Humanities (1994)

Stars Diana Rigg, Denis Lill, and Philip Bond.

Video Cassette (1 hr. 18 min.)

PT 8868 A2 C85

**Hedda Gabler.**

Films for the Humanities (198?)

Focuses on the role of women in a male dominated society. This film, which features Darlene Johnson as Hedda, is careful to present the protagonist, not merely as a woman troubled by their womanhood, but as the complex and ambiguous character Ibsen depicted.

Video Cassette (45 min.)

PT 8868 I3712

**Hedda Gabler.**

Everett/Edwards

Lecture on the play.

Cassette (34 min.)

PT 8868 S73

**Hellman: Works of Lillian.**

Everett/Edwards

Lecture on works with biography of playwright.

Cassette

PS 3515 E343 Z75

**Hippolytus [Euripides].**

Everett/Edwards

Lecturer summarizes and interprets.

Cassette

PA 3973 H7 C38

**(Harold Pinter's) The Homecoming.**

Kino on Video, 2003

Deals with an all-bachelor family in North London, ruled by their abusive father, and disrupted by the return of the eldest son and his wife from America

1 videodisc (114 min.) + 1 leaflet

PR6066.I53 H64 2003

**How to Break Into Motion Pictures, Television, Commercials, and Modeling.**

Anthony Productions (1985)

Gives you first-hand advice from producers, casting directors, agents, actors, and models. Nina Blanchard, one of the industry's most powerful agents, shares her knowledge and expertise. Covers education, workshops, emotional requirements, auditions, agents, voiceovers, commercials, soap operas, and other aspects of show business.

2 Video Cassettes (2 1/2 hr.)

PN 1995.9 P75 H69

**The Human Voice: A Play.**

Caedmon (1960)

Stars Ingrid Bergman. Translation of La Voix Humaine.

Disc

PQ 2605 015 V7

**The Iceman Cometh.**

Caedmon (1973)

Stars Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, Bradford Dillman.

4 Cassettes (3-3/4 hr.)

PS 3529 N5 I2

**The Iceman Cometh.**

Everett/Edwards

Lecture on the play.

Cassette

PS 3529 N5 I23

**(Eugene O'Neill's) The Iceman Cometh.**

Kino on Video, 2003

In the faded, Vermeer-like light of Harry Hope's 1912 New York skid row bar, a ragtag group of fallen men await the annual arrival of their friend Hickey. But now Hickey is sober, and he wants his drunken friends to follow the same path.

2 videodiscs (239 min.) + 1 leaflet

PS3529.N5 I32 2003

**I, Claudius.**

Films for the Humanities (1991)

Touch of Murder  
 Family Affairs  
 Waiting in the Wings  
 What Shall We Do About  
 Claudius?  
 Poison is Queen  
 Some Justice  
 Queen of Heaven  
 Reign of Terror  
 Zeus, by Jove  
 Hail Who?  
 Fool's Luck  
 A God in Colchester  
 Old King Log  
 7 Video Cassettes (1 hr. per part)  
 PR 6013 R35 I353 tapes 1-7

**I'm On a Mission From Buddha.**

Crosscurrent Media (1991)

Nishikawa transforms into six different characters, including a stand-up comic, a Japanese American WWII hero and a corporate samurai. He delivers monologues on the dilemmas of being a Japanese American actor and being Asian American.

Video Cassette (1 hr.)  
 E 184 O6 I42

**The Importance of Being Earnest.**

Video Yesteryear (1952)

Cast: Michael Redgrave, Margaret Rutherford, and Edith Evans.

Video Cassette (1 hr. 35 min.)  
 PN 1995.9 C55 I46

**In Celebration.**

Kino on Video, 2003

Three sons return to the primitive Yorkshire mining town of their birth to celebrate their parents' fortieth wedding anniversary. During the celebration, their submerged hatreds and fears emerge from behind their model blue-collar family façade.

1 videodisc (130 min.) + 1 leaflet  
 PR6069.T65 I5 2003

**Inherit the Wind.**

MGM Home Entertainment (1999)

Based on the real-life Scopes trial in which a teacher was jailed in 1925 for teaching Darwin's theory of evolution.

Video Cassette (1 hr. 43)  
 PS 3523 A934 I62

**Introduction to Creative Drama and Improvisation.**

Design Video Communications, (1990)

Defines creative drama and the creative process with improvisational exercises designed to assist in the teaching of acting.

Video Cassette (110 min)  
 1 teacher's guide (11 p.)  
 PN2071.I5 I57 1990

**Ionesco: Works of.**

Everett/Edwards

Lecture on the style of French playwright.

Cassette (29 min.)  
 PQ 2617 06 Z747

**Iphigenia.**

Films for the Humanities (198?)

Iphigenia forms the basis for understanding the events and people involved in the Trojan War and in the Iliad. With Irene Papas, Tatiana Papamoskou, and Costa Kazakos.

Video Cassette (2 hr.30 min.)  
 PA 3973 I7 I6

**Italy: Evolution of the Theatre to Pirandello.**

Fordham University Press, (198-)

Traces the evolution of the physical theatre from ancient Greece to the Italian Renaissance. Includes excerpts from Pirandello's play Enrico IV.

1 Video Cassette (20 min.)  
 PN2671 .I73 1980z

**Jeanette Winterson & Will Power**

Films for the Humanities & Sciences (2006)

Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.

1 videodisc (57 min.)  
 PR6073.I558 J43 2006

**Jerzy Grotowski.**

Creative Arts Television Archive, (1997)  
Margaret Croyden talks with Jerzy Grotowski about experimental theater. Illustrated by photographs by Max Waldman.  
1 videocassette (55 min.)  
PN219.E86 J47 1997

**John Guare.**

Insight Media (1982)  
Discussion of John Guare's work. Excerpts from House of Blue Leaves are featured.  
Video Cassette (30 min.)  
PS 3557 U2 Z76

**John Osborne's Luther.**

Kino on Video, 2003  
The story of Martin Luther and his eventual condemnation of the Catholic Church and incitement of the Protestant reformation.  
1 videodisc (111 min.) + 1 leaflet  
PR6065.S18 L87 2003

**Juno and the Paycock.**

Caedmon (1973)  
Stars Siobhan McKenna, Cyril Cusack, Maire, Kean, Seamus Kavanagh. Introduction by the author.  
2 Discs (stereo)  
PR 6029 C33 J8

**Killing of Abel.**

University of Toronto  
Based on the Wakefield Master's version of the story of Cain and Abel. Performed by the Poci Ludique Societas in Middle English dialect.  
Video Cassette (40 min.)  
PR 644 W3 K54

**King Lear.**

WGBH Boston  
Film version of the Royal National Theatre production of King Lear, William Shakespeare's play about a foolish king who divides his realm between two ungrateful daughters.  
2 Video Cassettes (2 hrs 30 min)  
PR2819 .A23 1998

**The Life and Adventures of Nicholas Nickleby.**

Primetime Television Ltd. (1982)  
The complete performance of the Royal Shakespeare Company.  
4 Video Cassettes (8 hr.)  
PR 6055 D44 L52

**L'Ecole des Femmes.**

Films for the Humanities, c1988  
A plot of young lovers, a manipulative older man, innocent trust misplaced, and the discovery of a wealthy father.  
2 videocassettes (131 min.)  
PQ1832.E37 S63 pt.1 - 2

**The Life and Adventures of Nicholas Nickleby.**

A&E Home Video (1994)  
Chronicles the experiences of a young man in 19th century England.  
9 videocassettes (ca. 9 hr.)  
PR6055.D44 L52 1994 pt.1 - 9

**Life and Death in Britain's Ancient Theaters.**

New Video Group (1996)  
Delves into the magical world of the Elizabethan stage, a time when actors were worshipped and playwrights immortalized. With a dozen grand theaters, including Shakespeare's Globe, the theater-mad masses could expect almost anything: legends of knights, Biblical ceremonies, and tales of nobility struck down from their high horse.  
Video Cassette (47 min.)  
PN2589 .L53 1996

**Literary Visions.**

Annenberg CPB Collection (1992)  
18. The Elements of Drama  
19. Character & Actors in Drama  
20. Plot & Conflict in Drama  
21. Setting & Staging in Drama  
22. The Language of Drama  
23. Myth & Symbolism in Drama  
24. Theme in Drama  
7 Video Cassettes (30 min. per part)  
PN 59 L57 1992 vol. 18-24

**The Living Theater.**

Creative Arts Television, (2003)  
 The Living Theater Company  
 performs two segments from their  
 "Mysteries and smaller pieces": "The brig  
 dollar" and "The plague." The excerpts are  
 introduced by founder-directors Julian Beck  
 and Judith Malina, who discuss the goals of  
 the work and the ideas of their group with  
 arts critic Jack Kroll."Container."  
 1 videocassette (27 min.)  
 PN2297.L5 L58 2003

**Long Day's Journey Into Night.**

BFS Video, [2003]  
 Depicts a day in the life of a family  
 deteriorating from alcoholism, drug  
 addiction, and imminent death. Aging actor  
 James Tyrone has abandoned all hope of  
 being a great performer and has settled for  
 being a hack. His bitter wife, Mary, has  
 slipped into morphine addiction, while his  
 eldest son, Jamie, is a drunk. Jamie is  
 envious of the writing talent of his sickly  
 younger brother, Edmund. These four  
 haunted lives are about to clash.  
 2 videodiscs (ca. 160 min.)  
 PS3529.N5 L662 2003

**Long Day's Journey Into Night.**

Republic Pictures Home Video (1962)  
 Stars Katherine Hepburn, Sir Ralph  
 Richardson, Jason Robards Jr., and Dean  
 Stockwell.  
 2 Video Cassettes (3 hr.)  
 PS 3529 N5 L652

**Long Day's Journey Into Night.**

Film for the Humanities (198?)  
 O'Neill's method of building a  
 towering structure out of a simple story,  
 without much action and in ordinary  
 language is demonstrated. Stars Katherine  
 Hepburn, Ralph Richardson, Jason  
 Robards, Joe & Dean Stockwell in large  
 sections of this major work.  
 Video Cassette (47 min.)  
 PS 3529 N5 L6

**Long Day's Journey Into Night.**

Everett/Edwards  
 Lecture on the play.  
 Cassette  
 PS 3529 N5 L66

**Long Day's Journey Into Night.**

Everett/Edwards  
 Lecture on the play.  
 Cassette  
 PS 3529 N5 L64

**Look Back in Anger.**

Warner Home Video (1980)  
 Stars Malcolm McDowell; director  
 Lindsay Anderson.  
 Video Cassette 12", 1hr. 41 min.)  
 PR 6029 S39 L6

**[Lorca] The Spirit of Lorca.**

Films for the Humanities (2000)  
 "In a brief life filled with prodigious  
 artistic achievements, Federico García  
 Lorca's greatest legacy may well be his  
 complex and compelling personality. Filmed  
 on location in Spain, this vintage program  
 profiles the immortalized poet/dramatist,  
 capturing the potent essence of Spanish  
 culture in the process. Extracts from his  
 poems, plays, and letters demonstrate his  
 'duende' - burning passion - for the arts,  
 while the details of his life and violent death,  
 as told by his biographer Ian Gibson,  
 contemporaries Rafael Alberti and Luis  
 Rosales, and others, present a thoughtful  
 perspective on Spain's revered literary  
 icon."--Container  
 1 Video Cassette (76 min.):  
 PQ6613.A763

**Lorenzaccio.**

Hachette (1976)  
 Play in 5 acts in French.  
 3 Discs  
 Text  
 PQ 2369 L62

**Lost in the Stars.**

Kino on Video, 2003

Stephen Kumalo, a black South African minister, searches the unfamiliar back alleys and shanty towns of Johannesburg for his son, Absalom. But Kumalo's unwavering faith is put to the test when he finds Absalom in jail facing a capital murder charge. Courage, dignity, and sacrifice fall prey to the whirlwind of racist hypocrisy and hollow justice in Absalom's trial. Absalom's reunion and reconciliation with this father, his jailhouse marriage to his pregnant sweetheart, and his heroic determination to tell the truth set the stage for a tragic climax.

1 videodisc (97 min.) + 1 leaflet  
PR9369.3.P37 L67 2003

**Luis Valdez and El Teatro Campesino.**

Films for the Humanities (1992)

Valdez describes how he became a playwright and director and explains how his plays retrace the experiences of Chicano families.

Video Cassette (26 min.)  
PN 2270 M48 B48

**Lysistrata.**

New York Film Annex (1987)

Cast: Jenny Karezi and Costas Kazakos.

Video Cassette (, 1 hr. 37 min.)  
PA 3877 L82

**Lysistrata.**

Everett/Edwards (1975)

Lecturer gives historical background for setting and analysis of play.

Cassette (25 min.)  
PA 3877 L8 C37

**The Magic Touch.**

Ciné Fête, 2005

A documentary on Dominique Lemieux, costume designer for Cirque du Soleil and Celine Dion.

1 videodisc (52 min.)  
TT505.L46 M34 2005

**Major Barbara.**

Public Media Home Vision (1941)

Stars Wendy Hiller, Rex Harrison, Robert Morley, Deborah Kerr, and Sybil Thorndike.

Video Cassette (1/2, 2 hr. 11 min.)  
PR 5363 M222

**The Making of a Monologue.**

Caddell &amp; Conwell Foundation for the Arts (1995)

Focuses on the world premiere of Robert Wilson's one-man performance of Hamlet and discusses how he created the performance. Includes rehearsal and performance footage and interviews with Robert Wilson and his principal artistic collaborators.

1 videocassette (63 min.)  
PR2878.H3 M34 1995

**Le Malade Imaginaire.**

Films for the Humanities (1989)

2 Video Cassettes (2 hr. 6 min.)  
PQ 1835 A37 F54 pt. 1-2

**La Mama: A Theatrical Tapestry.**

New York : A. Saewitz, (1989)

Documentary on the pioneering La Mama Experimental Theatre Club in New York City. Contains interviews with founder Ellen Stewart, actors, playwrights, directors, and others, as well as excerpts from some of La Mama's productions.

1 videocassette (52 min.)  
PN2277.N52 L3 1989

**Man and Superman.**

BBC Audiobooks America, p1996

A BBC Radio full-cast dramatization.  
4 sound discs (256 min.)  
PR5363 .M34 1996

**Man and Superman.**

Everett/Edwards

Lecture on the play.  
Cassette  
PR 5363 M3 S73

**The Man in the Glass Booth.**

Kino on Video, 2003

Millionaire Jewish entrepreneur Arthur Goldman (Schell) rules a financial empire from his Manhattan penthouse. He is given to passionate and capricious ravings on a variety of subjects. His growing paranoia, dismissed by those close to him, is confirmed when he is kidnapped by Israeli agents and brought to trial in Israel for crimes against humanity. Is he Arthur Goldman or is he Adolph Dorf, former SS colonel who headed a Nazi concentration camp? As the trial progresses, the question becomes more confusing.

1 videodisc (117 min.) + 1 leaflet  
PR6069.H39 M36 2003

**The Many Roles of Alec Guinness.**

Coronet (1978)

Video Cassette (1/2, 28 min.)  
PN 2598 G8 M35

**Marat/Sade.**

MGM Home Entertainment, [2001]

The infamous Marquis de Sade, confined to an asylum, directs the other inmates in a re-enactment of the bloody assassination of French revolutionary Jean-Paul Marat.

1 videodisc (120 min.)  
PT2685.E5 V432 2001

**Marat Sade.**

WBF (1967)

Royal Shakespeare Co. presents Peter Brook's motion picture version of the original Broadway stage production.

Video Cassette (1 hr. 55 min.)  
PT 2685 E5 V432

**Maria Aitken on Acting in High Comedy.**

Theatre Book Publishers (1990)

In a question and answer format; with examples from Coward, Wilde, Sheridan, and Congreve; Aitken shows how to add spark to comedy readings.

Video Cassette (1 hr.)  
PN2071.C57 M37 1990

**The Master Builder,**

Kultur, [2003]

Special features include: Previews of other Broadway Theatre Archive plays  
Translated by Eva Le Gallienne Cast: E.G. Marshall, Lois Smith, Phyllis Love, Fred Stewart, Victor Kilian, James Patterson, Joanna Roos

Originally broadcast on Mar. 21, 1960.

1 videodisc (103 min.)  
PT8859.A33 S85 2003

**Medea.**

Vanguard Cinema (2002)

Tale of Jason and his quest for the Golden Fleece. Based on the Greek classic play by Euripides. This is opera diva Maria Callas's only film role.

1 videodisc (110 min.)  
PA3976.7 .M43 2002

**Medea.**

Films for the Humanities (1982)

The Kennedy Center production of Euripides great classic with Zoe Caldwell in the title role and Judith Anderson as the nurse. English text is by Robinson Jeffers.

Video Cassette (1 1/2 hr.)  
PA 3975 M4 J4

**Medea.**

New York Drama Co. (1986)

In ancient Greek with English subtitles.

Video Cassette (1 hr. 40 min.)  
PN 1997.85 M44

**Medea.**

Caedmon (1964)

Adapted from the English translation by Rex Warner. Stars Judith Anderson and Anthony Quayle.

Cassette  
PA 3975 M4 C2

**Medea.**

Caedmon (1964)

Adapted from the English translation by Rex Warner. Stars Judith Anderson and Anthony Quayle.

2 Discs  
Folio (12 p.)  
PA 3975 M4 C22

**Medea.**

Everett/Edwards (1975)  
 Interpretation of the play.  
 Cassette (34 min.)  
 PA 3973 M4 C37

**Meet Marcel Marceau.**

Video Images (1988)  
 Marceau provides voice-over  
 introduction to nine skits.  
 Video Cassette (53 min.)  
 PN 2071 G4 M43

**The Millionairess.**

BBC Video 2006  
 "Epifania is glamorous, clever... and  
 also the richest woman in the world. After  
 yet another row with her spendthrift  
 husband, Epifania meets an intriguing  
 Egyptian doctor. But she faces the challenge  
 her money-mad father imposed on her  
 before his death: She can only marry a man  
 who can convert 150 pounds into 50,000  
 pounds within six months"—Container  
 In the bonus play, "set forty years in the  
 future, where the king must match wits with  
 an unruly mistress and a cabinet seeking to  
 transform the nation into a constitutional  
 monarchy"—Container  
 1 videodisc (ca. 100 min.)  
 PR5363 .M55 2006

**Les Miserables: Stage By Stage.**

Polygram Music Video (1988)  
 The making of the play.  
 Video Cassette (1 hr.)  
 M 1500 M77

**Moliere.**

Leeds University (1983)  
 Portrays the playwright's life story and  
 presents a view of the theatre, styles, and  
 customs of 17th century France.  
 Text (52 p.)  
 Video Cassette (35 min.)  
 PQ 1852 M64

**Molière and the Comédie Française.**

IASTA (1982)  
 Provides a brief history of the  
 Comédie française & gives an analysis of  
 two scenes from Molière plays, Le  
 Misanthrope and Tartuffe  
 1 Video Cassette (17 min.)  
 PQ1860 .M573 1982

**A Moon for the Misbegotten.**

Broadway Theatre Archive 2002  
 In a towering performance, the late,  
 great Jason Robards portrays a cynical, self-  
 hating alcoholic actor based on O'Neill's  
 elder brother, Jamie. The majestic Colleen  
 Dewhurst plays the earthy, gruff daughter of  
 his scheming Irish tenant farmer with whom  
 the failed actor spends a soul-baring night of  
 guilt-ridden confessions, tenderness, and  
 absolution.  
 1 videodisc (135 min.)  
 PS3529.N5 M682 2002

**A Moon for the Misbegotten.**

Caedmon (1968)  
 Stars Salome Jens, Mitchell Ryan, and  
 W. B. Brydon; Theodore Mann,  
 Director.  
 3 Cassettes  
 PS 3529 N5 M6

**Moss Hart Speaking and Reading from  
"The Man Who Came to Dinner."**

Spoken Arts (1956)  
 Disc (mono)  
 PS 3515 A7943 A3

**Mother Courage and Her Children.**

Everett/Edwards (1973)  
 Lecture on the play.  
 Cassette (41 min.)  
 PT 2603 R397 M823

**Mother Wove the Morning.**

Carol Lynn Pearson (1992)  
 A one woman play written and  
 performed by Carol Lynn Pearson. Sixteen  
 women from history speak their lives: a  
 paleolithic woman, an Egyptian priestess, a  
 biblical woman, a Gnostic woman, a  
 medieval witch, a Shaker deaconess, and  
 others. Their stories show the human family  
 has always longed for its Mother in heaven  
 and now invites her to come home.  
 Video Cassette (2 hr. 15 min.)  
 BL 215.5 M67

**Mourning Becomes Electra.**

Caedmon (1972)

"The American Shakespeare Festival Theatre Production" starring Jane Alexander, Lee Richardson, Peter Thompson, Sada Thompson; Michael Kahn, Director.

4 Cassettes

PS 3529 N5 M8

**Mourning Becomes Electra.**

Everett/Edwards

Lecture on the play.

Cassette

PS 3529 N5 M88

**Mourning Becomes Electra.**

Image Entertainment, [2001]

A classic American drama of love, revenge, murder and suicide set against the backdrop of a small New England town in the post-Civil War era. Each episode concludes with an after word by Erich Segal containing biographical information on Eugene O'Neill.

2 videodiscs (290 min.)

PS3529.N5 M88 2001

**Mrs. Warren's Profession.**

BBC Video 2006

What is the profession that has enabled Mrs. Warren to give her daughter all the benefits of 'good society'? Vivie Warren discovers her mother's secrets and embraces her own power as a "modern" woman. In the bonus play, Mrs. Landfrey and her three children return to England after 18 years abroad, where a chance encounter with their traditionalist husband and father quickly entangles them in a series of comic events

1 videodisc (ca. 109 min.)

PR5363 .M725 2006

**Music and Sound.**

Perspective Films (1975)

Scenes from Wild Strawberries, Alexander Nevsky, Dodes'ka-den, Dead of the Night, and Valerie illustrate the various uses of sound and music as conscious and unconscious influences in the cinema.

Video Cassette (22 min.)

Guide

PN 1995.7 M8

**Native Son.**

Monterey Home Video, c1996

Bigger Thomas picked up a very drunk Mary Dalton from a night on the town. He had to quietly carry her up the stairs at the house, so as not to wake Mrs. Dalton. But Mrs. Dalton called out to Mary, and in order to keep from being discovered, he covered Mary's face with a pillow - silencing her forever. Terrified, Bigger hid the body, which led to a feverish manhunt, and a trial which shook not only the Dalton family but the whole city of Chicago as well, exposing the fears and prejudice of the 1940s.

Video Cassette (1 hr. 52 min.)

PS3545.R815 N252 1996

**A New Tragical Comedie of Apius and Virginia.**

Films for the Humanities (1994)

Based on Chaucer's "Physician's Tale", this 1560s "heroine" play is an English hybrid of popular Senecan tragedy and homebred drama in which Morality characters like Conscience and Justice and the Vice, Haphazard, interact with historical personages and slapstick comic characters.

Video Cassette (1 hr. 27 min.)

PR 2411 A73

**The Night of the Iguana.**

Everett/Edwards

Lecture on the play.

Cassette

PS 3545 I5365 N53

**Nightwalk / A Collective Work Created by the Open Theatre.**

Creative Arts Television Archive (1997)  
 The Open Theater group in ... its last performance before disbanding. Nightwalk is a collective theater work, the creation of writers Jean-Claude van Itallie, Sam Shepard, Megan Terry, and Open Theater director Joseph Chaikin, as well as the actors. It is a montage of surreal situations that examine the human condition in worlds both real and fantastic, presenting exaggerations of human pretensions. Human and birdlike creatures weave in and out. The 'plot' is a journey, liberated from conventional thought"—Container.

1 videocassette (55 min.)  
 PN2297.O6 N53 1997

**No Exit.**

Everett/Edwards  
 Lecture on the play.  
 Cassette  
 PQ 2637 A82 H84

**The N-Town Passion.**

University of California (1990)  
 Based on plays 29-32 of the N-Town cycle.

Video Cassette (1 hr. 8 min.)  
 Script (27 p.)  
 PR 1261 C6 N22

**Oba Koso: Nigerian Music and Dance Drama.**

Creative Arts Television (1996)  
 Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Includes intricate dance steps, brilliantly colored costumes, and Yoruba instruments and singing.

1 videocassette (28 min.)  
 M1831.Y6 O23 1996

**Oedipus at Colonus.**

Everett/Edwards  
 Lecturer gives some biography on the author and interprets the play.  
 Cassette (33 min.)  
 PA 4414 O68 C37

**Oedipus at Colonus.**

Films for the Humanities (1988)  
 Stars Anthony Quayle, Juliet Stevenson, and Kenneth Haigh.  
 2 Video Cassettes (4 hr.)  
 PA 4414 O68 T38 pt. 1-2

**Oedipus at Colonus.**

Films for the Humanities & Sciences (2004)

Presents the second of the three Theban plays by Sophocles in a contemporary translation. This second segment of the trilogy recounts the final days of the blind Oedipus in which he rails against the indignities of old age.

2 videodiscs (134 min.)  
 PA4414.O68 T38 2004

**Oedipus the King.**

Everett/Edwards  
 Lecture on the play.  
 Cassette  
 PA 4413 07 C38

**Oedipus the King.**

Films for the Humanities (1988)  
 Stars John Gielgud, Claire Bloom, and Michael Pennington.  
 Video Cassette (2 hr.)  
 PA 4414 07 T38

**Oedipus the King.**

See the Rise of Greek Tragedy.

**Oedipus the King, By Sophocles.**

Films for the Humanities & Sciences (2004)

The play tells the beginning of the Oedipus saga, setting the stage and creating the characters who will continue the story to its conclusion in Antigone. Oedipus the King recounts the story of Oedipus, King of Thebes, a man, who out of stubborn pride, must know the truth at all costs.

2 videodiscs (120 min.)  
 PA4414.O7 T38 2004

**Oliver Twist.**

Home Vision  
 2 Video Cassettes (5 hr. 33 min.)  
 PR 4567 A2 O45 pt. 1-2

**On Singing Onstage.**

Hal Leonard Corp (2002)

Teaches David Craigs's techniques for singing for musical theater.

1. Lectures
2. Technique
3. Subtext
4. Process/The ballad
5. Process/The uptempo
6. Performance/Q&A

6 Video Cassettes

Guide (64 p.)

MT820 .O5 2002

**On With the Show.**

Amargosa Opera House, (1993)

Mini- musical comedy to commemorate twenty-five "years of adventure" at the Amargosa Opera House. The mini-musical is based on Marta Becket's life. She discusses the history of the Amargosa Opera House and her involvement with it before the performance of the mini-musical.

1 videocassette (ca. 54 min.)

M1500.B413 O5 1993

**One Third of a Nation a Living Newspaper.**

N.J. : Films for the Humanities &amp; Sciences, [2004]

Adaptation of a play produced by The Federal Theatre Project's "Living Newspaper" in the 1930s. Dramatizes the housing problem during The Depression and includes still photos from the period. Videodisc also has commentaries and interview from the Federal Theatre Project at George Mason University.

1 videodisc (55 min.)

HD7287.6.A3 O64 2004

**O'Neill, Eugene.**

NP Tape Library

Lecture on the playwright.

Cassette

PS 3529 N5 Z7982

**The Open Theater: "Fable".**

Creative Arts Television (1998)

This program examines approaches to acting through experiments with the voice and the body. It features members of the Open Theater ensemble in an excerpt from their production "Fable", an interview with director, Andre Gregory and scenes with voice coach Kristin Linklater working with students in innovative acting exercises.

1 videocassette (29 min.)

PN2061 .O64 1998

**The Oresteia.**

Blackstone Audio, p2007

The Oresteia by Aeschylus, the only extant trilogy among the Greek tragedies, is one of the great foundational texts of Western culture. Beginning with Agamemnon, which describes Agamemnon's return from the Trojan War and his murder at the hands of his wife, Clytemnestra, and continuing through Orestes' murder of Clytemnestra in The libation bearers and his acquittal at Athena's court in The Eumenides, the trilogy traces the evolution of justice in human society from blood vengeance to the rule of law. It is also a story in which human action is simultaneously willed and determined.

4 sound discs (3 hr., 30 min.)

PA3827.A7 J64 2007

**The Oresteia: Adapted from Aeschylus.**

B/V Productions; (2001)

Film of the three Greek tragedies by Aeschylus based on the story of Agamemnon, Clytemnestra, and Orestes.

1 Video Cassette (74 min.)

PA3827.A7 W432 2001

**Oriental Theatre.**

Kaidib Films (1967)

Scenes from Noh, Kabuki, and Bunraku introduce the various styles of drama in the Orient, mainly Japan.

85 Slides

Study Guide

PN 2921 07

**The Origin of the Drama & Theater.**

EVN

Pt. 1: The Origin of the Drama (13 min.)

Pt. 2: The Origin of the Theater (15 min.)

2 Video Cassettes

PN 1737 O75 pt. 1-2

**Oscar Wilde: Spendthrift of Genius.**

Films for the Humanities (1994)  
Portrait of Wilde's meteoric rise and fall.

Video Cassette (, 1 hr.)  
PR 5823 O68

**Paradise Now.**

Mystic Fire Video (1995)  
This videotape was shot during the last presentations of Paradise now in Brussels and before 7,000 spectators in the Berlin Sportpalast. Expressionistic coloring has been injected by electronic means. During the four hours of performance, a bacchanal of forms and confrontations goes on in every part of the theater. Paradise now is mind blowing and innovative blurring of the line between political action, psychotherapy, tribal ritual and experimental theatre.

1 videocassette (105 min.)  
PN2193.E86 P37 1995

**Paris et les Romanciers Francais du Dixneuvieme Siecle = Paris and the Nineteenth Century Novelists.**

Northwood Institute and the I Institute for Advanced Studies in Theater Arts (IASTA) (1987)

Shows the influence of Paris on the lives and works of 19th century novelists, including Victor Hugo, Emile Zola, George Sand, and Honoré de Balzac

Video Cassette (24 min.)  
PQ653 .P37 1987

**Performance.**

Janus Films (1979)

Examples of several styles and aspects of movie acting shown by Sir Laurence Olivier in Richard III, Katherine Hepburn in Summertime, Charlie Chaplin in the Gold Rush, and Anthony Quinn in La Strada.

Video Cassette (20 min.)  
PN 1995 P4

**Performance Tonight!**

Amargosa Opera House, (1992)

Marta Becket gives a brief history of the Amargosa Opera House and then performs ballets from her touring show which became her first performance in the opera house. She gives an introduction to each ballet.

1 videocassette (78 min.)  
GV1790.A1 G65 1992

**Persuasion.**

BBC Video (2004)

Adaptation of Jane Austen's novel about lost and found love. Anne is persuaded to reject a proposition of marriage from the man she loves due to his lack of fortune. Years later she is made the offer again.

1 videodisc (225 min.)  
PR4034.P4 B33 2004

**Persuasion.**

BBC Video 2008

Anne Elliot fell deeply in love with handsome young naval officer Frederick Wentworth at the age of nineteen. But with neither fortune nor rank to recommend him, Anne was persuaded to break off her engagement. Eight years later, Anne has lived to regret her decision. She never stopped loving Wentworth, and when he returns from sea with rank and fortune, she can only watch as every eligible young woman in the district falls at his feet. Can Frederick forgive Anne for listening to her family instead of her heart?

1 videodisc (ca. 93 min.)  
PR4034.P4 B33 2008

**Peter Pan.**

Professional Media (1990)

Stars Mary Martin, Cyril Ritchard, Sondra Lee.

Video Cassette (1 hr. 40 min.)  
M 1500 C52 P48

**Phedre.**

Video Images (1968)

Stars Marie Bell. In French with English subtitles.

Video Cassette (1 hr. 33 min.)  
PQ 1898 A4362

**Phedre.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PQ 1898 G38

**Philoctetes.**

Everett/Edwards  
Interpretation.  
Cassette  
PA 4413 P5 C38

**Pinter on Pinter.**

Center for Cassette Studies  
Discussion of the playwright's work.  
Cassette  
PR 6066 I53 Z56

**The Playboy of the Western World.**

Caedmon (1974)  
Stars Cyril Cusack and Siobhan  
McKenna.  
2 Discs (stereo)  
PR 5532 P5 C2

**Playboy of the Western World.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PR 5532 P52 S73

**Portrait of Moliere.**

Intl. Film Bureau (1972)  
Weaves together scenes from Le  
Tartuffe, Le Misanthrope, Le Malade  
Imaginaire, L'Avare, Don Juan, L'Ecole des  
Femmes, and Le Bourgeois Gentilhomme.  
In French with English subtitles.  
Video Cassette (1 hr. 2 min.)  
PQ 1852 B372

**Preserving the Legacy.**

Theatre Communications Group, c2003  
" ... tells the story of the American not-  
for-profit theatre movement over the past 50  
years through the eyes of some of its most  
noted practitioners. Each of the nine  
individuals served as the President of the  
Board of Directors of TCG, the national  
organization for theatre, during the past 40  
years and their stories become a microcosm  
of the field itself. As theatre in the U.S.  
moves further into the 21st century, it  
becomes increasingly urgent to document  
and celebrate the accomplishments and  
artistry of our past. These interviews offer  
insights into what it means to create a life in  
the theatre: their first encounter with theatre,  
their early careers, their heroes, the role of  
the artist and the future of theatre"--TGC  
web site.

- v. 1. Zelda Fichandler, Peter Zeisler,  
Arvin Brown (4 hrs 35 min.)
- v. 2. Lloyd Richards, Gordon  
Davidson, Toner Sara O'Connor  
(5 hrs 4 minutes)
- v. 3. Anne Bogart, Ricardo Khan,  
Kent Thompson (4 hrs 5 min)  
3 videodiscs (824 min.)  
PN2266 .P74 2003 1-3

**Prometheus Bound.**

Everett/Edwards  
Lecture on the play.  
Cassette (25 min.)  
PA 3825 P8 C38

**(Bernard Shaw's) Pygmalion.**

Criterion Collection (2000)  
Professor Henry Higgins takes a  
bet that he can make a Cockney flower girl  
into a young lady of society.  
1 videodisc (96 min.)  
PR5363 .P833 2000

**Pygmalion.**

BBC Video 2006  
In "Pygmalion," a stuffy professor of  
phonetics takes a bet that in six months time  
he can turn a Cockney flower seller into a  
lady he could pass off as a duchess.  
"Androcles and the lion" is the story of  
Androcles, a Christian who is about to be  
sent to the lions for being a heretic in the  
Roman Empire.  
1 videodisc (ca. 120 min.)  
PR5363 .P8332 2006

**Pygmalion.**

Public Media Home Vision (1938)  
Stars Leslie Howard and Wendy

Hiller.

Video Cassette (1 hr. 30 min.)  
PR 5363 P833

**Racine.**

Leeds University (1983)  
Brief biographical details and analysis  
of Racine's work.

Video Cassette (35 min.)  
Text (70 p.)  
PQ 1905 R32

**A Raisin in the Sun.**

RCA Columbia Pictures (1981)  
Stars Sidney Poitier, Claudia McNeil,  
and Ruby Dee.

Video Cassette (2 hr. 8 min.)  
PS 3515 A515 R352

**A Raisin in the Sun.**

Everett/Edwards  
Lecture on the play.  
Cassette  
PS 3515 A515 R32

**Ralph Ellison's King of the Bingo Game.**

PBS Home Video (2000)

Ellison writes about a struggling  
young black man who frequents the local  
bingo game in depression-era Harlem and  
experiences a new sense of control over his  
destiny.

Video Cassette (30min)  
PS3555.L625 K532 2000

**The Regard of Flight and The Clown Bagatelles.**

Broadway Theatre Archive (2000?)

Presents theatrical and musical  
sketches acted by clown Bill Irwin, wittily  
critiquing the "new theater."

Video Cassette (59 min.)  
PN6120.H8 R43 2000

**The Renaissance Stage.**

Films for the Humanities (1990)

Traces the earliest Renaissance  
attempts to stage classical drama through  
the application of medieval concepts of  
production.

Video Cassette (30 min.)  
PN 1791 R45

**Resist.**

First Run/Icaurs Films (2003)

Documentary directed by Dirk  
Szuszies (former Living Theatre member)  
about the Living Theatre, an experimental  
troop of anarcho-pacifists. The film follows  
the group to performances and non-violent  
protests around the world from Lebanon on  
the eve of Israel's expulsion, Genoa during  
the G-8 summit and protests, Times Square  
to protest the death penalty and Washington  
Square in New York at Ground Zero in the  
wake of 9/11 as the country readies for war.

1 videocassette (90 min.)  
PN2297.L5 R47 2003

**The Rise of Greek Tragedy: Sophocles: Oedipus the King.**

Films for the Humanities (198?)

Explains tragedy as a form and  
acquaints audiences with Oedipus the King.  
Photographed in the ancient Greek theatre,  
Amphiarion. Using tragic masks, this  
production emphasizes the modernity and  
the eternity of the play. James Mason as  
Oedipus, Claire Bloom as Jocasta, & Ian  
Richardson as Tiresias.

Video Cassette (45 min.)  
PA 4413 07 R57

**The Rivals.**

Films for the Humanities & Sciences,  
[2007]

A dramatization of Richard Sheridan's  
play of the same title, about the comedy of  
errors that ensues when a dashing young  
man assumes a double identity and is  
betrothed to the same girl twice.

1 videodisc (113 min.)  
PR3682 .R48 2007

**[Robeson] Speak of Me as I am.**

Films for the Humanities (1999)

This program, featuring Sidney Poitier  
and Harry Belafonte, presents an overview  
of the life of Paul Robeson-- star athlete,  
world-renowned singer and actor, political  
activist and Communist sympathizer.  
Features interviews with academic experts  
and contemporaries such as Studs Terkel,  
Martin Duberman, Pete Seeger, and Oscar  
Brown, Jr.

Video Cassette (55 min.)  
E185.97.R63 S64 1999

**Robin Hood and the Friar.**

The Writing Co.

Presents an introduction followed by the performance. Performed by the Poculi Ludique Societas and filled with vigorous action, songs, morris dancing and fighting.

Video Cassette (23 min.)

PR 644 R62 R62

**The Role of Women in the Movies.**

Coronet (1978)

A history of the treatment of women on the screen. Features sequences from the films of Lillian Gish, Theda Bara, Clara Bow, Gloria Swanson, Jean Harlow, Carole Lombard, Pola Negri, Louise Brooks, Marlene Dietrich, Greta Garbo, and Mae West.

Video Cassette (28 min.)

PN 1995.9 W6 R64

**Roman Comedy.**

IASTA (1987)

Pt. 1 - Scenes from Amphitryon and A Comedy of Errors are compared to show how Roman comedy inspired later playwrights.

Pt. 2 - Uses scenes from Phormio juxtaposed with scenes from Scapin's Frank to show how each play reflects the society in which it was written.

2 Video Cassettes

PA 6069 R64 pt. 1-2

**[Romeo and Juliet] Franco Zeffirelli's Production of William Shakespeare's Romeo & Juliet.**

Paramount Pictures, (2000)

Presents the Franco Zeffirelli production of Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their families, and take their lives.

1 videodisc (138 min.)

PR2831 .A23 2000

**Romeo and Juliet.**

Paramount Home Video (1980)

Franco Zeffirelli production. Cast: Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, Pat Heywood.

Video Cassette (2 hr. 18 min.)

PN 1997.85 R65

**A Room of One's Own.**

Arthur Cantor Films (1980)

Eileen Atkins as Virginia Woolf.

Video Cassette (55 min.)

PR 6045 O72 R662

**A Room of One's Own.**

Films for the Humanities & Sciences (2004)

Eileen Atkins' one-woman stage performance recreates Virginia Woolf's talk to the women of Girton College, Cambridge. A call to women to declare their independence, talent and freedom to write, think, love and labor, and to control their own destinies, yet realize necessary communion on all levels between men and women.

1 videodisc (53 min.)

PR6045.O72 R662 2004

**The Rose Tattoo.**

Paramount, c2004

Serafina is a Sicilian woman who now lives in the American South. She is mourning the death of her beloved husband, constantly telling herself stories of their time together. Her fragile, emotional existence is shattered when she discovers that her husband had been having an affair. Luckily, Serafina meets truck driver Mangiacavello and their tentative romance may help her through this troubling time.

1 videodisc (116 min.)

PS3545.I5365 R682 2004

**Rosmersholm.**

Everett/Edwards

Lecture/analysis of the play.

Cassette (36 min.)

PT 8877 S73

**Saint Genet.**

Films for the Humanities (2001)

Biography of French novelist Jean Genet. Jean Genet spent the greater part of his early life in poverty or prison, and his plays, novels, and film describe the world of pimps, prostitutes, thieves, down-and-outs, and homosexual love. Filmed shortly before the author's death in 1985, this program includes an interview with the author, documentary footage and readings, and scenes from performances of his plays.

1 Video Cassette (59 min.)  
PQ2613.E53 Z86 2001

**Saint Joan.**

Everett/Edwards

Lecture/interpretation of the play.  
Cassette  
PR 5363 S3 S73

**Salvation.**

Films for the Humanities & Sciences  
(2003)

Set in Kansas in 1915, thirteen year-old Langston Hughes's aunt's well meaning efforts to bring him into the spiritual fold results in a moral crisis when he has to choose between pleasing his elders or being true to himself.

1 videodisc (31 min.)  
PS3515.U274 Z4642 2003

**Samuel Beckett: As the Story was Told.**

Films for the Humanities & Sciences  
(1998)

A biography of Beckett in two parts, each 55 min. in length. Includes excerpts from a performance of the semi-autobiographical Krapp's last tape, previously unpublished letters, and testimonies of people who knew the Irish novelist, poet and playwright.

Video Cassette (1 hr. 50 min.)  
PR6003.E282 Z79993 1998

**San Guo Yan Yi = Romance of the Three Kingdoms.**

World Video & Supply (2004)

Television adaptation of the classic Chinese epic about political rivalries during the Three Kingdoms period.

84 television episodes  
14 videodiscs in 2 vols. (50 min. each episode)

PL2690 .S32 2004 v. 1 – 2

**[Sandbox] "The American Dream" and the "Sandbox".**

Everett/Edwards

Lecture on the plays.  
Cassette  
PS 3551 L25 A63

**Sanford Meisner.**

Films for the Humanities (198?)

Here we see Meisner at work, helping actors reach inside themselves for the best. Interviews with some Meisner students. Robert Duvall, Peter Falk, David Mamet, Tony Randall, & Joanne Woodward explain what Meisner gave them.

Video Cassette (56 min.)  
PN 2287 M548 S25

**School for Scandal.**

Video Yesteryear (1965)

Features Joan Plowright and Felix Aylmer. Filmed before a live audience.  
Video Cassette (1 hr. 40 min.)  
PN 1997.85 S36

**The School for Wives.**

Caedmon (1971)

Stars Brian Bedford, Joan Van Ark.  
3 Discs (stereo)  
PQ 1832 E3 C3

**School For Wives.**

Theatre Works, p2009

Presents a satirical comedy about a man who is undone by his own double dealing and double standards  
2 sound discs (99 min.)  
PQ1832.E3 S58 2009

**Screenwriting.**

Janus Films (1979)

Selections from Oliver Twist, Metropolis, The 400 Blows, Pygmalion, and Caesar and Cleopatra illustrate various aspects of the role of the screenwriter.

Video Cassette (24 min.)  
PN 1996 S2

**Sea Gulls.**

Everett/Edwards

Lecture/interpretation.  
Cassette (34 min.)  
PG 3455 C5 S73

**The Seagull.**

Audio Book Contractors, 2007  
 Narrated by Flo Gibson  
 2 sound discs (2 hr., 8 min.)  
 PG3455.C5 S43 2007

**The Second Mortgage.**

Amargosa Opera House, (1994)  
 Melodrama in one act and two scenes, inspired by Marta Becket's real-life struggle to raise a second mortgage for Amargosa Opera House. Preceded by a brief history of the opera house.  
 1 videocassette (47 min.)  
 PN2277.D42 S42 1994

**The Second Shepherd's Play.**

Films for the Humanities (1985)  
 Brings to life three critical works that constitute the beginnings of English drama: the Easter trope *Queen of Sheba* and two mystery plays. *The Brome Abraham and Isaac* is performed on a pageant wagon. *The Second Shepherd's Play* is performed on the moors near Wakefield where it originated.  
 Video Cassette (52 min.)  
 PR 1260 E37

**Sense and Sensibility.**

Columbia TriStar Home Video, [1999]  
 Tells of the Dashwood sisters, sensible Elinor and passionate Marianne, whose chances at marriage seem doomed by their family's sudden loss of fortune.  
 1 videodisc (ca. 136 min.)  
 PR4034 .S452 1999

**Three Sisters.**

Kino on Video, 2003  
 Nearly a thousand miles away from their beloved Moscow, three sisters live in virtual exile. Olga attempts to support her family and home that is the sole legacy from their late father. Masha finds relief from an empty marriage by being involved with a passionate young colonel. Irina wills herself to return the affections of an ardent suitor in the hope that he will whisk her off to the city. Sift through the debris of their shattered dreams on the eve of the social and political upheaval that will transform Russia forever.  
 1 videodisc (162 min.) + 1 leaflet  
 PG3456.T8 T47 2003

**Sensory Motor Exercises for Mouth and Jaw Health.**

TMJ Health (1988)  
 Designed to improve each fundamental aspect of mouth and jaw functioning. Used to relieve chronic tension and *bruxism*, improve jaw placement and flexibility, and to alleviate many TMJ related symptoms. Includes ten 20 minute exercises.  
 6 Cassettes  
 Booklet (9 p.)  
 RK 470 Z44

**Setting the Stage.**

Films for the Humanities (1988)  
 An introduction to the art of scenography and to the workings of the mind of a scenic/lighting designer. Numerous examples from contemporary Broadway stage are employed.  
 Video Cassette (30 min.)  
 PN 2091 S8 S485

**7 Classic Plays.**

Blackstone Audiobooks (2002)  
 Contents -*Medea* / Euripides --  
*Tempest* / Shakespeare -- *Imaginary Invalid* / Molière -- *Camille* / Dumas -- *Enemy of the People* / Ibsen -- *Arms and the Man* / Shaw -  
 - *Uncle Vanya* / Chekhov  
 10 sound discs : digital ; 4 3/4 in  
 PN6112 .C53 2002

**The Seven One-Act Sea Plays.**

Everett/Edwards  
 Lecture on the plays.  
 Cassette  
 PS 3529 N5 Z87

**Shakespeare's Globe.**

Films for the Humanities & Sciences (2006)  
 The dream of actor/director Sam Wanamaker, this film explores the planning and reconstruction of Shakespeare's Globe Theatre; a day in the life of this theatre: behind-the-scenes preparations and the emphasis on original practices, rehearsals, backstage drama and performance extracts from a production of *Romeo and Juliet*, together with glimpses into Globe Education workshops and activities, the exhibition and tours.  
 1 videodisc (50 min.)  
 PR2920 .S54 2006

**She Stoops to Conquer.**

Heritage Theatre (2003)

An ambitious stepmother, a pragmatic father, impassioned sweethearts, and starry-eyed suitors are all sent spinning in Oliver Goldsmith's classic comedy of manners-and errors. Directed by Max Stafford-Clark and recorded at The Theatre Royal in Bath, this production of *She Stoops to Conquer* played to rave reviews. Staged with authentic costumes and sets, the commonly anthologized play makes an excellent introduction to 18th-century theater.

1 videodisc (139 min.)

PR3488 .S34 2003

**Sheridan's 18th Century England: The Rivals.**

IASTA (1987)

Begins with a portrait of Richard Sheridan and the times in which he lived. Features scenes from *The Rivals*. Explains how his plays reflect the balance and symmetry that influenced social and artistic expression in the Age of Enlightenment.

Video Cassette (33 min.)

PR 3683 S598

**Sheridan's 18th-century England Part 1, The Rivals.**

Institute for Advanced Studies in Theatre Arts, 1987

Discusses Richard Sheridan's life and work, life in 18th century England, history of the theater in England, and includes an excerpt from Sheridan's play *The Rivals*.

1 videocassette (33 min.)

PR3683 .S598 – Videocassette

**Sheridan's 18th century England. Part II, The School for Scandal.**

Insight Media, [2006?]

Includes background and commentary, followed by an abbreviated production of the comedy.

1 videodisc (36 min.)

PR3682 .S3 2006

**Shui Hu Zhuan = Water Margin.**

World Video &amp; Supply, (2000)

"43 television episodes".

9 videodiscs (ca. 2150 min.)

PL2694 .S52 2000

**Shurtleff on Acting.**

First Light Video Pub.

Video Cassette

PN 1995.9 C34 S58

**Signals through the Flames: The Story of the Living Theatre.**

Mystic Fire Video (1989)

A film by Sheldon Rochlin and Maxine Harris outlining the tumultuous history of the famous experimental group, the Living Theatre.

1 videocassette (97 min.)

PN 2297.L5 S53 1989

**Sir John Gielgud -- Talking With David Frost.**

PBS Video (1992)

Interviews John Gielgud about his career, ideas on acting, and reminiscences of fellow actor.

Video Cassette (58 min.)

PN 2598 G45 J64

**Six Characters in Search of an Author.**

Everett/Edwards

Lecture on the play.

Cassette

PQ 4835 I7 S44

**Six Characters in Search of an Author.**

Kultur, [2002]

Actors in rehearsal are replaced by six strangers who appear mysteriously and who convince the director their story is more interesting than the play in rehearsal.

1 videodisc (90 min.)

PQ4835.I7 S445 2002

**Something's Afoot.**

American Video Prod. (1985)

A musical comedy with Jean Stapleton and Andy Gibb.

Video Cassette (2 hr.+)

M 1500 M32 S65

**Speak for Yourself.**

Theatre Arts Video Library (1988)

A comprehensive vocal and physical warm-up routine for the business and professional person. Uses stretches from yoga, modern dance and the martial arts, accompanied by easy vocalization. Strengthens the voice.

Pt. 1: Relaxation & Stretching

Pt. 2: Face Preparation

Pt. 3: Pitch & Resonance

Pt. 4: Tongue Twisters

Video Cassette (26 min.)

Leaflet (4 p.)

PN 4197 S64

**Stage Beauty.**

Lions Gate Home Entertainment, c2004

Welcome to the 17th century stage, where Ned Kynaston's performance of Desdemona in Shakespeare's 'Othello' brings the house down nightly. Ned is the "most beautiful woman on the London stage". That is, until the King renounces the royal edict that only men can play women on stage. Enter Maria, Ned's seemingly loyal dresser, who becomes an instant star, leaving Ned to suppress his ardent feminine traits and make a man of himself.

1 videodisc (ca. 109 min.)

PS3558.A7349 S73 2004

**The Stage Fight Director.**

Theatre Arts Video Library (1990)

Shows preparations for a production of Romeo and Juliet, detailing the intricacies of stage fighting and the responsibilities of the director.

Video Cassette (30 min.)

PN 2071 F5 S73

**Stage Make-up.**

Media (2000?)

Broe demonstrates several stage makeup techniques using participants from the live audience as subjects.

Video Cassette

PN2068 .S67 2000

**Stagedoor.**

Docurama (2005)

Documentary on Stagedoor Manor, a theater camp in the Catskills for teenage singers and dancers.

1 videodisc (ca. 79 min.)

MT956 .S73 2005

**The Stanislavsky Century.**

Films for the Humanities (1993)

Retraces his life and work against the backdrop of a tumultuous Russia. Shows how he interacted with other giants of his era: Lenin, Stalin, Meyerhold, Mayakovsky, Isadora Duncan and Stella Adler. Includes scenes from Ibsen, Gogol, Hamlet, and Malade Imaginaire.

3 Video Cassettes (3 hr.)

PN 2728 S78 S73 pt. 1-3

**Stanislavsky: Maker of Modern Theatre.**

Films for the Humanities

Provides a first hand glimpse of the man whose precepts of "truth in art" have touched every dramatic work of this century.

Video Cassette (28 min., b&w)

PN 2728 S78 S72

**Strange Interlude.**

MGM/UA Home Video (1992)

Cast: Norma Shearer, Clarke Gable.

Video Cassette (1 hr. 51 min.)

PS 3529 N5 S82

**Strasberg on Acting.**

Creative Arts Television (1995)

Talks with Strasberg about his career and ideas. He reminisces about actors and acting and lectures on acting.

Video Cassette (28 min.)

PN 2287 S77 S77

**A Streetcar Named Desire.**

Warner Bros. (1992)

Stars Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden. The original director's version.

Video Cassette (2 hr. 5 min.)

PN 1997.85 S872

**A Streetcar Named Desire.**

Warner Bros. (1997)

Stars Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden. The original director's version.

DVD (2 hr. 5 min.)

PS 3545 I5365 S873 1997

**A Streetcar Named Desire.**

Everett/Edwards

Lecture on the play.

Cassette

PS 3545 I5365 S87

**The Subject Was Roses.**

Columbia (1964)  
 Original Broadway cast: Jack  
 Albertson, Irene Dailey, and Martin Sheen.  
 3 Discs  
 PS 3513 I6437 S8

**The Subject Was Roses.**

MGM/UA Home Video, c1968  
 Features the strained relationship  
 between a young veteran and his parents.  
 1 videocassette (ca. 107 min.)  
 PS3513.I6437 S872 1968

**Sunday in the Park with George.**

Karl Lorimar Video (1986)  
 The Broadway musical inspired by the  
 painting, "A Sunday Afternoon  
 on the Island of Grand Jotte and based  
 loosely on the life of its creator, Georges  
 Seurat. Stars Bernadette Peters and Mandy  
 Patinkin.  
 Video Cassette (2 hr. 27 min.)  
 M 1500 S66 S84

**Talking With David Frost: John Gielgud.**

PBS (1992)  
 Frost talks with John Gielgud, the sole  
 survivor of a fabled generation of actors.  
 Gielgud mourns the loss of friends and  
 recalls personal and professional stories of  
 their lives.  
 Video Cassette (1 hr.)  
 PN 2598 G45 J64

**Tartuffe.**

Everett/Edwards  
 Lecture on the play.  
 Cassette (40 min.)  
 PQ 1842 G85

**Tartuffe.**

RKO Home Video (1984)  
 The Royal Shakespeare Co. presents  
 a brilliant production of Moliere's knife-  
 edged indictment of religious hypocrisy.  
 Stars Anthony Sher and Alison Steadman.  
 Video Cassette (1 hr. 50 min.)  
 PQ 1842 A496 T37

**Tartuffe**

Kultur (2003)  
 Moliere's comedy about the scoundrel  
 Tartuffe, who manipulates his way into the  
 confidence and affection of Orgon, an  
 affluent bourgeois concerned with his own  
 salvation, and whose wife and daughter  
 Tartuffe attempts to seduce.  
 1 videodisc (130 min.)  
 PQ1842 .A37 2003

**Tartuffe: An Analysis.**

Insight Media (1994)  
 Discusses Tartuffe as a  
 representative play of the French  
 neoclassical period. Centers on plot,  
 language, characterizations, and themes.  
 Video Cassette (58 min.)  
 PQ1842 .M64

**Le Tartuffe.**

Connoisseur Video (1991)  
 In French with English subtitles.  
 Based on the stage production directed by  
 Jacques Lassalle for the Theatre National  
 de Strasbourg.  
 Video Cassette (2 hr. 20 min.)  
 PQ 1843 T37

**El Teatro Del Siglo XVI Al XIX.**

Editorial la Muraela (1981)  
 Spanish American drama.  
 60 Slides  
 Book (56 p.)  
 PQ 7082 D7 W42

**Teatro del Siglo XX.**

La Muralla (1981)  
 Spanish American drama  
 60 Slides  
 Book (47 p.)  
 PQ 7082 D7 W54

**Tennessee Williams: Orpheus of the American Stage.**

Films for the Humanities (1994)  
 A study of Williams' life and work as a  
 whole, ranging from his youth through his  
 final difficult years. Includes some of the  
 most celebrated scenes from adaptations of  
 his works.  
 Video Cassette (1 hr. 30 min.)  
 PS 3545 I5365 Z844

**Terminal: A Collective Work .**

Creative Arts Television (1998)

A performance of several experimental theater pieces by the Open Theater Ensemble. The theater pieces hold a mirror up to contemporary values and theater conventions. "The metaphor through which this is focused is the 'Terminal' experience: dying, death and afterdeath"—Container.

**Contents:**

The state of dying  
The dance on the graves of  
the dead  
The embalming as required  
by law  
The runner who never gets  
started  
Marie Leveau and the  
soldier  
Cosmetics  
The initiation  
The responsible one  
The interview  
The executed man and the  
song  
The dying imagine their  
judgment  
1 videocassette (27 min.)  
PN2193.E86 T47 1998

**That's Black Entertainment.**

VCI (1989)

An underground film industry developed in the black community in the 30s. These black cast films were never intended to be viewed by white audiences.  
Video Cassette (1 hr.)  
PN 1995.9 N4 T43

**Theater of the Absurd: Luigi Pirandello: Six Characters in Search of an Author.**

Films for the Humanities (1984?)

Directed by Kenneth Frankel, brings to vivid light the struggle to define reality which characterizes the playwright's work. In Pirandello's view, man assumes reality in accordance with the role he plays; thus all roles are disguises and life is an endless comedy of illusion. This performance of large sections of "Six Characters" makes perfect sense out of a sometimes confusing plot, as the distinguishing line between acting and being continually vanishes and reappears.

Video Cassette (52 min.)  
PQ 4835 I7 A77

**Theater of Bertolt Brecht.**

Kaidib Films (1973)

Photographs of the sets of 20 plays written by Brecht and produced 1949-1969 by the Berliner Ensemble, East Berlin.

46 Slides (b&w)  
Study Guide  
PT 2603 R397 Z8

**The Theatre in Early America.**

Everett/Edwards

Cassette  
PN 2237 S54

**Theatre U.S.A.**

Kaidib Films (1972)

Illustrates the history of professional community and educational theater in the U.S. from 1700-1972 with views of theater exteriors and interiors, stage sets, and performances.

700 Slides  
Study Guide  
PN 2221 T5

**The Three Sisters.**

Ely Landau Actors Studio (1965)

Staged for the Actors Studio Theatre on Broadway by Lee Strasberg. Producer Ely Landau; director Paul Bogart. Stars Geraldine Page, Shelley Winters, and Sandy Dennis.

2 Video Cassettes (2 hr. 46 min.)  
PG 3456 T8 A57 pt.1-2

**Three Sisters.**

Kino on Video, 2003

Nearly a thousand miles away from their beloved Moscow, three sisters live in virtual exile. Olga attempts to support her family and home that is the sole legacy from their late father. Masha finds relief from an empty marriage by being involved with a passionate young colonel. Irina wills herself to return the affections of an ardent suitor in the hope that he will whisk her off to the city. Sift through the debris of their shattered dreams on the eve of the social and political upheaval that will transform Russia forever.

1 videodisc (162 min.) + 1 leaflet  
PG3456.T8 T47 2003

**Three Sisters.**

Everett/Edwards (1976)

Lecture/interpretation of the play.  
Cassette (29 min.)  
PG 3455 T8 S73

**Three Sovereigns for Sarah.**

PBS Video (1999)

In 1703 Sarah Cloyce, survivor of the Salem witchcraft hysteria presents her story to a special commission empowered to investigate the trials for witchcraft. The events leading to the trials and the suffering they caused are told in flashback fashion.

2 videocassettes (180 min.)  
PN1992.8.H56 T47 1999 + guide

**Tiny Alice.**

Everett/Edwards

Lecture on the play.  
Cassette  
PS 3551 L25 T56

**Top Girls**

Insight Media (1996)

Explores Caryl Churchill's play about the deliberate choices women must make about their own presentation for advancement in a patriarchal world. Includes commentary before the play and interviews with the playwright, director and cast members after the play.

2 videodiscs (ca. 175 min.)  
PR6053.H786 T67 1996

**Toronto Passion Play.**

Media Centre (1981)

A dramatization of the events of Christ's passion based on a medieval passion play. Provides historical background information.

Video Cassette (2 hr.)  
PR 1261 P38 T67

**A Touch of Greatness.**

First Run Features, c2004

A documentary on the work of Albert Cullum, an elementary school teacher for over twenty years and a pioneer in modern American public education. Championing an unorthodox educational philosophy, Cullum regularly taught his elementary school children literary masterpieces, most notably the works of Shakespeare, Sophocles and Shaw. Combining interviews with Cullum and his former students with archival footage originally filmed by director Robert Downey, Sr., the film documents the unusual work of a school teacher who embraced creativity, and who sought to foster his students' motivation and self-esteem through the use of poetry, drama and imaginative play. "A touch of greatness": Featuring Albert Cullum and elementary students of Westchester County, NY. Cullum works with the students to put on various theatrical productions of Shakespeare's plays, the process of which is captured by the camera, and narrated by the students themselves. "Literature a-go-go": An experimental film featuring students of Westchester County, NY performing and interpreting various pieces of Shakespeare's plays, as well as engaging in other Cullum-led activities. Depicts examples of Cullum's mixing of poetry, drama, and play to foster educational motivation. "From sea to shining sea": A visual montage accompanied by an audio recording of Cullum teaching a class of first grade students geography. Provides an example of Cullum's method for fostering student participation through creative activities

A touch of greatness / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan and Geraldine Bryant (27 min., 1964)

Literature au-go-go / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (26 min., 1966) From sea to shining sea / directed by Albert Cullum ; photographed and edited by Robert Downey, Sr. ; music by Tom O'Horgan (14 min., 196-?)

1 videodisc (54 min.)  
PN3171 .T68 2004

**A Touch of the Poet.**

Everett/Edwards

Lecture on the play.

Cassette

PS 3529 N5 T68

**The Tradition of Performing Arts in Japan.**

NCS Video (1989)

Presents a variety of traditional Japanese theater...Noh, Bunraku, and the total theater experience which is Kabuki. Includes backstage preparations and performances by some of Japan's most illustrious names.

Video Cassette (38 min.)

PN 2924 T73

**The Trial of the Catonsville Nine.**

Caedmon (1972)

Performed by the Center Theatre Group; directed by Gordon Davidson.

2 Discs (stereo)

PS 3503 E734 T7

**Trojan Women.**

Home Video (1971)

Stars Katherine Hepburn, Vanessa Redgrave, Irene Papas, and Genevieve Bujold.

Video Cassette (1 hr .45 min.)

PA 3975 T76 T76

**Trojan Women.**

Everett/Edwards (1973)

Historical background and interpretation of the play.

Cassette (36 min.)

PA 3975 T76 C37

**The Trojan Women.**

Kino International Corp., [2004]

After the Greek victory in the Trojan War, all the Trojan warriors and princes are slain and the women and children are left to be divided among the conquerors. Beautiful Cassandra is betrothed against her will and despite her vanishing sanity. Andromache discovers that her son is to be executed to end her royal bloodline. Helen desperately wields the arrogant beauty that leveled a city as she pleads for her life. In the end, it is the enduring dignity and unfaltering strength of Hecuba, widowed queen of Troy, that makes cowards of Troy's captors.

1 videodisc (105 min.)  
PA3975.T76 T76 2004

**Troupers.**

First Run/Icarus Films (1985)

Documentary history of the San Francisco Mime Troupe, begun as street theater in the 1960's and committed to social change. Presented through historical footage of the troupe's performances and interviews.

1 videocassette (84 min.)  
PN2297.S25 T76 1985

**Turn of the Screw.**

WGBH Boston Video (2004)

Henry James' chilling ghost tale about a governess hired by a charming bachelor to look after two young children in a grand mansion in rural England where sinister events place their lives in jeopardy.

1 videodisc (120 min.)  
PS2116 .T84 2004

**Two Mystery Plays from the York Cycle:  
The Resurrection and Hortulanus.**

Films for the Humanities

Seen as they were performed on pageant wagons during the 1992 York Festival.

Video Cassette (50 min.)  
PR 1261 Y672

**Ubu Roi.**

Insight Media (1978)

This early example of expressionistic drama employs many non-realistic theatrical conventions to depict man in a distorted and exaggerated fashion in order to make fun of ambition, nobility, idealism and government. A documentary section precedes the drama.

Video Cassette (1 hr.)  
PQ2619.A65 U33 1990z

**Ulysses.**

Caedmon (1968)

Stars Milo O'Shea, Barbara Jefford, Maurice Roeves; directed by Joseph Strick.

2 Discs (stereo)  
Text (17 p.)  
PR 6019 09 U5 1968

**Ulysses: Soliloquies of Molly and Leopold Bloom.**

Caedmon (1956)

Read by Siobhan McKenna and E.G. Marshall.

Disc (mono)  
PR 6019 09 U5 c. 1-2

**Uncle Vanya.**

Arthur Cantor Films (1963)

Staged at the Chichester Festival in England in 1962. Stars Laurence Olivier, Joan Plowright, Rosemary Harris, Michael Redgrave, Sybil Thorndike.

Video Cassette (1 hr. 50 min.)  
PG 3456 D5 G373

**Uncle Vanya.**

Caedmon (1964)

Sir Laurence Olivier.

2 Discs (stereo)  
Text  
PG 3456 D5 C3

**Vaudeville Videos.**

Comics, jugglers, animal acts, skaters, famous names & forgotten names.

Video Cassette (1 hr)  
PN 1968 U6 V38 vol. 1

**Vintage Hitchcock.**

Coronet Film (1978)

Video Cassette (29 min.)  
PN 1998.3 H58 V55

**Volpone.**

Everett/Edwards (1973)  
Lecture on the play.  
PR 2622 M26

**Voltaire.**

Leeds University (1983)  
Video Cassette (35 min.)  
Text (62 p.)  
PQ 2099 V64

**Waiting for Godot.**

Films for the Humanities & Sciences  
(1997)  
Professors Gedalof and Parker take to the stage to explore the many oppositions at work in this Beckett drama. They perform various scenes from the play and analyze them.  
Video Cassette (28 min.)  
PR6003.E282 E64 1997

**Waiting in the Wings: Theater in Las Vegas.**

KLVX (1989)  
Discusses community theater in Las Vegas, NV., and its history.  
Video Cassette (29 min.)  
PN 2267 W33

**Walter Kerr on Theater.**

Learning Corp. of America (1970)  
Demonstrates the unique characteristics of live theater as compared to film. Scenes from five plays of varying styles: No Place To Be Somebody, Joseph Papp's production of Richard III, The Importance of Being Earnest, Prometheus, and The Open Theatre's production of The Serpent.  
Video Cassette (1/2 in., 27 min.)  
PN 2038 W34

**The Way of the World.**

Insight Media (1978)  
Contains shortened versions of Acts II, III, IV, and V. Includes explanatory commentary.  
Video Cassette (,1 hr.)  
PR 3364 W32

**Wendy Wasserstein.**

The Bureau (1982)  
Interviews playwright, Wendy Wasserstein. Includes excerpts from her play, Uncommon Women and Others.  
Video Cassette (30 min.)  
PS 3573 A798 Z84

**West Side Story.**

CBS Fox (1981)  
Cast: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris.  
1 Video Cassettes (2 hr. 31 min.)  
M 1500 B5365 W572

**Who am I This Time?**

Monterey Home Video (1999)  
Two shy people find love through their roles in a local theatre production.  
1 videocassette (ca. 60 min.)  
PS3572.O5 W462 1999

**Who's Afraid of Virginia Woolf?**

Everett/Edwards  
Lecture on the play.  
Cassette  
PS 3551 L25 W46

**Who's Afraid of Virginia Woolf?**

Warner Home Video, c2006  
A couple is invited to the home of a professor and his sharp-tongued wife, and are treated to verbal battles by their hosts.  
2 videodiscs (131 min.)  
PS3551.L25 W47 2006

**Who's afraid of Virginia Woolf?**

Warner Home Video, [1997]  
A freewheeling, headlong slide into the corrosive hell of a marriage twisted by years of hatred and humiliation.  
1 videodisc (131 min.)  
PS3551.L25 W47 1997

**Who's Afraid of Virginia Woolf?**

Warner Home Video (1966)  
An adaptation by Ernest Lehman. Stars Richard Burton, Elizabeth Taylor, Sandy Dennis, and George Segal.  
Video Cassette (2 hr 7 min.)  
PS 3551 L25 W47

**Who's Afraid of Virginia Woolf?**

Columbia (1963)  
 Stars Uta Hagen, Arthur Hill, and  
 George Grizzard.  
 4 Discs  
 PS 3551 L25 W512

**Who's Afraid of Virginia Woolf?**

Warner Home Video (1987)  
 Videodisc recording of the 1966  
 motion picture. Cast: Elizabeth Taylor,  
 Richard Burton, George Segal, Sandy  
 Dennis.  
 2 Videodiscs (2 hr. 9 min.)  
 PS 3551 L25 W52

**Wild Duck.**

Everett/Edwards  
 Cassette (41 min.)  
 PT 8881 R44

**[Williams] Focus on Tennessee Williams:  
A Giant of Stage Realism Discusses His  
Foremost Plays.**

Center for Cassette Studies (1969)  
 Cassette  
 PS 3545 I5365 Z488

**[Williams] Works of Tennessee Williams.**

Lecture on the quality of his playwriting.  
 Cassette  
 PS 3545 I5365 Z75

**Words and music**

Voices International, [1989?]  
 "An American national premiere of  
 one of the radio plays of Samuel Beckett  
 and a documentary about the play and its  
 place in the context of Beckett's work."--  
 Guide in container.  
 1 sound disc  
 PR6003.E282 W66 1989

**Women in Power: Aristophanes.**

Films for the Humanities (1988)  
 Two plays demonstrate the different  
 concepts of funny and different functions of  
 comedy in democratic Greece and  
 autocratic Rome.  
 Video Cassette (58 min.)  
 PA 3161 C53

**[Woolf] Virginia Woolf.**

Films for the Humanities (1997)  
 Those who knew Woolf trace her life  
 and career. Examines her impressionistic  
 style and stream-of-consciousness  
 techniques through excerpts from her most  
 famous works.  
 Video Cassette (51 min.)  
 PR 6045 O72 Z88

**Working Without a Script: Creating a  
Culture of "Yes, And"**

Second City Communications (2005)  
 This new training  
 program from the famous Second City  
 theater group uses video clips, PowerPoint  
 presentations, and targeted activities to  
 teach how the basics of improvisation will  
 help your organization communicate better,  
 build stronger teams, and create a positive  
 work environment.  
 2 videodiscs (14 min.) + 1  
 CD-ROM + 1 workbook (17 p.)  
 HF5718 .W67 2005

**The York Cycle in the Fifteenth Century.**

Instructional Media Centre Toronto  
 (198?)  
 Describes the Corpus Christi play  
 performed in England from before 1376 until  
 1569.  
 Video Cassette (19 min.)  
 PR 644 Y6 Y67

**York Mystery Plays: The Annunciation  
and Joseph's Trouble about Mary.**

Films for the Humanities (1997)  
 Uses a traveling stage, period  
 costumes, and a live audience to capture  
 the flavor of the English dramatic tradition in  
 its infancy.  
 Video Cassette (25 min.)  
 PR 1261 Y67