

UNLV LIBRARY
MEDIA RESOURCES CATALOG
PHILOSOPHY
Summer 2008

Academic Integrity: The Bridge to Professional Ethics.

Duke University (1995)
Presents four vignettes concerning ethical decision-making by college student. The principles highlighted are also basic principles of professional engineering.

1 videodisc (30 min.) + 1
instructor's manual (34 leaves)
LB3609 .A234 1995b + Manual

An Act of Conscience.

Turning Tide Prod. (1997)
Chronicles a couple's five-year struggle to nonviolently resist the seizure of their home for nonpayment of taxes. When a young couple bought the contested home at auction, they became involved in a political and moral battle with the other couple.

Video Cassette (1 hr. 30 min.)
JZ5584.U6 A37 1997

Ancient Greek Civilization.

The Teaching Company, c2001
Introduction to the world of classical Athens, described in the histories of Herodotus and Thucydides and the dialogues of Plato. Explores the similarities and differences between Greek culture and our own.

Part 1

Tape 1: Greece and the Western world
Minoan Crete
Schliemann and Mycenae
The long twilight

Tape 2. The age of heroes
From Sicily to Syria: the growth of trade and colonization
Delphi and Olympia
The Spartans

Tape 3. Revolution
Tyranny
The origins of democracy
Beyond Greece: the Persian Empire

Part. 2

Tape 1. The Persian wars
The Athenian Empire
The art of democracy

Ancient Greek Civilization. (con't)

Sacrifice and Greek religion

Tape. 2. Theater and the competition of art

Sex and gender

The Peloponnesian War. pt. I

The Peloponnesian War. pt. II.

Tape 3. Socrates on trial

Slavery and freedom

Athens in decline?

Philip, Alexander, and Greece in transition

6 Videocassettes (ca. 740 min)

2 Guides

DF77 .A65 2001

The Ancient Greeks.

Creative Educational Materials (1989)

Examines the lives of Sappho of Leskos, Socrates, Plato and Aristotle.

Video Cassette (17 min.)

LB85.A7 A53 1989

Anne Provoost & David Grossman.

Films for the Humanities & Sciences (2006)

"Provoost talks with Bill Moyers about using ancient narratives to find new insight into the human experience. Bill Moyers converses with Grossman about his most recent work, The lion's honey- a re-telling of the Biblical story of Samson with parallels to today's turbulent Middle East conflict"—
Container.

1 videodisc (57 min.)

PT6466.26.R68 A56 2006

Antonio Negri : A Revolt that Never Ends.

First Run/Icarus Films (2004)

Documentary that profiles the life of university professor, Antonio Negri, a leading spokesperson for the international anti-globalization movement.

1 videodisc (52 min.)

CT3990.N45 A58 2004

Aristotle.

Blackstone Audio Books (1993)

Presents a searching analysis of Aristotle's thought. Includes classification of the sciences, formal logic, theory of knowledge, matter and form, the four causes, God, physics, biology, sensation, ethics, theory of the state, and the fine arts. Considers Aristotle's provincialism, errors regarding the nervous system and astronomy, and defense of slavery.

3 Cassettes (4h. 30 min.)

B 485 T272

Better Off Dead?

PBS (1984)

Investigates the subject of "Baby Doe". As medical technology has advanced to a point where even the most severely damaged infants can be kept alive, doctors, lawyers, judges, and parents have to grapple with complex ethical choices about how far to go with medical care for these newborns.

Video Cassette (1 hr.)

R 726 B47

The Birth of the Modern Mind: An Intellectual History of the 17th & 18th Centuries.

The Teaching Co. (1997)

v. 1 - Introduction; intellectual history and conceptual change

v. 2. - The Moderns; the generation of 1680-1715.

2 Video Cassettes (ca. 3 hr. ea.)

Guide (73 p.)

B 801 B57 v. 1 & 2

Body, Mind & Soul.

PBS (1995)

Pt. 1 An introduction to Dr. Chopra's teachings and a distillation of his writings, seminars, and lectures.

Pt. 2 Explores the mechanics of perception, the seduction of the spirit and the keys to the active mastery of life.

2 Video Cassettes (2 hr.)

BD 450 B542 pt. 1-2

Bryan Magee Talks to Martha Nussbaum About Aristotle.

BBC Education & Training ; Princeton, NJ : Films for the Humanities & Sciences [distributor] (2002)

Brown University professor Martha Nussbaum examines the far-reaching philosophical ideas, principles, and theories of Aristotle.

1 videodisc (46 min.)

B485 .B78 2002

Business Ethics.

Kantola Prod. (1988)

Summary in Business section.

Video Cassette (58 min.)

HF 5387 B8677

Buying Trouble: Ethics Issues in Purchasing.

Ethics Resource Center (1989)

Vignettes portray employees from different business functions and at various levels of responsibility. Raises discussion about ethical principles, standards of conduct, responsibilities of the decision maker, and implications for company policies.

Video Cassette (30 min.)

Guide (71 p.)

HF 5387 B95

Campus Culture Wars.

Manifold Prod. (1993)

Examines five controversial incidents at universities around the country involving conflicts of values and "political correctness". Cases involve the use of racially insensitive language, gay rights, and religious expression, pursuit of multicultural ideals, sexual harassment in the classroom, and radical feminism.

Video Cassette (1 hr. 26 min.)

BD 175.5 P65 C35

The Cave a Parable Told By Orson Welles.

SVE & Churchill Media (1996)

A fable based on Book Seven of Plato's Republic. Animation is used to present a tale in which four prisoners in a cave mistake shadows--or illusions--for reality. When one is released into the upper world, he comes to understand the nature of truth and the responsibility that accompanies this understanding.

Video Cassette (10 min.)

B 398 C34 C38 1996

Challenges of the 21st Century CEO.

Window to the World Communications

William Stavropoulos, CEO of Dow Chemical and David Perry, CEO of Chemdex, discuss the challenges facing CEOs in the 21st century. Topics discussed include ethics, environmental sustainability and the bottom line, and being a company man versus being an entrepreneur.

Video Cassette (1 hr.)

HD31 .C43 2000

The Celestial Matter.

Filmwest Associates (1988)

A recreation of the 15th century heresy trial of the Italian astronomer Giovanni Forscarini questions today's concept of truth since the heresies Foscarini was accused of are accepted as truths today. Poses the question, "How can we be sure that today's concept of truth is better than that of our forefathers?"

Video Cassette (1 hr 20 min)

BD 171 C44

Citizen Locke.

Films for the Humanities (1995)

Explains Locke's philosophical positions, which are set against the political background of his time.

Video Cassette (52 min.)

B 1296 C57

A Clash of Minds.

Films for the Humanities (1994)

Brings together some of the great scientific thinkers of our day, recording their thoughts, their speculations, their questions on man's place in the cosmic puzzle. Oliver Sacks, Stephen Jay Gould, Freeman Dyson, Rupert Sheldrake, Daniel Dennett and Stephen Toulmin leap frog to new ideas and new questions.

2 Video Cassettes (2 hrs.)

Q 171 G56 no. 7

The Cloning Revolution.

Films for the Humanities (1998)

A comprehensive examination of cloning from its beginnings to the latest technology. The ethics of these new technologies and practices are examined.

Video Cassette (50 min.)

QH 442.2 C58

Communist Manifesto.

Knowledge Products (1986)

Summary in Political Science section.

Cassette

HX 39.5 C66

Concord, A Nation's Conscience.

Center for Humanities Inc.

Emerson's biography is woven around selections from his works that illustrate his philosophy.

Slides

2 Cassettes

PS 1638 C65 pt. 1

The Confucian Tradition.

Annenberg CPB Project (1997)

1. The Confucian Tradition (46 min.)

2. The Confucian Tradition in Literature, Chinese Poetry (34 min.)

3. Poetry of the Tang and Later Dynasties (43 min.)

3 Video Cassettes (123 min.)

Guide (129 p.)

B 127 C65 C62 pt. 1-3

Consuming Images.

PBS (1989)

Looks at a society inundated with visual images. These images are driven by the advertising ethic that now pervades business, politics, and journalism. What is the cultural atmosphere saying to us and why should we care?

Video Cassette (1 hr.)

PN 1992.6 C66

Conversations with Ancient History.

Cinema Guild (1991)

Presents dramatized conversations with major figures in ancient Greek history -- Socrates, Odysseus, Euripides and Hypatia, among others. They discuss their contributions to Greek culture and their influence on present day philosophy, literature, the arts, politics, and science. Discusses the Socratic Method, the search for truth and goodness, the debate over fate vs. free will, goal setting vs. pragmatism as approaches to life, and more.

Video Cassette (1 hr.)

DF 220 C65

Corporate Social Responsibility.

Films for the Humanities & Sciences (2004)

"Corporate social responsibility is not a high-minded luxury when bad press puts a chokehold on business growth and profits. This program looks at how product and service providers develop and implement better business practices to satisfy shareholders, customers, employees and the community"--Container. This features case studies from a number of diverse and high-profile businesses, which are assessed by ethical audit specialist GoodCorporation. These companies include ARM, DHL and Ladbrokes.

1 videodisc (51 min.)

HD60 .C677 2004

The Corporation.

Zeitgeist Films (2004)

Documentary examines the nature, evolution, impact and possible futures of the modern business corporation.

1 videodisc (145 min.)

HD2731 .B232 2004

Critical Thinking & the Human Emotions.

PBS (1990)

A discussion on the relation of disciplined thought to emotions and passions. Many of the traditional views of reason and emotion are critiqued and the implications for education emerge.

Video Cassette (1 hr.)

BF 441 C75

Daniel C. Dennett. A Glorious Accident.

Films for the Humanities (1994)

An interview with Daniel Dennett, philosopher of consciousness and the author of "Consciousness Explained".

Video Cassette (1 hr.)

Q 171 G56 no. 3

Deadly Deception.

Films for the Humanities (1993)

Investigates the Tuskegee Study of Untreated Syphilis in the Negro Male. Outlines the history of the study, offers testimony from survivors and doctors, and looks at what many consider a perversion of medical ethics and the doctor/patient relationship.

Video Cassette (1 hr.)

R 853 H8 D42

Death: Leaving the Stream.

Krishnamurti Foundation (2002)

The philosopher Krishnamurti discusses what death is and what it means.

1 Video Cassette (30 min.)

BF789.D4 D342 2002

Derrida's Elsewhere.

First Run/Icarus Films (1999)

An exploration of the 20th century philosopher Jacques Derrida, presenting the links between Derrida's life and his work. This documentary film takes viewers into Derrida's worlds --that of his work in Paris and that of his familial and spiritual roots in Algeria and the Spain of Lorca and El Greco.

Video Cassette (1 hr 8 min)

B2430.D484 D35 1999

Descartes.

Films for the Humanities (1997)

Examines Descartes' theory of knowledge and his use of skeptical inquiry to affirm reality. Also examines his theory of physical and mental substances, and Cartesian dualism.

Video Cassette (45 min.)

B 72 G72 v.4

Descartes Today.

International Center for Creative Thinking

Discusses Descartes's concern with analysis.

Video Cassette (30 min.)

B 1873 D47

The Disputation: A Theological Debate Between Christians and Jews.

Films for the Humanities (1991)
 Recreates a public theological debate held in Barcelona in 1263.
 Video Cassette (1 hr.)
 BM 535 D57

Do Scientists Cheat?

Coronet Film & Video (1989)
 Examines why scientific fraud is so hard to detect and details the numerous factors which influence fraud, including increased competition for grant money and tenured positions. Analyzes how scientists implement quality control and considers the adequacy of the scientific community's response to serious fraud.
 Video Cassette (1 hr.)
 Q 172.5 F7 D63

Doctor Death: Medical Ethics and Doctor-Assisted Suicide.

Films for the Humanities (1998)
 In this specially adapted Phil Donahue program, "Dr. Death", Dr. Jack Kevorkian, offers an explanation of his beliefs about incurable illness and the ethics of doctor-assisted suicide.
 Video Cassette (28 min.)
 R 726 D62

The Environment: Scientific Spin Doctors.

Films for the Humanities & Sciences
 Discusses the consequences of exploiting science to shape public policy. The issue used as an example is global warming.
 Video Cassette (29 min.)
 Q175 .E488 2000

Ethics at Work: Doing the Right Thing on the Job.

Linx Educational Pub (2004)
 Is it okay to give your friends free food at the restaurant where you work? Or bring home supplies from the office? Are these practices just as wrong as stealing from the proverbial cash drawer? That's what this video explores, by looking at the ins and outs of ethical behavior in today's work environment. From extended lunches to computer hacking to sexual harassment, we discuss the fine lines of business ethics with employers, employees and workplace professionals.
 1 videodisc (21 min.)
 HF5389 .E84 2004

Ethics in America.

Annenberg/CPB Collection (1989)
Politicians, journalists, lawyers, philosophers, physicians, and business leaders discuss questions involving loyalty, trust, confidentiality and other matters of ethics.

1. Do Unto Others. Addresses questions involving community and personal ethics. What responsibility do people have if they know a neighbor's child is being beaten? HM 216 D62

2. To Defend a Killer. Should lawyers defend people whom they know to be guilty? Does society have a right to punish? KF 306 T62

3. Public Trust, Private Interests. Explores the concept of trust within government, between one official and another and trust between government and the people it serves. JK 468 E7 P83

4. Does Doctor Know Best? The hypothetical case of a pregnant woman diagnosed with cancer is the basis for a discussion about the doctor-patient relationship, as well as, the concept of autonomy. R 727 D64

5. Anatomy of a Hostile Takeover. At the core of the corporate takeover issue are serious ethical questions of responsibility to shareholders, directors, investors, employees, consumers, and the public. HD 2746.5 A52

Annenberg/CPB Collection (1989)
6 & 7. Under Orders, Under Fire. Explores questions of loyalty and confidentiality in the military and discusses the soldier's duty and the interests of military justice. U22 U532 & U 22 U53

8. Truth on Trial. What is the purpose of a trial, the pursuit of truth or the pursuit of justice? KF 8910 T78

9. The Human Experiment. How far should medical researchers go in their search for a cure? Do the ends justify the means? R 853 H8 H86

10. Politics, Privacy, and the Press. The ethical concept of privacy is being tested in the public forum to an unprecedented degree. JC 596.2 U6 P66

Ethics in America. (con't)

11. The Politics of Privacy. The 1988 race for the presidency focused more visibly than ever before on the personal lives of the candidates. Delves further into politics and privacy. R 727 D64

11 Video Cassettes (1 hr. each, pt. 10 is 2 hr.)

The Ethics of Cloning.

Films for the Humanities (1997)
Examines the moral, ethical, and religious questions raised by the technology of cloning.

Video Cassette (29 min.)
QH 442.2 E74

Everyday Creativity with Dewitt Jones.

Star Thrower (1999)
Uses stories and Jones' photography to apply creativity techniques to all aspects of life.

Video Cassette (25 min)
1 CD
Leader's Guide (27 p.)
Workbook (29 p.)
10 Cards
BF408 .E84 1999

Existentialism

Films for the Humanities & Sciences (2002)

"In France, philosophy is as much a part of the national character as soccer is in Britain. In this program, contemporary philosophers Anthony Grayling, Catherine Audard, and Andy Leak discuss the history of existentialism, from the 19th century to the 1960s, with a special emphasis on Jean-Paul Sartre and Albert Camus. Readings from Sartre's *Nausea* and Camus' *The Outsider* are included, as well as commentary on the terms "bad faith" and "the absurd." An existential soccer match adds a touch of metaphysical humor"--
Container.

1 videodisc (29 min.)
B819 .E86 2002

Facing Evil.

PBS (1987)

Bill Moyers joins the participants of a three-day symposium entitled "Understanding Evil". Delves into the origins of evil and new strategies to disarm violence.

Video Cassette (1 hr. 30 min.)
BJ 1401 F362

Flight From Death: The Quest for Immortality.

Koch Entertainment (2005)

Through stunning visuals and insightful interviews, this multiple award-winning film explores human beings' innate and subconscious fear of death and portrays the impacts of that fear on our behavior, specifically in regard to violence.

1 videodisc (85 min.)
RC552.F42 F55 2005

The Fourth World War.

Big Noise Films (2004)

"While our airwaves are crowded with talk of a new world war ... the human face of war is rarely seen. This documentary weaves together the images and voices of the war on the ground - from the front lines of struggles in Mexico, Argentina, South Africa, Palestine, Korea, 'the North' from Seattle to Genova, and the 'War on Terror' in New York and Iraq"--Container.

Documents the story of how men and women are working to resist getting annihilated in the current global conflict.

1 videodisc (76 min.)
U22 .F643 2004

Gandhi.

National Public Radio (1978)

Panelists explore his philosophy, political decisions, and effect on the Indian people.

Cassette (1 hr.)
B 5134 G3 G36

Genes on Trial.

Films for the Humanities & Sciences
(2003)

"Could genetic research stigmatize people who carry a "bad" gene? Could the behavior actually be determined by that gene? If so, then just how free is free will? Moderated by Harvard Law School's Charles Ogletree, this Fred Friendly Seminar scrutinizes social, ethical, and legal issues involving genetic research into undesirable traits such as addiction to alcohol by exploring the relationship between the genetic basis for addiction and the limits of personal responsibility"—Container.

1 videodisc (58 min.)
QH440 .G45 2003

God, Darwin, and the Dinosaurs.

Coronet (1989)

Discusses the controversy about whether creationism or evolution should be taught in the public schools.

1 videodisc (58 min.)
BS659 .G63 1989

Great Minds of the Western Intellectual Tradition.

Teaching Co (2000)

Presents lectures by Darren Staloff.

These lectures are based on the seminar course at Columbia University on Western intellectual history augmented by additional lectures by selected "guest" lecturers. Gives a guided tour through 3,000 years of Western thought.

pt. 1. Classical origins. Disc 1.

Lectures 1-6. Introduction ; The Pre-Socratics, physics and metaphysics ; The Sophists and social science ; Plato, metaphysics ; Plato, politics ; Plato, psychology -- Disc 2. Lectures 7-12. Aristotle, metaphysics ; Aristotle, politics ; Aristotle, ethics ; Stoicism and Epicureanism ; Roman eclecticism, Cicero and Polybius ; Roman skepticism, Sextus Empiricus.

pt. 2. The Christian age. Disc. 3.

Lectures 13-18. Introduction ; Job and the problem of suffering ; The Hebrew Bible and covenantal history ; The Synoptic Gospels, the historical Jesus and the Kingdom of God ; Paul, justification by faith ; Plotinus and Neo-Platonism -- Disc 4. Lectures 19-24. Augustine, grace and free will ; Aquinas and Christian Aristotelianism ; Universals in medieval thought ; Mysticism and Meister ; Luther, law and gospel ; Calvin and Protestantism.

pt. 3. From the Renaissance to the age of reason. Disc 5. Lectures 25-30.

Introduction ; Machiavelli and the origins of political science ; More's Utopianism ; Erasmus against enthusiasm ; Galileo and the new astronomy ; Bacon's new organon

Great Minds of the Western Intellectual Tradition.(continued)

and the new science -- Disc 6. Lectures 31-36. Descartes, the method of modern philosophy ; Hobbes, politics and the state of nature ; Spinoza, Rationalism and the reverence of being ; Pascal, Skepticism and Jansenism ; Bayle, Skepticism and Calvinism ; Newton and enlightened science.

pt. 4. The Enlightenment and its critics. Disc 7. Lectures 37-42.

Introduction ; Locke, politics ; Locke, the revolution of knowledge ; Vico and the new science of history ; Montesquieu and political thought ; The worldly philosophy of Bernard Mandeville -- Disc 8. Lectures 43-48. Bishop Berkeley, Idealism and critique of the

Enlightenment ; Hume's Epistemology ; Hume's theory of morality ; Hume's natural religion ; Adam Smith and the origins of political economy ; Rousseau's dissent.

pt. 5. The Age of Ideology. Disc 9.

Lectures 49-54. Introduction ; Kant's "Copernican Revolution" ; Kant's moral theory ; Burke, the origins of conservatism ; Hegel, history and historicism ; x Marx, historical materialism -- Disc 10. Lectures 55-60. Marx, on alienation ; Mill's Utilitarianism ; Kierkegaard and the leap of faith ; Schopenhauer, the world as will and idea ; Nietzsche, perspectivism and the will to power ; Nietzsche, the death of God, morality, and self-creation

pt. 6. Modernism and the age of analysis. Disc 11. Lectures 61-66.

Introduction ; Jame's Pragmatism ; Freud's psychology of human nature ; Freud's discontents ; A.J. Ayer and Logical Positivism ; Max Weber and legitimate authority -- Disc 12. Lectures 67-72. Husserl and Phenomenology ; Dewey's critique of traditional philosophy ; Heidegger, Dasein and existenz ; Wittgenstein and language analysis ; The Frankfurt school ; Structuralism, Saussure and Lévi-Strauss

pt. 7. The crisis of modernity. Disc 13.

Lectures 73-78. Introduction ; Hayek and the critique of central planning ; Popper, the open society and the philosophy of science ; Kuhn's paradigm paradigm ; Quine, ontological relativism ; Habermas, critical theory and communicative action -- Disc 14. Lectures 79-84. Rawls's theory of justice ; Derrida and deconstruction ; Rorty's neo-pragmatism ; Gouldner, ideology and the "new" class ; MacIntyre, the rationality of traditions ; Nozick's defense of libertarianism.

14 videodiscs (42 hr.) + 7 course guidebooks

B29 .G73 2000 pt.1-7

Greek Legacy: Classical Origins of the Modern World.

The Teaching Company (1998)
Introduces the continuing influence of the classical Greek achievement on contemporary life. See online catalog for detailed table of contents.

6 Cassettes
Guide
DF77 .G777 1998

The Greeks: Crucible of Civilization.

PBS Video
The story of ancient Greece's Golden Age is told through the lives of its prominent figures, including Cleisthenes, Themistocles.

Pt. 1. The revolution –

Pt. 2. The Golden Age –

Pt. 3. Empire of the mind Pericles, and Socrates

Video Cassettes (60 min. each)
DF77 .G78 2000

Great Minds of the Western Intellectual Tradition.

The Teaching Co. (1997)
Pt. 1: Ancient Philosophy and Faith: From Athens to Jerusalem B111 A53
Pt. 2: The Age of Faith to the Age of Reason B 721 A34
Pt. 3: The Enlightenment and Its Critics B 801 E55
Pt. 4: Philosophy in the Epoch of Ideology B 803 P45
Pt. 5: Modernism and the Age of Analysis: Beginnings B 803 M63
Pt. 6: Modernism and the Age of Analysis: Conclusions B 804 M63
12 Video Cassettes
6 Manuals

Greek Legacy: Classical Origins of the Modern World.

Teaching Company (1998)
Discusses the continuing influence of the classical Greek achievement on contemporary life.

Tape 1:

1. "Depth Psychology" From the Dance to the Drama
2. The Aesthetics of Harmony
3. The Invention of Scholarship
4. Science and the Nature of Things

Tape 2:

5. The Hippocratics
6. The Rule of Law
7. Statecraft
8. Ancient Greek Religion

Tape 3:

9. Character and Personality
 10. The Moral Point of View
 11. The City and the Civic Life
 12. Perfectionism and the Greek Ideal
- 3 Videocassettes (6 hrs. 19 min.)
Guide (47 p.)
DF77 G7772 1998

How the Human Mind Works: Patricia Smith Churchland.

Films for the Humanities (1994)
Discusses new theories about how the mind works and how much control we have over our thoughts, decisions, and choices.

Video Cassette (30 min.)
QP 360 P36

Human Cloning: An Ethical Dilemma.

Pyramid Media (2001)
Research scientists, physicians, theologians and attorneys discuss the ethical and moral issues involved in the effort towards cloning human beings.

1 Video Cassette (33 min.)
QH442.2 .H84 2001

The Human Quest.

Films for the Humanities (1995)

Draws on recent advances in evolutionary biology and neuroscience to explore answers to important questions: Who are we? Where did we come from? What are our prospects.

1. The Nature of Human Nature
 2. The Social Brain
 3. Consciousness
 4. The Way of Science
- 4 Video Cassettes (57 min. ea)
GN 281 H8487 v. 1-4

The Ideas of Quine.

BBC (1997)

Quine discusses his earlier view of himself as a mathematical logician, and his later interest in philosophy.

Video Cassette (46 min.)
B 945 Q54 I34

Illusions of News.

PBS (1989)

The dominance of the visual image in news and politics allows candidates and media consultants to manipulate media coverage. Examines the effect of this sense of manipulation on voters. Changing values in journalism, including monopoly control of the media and the use of pictures over ideas by television news are discussed.

Video Cassette (1 hr.)
PN 4784 T4 I44

In Conversation: Donald Davidson.

Philosophy International (1997)

The Davidson, Quine & Strawson Panel (70 min.) B 945 D384 D38
The Quine Interview (76 min.)
B 945 Q54 Q55
The Rorty Discussion (68 min.)
B 945 B384 R67
The Stroud Interview (74 min.)
B 945 D384 S77
4 Video Cassettes
Booklet (14 p.)

In the Beginning: The Creationist Controversy.

PBS (1994)

Presents both sides of the debate between those who advocate creationist theory and those who support evolution.

Video Cassette (2 hr.)
BL 263 I52 pt. 1-2

The Ister.

Run/Icarus Films (2004)

In 1942 Martin Heidegger delivered as series of lectures on Friedrich Hölderlin's poem The Ister, lectures in which he addressed the political, cultural and military chaos facing Germany at that time. In this film, on a journey from the mouth of the Danube in Romania to its source in the Black Forest, three French philosophers, Bernard Stiegler, Jean-Luc Nancy, Philippe Lacoue-Labarthe, and the German filmmaker Hans-Jürgen Syberberg, ponder Heidegger's philosophical ideas about technology, time, mortality, memory and history, and consider how they relate to today's Europe.

2 videodiscs (189 min.)
B3279.H49 I88 2004

It's Up to You.

Ethics Resource Center (1988)

The situations depicted are designed to expose management accountants to the ethical dimensions of certain business decisions. The scenarios presented invite you to explore various aspects of the responsibility for truthful record keeping and honest analysis of financial information. They also invite discussions of company rules, policies, and the NAA Standards of Ethical Conduct.

Video Cassette(30 min.)
HF 5657 I87

The Jayson Blair Story: Favoritism and Plagiarism at The New York Times.

Films for the Humanities & Sciences (2006)

"African-American journalist Jayson Blair has been pilloried as the personification of affirmative action out of control. Was it race that fueled his rapid promotions at the New York Times and prompted management to essentially ignore reports of his inaccurate work? In this ABC News program, correspondent Bob Jamieson chronicles the sensational rise and fall of Jayson Blair" – Container.

1 videodisc (23 min.)
PN4888.E8 J39 2006

Jean-Jacques Rousseau: Retreat to Romanticism.

Films for the Humanities (1997)
Examines the life, personality, and thoughts of the philosopher.
Video Cassette (25 min.)
B 2137 J43

Jean-Paul Sartre and Simone de Beauvoir.

First Run/Icarus Films (2005) "Jean-Paul Sartre (1905-1980) and Simone de Beauvoir (1908-1986), two of the most influential and controversial thinkers of our time, are presented in this unique documentary originally broadcast in 1967 and photographed by Michel Brault, one of Canada's most distinguished documentary cameramen and filmmakers. ... For the first time, the two allow a candid glimpse into their private lives. They show us the places they've lived, reveal their thoughts and work habits, and discuss, albeit discreetly, the nature of their relationship. Simone de Beauvoir modestly confides that they agreed to be filmed for all those who have enjoyed their works and all those who will one day read them"--Radio Canada Website.
1 videodisc (60 min.)
B2430.S34 J38 2005

Jeanette Winterson & Will Power.

Films for the Humanities & Sciences (2006)
Jeanette Winterson talks about Weight, her new version of the story of Atlas and Hercules as well as the power of art to build a fulfilling inner life. Writer, actor, rapper Will Power talks about the challenges of "flipping" an ancient Greek drama, Seven Against Thebes, into a hip hop performance in the adaptation, The Seven.
1 videodisc (57 min.)
PR6073.I558 J43 2006

Jesus Camp.

Magnolia Home Entertainment (2006)
A first-ever look into an intense training ground that recruits born-again Christian children to become an active part of America's political future. Follow these children at summer camp in Devil's Lake, North Dakota as they hone their 'prophetic gifts'
1 videodisc (ca. 84 min.)
BR1641.A1 J47 2007

John Dewey: His Life and Work.

Davidson Films (2001)
An overview of the life and work of the philosopher John Dewey, with emphasis on his analysis of human learning and writings on democracy.
Video Cassette (41 min.)
CD
Guide
B945.D44 J55 2001

John Locke.

Insight Media (1992?)
Holmes lectures on John Locke as a philosopher of the Enlightenment and discusses the relationship of Locke's views to those of other philosophical schools.
Video Cassette (47 min.)
B1296 .J63 1992

John Locke.

Films for the Humanities & Sciences (2006)
"This program chronicles the life and work of John Locke, the 17th-century English philosopher and political theorist considered by many to be the first notable thinker of the Enlightenment"—Container.
1 videodisc (25 min.)
B1297 .J618 2006

John Searle. A World of Ideas.

PBS (1989)

Searle has championed the cause of "elitism" and the rational values of Western civilization. He argues that education must open up and accept equally significant works from other cultures, but they must meet a certain criteria. He states that the point of education is to teach people how to make moral and intellectual distinctions between truths and degrees of excellence and quality.

Video Cassette (29 min.)
LA 229 J63

Joseph Campbell and the Power of Myth.

Mystic Fire Video Inc. (1988)

1. The Hero's Adventure.
2. The Message of the Myth.
3. The First Storytellers.
4. Sacrifice and Bliss.
5. Love & the Goddess.
6. Masks of Eternity.

See summaries for each part in Literature section.

6 Video Cassettes (1 hr. ea.)
BL 311 J6 pt. 1-6

Joseph Campbell and the Power of Myth.

Voyager Co. (1988)

1. The Hero's Adventure.
 2. The Message of the Myth.
 3. The First Storytellers.
 4. Sacrifice and Bliss.
 5. Love & the Goddess.
 6. Masks of Eternity.
- 3 Videodiscs (6 hr.)
BL 304 J672

Karl Marx and Marxism.

Films for the Humanities (1993)

Video Cassette (52 min.)
HX 39.5 K282

Karl Popper and Marx and Marxism.

BBC (1984)

Talks about his life and the circumstances that shaped his views. Geoffrey Stern of the London School of Economics discusses the political philosophy of Karl Marx.

Cassette (57 min.)
B 1649 P64 K37

[Krishnamurti] Dialogue.

Big Sur (1969)

Cassette (90 min.)
B 133 K7

Last Rights.

Carle Medical Communications (1990)

Addresses euthanasia.

Summary in Gerontology section.

Video Cassette (58 min.)
R 726 L38

Leading Questions.

PBS (1989)

Examines the power of professional pollsters to influence public opinion. In the hands of campaign consultants, the techniques of market research become tools of political persuasion and "leaders" wind up finding out what we think so they can tell us what they think is what we think too.

Video Cassette (1 hr.)
HM 261 L43

Leading Women, Leading Men.

Leadership Institute at Ripon College

A look at long-standing traditions and changing expectations of men's and women's leadership roles.

Video Cassette (30 min.)
BF 637 L4 L42

Legislating Morality: There Oughta be a Law!

Films for the Humanities (1996)

Discusses whether the government can impose morality through legislation.

Video Cassette (28 min.)
BJ 55 L44

Life and Choice After Roe v. Wade.

PBS (1993)

Discusses the nature and limits of abortion prosecution, regulation of speech and advertising about abortion, state regulation of abortions, and other hypothetical choices women would face in a post-Roe world.

Video Cassette (1 hr. 30 min.)

KF 4750 L53

Looking Out for Number One: The Ethics of the 80s.

Films for the Humanities

Examines the ethics of our time, looking at the signs of self-indulgence and unanswered pleas for help from the poor.

Video Cassette (52 min.)

HN 59.2 L66

Machiavelli: The Prince

Films for the Humanities & Sciences (2006)

"In this program, the treatise that gave birth to modern political theory is examined in depth, both from a historical perspective and in the context of Machiavelli's own turbulent life. As a diplomat and city official, Machiavelli witnessed firsthand and was eventually caught up in the power struggles and intrigues of 16th-century Florence. From these observations and experiences, The prince--acknowledged by many as western history's most important text on politics--was born. Includes numerous excerpts from the text"—Container.

1 videodisc (25 min)

JC143.M4 G37 2006

Making Better Babies.

Films for the Humanities & Sciences, (2003)

"How far should people be allowed to go in trying to have better babies? And whose definition of "better" should prevail? This Fred Friendly Seminar moderated by Dateline NBC correspondent John Hockenberry considers the ethical dilemmas facing individuals and society that grow out of prenatal testing and genetic options that may be available in the future -- such as cloning."—Container

1 videodisc (57 min)

RB155 .M33 2003

Making Choices/Asking Questions.

Saint Louis University (2002)

Case studies for use in teaching ethics in business.

[pt.1] Making choices : case study and ethical decision making (23 min.)

[pt.2] Asking questions : case study and ethical decision making (17 min.)

2 videocassettes (40 min.)

HF5387 .M334 2002

Margaret Atwood & Martin.

Films for the Humanities & Sciences (2006)

Can true spirituality survive in the face of oppression and religious fundamentalism? Canadian author Margaret Atwood speaks to Bill Moyers about agnosticism, the hunger for meaning, and the distinction between belief and knowledge. In the Martin Amis novel London Fields, a cynical and disjointed society hurtles toward doomsday; in his follow-up book, Time's Arrow, the narrative follows the reverse course - backward from the Holocaust to purity and innocence. Bill Moyers talks with the author about humanity's present condition and the conflict between fundamentalism and secular values.

1 videodisc (57 min.)

PR9199.3.A8 M37 2006

Marketplace Ethics.

Ethics Resource Center (1990)

Developed to aid commercial businesses in understanding their ethical responsibilities. Presents five short scenarios which depict common ethics issues and conflicts likely to arise in a commercial sales and marketing environment.

Video Cassette (30 min.)

Guide (116 p.)

HF 5387 M346

Marxist Philosophy.

Films for the Humanities (1997)

Charles Taylor, a founder of the New Left Movement in Britain, discusses the appeal of Marxism, its flaws, and how its theories relate to the practice of Communism.

Video Cassette (46 min.)

B 809.8 M376

Mary Gordon & Colin McGinn.

Films for the Humanities & Sciences
(2006)

Bill Moyers talks with Mary Gordon about the concept of martyrdom and its connection to rage and despair. Gordon also explores the negative implications of what she sees as two converging influences of modern society: fundamentalism and consumerism. Does science have a monopoly on reason? Not at all, says philosopher and author Colin McGinn - reason is the foundation of morality as well.

1 videodisc (57 min.)
PS3557.O669 M37 2006

Metamorphosis.

Mystic Fire (1995)

Rupert Sheldrake, Ralph Abraham, and Terence McKenna "trialogue" on chaos and the world soul.

Video Cassette (1 hr. 20 min.)
Q 172.5 C45 M47

Mind & Reality.

University Press AudioBooks (1996)

Four philosophers speculate on the nature of the human mind.

2 Cassettes
BD 161 M55

The Mind of Plato.

Blackstone Audio Books (1993)

Examines the philosopher's theory of knowledge and doctrine of ideas. Includes the ideal of the philosopher-king, social system advocated in Republic, judgments on democracy, and belief of the immortality of the soul.

3 Cassettes
CB 395 T24

The Minds of Men.

Films for the Humanities (198?)

Summary in History section.
Video Cassette (52 min.)
PA 3052 M54

Modern Myths.

Films for the Humanities & Sciences
(2000)

All communities embrace organizing principles that are indispensable to their cohesion, imposing order on chaos and allowing to function in groups. Many of these principles are related through myths. In this program, the transformation of the earlier "savior" myth into the modern myth of the "hero" is examined. How social myths such as "progress" facilitate modern industrial societies, and the myth of the "star" as a social construct that provides the audience with an object on which to project its ideals, are also discussed.

Video Cassette (53 min.)
BL313 .M63 2000

Money With Jacob Needleman.

PBS (1990)

Discusses money and its power to shape life's meaning. Finds the relationship between money and time one of the most interesting aspects of his study.

Video Cassette (30 min.)
HG 222.3 M65

Moral Development.

Insight Media, (1992)

Examines two of the major theories in the field of moral development by using Stanley Milgrim's obedience experiment to pose a serious moral dilemma. Features David Rosenhan who summarizes the developmental stages of moral judgment in children and adults.

1 Video Cassette (27 min.)
BF723.M54 M657 1992

Moral Values & Effective Leadership.

Ripon College (1989)

Attempts to demonstrate and explain the critical nature of basic moral values in the maintenance and development of all human groups, organizations, and communities.

Video Cassette (29 min.)
Guide (4 p.)
HD 57.7 M67

Native Land: Nomads of the Dawn.

The Cinema Guild (1990)

A story of remarkable achievements, inventions, political struggles, unique religious ideals, and mythology. Offers insight into the function of myths in contemporary society and how all people devise a cosmology out of practical and mythical experience.

Video Cassette (58 min.)

F 3429 N38

The New England Transcendentalists.

Films for the Humanities & Sciences (2004)

..."Interviews, dramatic re-creations at Walden Pond, and readings from major works are used to explore the evolution of the American Transcendentalist Movement in the early 19th century"—Container.

1 videodisc (28 min.)

B905 .N48 2004

On Hostile Ground.

Indirect Productions (2000)

Enters the lives of three abortion providers to reveal the obstacles (practical, legal, and emotional) that they face every day, and shows them struggle with the decision to perform this procedure.

1 videodisc (73 min.)

HQ767.5.U5 O5 2000

On Our Own Terms: Moyers on Dying.

Films for the Humanities & Sciences (2000)

Discusses the search for new ways of thinking and talking about dying, important strides being made in the area of palliative care at pioneering institutions, the choices at the end of life, including the bitter debate over physician-assisted suicide, and how crusading medical professionals have dedicated themselves to improving end-of-life care by changing America's overburdened health system.

Pt.1 Living with dying

Pt.2 Different kind of care

Pt.3 Death of one's own

Pt.4 Time to change

4 Videocassettes (90 min ea)

R726.8 .O5 2000

Passing Judgements: Spectacle, Law, and Order in Ancient Rome.

Films for the Humanities & Sciences (2005)

To the Romans, the Roman games were not so much entertainment as part of the judicial system. Five classicists discuss the role of the ancient arena spectacles that featured combat with animals, public executions, and gladiatorial matches.

1 videodisc (30 min.)

GV31 .P37 2005

Patricia Smith Churchland: How the Human Mind Works.

Films for the Humanities (1994)

Discusses new theories about how the mind works and about how much control we have over our thoughts, decisions and choices.

Video Cassette (30 min.)

QP 360 P36

Pema Chödrön.

Films for the Humanities & Sciences (2006)

Bill Moyers explores the mysterious region between rationality and belief. In this program he talks with Pema Chödrön, one of North America's most prominent practitioners of Buddhist monasticism.

1 videodisc (57 min.)

BQ5410 .P46 2006

A Personal Philosophy.

Films for the Humanities & Sciences, (2003)

This program summarizes and distills what has been learned about the great religions in this series. Huston Smith shows how the cultivations of virtues valued by all religions--intelligence, compassion, creativity, truth, beauty, and goodness--can lead to transcendence. In the many faces of God he has contemplated he sees no conflict.

1 videodisc (58 min.)

BL80.2 .P47 2003

Plato, Socrates, and the Dialogue.

Teaching Co. (1996)
 Professor Sugrue delivers sixteen lectures on discussions between Plato and Socrates, commonly known as the Dialogues. See online catalog for table of contents.

8 Cassettes
 2 Guides
 B395 .S83 1996

Plutarch: Parallel Lives.

Films for the Humanities & Sciences (2006)

"In this program, Plutarch himself is held up for scrutiny, and he gives an extraordinary accounting of himself. Philosopher, priest of the Temple of Apollo, benefactor, and early advocate for the education of women"—Container.

1 videodisc (25 min.)
 PA4382 .P58 2006

Preparing for the 21st Century: The Challenge of Critical Thinking.

The Video Project

Pt. 1: Clarifying Moral and Personal Responsibility: Challenges a class of high school students to think about one of the major tragedies of this century.

BJ 1451 C52

Pt. 2: Handling Controversial Issues: Challenges a class to think critically about one of the century's great international dilemmas. BF 441 H28

Pt. 3: Resolving Personal Conflicts: Leads the class from examples of temper and violence to a consideration of more successful ways of solving conflicts between parents and young people.

BF 637 I48 R47

3 Video Cassettes
 Outline (10 p.)

Primal Mind.

Cinema Guild (1984)

A documentary which identifies the distinctions between Native American and Western cultures. Explores the two cultures' contrasting views of nature, time, space, art, architecture and dance.

Video Cassette (58 min.)
 E 98 P5 P75

Professional Ethics and Engineering.

Duke University, Program in Science, Technology and Human Values (1999)

The video is designed to enhance professional ethics training for engineering students, it presents scenarios that illustrate common ethical dilemmas.

1 videodisc (15 min.)
 BJ59 .P76 1999

Professional Ethics and Science.

Technology and Human Values (1999)

The video is designed to enhance professional ethics training for science students, it presents scenarios that illustrate common ethical dilemmas.

1 videodisc (15 min.)
 Q175.35 .P76 1999

A Question of Place.

National Public Radio (1981)

Sound portraits of 20th century humanists. Subjects include Sigmund Freud, James Joyce, Robert Frost, Bertrand Russell, Igor Stravinsky, Noam Chomsky, Simone De Beauvoir, William Faulkner, Claude Levi-Strauss, W.E.B. Du Bois, Bertolt Brecht, Michel Foucault.

13 Cassettes
 B 821 Q47

Religion, War, and Violence: The Ethics of War and Peace.

Films for the Humanities & Sciences, (2003)

"This selection of stand-alone segments brings together experts, scholars, and religious leaders from a variety of communities and faiths to discuss a wide range of related issues: war and peace, terrorism and its roots, fundamentalism, just war, holy war, pacifism, the use of force, and violence in the name of God."--Container

1 videodisc (90 min.)
 BL65.V55 R44 2003

Richard Rodriguez & Sir John Houghton.

Films for the Humanities & Sciences
(2006)

Richard Rodriguez speaks about spirituality, mortality, and growing up in a Catholic family and community that were often at odds with Protestant-dominated America. Sir John Houghton speaks as a scientist and evangelical Christian. He explains his belief that science and religion can both work towards improving the human condition.

1 videodisc (57 min.)
F870.M5 R53 2006

The Right to Die.

Films for the Humanities (1988)

Do dying patients have the right to die? Is it the obligation of society and the medical profession to keep patients legally alive regardless of the pain, indignity, emotional and financial costs and despite the wishes of patient and family, when the patient has no chance of survival.

Video Cassette (28 min.)
Discussion Guide
R 726 R48

The Right to Die?

PBS Video (1989)

The merits and significance of the first right-to-die case in America are discussed by a panel. Features the complex legal and moral issues involved in the Cruzan family's court battle to remove their daughter from a life-support system.

Video Cassette (2 hr.)
KF 3827 E87 R53

The Roots of Consciousness: Campbell, Smith, Young, Grof.

Thinking Allowed Prod. (1988)

Understanding Mythology: Joseph Campbell. He argues against literal interpretation of ancient myth, claiming modern science provides the raw material for future myths which can unite all humankind as one biological and spiritual unit.

Psychology of Religious

Experience: Huston Smith. Discusses the relation between psychedelic experience and religious practice, the god within and the cultivation of psychic experiences within religious and shamanic traditions.

Determinism, Free Will, and Fate:

Arthur Young. Discusses the difference between determinism and predestination.

Toward a New Paradigm of the

Unconscious: Stanislav Grof. In extraordinary circumstances your mind is capable of accessing information from anywhere in time or space.

Video Cassette (30 min. each)
BF 311 R63

The Sacred.

Krishnamurti Foundation (1997)

The philosopher Krishnamurti discusses the idea of something sacred and profound that is greater than the individual in lectures and in an interview with Allan W. Anderson in San Diego, California, in 1974.

1 Video Cassette (30 min.)
BL51 .S34 1997

The Sacred Balance.

Bullfrog Films (2003)

"What is the role of human beings in the sacred balance of life? Since human beings first appeared on Earth, they have lived in a sacred relationship with the place they inhabit, the land they depend on ... [O]ur family is far larger than we realize. We're at home in the human community and in the biosphere, close relatives of every living thing. We are all creatures of the living Earth. The important thing ... is that if we can see and feel the web we're a part of, we can change the way we act towards it"—
Container.

Disc. 1.

episode 1. Journey into new worlds / director, Michelle Metivier.

episode 2. The matrix of life / directors, Harvey Crossland ... [et al.]

disc 2.

episode 3. The fire of creation / director, Michelle Metivier.

episode 4. Coming home / directors, Barry Greenwald ... [et al.]

2 videodiscs (216 min.)

GF21 .S335 20039

The Saint and the Scholar.

Films for the Humanities & Sciences
(2003)

Rapid change in 12th century Europe from rural to urban styles led to an intellectual crisis of how best to come to God: through mysticism or rational analysis. At the center of this crisis stood Peter Abelard, radical philosopher-theologian and developer of dialectical scholasticism, and Bernard of Clairvaux, Cistercian monk and mystic. The conflict between them caused Abelard to be accused of heresy by the Council of Sens in 1142.

1 videodisc (49 min.)

BX4705.A2 S23 2003

Salman Rushdie.

Films for the Humanities & Sciences
(2006)

Moyers talks with Rushdie "about the impact of 9/11, the differences between moderate and radical Islam and about the need to hold the line on fundamentalism even when it leads to personal risk"—
Container

1 videodisc (57 min.)

PR6068.U757 S25 2006

Science and Ethics.

Films for the Humanities (1995)

Ethical problems have been crowding in on scientists since the atomic bomb. This program raises ethical questions, including the delicate questions raised by the new field of biotechnology.

Video Cassette (23 min.)

Q 175.35 S42

The Science of Cloning.

Films for the Humanities (1997)

Illustrates the biomechanics of cloning and discusses the implications for biology, medicine, and agriculture. Experts discuss the future of cloning and possible abuses.

Video Cassette (25 min.)

QH 442.2 S35

Selections from the Bhagavad-Gita: The Song of God.

Caedmon CDL 51249 (197?)

A new translation in prose and poetry by Swami Prabhavananda and Christopher Isherwood.

Cassette

PK 3633 B5 I8

Selections from the Philosophy of Nietzsche.

Audio Scholar (1990)

Represents a sampling of Nietzsche's reflections, from his earliest to last.

2 Cassettes

B 3312 E57

Selling Sickness.

First Run/Icarus Films [distributor] (2004)

Documentary examines the pharmaceutical industry's marketing of antidepressants with particular emphasis on the firm GlaxoSmithKline. It explores the unhealthy relationships between society, medical science and the pharmaceutical industry as they promote miracle cures - selling not just drugs but also the latest diseases that go with them. It also looks at the growing controversy around SSRI antidepressants (especially as they affect adolescents) and follows British psychiatrist David Healy and patients' accusations that aggressive drug marketing is blurring the boundaries between medical conditions and ordinary life.

1 videodisc (52 min.)

HD9665.5 .S44

Seneca: Moral Epistles.

Films for the Humanities & Sciences
(2006)

"This program examines Seneca's particular brand of stoic philosophy and chronicles an extraordinary life that spanned the tumultuous reigns of Caligula, Claudius, and finally Nero--whom Seneca served as both tutor and counselor. Included are a number of excerpts from Seneca's Epistles, among them passages in which he deploras capital punishment and encourages unity, brotherhood, and equality among all people--including slaves"—Container.

1 videodisc (25 min)
PA6675 .S46 2006

Sheep Have Been Cloned.

ABC News/MPI Home Video (1997)
Discusses the implications and possible effects of the successful cloning of the sheep Dolly.

Video Cassette (22 min.)
QH442.2 .S54 1997

Socrates: The Man and His Thought.

Blackstone Audio Books (1993)
Provides an introduction to Socratic thought. Consolidates all that can be known about the life and death of Socrates through the Dialogues of Plato, Aristotle's treatises, and Xenophon's discourses.

3 Cassettes (4hr. 30 min.)
B 316 T332

Some Call It Greed.

Learning Corp. of America.
A filmed perspective of how American capitalism was born and how it grew. Covers the 6 decade development of America's power and wealth. Filmed accounts of W.W. I, the Robber Barons, the Great Depression, W.W. II, and the era of modern technology.

Video Cassette (52 min.)
HC 106 S68

Spare Parts.

Films for the Humanities & Sciences
Experts on the cutting edge of tissue engineering and regenerative medicine present the astounding results of their research...explain how new organs, arteries, ligaments, tendons, and skin are being grown from scratch...Ethics issues and the race for patents are discussed as well.

Video Cassette (26 min.)
RD130 .S63 2000

Spies, Lies, and Videotape.

Films for the Humanities (1997)
Will total surveillance become a reality in the millennium? This program imagines what such a society might be like, and what effect this overall invasion of privacy might have on the individual and the community.

Video Cassette (39 min.)
BJ 59 S65

A Stampede of Zebras.

Duke University (1996)
Dramatized case study of the alteration of research data.

1 videocassette (40 min.)
Q180.55.M67 S73 1996

Sustainable Development.

Einstein Network Ltd. (2001)
1 Video Cassette
HC79.E5 S8484 2001

The Tao Te Ching.

Audio Literature (1990)
Read by Jacob Needleman.
2 Cassettes (2 hr. 10 min.)
BL 1900 L26 E52

Taoism: A Question of Balance.

Time-Life Video (1981?)

Searches for religious experience in Taiwan. A pantheon of gods both local and imported are worshipped in Buddhist and Taoist temples. Several strands make up the religious life of the village: a Confucian respect for the past, the cosmic pattern of the Tai that permeates all levels of existence and manifests itself through the oracles, the local gods who dispense justice and favors, and the hungry ghosts of the dead who have to be placated.

Video Cassette (1 hr.)

BL 1975 Q47

Teaching Ethics: An Introduction to American and Canadian Ethics.

APA (1996)

Helps planners and students understand the foundation for planning ethics and how to engage in ethical reasoning. Suggests the different kinds of issues that arise in different contexts.

Video Cassette (54 min.)

Workbook (31 p.)

Booklet (9 p.)

HT 166 T42

Thinking About Thinking.

Thinking Allowed Prod. (1988)

Michael Scriven, philosopher and scholar, discusses what he calls "evaluation phobia", the fear that individuals and organizations have about carefully examining the logic of their own decisions.

Video Cassette (30 min.)

B 105 T54 T55

Thinking Allowed and Wolf: The Dreaming Universe.

Thinking Allowed Prod. (1994)

Author and physicist Fred Alan Wolf discusses such issues related to dreams as dreams as an extension of what is consciousness, dreamtime of the Australian aborigines, and UFO sightings as part of collective dreaming.

Video Cassette (30 min. each)

BF 1078 D727

Thomas More: Utopia.

Films for the Humanities & Sciences (2006)

"This program follows the progress of More's intellectual development, from his early friendship with the influential humanist Erasmus of Rotterdam, to his rise to power as a member of Parliament and later Chancellor of England, through his tempestuous relationship with King Henry VIII--who would eventually break away from the Catholic Church and set into motion More's execution. In this program, quotations from Utopia serve as a dramatic counterpoint to More's own life story, bringing into stark relief the contrast between his idealized state and the real world in which he lived and died"—Container.

1 videodisc (25 min)

DA334.M8 T45 2006

The Trial of Socrates.

Britannica (1982)

Presents the essential character of Socrates and introduces some of his fundamental beliefs. A glimpse of Athenian political life and legal processes.

Video Cassette (29 min.)

B 318 T75 T75

The Truth About Lies.

PBS (1989)

Looks at how deception and self-deception distort reality and the impact of this distortion on the "public mind". What happens to a society when decision-makers conceal information and deny reality?

Video Cassette (1 hr.)

BJ 1421 T78

Tu Wei-ming: A Confucian Life in America.

Films for the Humanities (1994)

Discusses the relevance of Confucian philosophy to our times and the recent student movement in China.

Video Cassette (28 min.)

B 127 C65 T82

The Two Philosophies of Wittgenstein.

Films for the Humanities (1997)
Dissects the two philosophies and discusses their influence on anthropology and sociology.

Video Cassette (49 min.)
B 3376 W564 T86

Values Matter Most.

Films for the Humanities (1995)
Examines the values issue --- crime, welfare, race, discipline, drugs prayer, etc. -- - in American politics. Travels around the country speaking to a wide range of average Americans.

Video Cassette (58 min.)
HN 59.2 V35

Visionary Experiences.

Pacifica Tape Library (197?)
The author discusses and explores that "other world of the mind" familiar to mystics, children, and poets, where intellect gives way to luminous vision.

Cassette
BV 5091 V6 H89

Voices of the Land.

Bullfrog Films (1991)
Through interviews with a Southern Ute elder in Colorado and native Hawaiians protesting geothermal energy development in the rainforest home of the goddess Pele, explores why certain places are held to be sacred and how wilderness can reconnect us to our place in the larger scheme of things.

Video Cassette (21 min.)
QH 76 V63

Web of Life.

PBS (1990)
Summary in Biology section.
Video Cassette (28 min.)
QH 442 S64

What Killed Jimmy Anderson.

CBS News (1986)
Sixty Minutes.
Video Cassette
KF 228 A7 W43

Who Gets to Know?

Films for the Humanities & Sciences, (2003)
"When it comes to genetic testing, how much should a patient be told? If the news is bad, who else should the patient inform? And should such privileged information be made available to employers, insurance companies, and others? This Fred Friendly Seminar moderated by Harvard Law School's Arthur Miller offers a compelling discourse on the far-reaching ethical, social, legal, and economic implications of genetic testing"—Container.

1 videodisc (57 min.)
RB155.65 .W46 2003

Who Lives, Who Dies? (1986)

Video Dub Inc (1987)
A documentary about the current state of health care in America.
Video Cassette (1 hr.)
RA 418.3 U6 W45

Who Plays God?: Medicine, Money, and Ethics in American Health Care.

Films for the Humanities (1996)
Five segments that portray choices concerning prolonged life support, the struggle of extremely premature babies, the allocation of organ transplants, the crises of the inaccessibility of health insurance and the desire to die with dignity.

Video Cassette (2 hr.)
R 724 W46

Wittgenstein.

Kino on Video
A surreal and fanciful biography of the Viennese philosopher Ludwig Wittgenstein, who strove to define and teach insights on communication and the powers and limits of language.

Video Cassette (75 min.)
B3376.W564 W554 1995

A World Of Ideas.

PBS (1989)

E. L. Doctorow shares his view of truth emerging from the shadows of reality and myth. PS 228 P6 E42

Ethics and Work with Joanne

Ciulla. Discusses ethics in business and the meaning of work in the U.S.

HF 5387 E84

Facing Evil. Shows how people cope with evil. BJ 1401 F362

Willard Gaylin outlines the growing conflict between the survival of communities and the survival of the individual.

R 724 W55

Michael Josephson discusses lack of ethical standards and his philosophy of winning, greed and self-interest.

E 169.1 M53

Mortal Choices with Ruth Macklin & Public Policy, Private Choices.

Discusses the difficult decisions involved in medical care today. Offers ethical insights into the emotional and morally difficult issues surrounding pregnancy.

R 724 M85

Sissela Bok discusses why politicians and all leaders must keep the public trust and she offers her experienced observations on peaceful change.

JA 79 S58

Barbara Tuchman believed that Americans have lost their ability to distinguish the difference between right and wrong. Discusses American political history and the evolution of the TV politician.

JK39 B37

8 Video Cassettes (29 min. ea)