

LATIN AMERICAN MEDIA BIBLIOGRAPHY

LIBRARY MEDIA RESOURCES

Revised on 8/10 HC

ARGENTINA

- TITLE** **Borges and I**
PUBL INFO [Chicago, Ill.] : Home Vision, c1983.
DESCRIPT 1 videocassette (76 min.) : sd., col. ; 1/2 in. + 1 guide.
SUMMARY Explores the life and works of author Jorge Luis Borges. The program relates Borges' profoundly original stories to his personal experience, and attempts to reconcile the public and private images of this major 20th century writer.
- CALL #** **PQ7797.B635 Z538 - Videocassette**
PQ7797.B635 Z538 - Guide
- TITLE** **Climate researchers**
PUBL INFO Montréal, Québec : Ciné Fête, c2007.
DESCRIPT 1 videodisc (52 min.) : sd., col. ; 4 3/4 in.
SUMMARY "Mount Saint Valentin, at 4,000 meters the highest mountain in Patagonia, is mythical to Chileans. It is not very high, but it's difficult to access and is swept by the constant storms that hit this land at the end of the world. It was here that scientists decided to drill and remove a hitherto untouched ice core ice that is filled with information for studying past climates and providing data for today's models. These are the models that tell us about climate change. For two years, French and Chilean glaciologists battled with the elements and with twists of fate, in order to extract precious ice samples one by one. These samples eagerly awaited by the laboratories would not only "make the ice talk" but fulfill the purpose of this formidable scientific adventure"—Container
- CALL#** **QC981.8 C5 C635 2007 - DVD**
- TITLE** **Los Desaparecidos= The disappeared ones**
PUBL INFO Morgan Hill, Calif. : Grass Valley Films, c2003
DESCRIPT 1 videocassette (33 min., 40 sec.) : ad., b&w with col. sequence; 1/2 in.
SUMMARY In the 1970s a military dictatorship murdered over 30,000 young people in Argentina. Mothers of some of those people tell their stories. The mothers marched until the public joined them and the government was doomed.
- CALL #** **JC599. A7 D47 2003 – Videocassette**

TITLE	Doing Business In Argentina
PUBL INFO	Boulder, Colo. : Big World, c1997.
DESCRIPT	1 videocassette (ca. 43 min.) : sd., col. ; 1/2 in. + 1
SUMMARY	instructor's guide (36 p. ; 22 cm.)
	Provides information on business customs in Argentina, including the background of the country and its economy, business relationships, communicating, negotiating, and management.
CALL #	HF3096 .D65 - Videocassette HF3096 .D65 - Guide
TITLE	Evita
PUBL INFO	[California?] : Hollywood Pictures Home Video ; Burbank, Calif. : Distributed by Buena Vista Home Video, [1997?]
DESCRIPT	1 videocassette (ca. 135 min.) : sd., col. ; 1/2 in.
SUMMARY	True-life story of Eva Peron, who rose above childhood poverty and a scandalous past to achieve fortune and fame as the wife of the president of Argentina Juan Peron.
CALL #	M1500.L59 E85 - Videocassette
TITLE	Evita: The Story of Eva Peron
PUBL INFO	Minneapolis, Minn. : Simitar Entertainment, 1996.
DESCRIPT	1 videocassette (ca. 57 min.) : sd., col. ; 1/2 in.
SUMMARY	This life of Eva Peron is interwoven with interviews with Madonna, who portrays her in the musical film about Argentina's president and his wife.
CALL #	F2849.P37 E9593 - Videocassette
TITLE	The Garden of Forking Paths
PUBL INFO	South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	A series of programs looking at contemporary Latin America. This program focuses on Argentina - its history, politics and government, and economic and social problems and conditions.
CALL #	F2849.2 .G37x - Videocassette
TITLE	Great Decisions 1994
PUBL INFO	New York : Foreign Policy Association, c1994.
DESCRIPT	2 videocassettes (240 min.) : sd., col. ; 1/2 in.
SUMMARY	Discussion of eight foreign policy issues that face the United States.
CALL #	E744 .G732 tape 2 - Videocassette

TITLE PUBL INFO DESCRIPT SUMMARY	<p>Las Madres: the mothers of Plaza de Mayo [S.l. : s.n.] New York : distributed by Women Make Movies, [between 1986 and 1993] 1 videocassette (63 min.) : sd., col. ; 1/2 in. Fourteen mothers gathered in the square in front of the Presidential Palace in Buenos Aires in April, 1977 to protest the disappearance of their children; since then, they have marched every Thursday and more people have joined them, intensifying the demands for justice for the abduction, torture, and death of 30,000 young people labeled as subversives by former military dictators. Interviews reveal both sides of the political situation present in Argentina.</p> <p>CALL # F2849.2 M32 1985 – Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Malajunta: Bad Company New York, NY : Cinema Guild, 1996. 1 videocassette (58 min.) : sd., col. ; 1/2 in. Examines the 1976-1983 period in Argentina, when that nation was terrorized by one of the cruelest military dictatorships in Latin American history which resulted in the kidnapping and "disappearing" of over 30,000 people and the imprisonment and torture of more than 10,000 political prisoners. Film also documents the 1983 return to democracy, the subsequent trials and pardons of the military leaders, and their bitter legacy which continues to divide the country, blending archival footage with interviews with historians, writers, artists, lawyers and the children of "disappeared" persons.</p> <p>CALL # JC599.A7 M34 – Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Mexico: the frozen revolution Chicago, IL : Facets Video, 2007. 1 videodisc (ca. 127 min.) : sd., col. ; 4 3/4 in. In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.</p> <p>CALL# HC135. M5483 2007 - DVD</p>

TITLE **Patagonia**
PUBL INFO Watertown, MA : Documentary Educational Resources, 2007.
DESCRIPT 1 videodisc (62 min.) : si., b&w ; 4 3/4 in.
SUMMARY "Patagonia documents the daily lives of the three native groups who inhabited Tierra del Fuego in southern Argentina: the Onas, the Alacalufes, and the Tehuelches. Featuring life amidst a rough terrain of rocky ice-capped mountains, majestic glaciers, and thunderous rapids, the film presents an early record of their hunting methods, healing rituals, clothes and basket making and way of life"—Container
CALL# **F2936. P315 2007 - DVD**

TITLE **Tina in Mexico**
PUBL INFO Oley, PA : Bullfrog Films, [2004], c2002.
DESCRIPT 1 videodisc (60 min.) : sd., col. and b&w ; 4 3/4 in.
SUMMARY Portrait of photographer Tina Modotti in revolutionary 1920s Mexico. Looks at her work and her passionate relationships with contemporary artists and revolutionaries, including Edward Weston and Diego Rivera.
CALL # **TR140.M58 T55 2004 - DVD**

TITLE **To Live With Terror: The Unsolved Attacks in Buenos Aires**
PUBL INFO New York : Filmmakers Library, [2002?]
DESCRIPT 1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY In the 1990s there were two terrorist attacks against the Jewish community in Buenos Aires, both of which faded quickly from the memory of the international community. This film uncovers the lackluster investigations conducted by the Argentine government and exposes the layers of official corruption as well as the pervasive anti-semitism in Argentina.
CALL # **F2849.2 T6 2002 - Videocassette**

TITLE **Una Vista A Buenos Aires**
PUBL INFO Huntsville, TX : Educational Video Network, 1993.
DESCRIPT 1 videocassette (19 min.) : sd., col ; 1/2 in. + 1 script (17 p.)
SUMMARY Tours through the beautiful capital city of Argentina.
CALL # **F3001 .V57 - Videocassette**
F3001 .V57 - Script

BOLIVIA

- TITLE** **The Aymara : A Case Study In Social Stratification**
PUBL INFO [Fountain Valley, CA : Coastline Community College, 1994], c1983.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the inequities of a sharp class division between the Spanish-speaking mestizos and the subordinate Aymara Indians.
CALL # **GN491.45 .A952 – Videocassette**
- TITLE** **Bolivia: Coca, Food For The Poor**
PUBL INFO Princeton, NJ : Films for the Humanities, c1997.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY Among the impoverished women of Bolivia, the coca plant has a pervasive influence. While the raw leaves of the plant may provide "food" for the poor, its derivative product, cocaine, enriches those whose oppressive policies keep the women and their families at a subsistence level.
CALL # **HD6121 .B64 1997 - Videocassette**
- TITLE** **Ernesto "Che" Guevara: le journal de Bolivie= das bolivianische Tagebuch = the Bolivian diary / La Sept/Arte; la Television Suisse Romande; Cine Manufactures S.A.; Bernard Lang AG; Les Films d'Ici**
PUBL INFO [Livonia, MI] : Fox Lorber Home Video, c1998.
DESCRIPT 1 videocassette (94 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Documentary based on Guevara's diary of his futile 11-month attempt to spark a revolution in Bolivia in 1967.
CALL # **F2849.22 G85 E75 1998 - Videocassette**
- TITLE** **Explore Bolivia. Part I and II**
PUBL INFO [S.I.]: Gaylord Production Co./Southern Cross Productions, c1986.
DESCRIPT 1 videocassette : sd., col. ; 1/2 in.
SUMMARY In Orphans of the Sun, explorers search for the last Incas. In magic healing, magic death, explorers meet with healers who can cure tuberculosis.
CALL # **F3429 .E86 1986 - Videocassette**

TITLE **Mined to death**
PUBL INFO Berkeley, CA : Berkeley Media, [2006].
DESCRIPT 1 videodisc (41 min.) : sd., col. ; 4 3/4 in.
SUMMARY Depicts the lives and work of miners in Potosí, Bolivia, who extract silver, zinc, and lead from the same mountain their ancestors mined five centuries ago. Documents how the mine is central to life in Potosí and how tourism in the region promises to bring in additional revenue to compensate for the 'dying' mountain.

CALL # **HD9506.B52 M55 2006 – DVD**

TITLE **Mirrors Of The Heart**
PUBL INFO South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY A series of programs looking at contemporary Latin America. This program focuses on identity, race and ethnicity in three Latin American countries - Bolivia, Dominican Republic and Haiti.

CALL # **F3359.A1 M57x - Videocassette**

BRAZIL

TITLE **Agua Preta: Black Water**
PUBL INFO [Bahia, Brazil] : Universidade Federal da Bahia, c1990.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Tells the story of how pollution from a nearby paper factory has affected the people of the village of Sao Braz, Brazil, whose livelihood comes from the waters and estuaries of the area.

CALL # **TD424.4.B6 A38x – Videocassette**

TITLE **Brazil**
PUBL INFO [New York : Distributed by New Video Group], c1996.
DESCRIPT 1 videocassette (50 min.) : sd., col. ; 1/2 in.
SUMMARY Examines Brazil's changing economy. Brazil has the largest economy in Latin America, but also has a long history of inflation and corruption. Includes an interview with President Fernando Henrique Cardoso describing the step his administration has taken to open up and privatize Brazil's market.

CALL # **HC187 .B85x – Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY CALL #	The Buck Stops In Brazil New York : Learning Corporation of America ; Northbrook, Ill. : MTI Teleprograms [distributor], c1983. 1 videocassette (VHS) (29 min.) : sd., col. ; 1/2 in. + 1 guide. Eric Sevareid hosts this program which takes an inside look at the high-stakes world of international banking. Shows why the world's largest banks continue to invest in Brazil, a country which already owes \$70 billion it can never hope to repay. HG3881 .B78x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Capital Sins South Burlington, VT : Annenberg/CPB Project, c1993. 1 videocassette (60 min.) : sd., col. ; 1/2 in. A series of programs looking at contemporary Latin America. This program focuses on Brazil - its economic and social conditions, people and resources and politics and government. F2510 .C36 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Contact: The Yanomami Indians Of Brazil [New York] : Filmmakers Library, c1990. 1 videocassette (28 min.) : sd., col., 1/2 in. This documentary, shot in one of the most remote corners of the Brazilian Amazon, graphically depicts the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians, who are considered to be the last major Stone Age people in the Amazon. F2520.1.Y3 C65x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Doing Business In Brazil Boulder, Colo. : Big World, c1997. 1 videocassette (ca. 38 min.) : sd., col. ; 1/2 in. + 1 guide (32 p.) Provides information on business customs in Brazil, including the background of the country and its economy, business relationships, communicating, negotiating, and management. HF3083 .D65 - Videocassette + Guide
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Favela rising Santa Monica, CA : Genius Entertainment, c2005. 1 videodisc (82 min.) : sd., col. ; 4 3/4 in. Documents how former drug-trafficker Anderson Sa, and Jose Junior's Grupo Cultural AfroReggae are working to unite a Rio slum, or favela, against a violent drug industry and police oppression. The Grupo Cultural AfroReggae organization uses music as an instrument of change, to offer an alternative to the drug lords as role models for the children of the favela, and Sa is the lead vocalist for their band, AfroReggae. HV4075.R53 F38 2005 - DVD

TITLE **Favelas: um documentario = Slums**
PUBL INFO [New York, NY] : Cinema Guild, between 1986 and 1991.
DESCRIPT 1 videocassette (50 min.) : sd., col. ; 1/2 in.
SUMMARY Documentary film explores the squatter settlement slum areas, or favelas, of Sao Paulo, Brazil. Discusses the factors leading to their creation and their subculture. Interviews with social service workers and inhabitants of the favelas are interspersed with poetic narrative commentary on and photographic observation of life in the favelas.
CALL # **HN290.S33 F38 – Videocassette**

TITLE **The Feast**
PUBL INFO Watertown, MA : Documentary Educational Resources, [1997?]
DESCRIPT 1 videocassette (30 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the first stages of alliance formation between two mutually hostile Yanoman of Indian villages in southern Venezuela and northern Brazil. Describes in detail the preparations for a feast involving the inhabitants of the villages and presents scenes of chanting, dancing, and trading at the feast.
CALL # **F2520.1.Y3 F42 - Videocassette**

TITLE **Great Decisions 1994**
PUBL INFO New York : Foreign Policy Association, c1994.
DESCRIPT 2 videocassettes (240 min.) : sd., col. ; 1/2 in.
SUMMARY Discussion of eight foreign policy issues that face the United States.
CALL # **E744 .G732 tape 2 – Videocassette**

TITLE **The Kayapo: Out of the Forest**
PUBL INFO Chicago, IL : [released by] Films Inc., c1989.
DESCRIPT 1 videocassette (52 min., 7 sec.) : sd., col. ; 1/2 in.
SUMMARY Documents the opposition of the Kayapo Indians of central Brazil to the construction of a hydroelectric dam at Altamira. Includes the demonstration by 600 Kayapo against the proposed dam and their success in stopping its construction.
CALL # **F2520.1.C45 K39x - Videocassette**

TITLE **The Last of the Hiding Tribes: A Record Filmed Over 30 Years, 1967-1998**
PUBL INFO [Oley, PA] : Bullfrog Films, [c1999]
DESCRIPT 3 videocassettes (150 min.) : sd., col. ; 1/2 in, 3 parts.
SUMMARY Films are set in the Brazilian Amazon and trace the history of three tribes on the edge of extinction. The first tells of the search for a young white settler who was kidnapped by members of the Uru Eu Wau Wau tribe, and the fate of the tribe facing invading civilization. The second chronicles the efforts of Claudio Villas Boas to first save the remnants of the Panara tribe by removing them to the safety of a national park and then returning them to their ancestral lands. The third highlights the efforts of a government agency to locate the remnants of the nearly extinct Ava-Canoeiro tribe.
CALL # **F2519.1.A6 L28 1999 pt. 1-3 – Videocassette**

TITLE **Life And Debt**
PUBL INFO Oley, PA : Bullfrog Films, 1992.
DESCRIPT 1 videocassette (48 min.) : sd., col. ; 1/2 in.
SUMMARY This film shows how dire economic conditions in Brazil have led to the murder of 500 street children per year. A staggering debt, uncontrolled deforestation, and massive dislocation have all contributed to this scandalous murder spree.
CALL # **HC187 .L53 – Videocassette**

TITLE **The Mehinacu**
PUBL INFO Chicago, Ill. : Films Incorporated Video [distributor], 1991.
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in.
SUMMARY The Mehinacu live in a small village in the central Brazilian rain forest. The focus of this program is their annual celebration designed to ensure a good fruit harvest. Their peaceful way of life is threatened by a planned road through the forest.
CALL # **F2520.1.M44 M43 - Videocassette**

TITLE **Mexico: the frozen revolution**
PUBL INFO Chicago, IL : Facets Video, 2007.
DESCRIPT 1 videodisc (ca. 127 min.) : sd., col. ; 4 3/4 in.
SUMMARY In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.
CALL # **HC135. M5483 2007 - DVD**

TITLE PUBL INFO DESCRIPT SUMMARY	Miracles Are Not Enough South Burlington, VT : Annenberg/CPB Project, c1993. 1 videocassette (60 min.) : sd., col. ; 1/2 in. A series of programs looking at contemporary Latin America. This program examines the changing role of religion and the Catholic Church in Brazil and Nicaragua. In the last 30 years, the religious landscape has changed dramatically, with new religions challenging Catholicism, old and new beliefs mingling, and the Catholic Church undergoing remarkable changes.
CALL #	BR600 .M57x – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Os carvoeiros= the charcoal people of Brazil [S.l.] : Vanguard Cinema, c2002. 1 videodisc (70 min.) : sd., col. ; 4 3/4 in. Shows the life and work of migrants in Brazil who produce charcoal for use in the production of pig iron.
CALL #	HD8039.C43 C37 2002 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY	The Price Of Progress Oley, PA. : Bullfrog Films, c1989. 1 videocassette (54 min.) : sd., col. ; 1/2 in. Investigates massive resettlement schemes sponsored by the World Bank in India, Indonesia, and Brazil.
CALL #	HB 2160 P75 –Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Que bom te ver viva: How Nice To See You Alive [New York, NY : Distributed by Women Make Movies, 1989] 1 videocassette (100 min.) : sd., col. ; 1/2 in. Based on a March 1961 Brazilian coup that suspended civil rights. Torture was common for those against the regime. This tape is about the coup and its survivors.
CALL #	F2538.2 .Q42x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Quilombo country [New York] : Quilombo Films, c2006. 1 videodisc (73 min.) : sd., col. with b&w sequences ; 4 3/4 in. Provides a portrait of rural communities in Brazil that were either founded by runaway slaves or began from abandoned plantations. This type of community is known as a "Quilombo", from an Angolan word that means "encampment." As many as 2,000 quilombos exist today.
CALL #	F2659.N4 Q55 2006 - DVD

TITLE **Rain Forests: Proving Their Worth**
PUBL INFO Oakland, CA : The Video Project [distributor] ; c1990.
DESCRIPT 1 videocassette (31 min.) : sd., col. with b&w sequences ; 1/2
in.
SUMMARY Discusses a plan to use the renewable resources of the rain
forests to sell to make money so the rain forests will be
worth as much or more than the land they occupy would be
if the rain forests were destroyed.
CALL # **SD414.B73 R35x - Videocassette**

TITLE **A Twentieth Century Medicine Man**
PUBL INFO [Chicago, Ill.] : Public Media Education, [1994], c1990.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Bill Kurtis journeys to the northern tip of Brazil where
ethnobotanist Mark Plotkin studies among the Trio Indians. A
Trio healer takes Dr. Plotkin and Kurtis deep into the Amazon
rain forest and reveals which plants have medicinal uses. The
search for knowledge continues at the National Cancer Institute
near Washington, D.C., where thousands of previously unknown
plant species collected by ethnobotanists are tested as possible
cures for cancer and AIDS.
CALL # **F2420.1.T7 T84 - Videocassette**

TITLE **Yakoana**
PUBL INFO New York : Parabola Video, c1997.
DESCRIPT 1 videocassette (ca. 60 min.) : sd. col. ; 1/2 in.
SUMMARY Participants in the First World Conference of Indigenous
Peoples on Territory, Environment and Development discuss
their concerns about environment, development and the survival
of their cultures in anticipation of the United Nations Conference
on Environment and Development, held in Rio de Janeiro.
CALL # **GN380 .Y33 - Videocassette**

CHILE

TITLE **Isabelle Allende: the Chilean storyteller: the house of spirits**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c2005.
DESCRIPT 1 videodisc (46 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY ..."Isabel Allende discusses why she turned to writing novels, the
impact of Chile's 1973 coup, her life as an émigré, and her
recurring literacy theme of exile"—Container.
CALL # **PQ8098.1 L54 Z698 2005 - DVD**

TITLE PUBL INFO DESCRIPT SUMMARY	La batalla de Chile: la lucha de un pueblo sin armas = The Struggle Of An Unarmed People New York, NY : First Run/Icarus Films, [199-?] 2 videocassettes (183 min.) : sd., b&w ; 1/2 in. A two-part documentary on the fate of Salvador Allende's Popular Unity government filmed throughout Chile from February to September 1973. Part one examines the escalation of rightist opposition following the left's victory in congressional elections in March. Part two examines the attempted military coup of June, 1973, and the subsequent successful military assault on the presidential palace that resulted in the installation of Augusto Pinochet.
CALL #	F3100. B37 1990z pt. 1-2 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Chile: Avenue of the Americas Cinema guild. 1 videocassette (82 min.): sd, col. with b&w sequences ; 1/2 in Discusses Chilean political and economic conditions during the early 70's. The influence that U. S. industries have tried to exert on Chile through the efforts of the U.S. government is discussed. Through a number of interviews with Chileans it is shown how conditions were improved under Allende's socialism, which rejected United States' influence. Also discusses the coup in 1975
CALL #	F3100 .A84 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Chile: Defeat Of A Dictator Princeton, NJ : Films for the Humanities, c2000. 1 videocassette (34 min.) : sd., col. with b&w sequences ; 1/2 in. General Augusto Pinochet seized power in a 1973 military coup. He banned political parties, closed newspapers, and spread fear throughout the country. The democratic opposition realized that the constitution Pinochet wrote in 1980 called for a plebiscite--a chance for people to vote "Yes" or "No" on another eight years of military rule. On October 5, 1988, Pinochet was voted out.
CALL #	F3100 .C47 2000 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Chile: Obstinate Memory New York, NY : First Run/Icarus Films, 1997 1 videocassette (58 min.) : sd., col. ; 1/2 in. Patricio Guzman returns to Chile 23 years later and shows his film The Battle of Chile about the military coup of September 11, 1973, when Salvador Allende's democratically-elected government was overthrown by General Augusto Pinochet's army, and the violent counter-revolution that followed, to his old friends and to a student group.
CALL #	F3100.C476 1997 - Videocassette

TITLE	Cien Ninos Esperando un Tren
PUBL INFO	New York : First Run/Icarus Films, c1988.
DESCRIPT	1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY	In Chile, a group of elementary students learn about film making and film history.
CALL #	TR852 C54 – Videocassette
TITLE	Climate researchers
PUBL INFO	Montréal, Québec : Ciné Fête, c2007.
DESCRIPT	1 videodisc (52 min.) : sd., col. ; 4 3/4 in.
SUMMARY	"Mount Saint Valentin, at 4,000 meters the highest mountain in Patagonia, is mythical to Chileans. It is not very high, but it's difficult to access and is swept by the constant storms that hit this land at the end of the world. It was here that scientists decided to drill and remove a hitherto untouched ice core ice that is filled with information for studying past climates and providing data for today's models. These are the models that tell us about climate change. For two years, French and Chilean glaciologists battled with the elements and with twists of fate, in order to extract precious ice samples one by one. These samples eagerly awaited by the laboratories would not only "make the ice talk" but fulfill the purpose of this formidable scientific adventure"—Container
CALL #	QC981.8 C5 C635 2007 - DVD
TITLE	Great Decisions 1994
PUBL INFO	New York : Foreign Policy Association, c1994.
DESCRIPT	2 videocassettes (240 min.) : sd., col. ; 1/2 in.
SUMMARY	Discussion of eight foreign policy issues that face the United States.
CALL #	E744 .G732 tape 2 – Videocassette
TITLE	In Women's Hands
PUBL INFO	South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	A series of programs looking at contemporary Latin America. This program focuses on the women of Chile and how political and social changes since the 1970's have changed the traditional role of women. Women have become a new force, changing families, their communities and their country.
CALL #	F3100 .I52 – Videocassette
TITLE	Inside Pinochet's prisons
PUBL INFO	New York : Filmmakers Library, [1999?].
DESCRIPT	1 videocassette (30 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	Secretly filmed by East German journalists who penetrated the concentration camps in Chile 1973, scenes of life there and the truth of Pinochet's brutal regime are laid bare.
CALL #	F3100. I57 1999 - Videocassette

TITLE PUBL INFO DESCRIPT SUMMARY	Missing Universal City, Calif. : MCA Videocassette, c1982. 1 videocassette (122 min.) : sd., col. ; 1/2 in. Based on an actual event, the story involves the search by his wife and father for a young American who has disappeared during a South American coup.
CALL #	PN1997.85 .M567 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Pablo Neruda: Chile's master poet Princeton, NJ : Films for the Humanities & Sciences, c2001. 1 videocassette (28 min.) : sd., col. ; 1/2 in. "The life and work of Pablo Neruda -- Nobel Laureate, statesman, renowned poet -- both reflect and embody the events that shaped the 20th century. Born in Chile, he fled as a political refugee in 1948, not to return until 1952. Through archival materials, Neruda's writings, and interviews with family, friends and scholars, this program presents Neruda's life and the times that molded it."—Container.
CALL #	PQ8097.N4 Z7193 2001 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Patagonia Watertown, MA : Documentary Educational Resources, 2007. 1 videodisc (62 min.) : si., b&w ; 4 3/4 in. "Patagonia documents the daily lives of the three native groups who inhabited Tierra del Fuego in southern Argentina: the Onas, the Alacalufes, and the Tehuelches. Featuring life amidst a rough terrain of rocky ice-capped mountains, majestic glaciers, and thunderous rapids, the film presents an early record of their hunting methods, healing rituals, clothes and basket making and way of life"—Container
CALL #	F2936. P315 2007 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY	The Pinochet Case New York : First Run/Icarus Films, 2001. 1 videocassette (110 min) : sd., col. ; 1/2 in. Investigates the legal case against Augusto Pinochet, dictator of Chile, for crimes against humanity. This was a historic case in that the House of Lords stripped him of his legal immunity and ruled that even heads of states can be held accountable for crimes against humanity.
CALL #	KD373.P55 P55 2001- Videocasste

TITLE	Threads Of Hope
PUBL INFO	Princeton, NJ : Films for the Humanities & Science, 1996.
DESCRIPT	1 videocassette (51 min.) : sd., col. ; 1/2 in.
SUMMARY	Threads of Hope is the powerful story of a group of Chilean women who banded together in silent protest and dared to defy a dictatorship. They are the sisters, mothers and wives of Pinochet's 'disappeared' and, armed with scraps of cloth, sewing needles and the overwhelming desire to find their loved ones, they set to work telling their stories by creating arpilleras: colorful handmade tapestries that chronicled the horror and injustice of Chile's reign of terror.
CALL #	HQ1236.5.C5 T47 - Videocassette

COLOMBIA

TITLE	Amor, mujeres y flores [videorecording] = Love, Women And Flowers
PUBL INFO	New York, N.Y. : Women Make Movies, 1988.
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in
SUMMARY	Describes the health hazards workers in Colombia's flower growing industry face from pesticides.
CALL #	RA1270.P4 A46 1988 – Videorecording

TITLE	Cocaine: The Source & The Consequences
PUBL INFO	[S.l.] : Bridgestone Group, c1990.
DESCRIPT	1 videocassette (45 min.) : sd. col. ; 1/2 in.
SUMMARY	Reveals how cocaine is processed from coca leaves, how the Kogi Indians in Colombia center their lives around the coca plant, how the Medellin cocaine/drug cartel reaps huge profits from drug trafficking, how revolutionary movements are financed through guerilla control of cocaine harvests and flow, and how cocaine fields are impacting the world environment.
CALL #	HV5840.C7 C62x - Videocassette

TITLE **An Ecology Of Mind**
PUBL INFO Alexandria, VA : PBS Video [distributor], 1992.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY Tribal cultures seek harmony with nature and Western societies try to control it. Visit the Gabra of northern Kenya, whose unique relationship to their harsh environment is the key to their survival; the Makuna of Colombia, whose complex myths and rituals reveal to us a sophisticated ecological awareness; and a modern gardener who resists the Western world's control of nature with a new attitude about sowing Earth's garden.

CALL # **GF21 .E26 – Videocassette**

TITLE **Embera: The End of the Road**
PUBL INFO Chicago, IL : Films Incorporated, c1971.
DESCRIPT 1 videocassette (ca. 55 min.) : sd., col. ; 1/2 in.
SUMMARY The Embera Indians of the Choco area of Colombia, South America, are a river people; hunting, fishing and growing food. The coming of the Pan American highway through their land threaten to change their way of life.

CALL # **F2270.2.E43 E43x - Videocassette**

TITLE **Get Up, Stand Up**
PUBL INFO South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY A series of programs looking at contemporary Latin America. This program focuses on the issue of sovereignty of Caribbean and Latin American nations, looks at Jamaica and Colombia. Examines political, economic and social problems in these countries and the effects of intervention by the United States in their affairs.

CALL # **F1887 .G47x – Videocassette**

TITLE **Palenque: un canto**
PUBL INFO [Hohokus, N.J.] : New Day Films, c1992.
DESCRIPT 1 videocassette (48 min.) : sd., col. ; 1/2 in.
SUMMARY Narration, participants' comments and camera show the daily life of the villagers of San Basilio de Palenque, Colombia, where the descendants of African rebel slaves still cherish their African traditions.

CALL # **F2291.S25 P34 - Videocassette**

TITLE **Secrets Of The Choco**
PUBL INFO Oley, PA : Bullfrog Films, c1995.
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in
SUMMARY The Choco in Colombia is one of the largest relatively unspoiled rainforests on the planet. It still hides thousands of undiscovered plants and animals, and contains kingdoms of ancient forests and shorelines that have never been disturbed. But large scale development plans and the impending completion of the Pan American Highway threaten the future of the Choco and the lives of the blacks and Indians who live along the banks of its maze of rivers.

CALL# **F2281.C5 S42 – Videocassette**

TITLE **Tales beyond solitude**
PUBL INFO Chicago, Ill. : Home Vision, 1989.
DESCRIPT 1 videocassette (59 min.) : sd., col. ; 1/2 in
SUMMARY In this interview, the Nobel Prize winning South American author, Gabriel Garcia Marquez, speaks about his novels, his role in the Latin-American cinema, and his recent foray into melodramatic soap opera.

CALL# **PQ8180.17 A73 Z9293 1989 – Videocassette**

COSTA RICA

TITLE **Costa Rican Monkeys**
PUBL INFO Montreal, Quebec : National Film Board of Canada, c1998.
DESCRIPT 1 videocassette (approx. 26 min.) : sd., col. ; 1/2 in
SUMMARY Linda Fedigan studies the New World monkeys of the Santa Rosa wildlife sanctuary in Costa Rica. Fedigan was one of the first wave of female primate researchers who have chosen to study social relations and male-female interactions. This video most closely follows the Capuchin monkeys.

CALL # **QL737.P925 C67 1998 - Videocassette**

TITLE **Rain Forests: Proving Their Worth**
PUBL INFO Oakland, CA : The Video Project [distributor] ; c1990.
DESCRIPT 1 videocassette (31 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Discusses a plan to use the renewable resources of the rain forests to make money so the rain forests will be worth as much, or more than the land they occupy would be if the rain forests were destroyed.

CALL # **SD414.B73R35x – Videocass**

CUBA

- TITLE** **1973, Guerrilla Wars**
PUBL INFO Alexandria, Va. : PBS Video, c1999.
DESCRIPT 1 videocassette (60 min) : sd., col. and b&w ; 1/2 in.
SUMMARY Examines how highly-motivated guerrillas have organized revolts that eventually defeated large well-equipped governments. Using interviews and archival footage this film examines the Cuban revolution, America's futile struggle in Vietnam and the Soviet Union's equally unsuccessful attempts to control Afghanistan.
- CALL #** **F1788 .A22 – Videocassette**
- TITLE** **And The Dish Ran Away With The Spoon**
PUBL INFO Oley, PA : Bullfrog Films, 1992.
DESCRIPT 1 videocassette (50 min.) : sd., col. ; 1/2 in.
SUMMARY Using poetry, interviews, music, and clips from television shows, this film highlights the effects of American television broadcasts on local cultures in the Caribbean. The film looks at Cuba's attempts to produce locally-oriented broadcasting, and the response to this from the United States by introducing the anti-Castro station TV Marti.
- CALL #** **PN1992.6 .A52 – Videocassette**
- TITLE** **Arte Cubano: Contemporary Art And Culture In Cuba**
PUBL INFO [Morgan Hill CA] : Grass Valley Films, c1999.
DESCRIPT 1 videocassette (56 min.) : sd., col. ; 1/2 in.
SUMMARY Focuses on the real art produced in contemporary Cuba, with interviews and profiles of the artists and musicians.
- CALL #** **N6603.2 A785 1999 - Videocassette**
- TITLE** **Balseros**
PUBL INFO [United States] : Docurama ; [New York, N.Y.] : Distributed by New Video Group, 2005, c2002.
DESCRIPT 1 videodisc (ca. 120 min.) : sd., col. ; 4 3/4 in.
SUMMARY Account of seven Cuban refugees who risked everything in pursuit of the American Dream. Follows a lively group of rafters, many of whom were detained at the Guantanamo naval base before being allowed onto American soil.
- CALL #** **E184.C97 B34 2005 – DVD**
- TITLE** **The Bay Of Pigs**
PUBL INFO [S.I.] : PBS Video, c1997
DESCRIPT 1 videocassette (ca. 57 min.) : sd., col. ; 1/2 in
SUMMARY Using documentary footage and eyewitness interviews, this video explores the Bay of Pigs invasion.
- CALL #** **F1788. B38 1997 - Videocassette**

TITLE	Buena Vista Social Club
PUBL INFO	Santa Monica, Calif. : Artisan Entertainment, c1999.
DESCRIPT	1 videocassette (105 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a CD. This documentary shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music.
CALL #	M1681. C9 B84 1999 – Videocassette
TITLE	Castro's Cuba
PUBL INFO	New York : Ambrose Video, c1991.
DESCRIPT	2 videocassettes (45 min. ea.) : sd., col. ; 1/2 in. + 1 guide (19 p.)
SUMMARY	Fidel Castro has delivered to his people the education and health care he promised, but the communist bloc that has backed him is crumbling. Will the Revolution outlast the revolutionary?
CALL #	F1788 .C3 C37 pts. 1 & 2 - Videocassette F1788 .C3 C37 - Guide
TITLE	Crisis In Central America
PUBL INFO	Wilmette, IL : Films Incorporated, c1985.
DESCRIPT	4 videocassettes (220 min.) : sd., col. with b & w sequences ; 1/2 in.
SUMMARY	pt . 2 Castro's challenge Reviews Central America's history of dictatorships, revolutions, class struggles, human rights abuses, and foreign intervention. Draws on specially compiled interviews with political leaders, Soldiers and civilians of Cuba, Nicaragua, El Salvador, Guatemala, Panama, Honduras, Costa Rica, Mexico, Venezuela, Puerto Rico, France and the U.S. Features archival footage from the film libraries of these countries as well as of private individuals. Covers U.S. involvement from the turn of the century to the invasion of Granada.
CALL #	F1436.7.C74x pt. 2 – Videocassette
TITLE	Crisis: Missiles In Cuba
PUBL INFO	Culver City, Calif. : Zenger Video, c1989
DESCRIPT	1 videocassette (28 min.) : sd., col. & b&w ; 1/2 in. + 1 guide (12 p.)
SUMMARY	Documentary depicting the tensions, decision making and diplomatic maneuvering of the Cuban Missile Crisis.
CALL #	E841 .C75 – Videocassette, Guide

TITLE **Cuba And Cocaine**
PUBL INFO c1991.
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. ; 1/2 in.
SUMMARY Discusses Cuba's trading drugs for weapons to support Communist insurgents in Latin America.
CALL # **F1788 .C8252x - Videocassette**

TITLE **Cubans**
PUBL INFO Princeton, NJ : Films for the Humanities, 1989.
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in.
SUMMARY This documentary examines Cuban social and political conditions using the example of the townspeople of Cienfuegas.
CALL # **F1788 .C84 – Videocassette**

TITLE **El Che**
PUBL INFO West Long Branch, NJ : White Star, c1997.
DESCRIPT 1 videocassette (97 min.) : sd., col. with b&w sequences ; 1/2 in
SUMMARY Discusses the life of the Latin American revolutionary Che Guevara including his meeting with Fidel Castro, his travels around the world as Cuba's ambassador, and his leading of guerilla warfare.
CALL # **F2849.22.G85 C44 1997- Videocassette**

TITLE **Ernesto “Che” Guevara: le journal de Bolivie=das bolivianische Tagebuch = The Bolivia Diary**
PUBL INFO [Livonia, MI] : Fox Lorber Home Video, c1998.
DESCRIPT 1 videocassette (94 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Documentary based on Guevera’s diary of his futile 11-month attempt to spark a revolution in Bolivia in 1967.
CALL # **F2849.22 G85 E75 1998 - Videocassette**

TITLE **Export TV: Anatomy Of An Electronic Invasion**
PUBL INFO [New York : Cinema Guild], c1990.
DESCRIPT 1 videocassette (25 min.) : sd., col. with b&w sequences, 1/2 in.
SUMMARY The program discusses issues related to U.S. television broadcasting to Cuba.
CALL # **HE8700.8 .E86x – Videocassette**

TITLE **Fidel**
PUBL INFO New York : The Cinema Guild, [199-?]
DESCRIPT 1 videocassette (96 min) : sd., col., ; 1/2 in.
SUMMARY Fidel Castro talks about his revolution, his relationship with the people of Cuba, his school years, and the Bay of Pigs incident.
CALL # **F1788.22.C3 F53 - Videocassette**

TITLE	Fidel
PUBL INFO	[United States] : First Run Features, 2001.
DESCRIPT	1 videodisc (91 min.) : sd., col. ; 4 3/4 in.
SUMMARY	Look at one of the most influential and controversial figures of our time through interviews with Castro himself, historians, public figures and close friends, with footage from the Cuban State archives.
CALL #	F1788.22 C3 F533 2001 – DVD
TITLE	Fidel Castro
PUBL INFO	[U.S.] : PBS Home Video ; Hollywood, Calif. : Distributed by Paramount Home Entertainment, c2005
DESCRIPT	1 videodisc (ca. 120 min.) : sd., col. ; 4 3/4 in.
SUMMARY	The Cuban dictator is profiled through interviews with relatives, loyalists, and enemies in Cuba and abroad.
CALL #	F1788.22 C3 F535 2005 – DVD
TITLE	Havana, Nairobi, Dakar
PUBL INFO	[United States?] : PowerSports International, c1997
DESCRIPT	1 videocassette (90 min) : sd., col. ; 1/2 in.
SUMMARY	Description of Havana, the capital city of Cuba, Nairobi, the capital city of Kenya, and Dakar, the capital of Senegal.
CALL #	DT12.25 .H38 – Videocassette
TITLE	The Last Revolutionary
PUBL INFO	[United States] : CBS News Productions, c1996.
DESCRIPT	1 videocassette (48 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	Dan Rather interviews Fidel Castro and visits scenes from his revolutionary days to build a personal portrait of this complex and contradictory leader.
CALL #	F1788.C3 L37 - Videocassette
TITLE	Luchando! Cuba's Struggle To Survive
PUBL INFO	[Watertown, MA : Documentary Educational Resources], c1994.
DESCRIPT	1 videocassette (55 min.) : sd., col. ; 1/2 in.
SUMMARY	Consists mostly of interviews with Cubans about their opinions on living in Cuba, its revolutionary process, the blockade by the United States against Cuba and famous Cubans of the past such as Jose Marti. Also includes Cuban music.
CALL #	F1788 .L82 - Videocassette

TITLE **Rumblings Of The Earth: Wifredo Lam: His Work and Words**

PUBL INFO New York : Filmmakers Library, c1993.

DESCRIPT 1 videocassette (23 min.) : sd., col. with b&w sequences ; 1/2 in.

SUMMARY Follows Wifredo Lam, an artist from Cuba who was a leader in the Negritude movement and a friend of Picasso, from his student days in Havana through his development as an artist in Europe. Also includes his writings and interviews with authorities on art and Caribbean culture.

CALL # **ND305.L3 R84 – Videocassette**

TITLE **Salud!**

PUBL INFO [Decatur, GA] : Bourne, Field, Keck and Reed : [Distributed by MEDICC], c2006.

DESCRIPT 1 videodisc (93 min.) : sd., col. ; 4 3/4 in.

SUMMARY This video looks at the curious case of Cuba, a cash-strapped country with what the BBC calls 'one of the world's best health systems.' From the shores of Africa to the Americas, the filmmakers travel with some of the 28,000 Cuban health professionals serving in 68 countries, and interviews international medical students in Cuba -- now numbering 30,000, including nearly 100 from the USA. Their stories plus testimony from experts around the world bring home the competing agendas that mark the battle for global health -- and the complex realities confronting the movement to make health care everyone's birth right.

CALL # **RA395.C9 S25 2006 - DVD**

TITLE **The Spanish-American War of 1898**

PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, 1998.

DESCRIPT 2 videocassettes (102 min.) : sd., col. with b&w sequences ; 1/2 in.

SUMMARY This two-part program explores the causes, characteristics, and political consequences of the Spanish-American War.

CALL # **E715. S76 1998 pt. 1 and pt. 2 - Videocassette**

TITLE **Voices Of The Orishas**

PUBL INFO Berkeley, CA : University of California Extension Center for Media and Independent Learning, c. 1993.

DESCRIPT 1 videocassette (37 min.) : sd., col. ; 1/2 in.

SUMMARY This is an ethnographic documentary which demonstrates the survival and strength of the Yoruba cultural and religious heritage in the contemporary life of Caribbean African-Hispanics. The program was filmed in Havana among practitioners of Santeria, and documents a ritual ceremony that features dancing, singing, praying and drum beating, invoking the twenty-two Orishas, or deities of the Yoruba religion.

CALL # **BL2532.S3 V65 – Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY	Voices of the Orishas Berkeley, CA : Berkeley Media, [2006?], c1993. 1 videodisc (38 min.) : sd., col. ; 4 3/4 in. An ethnographic documentary on the practice of Santeria in Havana, Cuba, and its roots in Yoruba cultural and religious heritage. Records a religious ceremony that features dancing, singing, and drum beating invoking the Orishas, and also separate dances representing the interaction of the Orishas.
CALL #	BL2532.S3 V65 2006 – DVD
TITLE PUBL INFO DESCRIPT SUMMARY	Waiting for Fidel Chicago, IL : Facets Video, [2004]. 1 videodisc (ca. 58 min.) : sd., col. ; 4 3/4 in. An unlikely trio - filmmaker Michael Rubbo, Geoff Stirling, a millionaire Canadian broadcaster and higher consciousness seeker - and Joey Smallwood, a former Premier of Newfoundland, travel to Cuba in a private jet. Their goal is to meet with Fidel Castro and create a dialogue between him and the United States. But Fidel never show up. Michael Rubbo records each step of this wayward quest to meet the leader of Cuba, Fidel Castro.
CALL#	F1788.2 W35 2004 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY	Worlds Apart ; Following Fidel ; Shades of Freedom [New York, NY] : Ambrose Video Pub., [c1992] 1 videocassette (150 min.) : sd., col. ; 1/2 in. Program five: East Indians are the largest single population in Guyana and Trinidad. The influence of their strong cultural identity is examined. Program six: Life in Cuba under the Communist regime of Fidel Castro offers contrasts in improved education but inadequate housing. However, some of the population prefer the present situation to the former dependence on America. Program seven: A Caribbean identity cannot be found by simply discovering the past. Host Stuart Hall visits Jamaica and Antigua in search of the new Caribbean identity.
CALL #	F2169 .W67x - Videocassette

DOMINICAN REPUBLIC

- TITLE** **Mirrors Of The Heart**
PUBL INFO South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY A series of programs looking at contemporary Latin America. This program focuses on identity, race and ethnicity in three Latin American countries - Bolivia, Dominican Republic and Haiti.
- CALL #** **F3359.A1 M57x - Videocassette**
- TITLE** **Paradise Lost; La Grande Illusion**
PUBL INFO [New York, NY] : Ambrose Video Pub., [c1992]
DESCRIPT 1 videocassette (100 min.) : sd., col. ; 1/2 in.
SUMMARY Program three: The Spanish legacy in the Caribbean is examined with a look at life in the Dominican Republic. Program four: the identity crisis faced by Martinique and the French Caribbean is examined - do they belong to the Caribbean or to the economy of Europe?
- CALL #** **F2169 .P37x - Videocassette**

ECUADOR

- TITLE** **Ecuador And The Galapagos Islands**
PUBL INFO San Ramon, Calif. : International Video Network, c1994
DESCRIPT 1 videocassette (47 min.) : sd., col. ; 1/2 in
SUMMARY Explore with traveller Justine Shapiro as she experiences Ecuador and the Galapagos Islands. Based on the Lonely Planet Guidebooks.
- CALL #** **F3709.5 .E28 1994 - Videocassette**
- TITLE** **Flames In The Forest**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, 1992.
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in.
SUMMARY Since the 1950's, the Amazon Indians of eastern Ecuador have bitterly resisted the invasion of international oil companies which, with the encouragement of the Ecuadorian government, seek to use the resource-rich region for intensive oil production.
- CALL #** **F3430.1.A25 F53x - Videocassette**

TITLE **Nomads Of The Rainforest**
PUBL INFO [Boston] : WGBH Educational Foundation, c1984.
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. ; 1/2 in
SUMMARY Presents an anthropological study of the Waorani Indians of The Amazon River in Ecuador. This dwindling Stone Age tribe's way of life is threatened by the encroachments and environmental deprivations of the outside world.

CALL # **F3722.1.H83 N64 – Videocassette**

EL SALVADOR

TITLE **Crisis In Central America**
PUBL INFO Wilmette, IL : Films Incorporated, c1985.
DESCRIPT 4 videocassettes (220 min.) : sd., col. with b & w sequences ; 1/2 in.
SUMMARY pt. 4. Battle for El Salvador: Reviews Central America's history of dictatorships, revolutions, class struggles, human rights abuses, and foreign intervention. Draws on specially compiled interviews with political leaders, soldiers and civilians of Cuba, Nicaragua, El Salvador, Guatemala, Panama, Honduras, Costa Rica, Mexico, Venezuela, Puerto Rico, France and the U.S. Features archival footage from the film libraries of these countries as well as of private individuals. Covers U.S. involvement from the turn of the century to the invasion of Granada.

CALL # **F1436.7 .C74x - pt.4 - Videocassette**

TITLE **18 with a bullet**
PUBL INFO Princeton, NJ : Films for the Humanities and Sciences, 2006.
DESCRIPT 1 videodisc (60 min.) : sd., col. ; 4 3/4 in.
SUMMARY Presents the reality of gang life in El Salvador, where deported gang members from the United States easily recruit teenagers into two warring gangs.

CALL # **HV6439.S2 E34 2006- DVD**

TITLE **Enemies Of War**
PUBL INFO [New York, N.Y.] : New Day Films, c1999
DESCRIPT 1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the murders of six Jesuit priests, their housekeeper and her daughter in El Salvador in 1989, the U.S. Congressional investigation that incident spurred and the questions it raised about a decade of U.S. policy in El Salvador, and discusses the story of El Salvador's civil war and the political corruption embedded in it.

CALL # **F1488.3 .E54 1999 – Videocassette**

<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Fire In The Mind South Burlington, VT : Annenberg/CPB Project, c1993. 1 videocassette (60 min.) : sd., col. ; 1/2 in. A series of programs looking at contemporary Latin America. As Latin American countries struggle to come to terms with their problems, many demand fundamental structural change - revolution. This program focuses on revolutions in two countries: El Salvador and Peru. It examines the conflict in El Salvador, rooted in issues of land and poverty and where some of the problems are being addressed. But in Peru, serious economic conditions and poverty have resulted in a violent and more deadly revolutionary group, the Shining Path.</p>
<p>CALL #</p>	<p>F1488.3 .F55x – Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Free Trade Slaves Films for the Humanities and Sciences, 1999. 1 videocassette (58 min.) : sd., col. ; 1/2 in. Film discusses free trade zones and the accompanying human problems that have arisen with human rights, exploitation of workers, and environmental degradation. Filmed on location in Sri Lanka, El Salvador, Mexico and Morocco</p>
<p>CALL #</p>	<p>HB72 .F74 1999 - Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>If The Mango Tree Could Speak Hohokus, N.J. : New Day Films, 1993. 1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 guide (30 p.) A documentary about children, 12 to 15, and war in Guatemala and El Salvador.</p>
<p>CALL #</p>	<p>HQ784.W3 I38 - Videocassette HQ784.W3 I38 - Guide</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Justice And The Generals New York : First Run/Icarus Films [distributor], c2002. 1 videocassette (ca. 86 min.) : sd., col. ; 1/2 in On December 2, 1980, three nuns (Ita Ford, Maura Clarke, and Dorothy Kazel) and one lay worker (Jean Donovan) were abducted, raped, and murdered by El Salvadoran National Guardsmen. This documentary covers the initial investigation, the trial of the Guardsmen, and later attempts to bring to justice the military leaders (Carlos Eugenio Vides Casanova, director of the National Guard, and Jose Guillermo Garcia, head of the ministry of defense) who ordered the murders.</p>
<p>CALL #</p>	<p>HV6322.3 S2 J87 2002 - Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Media War In El Salvador New York, N.Y. : First Run/Icarus Films, c1989. 1 videocassette (24 min.) : sd., col. ; 1/2 in. Examines the use and influence of the media during elections in El Salvador.</p>
<p>CALL #</p>	<p>HE8700.76 S2 M43 – Videocassette</p>

TITLE PUBL INFO DESCRIPT SUMMARY	<p>Our Forgotten War Alexandria, Va. : PBS Video, c1988. 1 videocassette (58 min.) : sd. ; col. ; 1/2 in. A portrait of the country of El Salvador and the impact of American programs and policies on the country, people and war.</p> <p>CALL # F1488.3 O97x - Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>A Question Of Conscience: The Murder of the Jesuit Priests In El Salvador [New York, N.Y. : First Run/Icarus Films], c1990. 1 videocassette (48 min.) : sd., col. ; 1/2 in. This documentary focuses on the November 16, 1989 murder of six Jesuit priests in El Salvador by uniformed soldiers, and its consequences. The film looks at the personal histories of the priests and their murderer, the history of El Salvador during their time and the role and attitude of the church and the University in Salvadoran society.</p> <p>CALL # F1488.3 Q48x – Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Romero Los Angeles, Calif. : Vidmark Entertainment, 1997. 1 videocassette (105 min.) : sd., col. ; 1/2 in. Look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and the oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.</p> <p>CALL # PN1995.9.D6 R55 – Videocassette</p>
TITLE PUBL INFO DESCRIPT SUMMARY	<p>Salvador Santa Monica : MGM Home Entertainment, c2001. 1 videodisc (123 min.) sd., col. ; 4 3/4 in. In 1980, Richard Boyle, a veteran war photographer whose career needs a boost, heads for El Salvador to cover the civil war there. He forms an uneasy alliance with both guerrillas in the countryside who want him to get pictures out to the US press, and the right-wing military, who want him to bring them photographs of the rebels. After the murder of Archbishop Romero, the rape and murder of an American nurse and three nuns, and the death of a fellow journalist, Boyle attempts to escape El Salvador with his Salvadorean girlfriend Maria and her family.</p> <p>CALL # PN1995.9 W3 S24 2001 - DVD</p>

TITLE **Stories From Cuscatlan**
PUBL INFO [New York, N.Y.? : Icarus Films], c1989.
DESCRIPT 1 videocassette (56 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Discusses the violence and repression in El Salvador and how it has changed the lives of the refugees and the exiles from El Salvador. Also discusses the relations between El Salvador and the United States.
CALL # **F1488.3 S76x - Videocassette**

TITLE **Toilets, Trees, And Transformation**
PUBL INFO Ben Lomond, CA : Video Project, 1995.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Discusses the many practical and ingenious methods which the common people of El Salvador are using to reclaim their land, water and forests.
CALL # **TD794.5 .T65 - Videocassette**

GENERAL

TITLE **500 Nations**
PUBL INFO Burbank, Calif. : Warner Home Video, c1995.
DESCRIPT 8 videocassettes (390 min.) : sd., col. ; 1/2 in.
SUMMARY Discusses the native human history of North America using archival first-hand accounts, location filming, and virtual-reality recreations.
CONTENTS Tape 1. The ancestors -- tape 2. Mexico -- tape 3. Clash of cultures -- tape 4. Invasion of the coast -- tape 5. Cauldron of war -- tape 6. Removal -- tape 7. Roads across the plains -- tape 8. Attack on culture
CALL # **E77 .A18 tapes 1-8 - Videocassette**

TITLE **The Americans**
PUBL INFO South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY This program examines the impact that Hispanics in the United States are having on American society, culture and politics. It looks at three groups: Cubans in Miami, Puerto Ricans in New York City and Chicanos in Southern California.
CALL # **E184.S75 A45x - Videocassette**

TITLE **Autocracy And Rebellion In Mesoamerica**
PUBL INFO [New York, NY] : Cinema Guild, c1996
DESCRIPT 1 videocassette (42 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Documentary film with dramatized segments describing the political behavior of Mesoamericans through a historical and cultural analysis of the cultural traits of autocracy and rebellion.
CALL # **JL1231 .A87 - Videocassette**

TITLE	Builders Of Images
PUBL INFO	S. Burlington, Vt. : Annenberg/CPB Project, c1993.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	The roles of writers, musicians and the theater are shown in preserving cultural identity and bringing about social change in Latin America. Examples from Puerto Rico, Brazil, Mexico and Argentina are shown.
CALL #	F1408.3 B83 – Videocassette
TITLE	Burt Wolf: what we eat
PUBL INFO	New York, NY : Acorn Associates : Distributed by Ambrose Video Publishing, c2002.
DESCRIPT	4 videodiscs (364 min.) : sd., col. ; 4 3/4 in.
SUMMARY	"What we eat is a thirteen-part series for public television that looks at how Christopher Columbus and the Spanish conquistadors changed what people ate and how that fundamental shift changed almost everything on our planet. Burt Wolf travels through the Caribbean, Latin America, Europe, Asia, and the United States to commemorate the 500th anniversary of an era that sowed the most important seeds of change. With the help of some of the world's leading experts, he uncovers how the migrations of people, plants, and animals that started between 1492 and 1502 continue to impact the culture, economics, and the diet of the world today"--www.whatweeat.tv
CALL #	TX360.A45 B87 2002 – discs 1-4
TITLE	Central America: The Burden of Time
PUBL INFO	New York, N.Y. : Ambrose Video Publishing, 1991.
DESCRIPT	1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY	The sophisticated civilizations of the Aztecs, the Maya, and the Inca, their near obliteration by the Conquistadors, the parts that survive today, and their influence on our lives today.
CALL #	F1219.73 C45x - Videocassette
TITLE	The Columbian Exchange
PUBL INFO	Princeton, NJ : Films for the Humanities & Sciences, c1991.
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY	This program examines the interchange of horses, cattle, corn, potatoes, and sugar cane between the Old World and the New, and the lasting impact of this interchange on the people of both worlds.
CALL #	E111.C64 – Videocassette
TITLE	Conquistadors
PUBL INFO	[Alexandria, Va.] : Distributed by PBS Video, c2001.
DESCRIPT	4 videocassettes (240 min.) : sd., col. ; 1/2 in. + 1 index sheet.
SUMMARY	Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires.
CALL #	E123.C65 2001 Pt. 1-4 – Videocassette + Index Sheet

TITLE **Crisis In Central America**
PUBL INFO Wilmette, IL : Films Incorporated, c1985.
DESCRIPT 4 videocassettes (220 min.) : sd., col. with b & w
sequences ; 1/2 in.
SUMMARY Reviews Central America's history of dictatorships, revolutions,
class struggles, human rights abuses, and foreign intervention.
Draws on specially compiled interviews with political leaders,
soldiers and civilians of Cuba, Nicaragua, El Salvador,
Guatemala, Panama, Honduras, Costa Rica, Mexico, Venezuela,
Puerto Rico, France and the U.S. Features archival footage
from the film libraries of these countries as well as of private
individuals. Covers U.S. involvement from the turn of the
century to the invasion of Granada.

CALL # **F1436.7 .C74x pt. 1-4 - Videocassette**

TITLE **The Day of the Dead**
PUBL INFO New York : Cinema Guild, c2003.
DESCRIPT 1 videocassette (25 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY This documentary discusses one of the most important Mexican
holidays, the Day of the dead, and the traditions and customs
surrounding it.

CALL # **GT4995. A4 D38 2003 - Videocassette**

TITLE **Engineering an empire**
PUBL INFO [New York] : A&E Television Networks : Distributed by New
Video, 2007.
DESCRIPT 4 videodiscs (ca. 564 min.) : sd., col. ; 4 3/4 in.
SUMMARY Explores the architectural and engineering legacies of some of
the world's most powerful empires from the past.

CALL # **TA15. E53 2007 v.1 -4 - DVD**

TITLE **Environment Under Fire: Ecology and Politics In Central
America**
PUBL INFO Oakland, CA : Distributed by Educational Film & Video
Project, c1988.
DESCRIPT 1 videocassette (27 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the way export crops, pesticides and war
contribute to mass poverty and ecological destruction in
Central America. Discusses the role of U.S. policies in that
destruction, and Nicaragua's attempts to preserve the
natural environment.

CALL # **HC79.E5 E576 - Videocassette**

TITLE **Free Trade Slaves**
PUBL INFO Films for the Humanities and Sciences, 1999.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Film discusses free trade zones and the accompanying human
problems that have arisen with human rights, exploitation of
workers, and environmental degradation. Filmed on location in
Sri Lanka, El Salvador, Mexico and Morocco.

CALL # **HB72 .F74 1999 - Videocassette**

TITLE	Hispanic Americans: The New Frontier
PUBL INFO	Princeton, NJ : Films for the Humanities & Sciences, c1998.
DESCRIPT	7 videocassettes (ca. 44 min. each) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	Dozens of Hispanics explore what it means to be Hispanic in America.
CALL #	E184.S75 H558 1998 pt. 1-7 – Videocassette
TITLE	Hispanics in America
PUBL INFO	[New York?] : A&E Television Networks: Distributed in the U.S. by New Video, c1998.
DESCRIPT	1 videocassette (ca. 50 min.) : sd., col. with b&w sequences ; ½ in.
SUMMARY	A history of the recent immigration of Hispanics to the United States, beginning with the Cuban exiles in 1959.
CALL #	E184. S75 H587 1998 – Videocassette
TITLE	A history of Hispanic achievement in America
PUBL INFO	New York : Ambrose Video, c2006.
DESCRIPT	4 videodiscs (237 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY	A History of Hispanic Achievement in America is a story that began more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World." It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights and all facets of American society.
CALL #	E184.S75 H655 2006 v.1-4 - DVD
TITLE	Inside The School Of The Assassins
PUBL INFO	New York, NY : Richter Productions, c1996.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	Describes the military assistance and training that the United States provides to Latin American countries at the U.S. Army School of the Americas. Also discusses why Fr. Roy Bourgeois, a human rights advocate, would like to see the school closed.
CALL #	F1418 .I57 - Videocassette

<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Introducing Latin America Huntsville, TX : Educational Video Network, c1994. 2 videocassettes (60 min.) : sd., col. ; 1/2 in. + 2 sheets. From Mexico to Tierra del Fuego the tropical settings combine with mountainous terrain to create climate patterns different from those in North America. Spanish is the dominant language but Portuguese and Native American languages combine to form peoples from many backgrounds working to build new futures.</p>
<p>CALL #</p>	<p>F1409.3 .I53 pts. 1 & 2 – Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>The Lannan literary series no. 47 Eduardo Galeano Los Angeles : Lannan Foundation, 1989- 1 videocassette (ca. 60 min. each) : sd., col. ; 1/2 in Eduardo Galeano, born in Montevideo, Uruguay, is a journalist, historian, caricaturist, and political activist who is best known for Memory of Fire, a fictive historical trilogy of the America's from the first native myths to modern times. The trilogy is a brilliant collage that strives to restore the cultural heritage of Latin America.</p>
<p>CALL #</p>	<p>PN1270.5 L35 no. 47 – Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Lost Kingdoms Of The Maya c1993. 1 videocassette (60 min.) : sd., col. ; 1/2 in. An exploration of the forests of Central America and Mexico on the trail of the ancient Maya. Distinguished scientists unearth artifacts, reconstruct cities and decipher the hieroglyphics of an extraordinary civilization.</p>
<p>CALL #</p>	<p>F1435.L83 – Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Maya Lord Of The Jungle [S.I.] : PBS Video, c1988. 1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 sheet. Visits ancient sites on the Yucatan Peninsula where new findings are forcing a reappraisal of the past of the Mayans. Researchers display and interpret their findings, setting aside the errors of the past, and quietly working a revolution in pre-Columbian archaeology.</p>
<p>CALL #</p>	<p>F1376. M39 – Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Myths and the moundbuilders [Alexandria, Va.] : PBS Video, c1988. 1 videocassette (59 min.) : sd., col. ; 1/2 in. + 1 sheet ([2] p.). A study of the earth mounds built by American Indians in the Midwest and Southeastern United States.</p>
<p>CALL #</p>	<p>E73. M87 1988 - Videocassette</p>

- TITLE** **The NAFTA Debate**
PUBL INFO c1993.
DESCRIPT 2 videocassettes (ca. 146 min.) : sd., col. ; 1/2 in.
SUMMARY Vice-president Al Gore and Texas businessman Ross Perot debate the North American Free Trade Agreement (NAFTA). They also respond to pre-screened viewer calls. After the debate, reporters discuss it, and a news program is at the end of the second videotape.
- CALL #** **HF1746 .N332 pts. 1 & 2 – Videocassette**
- TITLE** **Native Land: Nomads Of The Dawn**
PUBL INFO [New York, NY : Cinema Guild], c1986.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the history and culture of the Native Americans who discovered and civilized the North and South American continents. Concentrates on the Incas of the South American Andes, covering their achievements, inventions, political struggles, religious ideals, and mythology. Incorporates dance, animation, theater, computer graphics, and the exotic scenery of Ecuador and Peru.
- CALL #** **F3429.N38x - Videocassette**
- TITLE** **A Naturalist In The Rainforest**
PUBL INFO Oley, Pa. : Bullfrog Films, c1995
DESCRIPT 1 videocassette (54 min.) : sd., col. ; 1/2 in. + 1 guide
SUMMARY Tells the story of Alexander Skutch and reveals the splendors of tropical nature that have captivated him for over half a century. One of the great naturalists of our time, Skutch travelled around Central America for years uncovering the secrets of tropical birdlife. His later efforts to live and farm in harmony with the Rainforest in Costa Rica, make Skutch's story relevant today.
- CALL #** **QL31.S53 N37 – Videocassette + Guide**
- TITLE** **The Nature Of Culture**
PUBL INFO [Shawnee Mission, KS : RMI Media Productions], c1994.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY Studies the diversity of cultures which have evolved, flourished, and, in some instances, died in ages past and present.
- CALL #** **GN320 .N382 - Videocassette**
- TITLE** **Onward Christian Soldiers**
PUBL INFO New York, NY : First Run/Icarus Films, c1989.
DESCRIPT 1 videocassette (57 min., 48 sec.) : sd., col. ; 1/2 in.
SUMMARY Shows how Protestant fundamentalism, spearheaded by crusading television and radio evangelists, are competing with the Catholic Church in Latin America. The contention is not only about theological perspectives; the outcome will have profound social and political consequences.
- CALL #** **BV3777.L37 O58x - Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Power Of Place: World Regional Geography [S. Burlington, VT] : Annenberg/CPB Project, c1996. 13 videocassettes (ca. 60 min. ea.) : sd., col. ; 1/2 in. + 1 guide (243 p.) Introduction to geography. Includes case studies filmed on location in thirty-eight countries and computer-generated maps and animation to help illuminate concepts. G128 .P68 cass. 7 & 8 – Videocassette + Guide
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Quechua Chicago, IL : Films Incorporated, c1974. 1 videocassette (51 min.) : sd., col. ; 1/2 in. The Quechua, who live in the Andes Mountains, desperately want a road to link them with the outside world and its benefits. F2230.2.K4 Q43x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	The Recognition of Russia: Climate of Mutual Mistrust ; Latin America : Intervention In Our Own Backyard Alexandria, Va. : PBS Video, c1989. 1 videocassette (51 min.) : sd., col. ; 1/2 in. The first half of the video examines the wave of working class militancy that swept the world after the boom decade of the 20s and the Roosevelt administration's official recognition of the U.S.S.R. in the first detent in 1933. The second half of the video examines four decades of U.S. intervention in Latin America from the Spanish American War in 1898 until World War II. E183.8.S65 R42 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Religion In Mesoamerica [New York, NY] : Cinema Guild, c1996. 1 videocassette (55 min.) : sd., col. ; 1/2 in Examines the religious history of the people of Mesoamerica as their religious practices and beliefs shaped and influence cultural system of the society. BL2530.M4 R44 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	School Of The Americas: At War With Democracy? Washington, D.C. : Center for Defense Information, c1994. 1 videocassette (29 min.) : sd., col. ; 1/2 in. Presents a program describing the military assistance and training that the United States provided to Latin American countries during the period of the Cold War. A specific program examined is the School of the Americas located at an Army base in the United States. F1418 .S36 – Videocassette

TITLE **School of the Americas: School of Assassins**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c1996.
DESCRIPT 1 videocassette (19 min.) : sd., col. ; 1/2 in.
SUMMARY Describes the military assistance and training that the United States provides to Latin American countries at the U.S. Army School of the Americas. All too often the graduates of the school have used their training in attacks against their own people. Human rights advocates would like to see the school closed.

CALL # **F1418. S364 – Videocassette**

TITLE **Smithsonian World. Voices of Latin America**
PUBL INFO Washington, D.C. : WETA, c1987.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Presents an introduction to five Latin American writers including Garcilaso de la Vega, Sor Juana de la Cruz, Jose Marti, Jorge Luis Borges, and Elena Poniatowska. Filmed on location in Mexico and Peru with host David McCullough.

CALL # **PQ7081.A1 S65x - Videocassette**

TITLE **The Sword And The Cross**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c1991.
DESCRIPT videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY The Americas evolved largely from the blend of peoples, diseases, motives, and attitudes brought to the New World by Columbus and those who followed him. This program explores the interests of the conquistadors and the church, and their effect on the indigenous population.

CALL # **E111 .S86 – Videocassette**

TITLE **The US In Latin America: Yankee Go Home**
PUBL INFO New York : A&E Home Video : Distributed by New Video Group, c1997.
DESCRIPT 1 videocassette (50 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Looks at the relationship between the US and Latin America. Turns a critical eye toward the invasions of Grenada and Panama and the occupation of Haiti. Respectively, these operations were ordered by Presidents Reagan, Bush and Clinton. Extensive footage shows American forces in action, and foreign policy experts examine the stated goals and results. Interviews Dr. Robert A. Pastor, who personally negotiated with Panamanian strongman Manuel Noriega and Haitian dictator Raoul Cedras.

CALL # **F1418. U2 1998 – Videocassette**

TITLE **Viva La Causa: 500 años de la historia chicana**
PUBL INFO San Francisco, CA : Collision Course Video Productions ;
Madera, CA : Distributed by Madera CineVideo, c1997.
DESCRIPT 2 videocassettes (ca. 60 min.) : sd., col. and b&w ; 1/2 in.
SUMMARY An introduction to the history of the Mexican American people
from their origins in Europe's invasion of the American continent
up through World War II, through the Chicano Movement years
to the present day. Includes archival footage.
CALL # **E184.M5 A162 1997 – Videocassette**

GUATEMALA

TITLE **Ancient Healing**
PUBL INFO Sherborn, MA : [Distributed by] Aquarius Health Care Videos,
c2000
DESCRIPT 1 videodisc (27 min.) : sd., col. ; 4 3/4 in
SUMMARY This video demonstrates the use of moxa and acupuncture for
treating sciatica and for repositioning breech babies prior to
birth. Ted Kaptchuk provides a comparison of Chinese and
western medicine. A final segment explores shamanism and
healing in Guatemala.
CALL # **R733 .A532 2000 – DVD**

TITLE **Daughters Of Ixchel: Maya Threads Of Change**
PUBL INFO Berkeley, CA : University of California Extension Center for
Media and Independent Learning, c1993
DESCRIPT 1 videocassette (29 min.) : sd., col. ; 1/2 in
SUMMARY Looks at Maya women today and their ancient process of
weaving while also examining the forces at work which are
profoundly affecting both women and the weaving.
CALL # **F1435.3.T48 D38 – Videocassette**

TITLE **Discovering Dominga**
PUBL INFO Berkeley, CA : University of California Extension Center for
Media and Independent Learning, c2002.
DESCRIPT 1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY Denese Becker, born Dominga Sic Ruiz, is a survivor of the
1982 Rio Negro massacre in Guatemala. Nine years old at the
time of the massacre, during which both of her parents were
killed, Denese was adopted by an American family and raised in
Iowa. As an adult she begins to confront her memories and
nightmares, returning to Guatemala almost twenty years after the
massacre and ultimately becoming an advocate for the victims
and survivors at great personal cost.
CALL # **F1466.5 D57 2002 – Videocassette**

TITLE **Guatemala: The Human Price of Coffee**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, 2005.
DESCRIPT 1 videodisc (26 min.) : sd., col. ; 4 3/4 in.
SUMMARY Owners of small coffee farms and members of the coffee cooperative Manos Campesinas are interviewed in this documentary about coffee production in Guatemala. Thanks to the Fair Trade Market, a European organization that guarantees a price for the farmers and finds buyers, cooperative members are earning 40% more than independent small farmers who sell on the local market.

CALL # **HD9199.G82 G87 2005 - DVD**

TITLE **Hidden Scars: A Film**
PUBL INFO Berkeley, CA : University of California Extension Center for Media and Independent Learning, c1994.
DESCRIPT 1 videocassette (50 min.) : sd., col. and b&w ; 1/2 in.
SUMMARY By focusing on the story of Miguel, a Quiche Maya falsely accused of collaborating with Guatemalan guerillas, tortured, then dumped on a roadside near Guatemala City, this documentary provides a broad overview of the scope of torture in Latin America. It also outlines the shattering effects which torture can bring to a victim's life.

CALL # **HV8599.G9 H53 – Videocassette**

TITLE **If The Mango Tree Could Speak**
PUBL INFO Hohokus, N.J. : New Day Films, 1993.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 guide (30 p.)
SUMMARY A documentary about children, 12 to 15, and war in Guatemala and El Salvador.

CALL# **HQ784.W3 I38 – Videocassette & Guide**

TITLE **The Long Road Home: A 30 Minute Documentary About Guatemalan Refugees.**
PUBL INFO [United States] : New Day Films, c1993.
DESCRIPT 1 videocassette (30 min.) : sd., col. ; 1/2 in. + 1 study guide (34 p. ; 19 cm.)
SUMMARY Follows Ricardo Hernandez, a Guatemalan refugee whose family lived for several years in a refugee camp in Mexico until they escaped to the United States and were given protection by the Jewish Reconstructionist Congregation of Evanston, Illinois, to his former refugee camp in Chiapas, Mexico. Discusses why he had to leave Guatemala, how he adjusted to life in America, what life is like in a refugee camp, and how the refugees are working together to return to their homeland.

CALL # **F1466.7 .L65 – Videocassette & Guide**

TITLE PUBL INFO DESCRIPT SUMMARY	El norte=The North Farmington Hills, Mich. : CBS/Fox Video, 1984. 1 videocassette (141 min.) : sd., col. ; 1/2 in. "Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly- acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the "promised land" to the north--El Norte." – container CALL # PQ7082.D7 N67x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Rigoberta Menchu: Broken Silence Princeton, NJ : Films for the Humanities & Sciences, 1993. 1 videocassette (21 min.) : sd., col. ; 1/2 in. This program focuses on 1992 Nobel Peace Prize winner, Rigoberta Menchu, as she discusses the lack of human rights for the indigenous people of Guatemala and her commitment to the struggle for a more egalitarian society. CALL # F1466.5R53 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	El silencio de Neto= The Silence of Neto/ se presenta por Morningside Movies, Inc. y Buenos Dias S.A. ; usa pelicula de Luis Argueta New York, NY : Morningside Movies, 1994 1 videocassette (106 min.) : sd., col. ; 1/2 in Produced entirely in Guatemala and filmed in the colonial city of Antigua, this film tells the story of a young boy's coming of age while his country struggles to preserve democracy amidst CIA cold-war propaganda. Through the eyes of young Neto, the viewer is given a look at the diverse people of Guatemala and the historical events in the mid-1950's that have shaped their destiny. CALL # PN1995.9 F35 S54 1994 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Tierra Madre, Terre Sacree New York, NY : Cinema Guild, 1996 1 videocassette (54 min.) : sd., col. ; 1/2 in Film examines the conditions of Mayan farmers in Guatemala, their fight for land rights and the persecutions they have suffered through 35 years of civil war. Emphasizes their spiritual relationship to the land and their struggles for political and social autonomy. CALL # F1435.3.A37 T54 - Videocassette

HAITI

- TITLE** **Bitter Cane**
PUBL INFO [New York, N.Y.] : Cinema Guild, c1983.
DESCRIPT 1 videocassette (75 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the history and contemporary realities of Haiti, especially its relationship to the United States.
CALL # **F1921.B57 – Videocassette**
- TITLE** **Desouen: Dialogue With Death**
PUBL INFO Oley, PA : Bullfrog Films, 1994.
DESCRIPT 1 videocassette (53 min.) : sd., col. ; 1/2 in.
SUMMARY Interviews with Haitians concerning the years of economic and political chaos in Haiti which have led to environmental devastation, crushing poverty and a mass exodus of Haitians trying to reach the mecca of the United States. Includes interviews with those who remained in Haiti and those who successfully immigrated who are now reluctant to return although they are the ones who have the necessary skills to rebuild their homeland's shattered economy.
CALL # **HV640.5.H2 D47 – Videocassette**
- TITLE** **Divine Horsemen : The Living Gods of Haiti**
PUBL INFO New York : Mystic Fire Video, c1985.
DESCRIPT 1 videocassette (52 min.) : sd., b&w ; 1/2 in.
SUMMARY Documentary of the Voudoun religions of Haiti. Presents rituals performed by the Rada, Petro, and Congo cults, whose devotees commune with cosmic powers through invocations, sacrifices, and possession.
CALL # **BL2530.H3 D58 – Videocassette**
- TITLE** **Haiti: Killing The Dream**
PUBL INFO [S.l.] : Crowing Rooster Productions, 1992.
DESCRIPT 1 videocassette : sd., col. ; 1/2 in. + 2 sheets.
SUMMARY Presents an overview of the political history of the Haitian people and their current struggle for self-rule. Includes the presidency of Jean-Bertrand Aristide and discussion of the situation of Haitian refugees in the United States.
CALL # **F1928.2 H32 - Videocassette**

TITLE **Iron In The Soul: Out Of Africa**
PUBL INFO [New York, NY] : Ambrose Video Pub., [c1992]
DESCRIPT 1 videocassette (100 min.) : sd., col. ; 1/2 in.
SUMMARY Program One: A look at the history and the legacy of slavery in the British Caribbean; excerpts from a Jamaican plantation overseer's diary present a graphic account of slaves' lives.
Program Two: A sense of Africa pervades the Caribbean, but in Haiti it feels like Africa itself. The history and culture of Haiti and Jamaica are compared.

CALL # **F2169.I76x - Videocassette & Guide**

TITLE **Mirrors Of The Heart**
PUBL INFO South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY A series of programs looking at contemporary Latin America. This program focuses on identity, race and ethnicity in three Latin American countries - Bolivia, Dominican Republic and Haiti.

CALL # **F3359.A1 M57x - Videocassette**

TITLE **Presidential Address On Haiti**
PUBL INFO [1994]
DESCRIPT 1 videocassette (ca. 33 min.) : sd., col. ; 1/2 in.
SUMMARY President Clinton explains why United States lives should be risked in the invasion of Haiti in order to remove the current Haitian dictators and restore the democratically-elected government. Includes a reaction from Republican Senator Richard Luger.

CALL # **F1928.2 .P74 - Videocassette**

MEXICO

TITLE **500 Nations -- Tape 2. Mexico**
PUBL INFO Burbank, Calif. : Warner Home Video, c1995.
DESCRIPT 8 videocassettes (390 min.) : sd., col. ; 1/2 in.
SUMMARY The Indians of Central Mexico and dramatic eyewitness accounts of the Aztec-Spanish War highlight Volume 2: Mexico.

CALL # **E77 .A18 tape 2 - Videocassette**

TITLE	Achieving World-Class Manufacturing Through CIM: Vilpac
PUBL INFO	Providence, R.I. : The Institute of Management Sciences, c1992.
DESCRIPT	1 videocassette (46 min., 40 sec.) : sd., col. ; 1/2 in.
SUMMARY	Through a computer-integrated manufacturing architecture, Kenworth of Mexico (part of Vilpac), a Mexican truck company successfully manufactures and sells trucks meeting international standards, one of the first efforts of firms and universities in Mexico and the U.S. to form a viable business. A Simnet computer simulation model able to monitor 95 machines and follow work-in-process on 1,700 parts is of special importance to their success--increasing truck production 260%, reducing fixed costs by 26% and increasing net profits by 70%. Also discusses how the North American Free Trade Agreement will affect this company.
CALL #	T57.6 .A24 – Videocassette
TITLE	Address Of Mexican President Portillo To US Congress.
PUBL INFO	New York : Encyclopedia Americana/CBS News Audio Resource Library; Distributed by Grolier Educational Corp., 1977.
DESCRIPT	On side A of 1 sound cassette (31 min.) : 1 7/8 ips, 2 track, mono.
SERIES	Vital history cassettes
SUMMARY	In an address to a joint session of the United States Congress the President of Mexico makes a plea for understanding of Mexico's special problems and those of other underdeveloped nations. He calls for a new international economic order.
CALL #	D411 .V5 1977 Feb. no. 2 - Sound Cassettes
TITLE	Autocracy And Rebellion In Mesoamerica
PUBL INFO	[New York, NY] : Cinema Guild, c1996.
DESCRIPT	1 videocassette (42 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	Documentary film with dramatized segments describing the political behavior of Mesoamericans through a historical and cultural analysis of the cultural traits of autocracy and rebellion.
CALL #	JL1231 .A87 – Videocassette
TITLE	The Aztec Empire
PUBL INFO	New York : The History Channel, c1997.
DESCRIPT	1 videocassette (50 min.) : sd., col. ; 1/2 in.
SUMMARY	Discusses who the Aztecs were and new discoveries about their civilization, their empire that stretched through Mexico to Guatemala, and why they were easily conquered by the Spanish explorers. Also shows the excavations at the Temple of Tenochitlan and discusses how the Aztecs' influence is still felt in Mexico today.
CALL #	F1219.73 A97 1997 – Videocassette

TITLE **Bailes del folklor mexicano : pasos, coreografia y vestuario / Martin Antonio Nunez Mesta ... [et al.]**

PUBL INFO Mexico : Trillas, 1990.

DESCRIPT 383 p. : col. ill., maps ; 28 cm. + 1 sound cassette (analog, stereo, Dolby system)

CALL # **GV1627 .B33 1990 - Sound Cassette**

TITLE **Ballet Folclorico Nacional de Mexico**

PUBL INFO New York, NY : Gessler Pub. Co., 1988.

DESCRIPT 1 videocassette (108 min.) : sd., col. ; 1/2 in.

CONTENTS Boda tarasca (Michoacán) -- Jarabe mixteco -- El norte -- Canciones folclóricas -- Los quetzales (Puebla) -- Fiesta veracruzana -- La huasteca hidalguense -- Las espuelas de Amozoc (Puebla) -- La pluma y la zandunga (Oaxaca) -- Las pascolas y el venado (Sonora) -- Alegría jalisciense.

CALL # **GV1627 .B35x - Videocassette**

TITLE **Borderline Cases: Environmental Matters At The United States-Mexico Border**

PUBL INFO Oley, PA : Bullfrog Films, c1997.

DESCRIPT 1 videocassette (65 min.) : sd., col. ; 1/2 in.

SUMMARY Describes problems caused by factories along the U.S. and Mexico border which did not need to comply with environmental regulations.

CALL # **TD897.8.M6 B67 - Videocassette**

TITLE **Borderline Cases: Environmental Matters At The United States-Mexico Border**

PUBL INFO Oley, PA : Bullfrog Films, c1997.

DESCRIPT 1 videodisc (65 min.) : sd., col. ; 4 3/4 in.

SUMMARY Describes problems caused by factories along the U.S. and Mexico border which did not need to comply with environmental regulations.

CALL # **TD897.8M6 B67 1997 - DVD**

TITLE **Celebracion del Matrimonio**

PUBL INFO Berkeley, CA : University of California, Extension Center for Media and Independent Learning, 1986.

DESCRIPT 1 videocassette (30 min.): sd., col.; 1/2 in.

SUMMARY Follows a traditional Hispanic wedding in northern New Mexico from betrothal through the grand celebration.

CALL # **E184.S75 C44 - Videocassette**

TITLE	Celebrating The Day Of The Dead
PUBL INFO	Mexico D.F. : Mexicana de Imagenes ; Huntsville, Tex. : Educational Video Network [distributor], c1992.
DESCRIPT SUMMARY	1 videocassette (20 min.) : sd., col. ; 1/2 in. Presents Mexican customs relating to the care and remembrance of the dead. Discusses the imposition of Spanish Catholicism on traditional Indian beliefs and the purpose in celebrating the Day of the Dead.
CALL #	GT4995.A4 C44x – Videocassette
TITLE	Chicana
PUBL INFO	New York : Distributed by Women Make Movies, [2005?]
DESCRIPT SUMMARY	1 videodisc (23 min.) : sd., col. ; 4 3/4 in Chicana traces the history of Chicana and Mexican women from pre-Columbian times to the present. It covers women's role in Aztec society, their participation in the 1810 struggle for Mexican independence, their involvement in the US labor strikes in 1872, their contributions to the 1910 Mexican revolution and their leadership in contemporary civil rights causes. Using murals, engravings and historical footage, Chicana shows how women, despite their poverty, have become an active and vocal part of the political and work life in both Mexico and the United States
CALL #	HQ1462 .C45 2005 – DVD
TITLE	Chicano! History Of The Mexican American Civil Rights Movement
PUBL INFO	Los Angeles, Calif. : NLCC Educational Media [distributor], 1996.
DESCRIPT	4 videocassettes (240 min.) : sd., col. with b&w sequences ; 1/ in. + 1 program index (17 p. ; 27 cm.) + 1 four-color poster/ viewing guide (82 x 54 cm. folded to 27 x 21 cm.) + 1 teaching and resource guide (48 p. ; 27 cm.)
CONTENTS	Episode 1. Quest for a homeland / produced by Hector Galan and Mylene Moreno ; edited by Brian Beasley -- Episode 2. The struggle in the fields / produced by Sylvia Morales ; edited by Joan Zapata -- Episode 3. Taking back the schools / produced by Susan Racho ; edited by Crager Couger -- Episode 4. Fighting for political power / produced by Robert S. Cozens ; edited by Brian Beasley.
SUMMARY	This is a four part television series documentary. It premiered nationally on PBS in April 1996. The program consists of four one-hour episodes. Episode 1 examines the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. It focuses on the 1967 struggle by Mexican Americans to regain ownership of New Mexico lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo and then visits the landmark Denver Youth Conference in 1969.
CALL #	E184 .M5 C43 pt.1 - Videocassette E184 .M5 C43 - Guide, Index, Poster

TITLE	Chicano!: the history of the Mexican American civil rights movement
PUBL INFO	[Los Angeles, Calif.] : National Latino Communications Center, [2007?].
DESCRIPT SUMMARY	2 videodiscs (228 min.) : sd., col. with b&w sequences ; 4 3/4 in. This is a four part television series documentary. It premiered nationally on PBS in April 1996. The program consists of four one-hour episodes. Episode 1 examines the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice. It focuses on the 1967 struggle by Mexican Americans to regain ownership of New Mexico lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo and then visits the landmark Denver Youth Conference in 1969. The episode concludes with the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970...an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar. Episode 2 examines the efforts of farmworkers to form a national labor union under the leadership of César Chávez. Episode 3 documents the Mexican-American struggle to reform an educational system that failed to properly educate Chicano students. Episode 4 focuses on the emergence in Texas of Mexican-American political power and the creation of a third political party, La Raza Unida.
CALL #	E184.M5 C43 2007 - DVD
TITLE	The Chinampas
PUBL INFO	Berkeley, CA : University of California, Extension Media Center, c1990.
DESCRIPT SUMMARY	1 videocassette (31 min.) : sd., col. ; 1/2 in Describes the Chinampa, a traditional Mexican agricultural system, and traces its long history. Shows modern day threats to this system and discusses measures to save the Chinampa.
CALL #	SB87.M6 C45 - Videocassette
TITLE	Conquistadors
PUBL INFO	[Alexandria, Va.] : Distributed by PBS Video, c2001.
DESCRIPT SUMMARY	4 videocassettes (240 min.) : sd., col. ; 1/2 in. + 1 index sheet. Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires.
CALL #	E123.C65 2001 Pt. 1-4 – Videocassettes + Sheet
TITLE	Continent On The Move
PUBL INFO	S. Burlington, Vt. : Annenberg/CPB Project, c1993.
DESCRIPT SUMMARY	1 videocassette (60 min.) : sd., col. with b&w sequences 1/2 in. Reviews Mexican economic conditions that cause migration and urbanization within Mexico. Also examines the social and economic problems in present-day Mexico.
CALL #	HC135 .C65x - Videocassette

TITLE PUBL INFO DESCRIPT SUMMARY	Danza Azteca de Anahuac Princeton, N.J. : Films for the Humanities, 1994. 1 videocassette (29 min.) : sd., col. ; 1/2 in. Centuries before Cortez, Native Americans' ancestors migrated south from what is today Colorado and New Mexico; today, united in heritage and spirit with their brothers and sisters across the political boundary that separates Mexico from the United States, they celebrate the past and its continuity. In this fascinating program, celebrants of this ancient native tradition demonstrate their dances and costumes, explaining their meaning--and not only the literal and symbolic meaning of feathers or face paint, but the larger meaning of the dance: that you don't have to be a Native American to accept its message.
CALL #	E98.D2 D25 - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	The day of the dead New York : Cinema Guild, c2003. 1 videocassette (25 min.) : sd., col. with b&w sequences ; 1/2 in. This documentary discusses one of the most important Mexican holidays, the Day of the dead, and the traditions and customs surrounding it.
CALL #	GT4995.A4 D38 2003 - Videocassette
TITLE PUBL INFO DESCRIPTION SUMMARY	Del Mero Corazon = Straight from the Heart: Love Songs Of The Southwest: A Film El Cerrito, CA : Brazos Films, c1979. 1 videocassette (28 min.) : sd., col. ; 1/2 in. A lyrical journey through the musings of the heart in the Mexican-American Nortena music tradition. Various performers are shown in dance halls and cantinas, presenting songs of passion and death, hurt and humor, and the pleasures and torn dreams of love.
CALL #	M1668.4 .D44x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	The Devil Gave Us Oil Alexandria, Va. : PBS Video, 1987, c1986. 1 videocassette (58 min.) : sd., col. ; 1/2 in. Looks at the plight of heavily indebted Mexico, where the expectation of a continued rise in oil prices encouraged that government to borrow too heavily.
CALL #	HD9574.M62 D48x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	Diego Rivera: I Paint What I See. Corrales, NM : New Deal Films, c1989. 1 videocassette (58 min.) : sd., col. with b&w sequences ; 1/2 in. Explores the life and work of Diego Rivera, famed Mexican artist, including such varied and significant elements in his life as his stormy 25-year relationship with painter Frida Kahlo and the destruction of his notorious mural in Rockefeller Center; features location filming of his enormous colorful murals.
CALL #	ND259.R5 D54 - Videocassette

TITLE	Doing Business In Mexico
PUBL INFO	Boulder, CO : Big World Inc., 1994.
DESCRIPT	1 videocassette (34 min.) : sd., col. ; 1/2 in. + 1 resource guide (111 p. ; 16 cm.) + 1 study guide (14 p. ; 28 cm.)
SUMMARY	Provides information on the business customs necessary to know before doing business in Mexico. Profiles a history of Mexico, past and present, proper etiquette, how to communicate, negotiate, make contacts. Also includes suggestions on patience and an understanding of their sense of time and business relationships.
CALL #	HF3066 .D65 - Videocassette HF3066 .D65 - Resource Guide HF3066 .D65 - Study Guide
TITLE	End Of An Era, 1982-1988
PUBL INFO	Chicago, Ill. : Films Incorporated, [c1989]
DESCRIPT	1 videocassette (58 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY	This program looks at Mexico in the 1980's, when Mexico leaders faced a crippling foreign debt, an economy in shambles, a devastating earthquake in Mexico City and a people whose trust had been eroded by years of mismanagement. In 1988 opposition parties with gaining power in congress ended the monopoly of power in Mexico.
CALL #	F1236 .E53x - Videocassette
TITLE	Escaping From History
PUBL INFO	Oley, PA : Bullfrog Films, c1994.
DESCRIPT	1 videocassette (53 min.) : sd., col. ; 1/2 in.
SUMMARY	Mexico City, the most polluted and fastest growing city on the planet, is a sobering foretaste of what may await us all. Looking at the effects of industrialization on Mexico, and the impact of its development on the rest of the world, this program finds reasons for optimism. But it's a tough equation: for the Third World to have more, the First World will have to get used to having less.
CALL #	GF47 .E72 - Videocassette
TITLE	Escuela: a documentary
PUBL INFO	New York : Women Make Movies, c2002.
DESCRIPT	1 videocassette (53 min.) : sd., col. ; 1/2 in.
SUMMARY	This film documents the experiences of the children of Hispanic migrant farm workers in trying to complete their education. Filmed in California, Texas, and Mexico.
CALL #	LC5151. E73 2002 - Videocassette

TITLE **Everyone Their Grain of Sand**
PUBL INFO New York : Distributed by Women Make Movies, 2005.
DESCRIPT 1 videodisc (87 min.) : sd., col. ; 4 3/4 in.
SUMMARY Examines the impact of global industrialization on land ownership in Tijuana. The film follows the struggle of the community of Maclovio Rojas, a highly-organized, low-income community on the outskirts of Tijuana which has been in a land struggle for over 15 years.
CALL # **HC138 .T52 E94 2005 – DVD**

TITLE **Exploring Ancient Cities**
PUBL INFO San Francisco, CA : Sumeria : Scientific American, c1994.
DESCRIPT **1 computer laser optical disc** : sd., col. ; 4 3/4 in.
SUMMARY Multimedia explorations of four ancient civilizations: Petra, Teotihuacan, Pompeii, and Crete.
CALL # **DF901.C82 E96 - IA Multimedia**

TITLE **The Five Suns: A Sacred History Of Mexico**
PUBL INFO Berkeley, Calif. : University of California Extension Center for Media and Independent Learning, c1996.
DESCRIPT 1 videocassette : sd., col. ; 1/2 in.
SUMMARY An animated depiction of the creation myth of 16th century native Mexicans.
CALL # **F1219.3.R38 F58 - Videocassette**

TITLE **Food For The Ancestors**
PUBL INFO [Arlington, Va.] : Distributed by PBS Home Video, c1999
DESCRIPT 1 videocassette (57 min.) : sd., col. ; 1/2 in. + 1 guide (35 p.)
SUMMARY Presents Mexican customs relating to the care and remembrance of the dead as celebrated during the weeklong holiday called Days of the Dead. Shows how this festival is celebrated in the culturally rich state of Puebla. Focuses on folk arts related to the celebration, such as weaving, pottery, dance, and preparation of special foods.
CALL # **GT 4995.A4 F65 1999 – Videocassette and Guide**

TITLE **Free Trade Slaves**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c1999
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Film discusses free trade zones and the accompanying human problems that have arisen with human rights, exploitation of workers, and environmental degradation. Filmed on location in Sri Lanka, El Salvador, Mexico and Morocco
CALL # **HB72.F74 1999 - Videocassette**

TITLE **Frida Kahlo**
PUBL INFO [Chicago, IL] : Home Vision Arts, c1983
DESCRIPT 1 videocassette (62 min.) : sd., col. ; 1/2 in
SUMMARY Profiles Mexican artist Frida Kahlo's work, her interest in politics and her tempestuous relationship with husband Diego Rivera, leader of the Mexican muralist movement.

CALL # **ND259.K33 F742 1983 - Videocassette**

TITLE **Frida: Naturaleza Viva**
PUBL INFO Los Angeles, Calif. : Connoisseur Video Collection, [1989]
DESCRIPT 1 videocassette (108 min.) : sd., col. ; 1/2 in.
SUMMARY On her deathbed, the artist Frida Kahlo recalls her life as a painter and reflects on the effects of her illnesses and injuries and on her relationships with Leon Trotsky, husband Diego Rivera, and others.

CALL # **ND259.K33 F73 - Videocassette**

TITLE **From Boom To Bust, 1940-1982**
PUBL INFO Chicago, Ill. : Films Incorporated, [c1989]
DESCRIPT 1 videocassette (57 min.) : sd., col. with b&w sequences ; 1/2 in.
SUMMARY Using archival film and interviews with prominent politicians, writers, historians and other leaders, this program looks at Mexico's rising prosperity from the 1940's through the mid-1970's. Excessive spending and a crisis in the oil industry, however, soon brought new economic problems and political unrest.

CALL # **F1235 .F76x - Videocassette**

TITLE **Frontline world: stories from a small planet**
PUBL INFO [Alexandria, Va.] : Distributed by PBS Video, c2006.
DESCRIPT 1 videodisc (ca. 60 min.) : sd., col. ; 4 3/4 in.
SUMMARY "Zimbabwe : shadows and lies" reports on the crisis in Zimbabwe. "Mexico : a death in the desert" tells the story of the death Matías Juan Garcia Zavaleta, who died trying to illegally enter the United States, and the effects of his death on his family.
"China : the women's kingdom" looks at the culture of the Mosuo, a people in China who do not have conventional marriages.

CALL # **D862.F76 2006 -DVD**

TITLE **A Glance At The Mexican Prehispanic Cultures**
PUBL INFO [Mexico, D.F.? : RTC [distributor], 1989?]
DESCRIPT 1 videocassette (26 min.) : sd., col. ; 1/2 in.
SUMMARY Shows the Mexican cultural and historical wealth. Describes several high prehispanic cultures that flourished in Mexico: the talented Toltecs, the courageous Aztecs, and the erudite Mayas.

CALL # **F1219 .G53 - Videocassette**

TITLE	The Global Assembly Line
PUBL INFO	[United States? : Educational TV & Film Center?], c1986.
DESCRIPT	1 videocassette (56 min.) : sd., col. ; 1/2 in.
SUMMARY	Documentary, filmed in electronic and garment factories, examines working forces in United States and free-trade zones of developing countries.
CALL #	HD6336 .G56x - Videocassette
TITLE	Go Back To Mexico!
PUBL INFO	Boston : WGBH Educational Foundation ; [distributed by] PBS Video, c1994.
DESCRIPT	1 videocassette (57 min.) : sd., col. ; 1/2 in.
SUMMARY	The story of one woman's attempt to immigrate illegally from Mexico to the United States amidst the background of growing public opposition to illegal immigration, particularly in California.
CALL #	JV6493 .G63 - Videocassette
TITLE	Hacia la Montana="Towards the Mountain"Chiapas: Prayer For the Weavers
PUBL INFO	New York, NY : Filmmakers Library, c1999
DESCRIPT	1 videocassette (30 min.) : sd., col. ; 1/2 in
SUMMARY	Twenty-four indigenous women weavers gather for a festival to pay homage to those who have suffered and died resisting oppression during the civil war in Chiapas, Mexico, that is caused by the struggle of the Zapatista Army of National Liberation against the corrupt federal government of Mexico to try for a more equitable distribution of land for the peasants and for a voice in local politics.
CALL #	F1256 .H32 1999 – Videocassette
TITLE	History's ancient legacies III
PUBL INFO	New York, NY : Ambrose Video Pub., c2001.
DESCRIPT	3 videodiscs (ca. 150 min.) : sd., col. ; 4 3/4 in
SUMMARY	Gives students a step back in time to visit the lost cities and temples of the ancient world.
CALL#	CB311.H573 2001 disc 1-3 - DVD
TITLE	Huichol Sacred Pilgrimage To Wirikuta
PUBL INFO	Berkeley, Calif. : University of California Extension Center for Media and Independent Learning, 1991.
DESCRIPT	1 videocassette (28 min., 50 sec.) : sd., col. ; 1/2 in.
SUMMARY	This documentary follows the annual pilgrimage and peyote hunt of the Huichol Indians of western Mexico. It focuses on the sacred sites, the traditional ceremonies and rituals, and the teachings of the Huichol shamans and elders. The program includes the Huichol songs and music that accompany the journey and shows that people now come from around the world to join the pilgrimage.
CALL #	F1221.H9 H83 - Videocassette

TITLE **Human Geography (Part 1: Imagining New Worlds)**
PUBL INFO So. Burlington, VT : Annenberg/CPB Collection, 1996.
DESCRIPT 10 videocassettes (27 min. ea.) : sd., col. ; 1/2 in. + 1 guide (178 p.)
SUMMARY Series shows the impact that government, corporate, group, and individual decisions have on people and places that are grappling with major socioeconomic changes. Part 1: Imagining New Worlds. Deals with contrasting geographic views of Cancun, Mexico, as seen through the eyes of Mayan descendants, tourists and business investors.

CALL # **GF50 .H84 program 1 – Videocassette + Guide**

TITLE **A Hunger For Pesos, A Yen For Dollars: A Case Study In International Marketing**
PUBL INFO [Shawnee Mission, KS : Distributed by RMI Media Productions], c1992.
DESCRIPT 1 videocassette (ca. 30 min.) : sd., col. ; 1/2 in.
SUMMARY Two United States fast food competitors are making plans to expand their businesses into Mexico and Japan. This program looks at the changes in marketing techniques that are necessary to go international.

CALL # **HF1416.5 .H85x – Videocassette**

TITLE **The Hunt For Pancho Villa**
PUBL INFO [Alexandria, Va.] : PBS Video, c1993.
DESCRIPT 1 videocassette (56 min.) : sd., col. ; 1/2 in. + 1 manual (1 folded sheet ; 28 cm.)
SUMMARY A story of the 1916 "Punitive Expedition" into Mexico that failed to capture Pancho Villa and brought the United States and Mexico to the brink of war.

CALL # **F1234 .H92 – Videocassette + Manual**

TITLE **Inventing Reality**
PUBL INFO Alexandria, VA : PBS Video [distributor], 1992.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY Has our desire for certainty and objectivity closed off the "magical" influence of the natural world? In Mexico and Canada observe how the certainties of science can combine with natural conceptions of physical disease both in the tribal world of the shaman and in the thinking of modern medical science. Also travel to the Aboriginal culture of Australia to inquire whether there is an objective reality "out there" or whether we participate in its creation.

CALL # **BD331 .I58x - Videocassette**

TITLE **Kilometer O: WTO shipwrecks in Cancun**
PUBL INFO [Mexico City] : AIRE, 2003.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Protest against the World Trade Organization meeting held in Cancun in September 2003.

CALL # **HF1385 K54 2003 - Videocassette**

TITLE **Leaving Home/ We Do the Work**
PUBL INFO [Oakland, CA : We Do the Work, 199-]
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the Mexico-U.S. Free Trade Agreement by looking at how workers on both sides of the border have been affected by the maquiladora program. Economists, free trade advocates, and Latino community leaders debate on the future of free trade.

CALL # **HF3211 .L42 – Videocassette**

TITLE **Letters from the Other Side**
PUBL INFO [Harriman, N.Y.] : New Day Films, [2006].
DESCRIPT 1 videodisc (73 min.) : sd., col. ; 4 3/4 in
SUMMARY "Interweaves video letters carried across the U.S./Mexico border by [filmmaker Heather Courtney] with the personal stories of women left behind in post-NAFTA Mexico, giving voice to 4 amazing women who feel the effects of failed immigration and trade policies on a daily basis. Focusing on a side of the immigration story rarely told by the media or touched upon in our national debate, LETTERS offers a fresh perspective, painting a complex portrait of families torn apart by economics, communities dying at the hands of globalization, and governments incapable or unwilling to do anything about it"--Container.

CALL # **CT3295 .L48 2006 - DVD**

TITLE **Little Injustices: Laura Nader Looks At The Law**
PUBL INFO [Alexandria, Va.] : PBS Video , c1988.
DESCRIPT 1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY Anthropologist Laura Nader compares the resolution of everyday legal complaints as conducted in a small Zapotec Indian village and in the United States. Studies are based on a 10-year study of 5000 consumer complaints. She discusses the legal procedures and remedies, and comments on the problems of impersonal law.

CALL # **KF1609 .L58x - Videocassette**

TITLE **Lost Kingdoms Of The Maya**
PUBL INFO c1993.
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY An exploration of the forests of Central America and Mexico on the trail of the ancient Maya. Distinguished scientists unearth artifacts, reconstruct cities and decipher the hieroglyphics of an extraordinary civilization.

CALL # **F1435 .L83 – Videocassette**

TITLE	El Mariachi
PUBL INFO	Burbank, Calif. : Columbia Tristar Home Video, 1993.
EDITION	Special collectors ed. Deluxe widescreen version (Letterbox format)
DESCRIPT	1 videodisc (90 min.) : sd., col. ; 12 in.
SUMMARY	All he wants is to be a mariachi, like his father, his grandfather and his great grandfather before him. But the town he thinks will bring him luck brings only a curse--of deadly mistaken identity. Forced to trade his guitar for a gun, the mariachi is playing for his life.
CALL #	PN1997.85 .M37 – Videodisc
TITLE	El Mariachi
PUBL INFO	Culver City, Calif. : Columbia Tristar Home Entertainment, c2003.
DESCRIPT	1 videodisc (81 min.) : sd., col. ; 4 3/4 in.
SUMMARY	"All he wants is to be a mariachi, like his father, his grandfather and his great grandfather before him. But the town he thinks will bring him luck brings only a curse--of deadly mistaken identity. Forced to trade his guitar for a gun, the mariachi is playing for his life."—Container.
CALL #	PN1995.9 F67 M37 2003 - DVD
TITLE	Masks Of Mexico
PUBL INFO	Albuquerque : KNME-TV ; Tellens [distributor], c1998
DESCRIPT	1 videocassette (18 min.) : sd., col. ; 1/2 in
SUMMARY	Explores the ritual use of masks in Mexico dating back to the Aztec priests and warriors, and the influence of Spanish friars who used masks to spread the teachings of Christianity. Shows community celebrations where masks help preserve cultural traditions. Includes footage of the Day of the Dead (Acatlan, Puebla), Corpus Christi (Suchiapa, Chiapas), and Winter Ceremonies (San Lorenzo, Michoacan). Features Marsha Bol, exhibit curator at the Museum of International Folk Art in Santa Fe, New Mexico, and Leopoldo Marin, Mexican Consulate.
CALL #	F1219.3.M4 M37 1998 - Videocassette
TITLE	The Maya: Temples, Tombs & Time
PUBL INFO	[United States?] : Flessing & Flessing and JPL Productions, Chicago, IL : distributed by Questar Video, c1994.
DESCRIPT	1 videocassette (54 min.) : sd., col. ; 1/2 in.
SUMMARY	Describes the history of the Mayan civilization which flourished in southern Mexico and Central America.
CALL #	F1435. M38 1994 - Videocassette

TITLE	Maya Lord of The Jungle
PUBL INFO	[S.l.] : PBS Video, c1988.
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in. + 1 sheet.
SUMMARY	Visits ancient sites on the Yucatan Peninsula where new findings are forcing a reappraisal of the past of the Mayans. Researchers display and interpret their findings, setting aside the errors of the past, and quietly working a revolution in pre-Columbian archaeology.
CALL #	F1376 .M39 - Videocassette
TITLE	Mayordomia: Ritual, Gender, And Cultural Identity In A Zapotec Community
PUBL INFO	[Austin : University of Texas Press, distributor], c1991.
DESCRIPT	1 videocassette (20 min., 18 sec.) : sd., col. ; 1/2 in.
SUMMARY	Uses the Mayordomia, an annual religious festival, to study the life styles and culture in a southern Mexican Zapotec town.
CALL #	F1221.Z3 M38 - Videocassette
TITLE	The Mexicans: Through Their Eyes
PUBL INFO	c1992.
DESCRIPT	1 videocassette (59 min.) : sd., col. ; 1/2 in.
SUMMARY	A program focusing on the vitality and spirit of Mexico through the eyes and voices of its people.
CALL #	F1208 .M48 - Videocassette
TITLE	Mexico
PUBL INFO	Princeton, NJ : Films for the Humanities & Sciences, [2007]
DESCRIPT	1 videodisc (54 min.) : sd., col. ; 4 3/4 in
SUMMARY	Examines a collection of sacred, social, and artistic traditions that survived European assimilation and now compose one of Mexico's most important annual festivals.
CALL #	GT4995 .A4 M495 2007 - DVD
TITLE	Mexico: A Presentation of Wall Street Journal Video
PUBL INFO	[New York : Distributed by New Video Group], c1996.
DESCRIPT	4 videocassettes (ca. 50 min. each) : sd., col. ; 1/2 in.
SUMMARY	Examines the rise of Mexico's economy, and the series of crises which led to economic collapse. Includes interviews with members of Mexico's finance community and its micro-business association CAME.
CALL #	HC135 .M48 - Videocassette

TITLE **Mexico: A Story Of Courage And Conquest**
PUBL INFO New York, NY : A&E Home Video ; distributed by New Video Group, c1999
ALT TITLE Story of Courage and Conquest
 God, Gold and Glory v.1
 From Independence to the Alamo, v. 2
 Battle for North America, v.3
 Revolution and Rebirth v. 4
CONTENTS v. 1. God, gold and glory -- v. 2. From independence [sic] to the Alamo -- v. 3. Battle for North America -- v. 4. Revolution and rebirth
CALL # **F1226.M52 v. 1-4, - Videocassette**

TITLE **Mexico: Journey To The Sun**
PUBL INFO St. Paul, MN : EMC Publishing, 1992.
DESCRIPT 1 videocassette (120 min) : sd., col. ; 1/2 in. + 1 teacher's guide (vi, 98 p. : ill. ; 28 cm.)
SUMMARY A Spanish and English video tour of Mexico, a land of ancient treasures, Indian cultures, and modern cities.
CALL # **PC4112 .M48 – Videocassette + Guide**

TITLE **Mexico On Video**
PUBL INFO Huntsville, Tex. : Educational Video Network, [1990?]
DESCRIPT 1 videocassette (37 min.): sd., col.; 1/2 in.
SUMMARY A tour of the major cities and sights in Mexico.
CALL # **F1208 .M585 – Videocassette**

TITLE **Miles From The Border**
PUBL INFO [S.l.] : New Day Films c1987.
DESCRIPT 1 videocassette (15 min.) : sd., col. ; 1/2 in.
SUMMARY Describes the changes that have taken place in the last twenty years in an agricultural community north of Los Angeles. A brother and sister describe how they migrated from a rural Mexican village to the town and tell what it is like to live in a world divided between Anglos and Chicanos.
CALL # **F869.L89 M45 – Videocassette**

TITLE **La Muerte Viva**
EDITION Spanish version.
PUBL INFO New York : Gessler Publishing Co., 1989.
DESCRIPT 1 videocassette (28 min.) : sd., col. ; 1/2 in.
SUMMARY The colorful Mexican "Day of the Dead" rituals are explored through popular art and traditions. Experts on anthropology, history, and folk art express their views along with peasants, artisans and housewives who place offerings for their deceased relatives each year on the first and second of November.
CALL # **F1210 .M84 – Videocassette**

<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Mexico: the frozen revolution Chicago, IL : Facets Video, 2007. 1 videodisc (ca. 127 min.) : sd., col. ; 4 3/4 in. In "Mexico, the frozen revolution", the director uses newsreel footage of Pancho Villa and Emiliano Zapata to connect the betrayal of the 1910 Mexican Revolution with the failure of revolution in his own time. He exposes the PRI, the party that governed Mexico for almost seventy years, as corrupt. In "The land burns", Raymundo Gleyzer exposes the inequities of land ownership in Brazil. "It happened in Hualfin" is a trilogy of shorts that examine the generational cycle of poverty in Catamarca, Argentina.</p>
<p>CALL#</p>	<p>HC135.M5483 2007 - DVD</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Murder, Money, And Mexico [Alexandria, Va.] : PBS Video, c1997. 1 videocassette (60 min.) : sd., col. ; 1/2 in. For six years, President Carlos Salinas and his brother Raul ruled Mexico. They convinced Washington, Wall Street and the Mexican people of a new age of freedom and prosperity for Mexico. But in 1994, days after Salinas left office, the Mexican economy collapsed, causing a world financial crisis and revealing scandal, corruption, and murder.</p>
<p>CALL #</p>	<p>JL1229.C6 M87 - Videocassette</p>
<p>TITLE PUBL INFO DESCRIPT SUMMARY</p>	<p>Natives: Immigrant Bashing On The Border New York, N.Y. : Filmmaker's Library, 1991. 1 videocassette (28 min.) : sd., b&w ; 1/2 in. Documentary on the xenophobia of some Americans living in California along the U.S.-Mexican border. Reacting to the influx of undocumented aliens, who they believe are draining community resources and committing crimes, they are forming nativist organizations in an attempt to keep potential immigrants out.</p>
<p>CALL #</p>	<p>F870.M5 N37 - Videocassette</p>
<p>TITLE PUBL INFO</p> <p>DESCRIPT SUMMARY</p>	<p>The New Tijuana: The Legacy Of The Past San Diego, Calif. : KPBS ; Berkeley, CA : [Distributed by] University of California Extension Center for Media and Independent Learning, c1990. 1 videocassette (58 min.) : sd., col. ; 1/2 in. A brief history showing the development of Tijuana, Mexico, from a very small village to a modern city of more than 2,000,000 population; emphasizes the relatively recent social, economic and political changes.</p>
<p>CALL #</p>	<p>F1391.T36 N48 - Videocassette</p>

TITLE PUBL INFO DESCRIPT SUMMARY	The Nine Nations Of North America. MexAmerica c1987. 1 videocassette (60 min.) sd., col. ; 1/2 in. Presenting a regionalized view of political geography, this program focuses on the people of the fastest growing nation in America, the region that stretches from Los Angeles to Houston and from Pueblo, Colorado, to San Luis Potosi, Mexico.
CALL #	E787 .N55x – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	El norte = The North Farmington Hills, Mich. : CBS/Fox Video, 1984. 1 videocassette (141 min.) : sd., col. ; 1/2 in. "Beginning in the remote mountain jungles of Guatemala, awash with the lushness of nature and the rainbow colors of the Mayans, this highly- acclaimed drama about a brother and sister seeking a better life centers on two young Indians. When their father is killed by government soldiers and their mother taken away, they set out for the "promised land" to the north--El Norte." - container.
CALL #	PQ7082.D7 N67x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY	North From Mexico: Exploration And Heritage West Haven, CT : U.S.A. Information Service, c1989. 1 videocassette (21 min.) : sd., col. ; 1/2 in. Traces the history of the Mexican-American people from the time of Coronado to the present, explores their culture, and points out the contributions made by the Spanish. Examines the Chicano of today and his struggle to win long-denied human rights.
CALL #	E184.M5 N67x - Videocassette
TITLE PUBL INFO DESCRIPT CALL #	La novela de la revolucion mexicana Madrid : La Muralla, c1983. 50 p. : 60 col. slides ; 23 cm. PQ7207.H5 G58 1983 – Multimedia
TITLE PUBL INFO DESCRIPT SUMMARY	Oaxacalifornia Berkeley, CA : University of California Extension Center for Media and Independent Learning, 1994. 1 videocassette (58 min.) : sd., col. ; 1/2 in. Profiles each member of a middle class Mexican American family living in Fresno, California. Examines their life style, attitudes, cultural traditions, and employment, and follows them as they return for a visit to their ancestral home, Oaxaca, Mexico to join in a religious festival and renew their cultural roots.
CALL #	F870.M5 O28 - Videocassette

TITLE **The Origins Of Mexican Civilization**
PUBL INFO Huntsville, Texas : Educational Video, c1990.
DESCRIPT 1 videocassette (21 min.) : sd., col., 1/2 in. + 1 study guide.
SUMMARY The Olmecs, Zapotecs, and the inhabitants of Teotihuacan established advanced cultures in Mexico long before the advent of more famous tribes like the Aztecs who learned much from their predecessors.

CALL # **F1219 .O75x – Videocassette + Guide**

TITLE **Our Mexican American Musical Heritage**
PUBL INFO [Huntsville, Tex. : Educational Video, 198-?]
DESCRIPT 1 videocassette (55 min.) : sd., col. ; 1/2 in. + study questions (1 fold. sheet)
SUMMARY Discusses the music of Mexico and musical instruments of Mexico including those of Mexican Indians.

CALL # **ML210 .O97x - Videocassette**

TITLE **Pinatas, Posadas, Pastorelas...Tradiciones Navidenas Mexicanas**
PUBL INFO New York : Gessler Publishing Co., 1991.
DESCRIPT 1 videocassette (25 min.) : sd., col. ; 1/2 in.
SUMMARY Viewer travels to Colima, Mexico City and Michoacan to see Christmas celebrated in modern Mexico.

CALL # **GT4987.16 .P55 – Videocassette**

TITLE **Religion In Mesoamerica**
PUBL INFO [New York, NY] : Cinema Guild, c1996.
DESCRIPT 1 videocassette (55 min.) : sd., col. ; 1/2 in.
SUMMARY Examines the religious history of the people of Mesoamerica as their religious practices and beliefs shaped and influenced the cultural system of the society.

CALL # **BL2530.M4 R44 – Videocassette**

TITLE **Revolution, 1910-1940**
PUBL INFO Chicago, Ill. : Films Incorporated, [c1989]
DESCRIPT 1 videocassette (58 min.) : sd., b&w with col. sequences ; 1/2 in.
SUMMARY Using rare archival film and interviews with prominent politicians, writers and historians, this program looks at the revolution of 1910 and the people and events that shaped Mexico's history in the first part of the 20th century.

CALL # **F1234 .R49x - Videocassette**

TITLE **Sacred Games: Ritual Warfare In A Maya Village**
PUBL INFO Berkeley, CA. : University of California, Extension Media Center, c1988.
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. ; 1/2 in.
SUMMARY Presents how the Maya people see the world and how their symbolic world is renewed in the annual carnival celebrations.

CALL # **F1435.3.R3 S22x – Videocassette**

- TITLE** **The San Patricios**
PUBL INFO Vista, Calif. : San Patricio Productions, c1996.
DESCRIPT 1 videocassette (49 min.) : sd. col. ; 1/2 in.
SUMMARY An account of the more than 500 immigrants within the American army, primarily Irish, who deserted during the Mexican War and fought as a distinct unit within the Mexican army known as the "San Patricios".
- CALL #** **E409.8 .S25 – Videocassette**
- TITLE** **Senorita extraviada: missing young woman**
PUBL INFO New York, NY : Women Make Movies, c2001.
DESCRIPT 1 videocassette (74 min.) : sd., col. ; 1/2 in.
SUMMARY Over 250 young women were kidnapped, raped and murdered from the city of Juárez, Mexico. The perpetrators of these crimes have not been apprehended, even though these crimes have been occurring regularly since 1993.
- CALL #** **HV6535.M63 C58 2001 – Videocassette**
- TITLE** **Sentinels Of Silence**
PUBL INFO La Jolla, Calif. : ALTI Publishing, c1990.
DESCRIPT 1 videocassette (18 min.) : sd., col. ; 1/2 in.
SUMMARY Aerial views of seven archeological sites in Mexico. Shows stone palaces, deserted temples, pyramid mounds, and elaborate carvings.
- CALL #** **F1219.3.A6 S45x – Videocassette**
- TITLE** **The Sixth Sun: Mayan Uprising In Chiapas**
PUBL INFO [New York] : Cinema Guild, c1996.
DESCRIPT 1 videocassette (56 min.) : sd., col. ; 1/2 in.
SUMMARY An examination of the events during and following the peasant uprising in Chiapas in 1994.
- CALL #** **F1256 .S58 – Videocassette**
- TITLE** **Stolen Childhoods**
PUBL INFO [Vineyard Haven, Mass.] : Galen Films, c2003.
DESCRIPT 1 videodisc (1 hr, 26 min.) : sd., col. ; 4 3/4 in.
SUMMARY "Stolen Childhood is a feature length documentary on child labor. The story is told in the words of laboring children, their parents, and the people working daily to help them. Children share their experiences of exploitation and their hopes for a better life and future ... Filmed in seven countries: Brazil, India, the United States, Mexico, Indonesia, Kenya and Nepal, stolen childhoods examines the cost of child labor to the global community, probes the causes of this complex phenomenon and recommends actions that can be taken to eliminate this gross human rights violation in our lifetime"—Container
- CALL #** **HD6231 . S76 2003 – DVD**

TITLE **Stories From a Small Planet**
PUBL INFO [Boston] : WGBH Educational Foundation ; [Alexandria, Va.] :
Distributed by PBS Video, c2008
DESCRIPT 1 videodisc (ca. 60 min.) : sd., col. ; 4 3/4 in
SUMMARY Mexico, crimes at the border: In a joint project with the New
York Times, Frontline/World correspondent Lowell Bergman
investigates the business of human smuggling across the busy
ports of entry between Mexico and the United States. In Tijuana,
masses of people attempt to cross illegally every day with the
help of increasingly organized and expensive smugglers
Guatemala, the secret files: After thirty years of bloody civil war,
Guatemala is still recovering and its citizens look for traces of
missing people who were "disappeared." Clark Boyd reports on
the discovery of the historical archive of the National Police who
served under Rios Montt's government, an archive that contains
masses of papers that document the human rights abuses of the
secret police Mozambique, guitar hero: Reporter Marjorie
McAfee follows popular musician Feliciano Dos Santos as he
travels throughout his native Mozambique with his band,
Massukos, singing songs that teach villagers about good hygiene
and sanitation. His work has resulted in building over 300
ecological latrines, which reduce disease and produce fertilizer at
the same time. Stricken with polio as a child, Santos wants to
prevent others from contracting life-threatening diseases.

CALL # **JV6475 .S76 2008 – DVD**

TITLE **Teotihuacan: the city of the gods**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, c2002.
DESCRIPT 1 videodisc (27 min.) : sd., col. ; 4 3/4 in.
SUMMARY "Reputedly the first great city of the Western hemisphere,
Teotihuacán, the City of the Gods, is also one of the most
mysterious. Who lived there? What were its inhabitants like?
Why did their culture collapse? Archaeologist Rubén Cabrera
Castro, site co-director, leads the way down the Avenue of the
Dead - and inside both the Pyramid of the Sun and the Pyramid
of the Moon, normally closed to the public. The city's political,
religious, commercial, and artistic influences on subsequent
societies are considered. A virtual fly-over reveals Teotihuacán's
carefully planned layout"—Container

CALL # **F1219.1 T27 T45 2002 - DVD**

TITLE **This is what democracy looks like**
PUBL INFO [Cambridge, Mass.] : Big Noise Films, c2000.
DESCRIPT 1 videodisc (68 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY Composed of film segments shot by media activists during the
1999 World Trade Organization protests in Seattle, Washington.

CALL # **HF1385. T45 2000 – DVD**

TITLE	To The Roots: A Maya Reunion
PUBL INFO	Ben Lomond, Calif. : Distributed by The Video Project, c1998
DESCRIPT	1 videocassette (28 min.) : sd., col. ; 1/2 in
SUMMARY	"Depicts the journey of two Itza Maya elders from their village in Peten in northern Guatemala to meet, for the first time, their Lacandon Maya relatives deep in the rainforest of Chiapas, Mexico."—Container
CALL #	F1221.L2 T62 1998 – Videocassette
TITLE	Touring Mexico
PUBL INFO	[Portland, Ore.] : Encounter Video ; Chicago, Ill. ; Distributed by Questar/TravelNetwork, c1988.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	Shows Mexico City and Aztec and Mayan civilizations, including Chichen-Itza and Teotihuacan, Guadalajara, Merida, Oaxaca, Puerto Vallarta, Cancun, Cozumel, Acapulco, Taxco, and Baja California.
CALL #	F1216.5 .T68 - Videocassette
TITLE	The Unholy Tarahumara
PUBL INFO	New York : Filmmakers Library, 1998
DESCRIPT	1 videocassette (56 min.) : sd., col. ; 1/2 in.
SUMMARY	Documents the ways of the Tarahumara Indians of Chihuahua, Mexico, who are torn between the lure of modern life and maintaining their age-old traditions.
CALL #	F1221.T25 U54 – Videocassette
TITLE	The U.S.-Mexican War
PUBL INFO	[Alexandria, VA] : PBS Video, c1998.
DESCRIPT	4 videocassettes (ca. 60 min. ea.) : sd., col. with b&w sequences ; 1/2 in. + 1 video segment index (48 p.) + 1 teacher's answer key and vocabulary + 1 curriculum package + 1 poster +1 map.
SUMMARY	This documentary tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This series explores the events surrounding the conflict between the two neighboring nations struggling for land, power and identity.
CALL #	E404 .U72 v.I-IV - Videocassette E404 .U72 - Index E404 .U72 - Teacher's Answer Key E404 .U72 - Curriculum Package E404 .U72 - Poster E404 .U72 - Map

TITLE **Water for the cities**
PUBL INFO Princeton, NJ : Films for the Humanities & Sciences, 2004.
DESCRIPT 1 videodisc (27 min.) : sd., col. ; 4 3/4 in.
SUMMARY "This program takes a hard look at the mounting challenge of providing millions of people in urban areas with potable water and adequate disposal of waste water. To highlight the difficulties, segments focus on the water problems of the megalopolis, cities with populations over 10 million people such as Lagos, Jakarta and Mexico City. The massive logistics that enable Las Vegas, Nevada to prosper in the middle of a desert are also explored"—Container
CALL # **TD365.W355 2004 - DVD**

TITLE **Zapatista**
PUBL INFO Santa Barbara, CA : Big Noise Films, c1998.
DESCRIPT 1 videodisc (55 min.) : sd., col. ; 4 3/4 in.
SUMMARY Looks at the uprising in Chiapas, Mexico. Story of how a few thousand Mayan peasants have transformed the political culture of Mexico forever.
CALL # **F1256. Z26 1998 – DVD**

NICARAGUA

TITLE **Coverup: Behind The Iran Contra Affair**
PUBL INFO [Santa Monica, Calif.] : MPI Home Video, c1988.
DESCRIPT 1 videocassette (76 min.) : sd., col. ; 1/2 in.
SUMMARY An account of the first arms sale to Iran and the Reagan/Bush campaign's secret deal to torpedo Jimmy Carter in 1980. Discusses the shadow government of former CIA operatives, drug smugglers, top U.S. military personnel and others, and how their actions have impacted the course of history. Includes evidence of the history of CIA involvement in drug running from the Vietnam heroin era to the Central American cocaine epidemic. First-hand accounts of the bombing of the press conference in La Penca, Nicaragua, Discussing who the assassins were and why American Journalists were the real targets. Oliver North's plan to suspend the U.S. constitution and how it became a Reagan/Bush tool to protect an unpopular foreign policy.
CALL # **E876 .C68x – Videocassette**

TITLE	Crisis In Central America
PUBL INFO	Wilmette, IL : Films Incorporated, c1985.
DESCRIPT	4 videocassettes (VHS) (220 min.) : sd., col. with b & w sequences ; 1/2 in.
SUMMARY	pt. 3 Revolution in Nicaragua Reviews Central America's history of dictatorships, revolutions, class struggles, human rights abuses, and foreign intervention. Draws on specially compiled interviews with political leaders, soldiers and civilians of Cuba, Nicaragua, El Salvador, Guatemala, Panama, Honduras, Costa Rica, Mexico, Venezuela, Puerto Rico, France and the U.S. Features archival footage from the film libraries of these countries.
CALL #	F1436.7 C74x pt. 3 - Videocassette
TITLE	Environment Under Fire: Ecology And Politics In Central America
PUBL INFO	Oakland, CA : Distributed by Educational Film & Video Project, c1988.
DESCRIPT	1 videocassette (27 min.) : sd., col. ; 1/2 in.
SUMMARY	Examines the way export crops, pesticides and war contribute to mass poverty and ecological destruction in Central America. Discusses the role of U.S. policies in that destruction, and Nicaragua's attempts to preserve the natural environment.
CALL#	HC79.E5 E576x - Videocassette
TITLE	Fire From the Mountain: Montana es Algo Mas Que una Immensa Estepa Verde
PUBL INFO	New York, N.Y. : First Run/Icarus Films, 1987
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in
SUMMARY	Biography of Omar Cabezas, Nicaraguan politician and anti-Somaza agitator.
CALL #	F1527.C28132 1987- Videocassette
TITLE	Miracles Are Not Enough
PUBL INFO	South Burlington, VT : Annenberg/CPB Project, c1993.
DESCRIPT	1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY	A series of programs looking at contemporary Latin America. This program examines the changing role of religion and the Catholic Church in Brazil and Nicaragua. In the last 30 years, the religious landscape has changed dramatically, with new religions challenging Catholicism, old and new beliefs mingling, and the Catholic Church undergoing remarkable changes.
CALL #	BR600.M57x - Videocassette

TITLE	Murder On The Rio San Juan
PUBL INFO	Alexandria, VA : PBS Video : c1988.
DESCRIPT	1 videocassette (58 min) : sd., col; 1/2 in.
SUMMARY	In May 1984, a group of twenty journalists rode up the Rio San Juan to attend a press conference by Contra leader Eden Pastora in a remote Nicaraguan outpost called La Penca. A bomb exploded killing an American journalist. This program uncovers the details surrounding the bombing, dissecting the motives of possible conspirators and raising disturbing questions about the U. S. government's response to the incident.
CALL #	F1528.M89x - Videocassette

PANAMA

TITLE	Giving Up The Canal
PUBL INFO	[Florida] : University of West Florida ; Alexandria, VA. : PBS Video [distributor], c1990.
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY	A documentary concerning the Panama Canal. Discusses the capability of Panama to govern and protect itself and the Panama Canal as well as the United States respecting the sovereignty of Panama and giving up the canal. Also discusses the invasion of Panama by the United States in 1989.
CALL #	F1569.C2 G58x – Videocassette

TITLE	The Panama Deception
PUBL INFO	Santa Monica, Calif. : Empowerment Project ; [Los Angeles, CA] Rhino Home Video, c1993
DESCRIPT	1 videocassette (91 min.) : sd., col. ; 1/2 in
SUMMARY	Offers a view of the invasion of Panama that was not given by the American media. Presents evidence of mass burials of civilian casualties and internment of homeless civilians which were concealed by the U.S. military or went unreported. Also claims reveal Pres. Bush's "secret agenda" behind the invasion: to keep U.S. military bases in Panama after the year 2000 in defiance of canal treaties.
CALL #	F1567 .P35 1993 - Videocassette

TITLE **The Spirit Of Kuna Yala**
PUBL INFO New York, N.Y. : Filmmakers Library, [1991]
DESCRIPT 1 videocassette (60 min.) : sd., col. ; 1/2 in.
SUMMARY This program is a lively and upbeat portrait of a native people determined to survive the encroachment of the western world. It features the Kuna Indians of Panama's San Blas Islands as they unite to protect their rainforest homeland, Kuna Yala, and the tradition it inspires. Told entirely in the words of the Kunas, the film is a plea to care for the earth from a people who have a deep and intimate relationship with the land.

CALL # **F1565.2.C8 S65 - Videocassette**

TITLE **U.S. Invades Panama**
PUBL INFO Oak Forest, IL : MPI Home Video, c1990
DESCRIPT 1 videocassette (ca. 60 min.) : sd., col. ; 1/2 in
SUMMARY The United States invades Panama and vows to capture General Manuel Noriega. Chris Wallace leads the discussion regarding whether or not the U.S. can meet this goal

CALL # **E183.8.P2 U22 - Videocassette**

PERU

TITLE **Abortion Stories From North and South**
PUBL INFO [Montreal] National Film Board of Canada ; [New York?] : Cinema Guild [distributor], 1984.
DESCRIPT 1 videocassette (55 min.) : col., sd. ; 1/2 in.
SUMMARY Traces the religious and social reasons for outlawing abortion. Discusses the reasons for the illegal and private practices of abortion that have existed throughout the world since early times and continue today, in spite of the dangers from inadequate care and lack of hygiene.

CALL # **HQ767 .A38x - Videocassette**

TITLE **Before We Knew Nothing: With The Ashaninka of Eastern Peru**
PUBL INFO Berkeley, CA : University of California Extension Media Center[1990?]
DESCRIPT 1 videocassette (62 min.) : sd., col. ; 1/2 in
SUMMARY A documentary about a small group of Ashaninka Indians which shows their lifestyle, social structures, and changes which have taken place in their community.

CALL # **F3430.1.A83 B43 - Videocassette**

TITLE PUBL INFO DESCRIPT SUMMARY CALL#	Carnival in Q'eros Berkeley, CA. : Berkeley Media, [2006?]. 1 videodisc (32 min.) : sd., col. ; 4 3/4 in. Shows the remarkable carnival celebrations of a remote community of Quechusa Indians high in the Peruvian Andes. F2230.2 K4 C37 2006 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Conquistadors [Alexandria, Va.] : Distributed by PBS Video, c2001. 4 videocassettes (240 min.) : sd., col. ; 1/2 in. + 1 index sheet. Four part series on the discovery of the Americas by the Spanish conquistadors and the subsequent fall of the Aztec and Inca empires. E123.C65 2001 PT. 1-4 – Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Dancing with the Incas: Huayno music of Peru Berkeley, CA : Berkeley Media, [2006?]. 1 videodisc (58 min., 9 sec.) : sd., col. ; 4 3/4 in. Explores the lives of three Huayno musicians in a contemporary Peru torn between the military and the Shining Path guerrillas. The film examines the roots of Huayno music as well as its contemporary forms. Rather than focusing on a single community or ethnic group, the film investigates a broad cultural region and illustrates what happens to it as it confronts the commercial traditions and demands of the West. ML3575.P4 D35 2006 - DVD
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	Fire In The Mind South Burlington, VT : Annenberg/CPB Project, c1993. 1 videocassette (60 min.) : sd., col. ; 1/2 in. A series of programs looking at contemporary Latin America. As Latin American countries struggle to come to terms with their problems, many demand fundamental structural change - revolution. This program focuses on revolutions in two countries: El Salvador and Peru. It examines the conflict in El Salvador, rooted in issues of land and poverty and where some of the problems are being addressed. But in Peru, serious economic conditions and poverty have resulted in a violent and more deadly revolutionary group, the Shining Path. F1488.3 .F55x - Videocassette
TITLE PUBL INFO DESCRIPT SUMMARY CALL #	History's Turning Points New York, NY : Ambrose Video, c1995. 13 videocassettes (30 min. each) : sd., col. ; 1/2 in. + 1 guide. A documentary series of 13 half-hour segments on decisive moments in world history. v. 7 The conquest of the Incas (1532 AD) D23. H57 1995 v. 7 – Videocassette + Guide

TITLE	Inca Music, Travels And Rituals
PUBL INFO	New York, NY : Filmmakers Library, 2002.
DESCRIPT	1 videocassette (30 min.) : sd., col. ; 1/2 in.
SUMMARY	"Two Peruvian musicians, Ebert and Jabier, have dedicated their lives to researching the ancient musical traditions of Peru. Ebert reproduces the old instruments, using natural materials. He also collects the music for the Peruvian Institute for Culture and teaches it to children so it will survive."—Container
CALL #	F3429.3 F6 I53 2002 - Videocassette
TITLE	Inca: Secrets Of The Ancestors
PUBL INFO	Alexandria, Va. : Time-Life Video and Television , c1995
DESCRIPT	1 videocassette (ca. 51 min.) : sd., col. ; 1/2 in
SUMMARY	Discusses the legendary kingdom of the Incas and the achievements of their society, including medical skills, engineering and architectural marvels
CALL #	F3429 .I53 - Videocassette
TITLE	The Incas
PUBL INFO	Washington, D.C. : WETA-TV ; [distributed by] PBS Video, 1980.
DESCRIPT	1 videocassette (59 min.) : sd., col ; 1/2 in.
SUMMARY	Examines the details of life in the Inca administrative centers. Details current excavations search for the cultural and technological achievements of the Inca civilization.
CALL #	F3429 .I5 - Videocassette
TITLE	Lands Of The Incas
PUBL INFO	Huntsville, Tex. : Educational Video Network, c1991
DESCRIPT	2 videocassettes (30 min. each) : sd., col. ; 1/2 in. + 1 guide.
CONTENTS	pt. 1. The Andean region ; pt. 2. Andean civilization before the Incas -- pt. 3. The Inca Empire ; pt. 4. Inca lands since the Spanish conquest
CALL #	F3429. L14 pt. 1-2, pt. 3-4 - Videocassette & Guide
TITLE	Mountain music of Peru
PUBL INFO	Berkeley, CA : Berkeley Media, [2005?].
DESCRIPT	1 videodisc (59 min.) : sd., col. ; 4 3/4 in.
SUMMARY	A portrait of the folk music, culture and lifestyle of the people of Qeros, high in the Peruvian mountains.
CALL #	M1693. M68 2005 - DVD
TITLE	The Mystery Of Machu Picchu
PUBL INFO	Chicago, IL : Public Media Video [distributor], c1996.
DESCRIPT	1 videocassette (58 min.) : sd., col. ; 1/2 in.
SUMMARY	Archaeologist Alfred Valencia excavates a previously undiscovered cave that offers new clues to the mystery of Machu Picchu, the famous lost city of the Incas.
CALL #	F3429.1 M3 M87 - Videocassette

TITLE	Qeros: the shape of survival: a film
PUBL INFO	Berkeley, CA : Berkeley Media, [2006?].
DESCRIPT	1 videodisc (ca. 50 min.) : sd., col. ; 4 3/4 in.
SUMMARY	Examines the life and hardships of Andean nomads called the Q'eros. Describes their means of subsistence, their rituals and beliefs, and the pattern of discrimination they have undergone.
CALL #	F2230.2 K4 Q47 2006 - DVD
TITLE	On The Way
PUBL INFO	Oley, PA : Bullfrog Films, c1996.
DESCRIPT	1 videocassette (10 min.) : sd., col. ; 1/2 in.
SUMMARY	This film explores the problem of adolescent sexuality among young women in Peru who lack knowledge, have no possibilities of education or employment and no status in the community.
CALL #	HQ1570 .O52 – Videocassette
TITLE	Our God, The Condor
PUBL INFO	New York, N.Y. : Filmmakers Library, 1990.
DESCRIPT	1 videocassette (29 min.) : sd., col. ; 1/2 in.
SUMMARY	The Yawar Festival, in the southern mountains of Peru, is an annual event representing the Indians' triumph over the Spaniards. In the ceremony, the mountain spirit of the Andes, the condor, is tied to the back of a bull, the symbol of Spain.
CALL #	F3429.3.S6 O87x – Videocassette
TITLE	Peru: A Golden Treasure
PUBL INFO	San Ramon, CA : International Video Network, c1994
DESCRIPT	1 videocassette (53 min.) : sd., col. ; 1/2 in. + 1 guide (5 p.)
SUMMARY	Shows sites of interest in Cuzco, Chan Chan, Lima, Iquitos, Machu Picchu and other areas of Peru.
CALL #	F3425 .P47 1994 - Videocassette + Guide
TITLE	Shaping Society Through Dance: Mestizo Ritual Performance In the Peruvian Andes
PUBL INFO	[Chicago] : Distributed by the University of Chicago Press, c2000
DESCRIPT	1 videocassette (77 min.) : sd., col. ; 1/2 in
SUMMARY	Discusses ritual dance in the Peruvian Andes.
CALL #	GV1641.P4 M462 2000 - Videocassette
TITLE	Spirits Of The Amazon
PUBL INFO	[New York?, N.Y.] : WinStar Home Entertainment ; Distributed by Fox Lorber, c1998
DESCRIPT	1 videocassette (51 min.) : sd., col. ; 1/2 in
SUMMARY	Jim Burroughs and anthropologist Roxanne Kremer go to the headwaters of the Amazon in Peru to see shamans and healers whose ancient sacred rites summon Amazon spirits for healing and guidance.
CALL #	F3429.3.M4 S65 1998 – Videocassette

TITLE **Terror And Counter-Terror : Can Democracy Survive?**
PUBL INFO Princeton, N.J. : Films for the Humanities & Sciences, c1995.
DESCRIPT 1 videocassette (52 min.) : sd., col. ; 1/2 in.
SUMMARY This program looks at the economic, political, and military pressures on a government menaced by terrorism. The government is Peru's and the terrorists are among the most determined, ruthless, and enigmatic of Latin American insurgents, the Sendero Luminoso. The program shows how Sendero, which uses both urban terror and rural guerilla tactics, has brought Peru's shaky democracy to the point of collapse; and as Sendero has gained in strength, democratic values have been jettisoned as the country is caught in a vicious cycle of terror and counter-terror.

CALL # **HV6433.P42 S45 - Videocassette**

TITLE **Textiles In The Southern Andes**
PUBL INFO Berkeley, CA : University of California Extension Center for Media and Independent Learning, c1993
DESCRIPT 1 videocassette (20 min.) : sd., col. ; 1/2 in.
SUMMARY This program explores the weaving traditions and techniques of Peru, whose textiles are famous throughout the world for their beauty and their technical expertise. Beginning with a brief review of a variety of pre-Columbian textiles, the program then documents numerous aspects of contemporary weaving traditions throughout the Peruvian Andes.

CALL # **F3429.3.T3 T48 - Videocassette**

URUGUAY

TITLE **Tupamaros**
PUBL INFO New York : First Run/Icarus Films, [200-?]
DESCRIPT 1 videodisc (93 min.) : sd., col. with b&w sequences ; 4 3/4 in.
SUMMARY Pepe Mujica, now a member of the Uruguayan parliament, and others of the Tupamaros recount the history of this urban guerrilla group: their use of armed intervention and illegal acts--even kidnapping and murder, their imprisonment and escapes, and their transition to a legal political party.

CALL# **F2728 .T86 2000z - DVD**