

UNLV LIBRARY
MEDIA RESOURCES CATALOG
LANGUAGE & LINGUISTICS
Summer 2007

Acquiring the Human Language.

Ways of Knowing (1995)

Explores how children acquire language and explains that they have an innate, universal knowledge of essential grammar and syntax.

Video Cassette (55 min.)

P 118 A23

Acting With An Accent.

Dialect/Accent Specialists Inc (198?)

Step by step approach to stage dialect instruction.

1. Standard British
 2. Cockney
 3. New York City
 4. American Southern
 5. Irish
 6. Scottish
 7. Spanish
 8. Italian
 9. French
 10. German
 11. Russian
 12. Yiddish
 13. 4 Texas Dialects
 14. Boston
 15. Down East New England
 16. Upper Class New England, "Kennedy-esque"
 17. Chicago, also Detroit & Buffalo
 18. Midwest Farm/Ranch
 19. Polish
 20. Arabic
 21. Farsi (Iranian, Persian)
 22. Norwegian & Swedish
 23. West Indian & Black African
 24. British North Country
 25. Australian
- 25 Cassettes
25 Manuals
PN 2071 F6 S743 no. 1-25

Active vs. Passive Voice.

Teacher's Video Co. (199?)

Light-hearted lessons in when to use the active and when to use the passive voice. Includes multiple-choice questions that quiz students on what they have learned with the answers at the end of the video.

Video Cassette (30 min.)

PE1285 .A27 1990z

An Almanac of Words at Play.

NP Tape Library (1975)

With author, Willard Espy.

Cassette (56 min.)

PE 1449 B73

American Pronunciation: The Correct Pronunciation of Hundreds of Frequently Mispronounced Words.

Folkways Records (1977)

Disc (with insert)

PE 2815 A54

American Tongues.

The Center for New American Media (1987)

Portrays some of the interesting regional, social, and ethnic differences in American speech, and the attitudes that people have about these differences.

Video Cassette (3/4", 56 min.)

Guide (12 p.)

PE 2810 A43

Americans Speaking.

National Council of Teachers of English (1967)

Provides teachers and students with samples of the major varieties of American English.

Guide (30 p.)

Disc

PE 2841 M8

Baby Talk.

The Media Guild

Explores styles of language acquisition in infants, toddlers, and children of nursery school age. In clinic and studio settings, infants and young children demonstrate the earliest manifestations of language in crying and voicing. Explores whether language or cognition comes first and how children interpret adult speech to build a system of grammar and syntax.

Video Cassette (49 min.)

P 118 B23

The Battle for the Language of the Bible.

Films for the Humanities & Sciences (2004)

"In late medieval England, English quietly ousted French in law and government, but the move to make it God's language meant bloodshed. This enhanced DVD looks at the battle for a Bible in English, a struggle with huge impact on the language itself. Dramatic readings from successive English Bibles show the language's evolution. Location footage and original manuscripts illustrate key figures and events, such as John Wycliffe, the Lollards, and the first English Bible; William Langland's *Piers Plowman*; Henry V's official letters, the role of the Chancery or the English civil service; William Caxton's printing press; William Tyndale's translation; and the King James Bible"—Container.

1 videodisc (50 min.)

PE1077 .B37 2004

Beowulf and the Old English Tradition.

Films for the Humanities (1984)

Introduces students to the origins of the English language and literature. This journey into Celtic-British culture and the oral epic tradition leads through Caedmon and Bede and culminates in an examination of *Beowulf* and its protagonist.

Video Cassette (38 min.)

PR 1585 B46

Before the Alphabet

Films for the Humanities (1989)

Traces the development of writing, from the earliest Sumerian cuneiform examples and the almost parallel development of hieroglyphics in Egypt, through the evolution of different concepts and shapes to the development of a workable alphabet.

Video Cassette (30 min.)

P 211 B44

Birth of a Language.

Films for the Humanities & Sciences (2004)

"Melvyn Bragg begins the story of English in Holland, finding ancestral echoes in the Frisian dialect. What follows is a chapter on survival as the English language weathers Viking and Norman invasions, vying with and eventually absorbing rival tongues. Lively settings such as village pubs and markets bring home the lasting influence of Anglo-Saxon, Old Norse, and Old French. The connection between Christianity, Latin, and an alphabet is explored, as well as the role of the language's first champion, King Alfred the Great. Nobel prize-winning poet Seamus Heaney reads from and discusses the first epic in English, *Beowulf*"—Container.

1 videodisc (51 min.)

PE1075 .B44 2004

Changing English.

BBC (1965)

Looks at the developments that have taken place over the centuries. Discusses why certain sounds seem old-fashioned, the influences of science and technology on the vocabulary, and other aspects of this flexible, adaptable language.

Cassette (48 min.)

PE 1460 C42

Chomsky's Original Grammar.

Exeter Tapes (1976)

Discusses Chomsky's theories of theoretical linguistics.

Cassette

P 85 C47 F47

Communicate: A Video Course in English.

Longman Inc. (1985)

A series of brief vignettes depicting real-life situations show students how to use language to accomplish specific tasks such as renting a car, using the phone, asking directions. Set 1 focuses on basic communication. Set 2 emphasizes survival English.

8 Video Cassettes (6 hr. 13 min.)
PE 1112.7 C64 vol. 1-8

Communities of Speech.

Maryland Center for Public Broadcasting (1981)

Looks at dialects and the social judgments made about them. Examines the Sapir-Whorf hypothesis.

Video Cassette (30 min.)
PE 1711 C64

Comparing Sound Systems.

Exeter (1976)

Cassette
PE 1135 D63

Contemporary Language and Usage.

Audio Forum (1976)

With William and Mary Morris and Theodore Bernstein. Discusses the English language and its usage today.

Cassette (55 min.)
PE 1449 B735

Contrasting Syntax and Error Analysis.

Exeter (1976)

Cassette
P 291 N88

Culture, Class & Language Variety: Recordings of Three Dialect Speakers.

National Council of Teachers of English (1972)

Cassette
LC 4085 C852

The Development of the English Language.

Exeter (1978)

Discusses the development of English from its Germanic roots to the present day.

2 Cassettes (1 hr. 8 min.)
PE 1075 S87 pt. 1-2

Dialect Monologues.

Dramaline Publications (1990)

Through contemporary monologues by Roger Karshner and instructional text by David Alan Stern, teaches actors how to speak thirteen different dialects

1 sound cassette : analog
+ 1 guide (30 p.)
PE1701 .A23 1990

Dialects for the Stage.

Theatre Arts Books (1975)

North American dialects, Standard English, Great Britain and Ireland.

Manual (182 p., 22 cm.)
2 Cassettes
Multimedia
PN 2071 F6 M3

Dictionary of Word & Phrase Origins.

Audio Forum (1977)

A game of words which tells you who was the "Real McCoy", why some cowboys "dally" and others "tie fast", what a "martini" means to a scuba diver, and more.

Cassette (56 min.)
P 49 M67

Discourse Analysis.

Exeter (1977)

Cassette
P 302 J63

Discovering the Human Language: Colorless Green Ideas.

Ways of Knowing Inc. (1995)

When people talk, how do they know what word to say? Why can't anybody explain what a word really is? How is the system of creating sentences the same in all the world's 5000 languages?

Video Cassette (55 min.)
P 106 D57

Do You Speak American?

Films for the Humanities & Sciences (2005)

Examines sociolinguistic questions, the dynamic state of American English, regional dialects, and language variations used by certain groups.

[pt. 1.] Up North
[pt. 2.] Down South
[pt. 3.] Out West
3 videodiscs (180 min.)
PE2808.8 .D6 2005 pts. 1 – 3

Early English Aloud & Alive.

Films for the Humanities (1999)
Examples of Old, Middle, and Early Modern English in the original dialects. Discusses the evolution of English syntax and morphology.

Video Cassette (29 min.)
PE 1075 E27

Ebonics Discussion.

NPR (1997)
Discussion of whether Ebonics should be taught or recognized in public schools.

Cassette
PE 3102 N42 E26 tapes 1-2

Efficient Thinking: Language and Definitions.

Audio Forum (1974)
Language as a tool of thought - The substitution of images and emotions for language, non-verbal and subverbal "thought".

Cassette (1 hr. 36 min.)
BF 455 B657

English Accents & Dialects: An Introduction to Social & Regional Varieties of British English.

Edward Arnold (1979)
A study of the English language as spoken in London, Norwich, Bristol, South Wales, West Midlands, Yorkshire, Liverpool, Newcastle, Edinburgh and Belfast.

Book (88 p.)
Cassette
PE 1711 H83

English Goes Underground.

Films for the Humanities & Sciences (2004)
"With the Norman invasion, English became a third language in its own country, behind French and Latin. In this program, Melvyn Bragg examines the impact of Old French on the development of English. Manuscripts, tapestries, and dozens of curious etymologies help illustrate a tremendous influx of vocabulary pertains to romance, chivalry, and, of course, food. The influence of Eleanor of Aquitaine's patronage is heard in works of poets and troubadours as the cult of courtly love flourished in England"—Container.

1 videodisc (50 min.)
PE1077 .E54 2004

English Grammar: The Art of Diagramming Sentences.

BC Productions (1999)
Dr. Lamb explains the parts of speech such as nouns, verbs and adjectives. She then shows how to break down a sentence by diagramming its parts.

Video Cassette (1 hr. 10 min.)
PE1112 .E54

English in America.

Films for the Humanities & Sciences (2004)
"When Massasoit hailed the Plymouth settlers in their own language, they might have taken it as a sign that English would dominate the New World. Packed with surprising etymologies and intriguing stories, this enhanced DVD traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages. Key works examined include The New England primer and Webster's The American spelling book"—Container.

1 videodisc (51 min.)
PE2809 .E54 2004

English punctuation: The Untamed World of English Punctuation.

Cerebellum Corporation (2000)
Tutorial on English punctuation.
2 Video Cassettes (2 hrs)
PE1450 .E54 2000

English With An Accent.

BBC Records (1974)
Czech, Danish, Dutch, French, German, Hungarian, Italian, Polish, Russian, Slovak, Spanish, Afrikaans, American (non-regional), American (Southern), Australian, Canadian, Chinese, Guyanese, Indian, Kenyan, New Zealand, Nigerian, South African.

Disc
PE 2751 E5

English With A Dialect and Irish, Scottish & Welsh Accents.

BBC Records
Disc
PE 1712 E5

Etymology and the English Vocabulary.

Exeter (1978)
Cassette
PE 1571 F47

Follow Me to San Francisco.

Longman (1981)
Designed to give students insight into the verbal and nonverbal aspects of American English and to develop their language skills. Ten episodes, in soap opera format, depict the adventures of an 18 year old during his first visit to San Francisco.

Video Cassette (1 hr.)
PE 1112.7 F64

The Global Tongue: English.

Films for the Humanities (1998)
Looks at the different contexts and countries in which the language dominates education, pop music, advertising, and the Internet. Explores the pros and cons of the dominance and the ways it is changing the language.

Video Cassette (24 min.)
PE 1073 E547

Good Speech for the American Actor.

Drama Book Specialists (1980)
Booklet (24 p.)
Cassette
PN 2061 S53

A History of the English Language.

Caedmon (1973)
Illustrates the development of the English language with quotations from the earliest Old English works up to the 18th century.

3 Cassettes (2 hr. 6 min.)
PR 83 B67

History of the English Language: A Discourse with Illustrative Passages.

Caedmon (1973)
Adapted from the book, In Forme of Speche is Chaunge. Passages are excerpts of English literature from the Song of Caedmon to Thomas Jefferson, from Old English to Early English.

Texts (148 p.)
3 Discs (stereo)
PE 1702 B6

The Human Language Evolves: With and Without Words.

Ways of Knowing (1995)
Explores why and how human language may have evolved, and its possible biological basis. Discusses universal facial expressions, differences in communication style between men and women, body language, gestures, and the power of human language.

Video Cassette (55 min.)
P 116 H84

The Human Voice: Exploring Vocal Paralanguage.

University of California (1993)
Explores the voices as an extraordinary human instrument. Explores the power, dimensions, and facets of this human instrument.

Video Cassette (30 min.)
P 95.5 H84

In Search of the First Language.

WGBH (1994)
Discusses the research that has been done on tracing the roots and families of languages, specifically the Indo-European and the Sino-Tibetan.

Video Cassette (54 min.)
P 116 I52

Instructional Record for Changing Regional Language: Key to Human Understanding.

Folkways Records (1964)
Side A: Adjectives, adverbs, degree words, comparisons, good usage, review and assignment.

Side B: Pronunciation of "I", misplaced "s" after "mine", "people", "where", omitted "s" after "cent", "s" as abridged "is" or possessive, "s" in present tense, 3rd person singular, conjugation, "to be", practice, summary & assignment.

Booklet (8 p.)
Disc (mono)
PN 4088 G64

International English: A Guide to Varieties of Standard English.

Edward Arnold (1982)
Manual
Cassette
PE 1112 T78

Language.

Films for the Humanities & Sciences
Examines language in a historical context and as a political tool. Describes the effect that the printing press and the Internet have had on the ascendancy of English as the universal language, and the resultant disappearance of many other languages.
Video Cassette (53 min.)
P142 .L246 2000

Language & Mind.

Into the Classroom Media (1997)
Noam Chomsky presents a lecture on the nature of language, the acquisition and study of language, and the inner complex mechanisms of the mind and brain.
Video Cassette (50 min.)
Guide
P 106 L3135

Language & Mind. Extended Reference Ed.

Into the Classroom Media (1997)
Includes additional examples and discussions. Chomsky turns to philosophical questions regarding the internalist study of language and the external world.
Video Cassette (1 hr. 20 min.)
Guide (23 p.)
P 106 L31352

Language Development.

Films for the Humanities (1995)
Emphasis on the development of language in babies and young children. Follows the development from the first cry of an infant through that of a seven year-old, when development is almost complete. Theories discussed: the Nature-Nurture debate, the Interactionist view, the Whorf-Sapir Hypothesis.

Language: Key to Understanding.

Norton Pub. (198?)
Cassette (37 min.)
P 35 H39

Video Cassette (40 min.)
P 118 L362

Language: Key to Human Understanding.

Audio Forum (1965)
Investigates the importance of non-evaluative listening in personal and business communication.
Cassette (51 min.)
P 49 H39

The Language of Adam.

Audio Forum (19??)
What language did Adam speak to Eve? Are human languages different attempts to solve the problem of naming things? Explains what meanings some names have and how far they go back into history.
Cassette (30 min.)
P 49 H53

The Language of Empire.

Films for the Humanities & Sciences (2004)
"This enhanced DVD explores how the British Empire exported its language around the globe and how different forms of speech and vocabulary, as well as different attitudes to English, developed out of colonial expansion. Rich variations of dialect, accent, and slang are heard in many samples from India, the Caribbean, and Australia"—Container.
1 videodisc (52 min.)
PE2751 .L35 2004

Language. The Mind.

PBS (1988)
Explores how biology and environment interact to enable us to communicate.
Video Cassette (1 hr.)
BF 455 L26

Lyrics From the Old English.

Folkways Records (1964)
Disc
PR 1508 L97

Making Sense of the Verb in English.

Exeter (1982)
Cassette
PE 1271 J32

Many Tongues Called English, One World Language.

Films for the Humanities & Sciences
(2004)

"This menu-powered DVD explores how America's rise as an economic power made it the driving force behind the spread of English in the 20th century. A world tour illustrates how English has mixed with other languages - from "Franglais" in France to "Singlish" in Singapore - and how the dollar's power, coupled with the lure of consumerism, has made English the international trade language. Bringing it full circle, host Melvyn Bragg returns to the British Isles to survey English as it is spoken now, measuring the influence of American slang and vocabulary from other languages"—Container.

1 videodisc (51 min.)
PE1087 .M35 2004

Meaning and Language.

Exeter (1979)
Cassette
P 325 F47

Men, Women and Language.

Maryland Center for Public Broadcasting
(1981)

Discusses the differences in the language that men and women use.

Video Cassette (29 min.)
P 96 S48 M45

More Stage Dialects.

Harper & Row, Pub. (1980)
North-America & the Caribbean,
British Isles, Australia & New Zealand,
Western Europe, Greece & Eastern Europe,
Asia, the Near East, Africa.

Text (140 p.)
2 Cassettes
PN 2071 F6 M6

Name Into Word; Changing Words.

Audio Forum (19???)
Explains words that were derived from names. Explains how words have changed and how they go on changing.
Cassette (30 min.)
PE 1574 H54

Native South American Discourse.

Mouton de Gruyler (1986)
Describes the actual nature of language use in the Lowlands of South America.

Book (347 p.)
Cassette
PM 5027 N38 1986

One Language for the World.

Folkway Records
Disc
Guide (10 p.)
PM 8008 P4

One Person's Struggle with Gender Biased Language.

WBGU-TV (1994)
Portrays one person's struggle with accepting new ways of looking at language. Views various scenes in which gender biased language is used and discusses these with experts on language and diversity.

Video Cassette (37 min.)
Cassette (31 min.)
P 120 S48 O52

Overcoming Children's Language Problems: Speaking For Ourselves.

Films for the Humanities (1996)
Approximately 10% of children have some difficulties in learning to speak. This program explores how children learn to communicate and how parents can help their children to overcome speech problems if they occur.

1 Video Cassette (24 min.)
LB1139.L3 O84

Phonemic Transcription of English.

Exeter (1982)
Cassette
Booklet
PE 1135 W48

Practice in English Intonation.

Exeter (1978)
Cassette
PE 1139.5 S84

The Pronunciation and Reading of Ancient Greek.

Jeffrey Norton Publishers (1984)
Demonstration text and practice exercises.
2 Cassettes
Text (20 p.)
PA 267 D36

Recitations of 3 Dialect Speakers.

Published by National Council of Teachers of English.
Accompanies 4 transcriptions (which library lacks) from collection of articles entitled "Culture, Class & Language Variety." Contents: Senator Everett Dirksen reading beginning of "Gallant Men"; Puerto Rican child; Negro child.
Cassette
LC 4085 C8 1972

Rhythms and Tunes of English.

Drake Educational Asso. (1980)
Provides an introduction to intonation of English.
2 Cassettes
Guide (54 p.)
PE 1139.5 W55

Science Looks at Speech.

Audio Forum (1973)
Discusses the ability of the brain, tongue, and ear in the use of speech.
Cassette (51 min.)
P 121 F69

Sense and Nonsense; Complete and Utter Nonsense.

Audio Forum (19???)
What is the difference between sense, almost-sense, and nonsense and what does it matter?
Cassette (30 min.)
PS 228 N6 H54

Sexism in Language: Thief of Honor, Shaper of Lies.

University of California (1995)
Explores sexism in both the syntax and semantics of language. Explores four key areas: "female words that are dependent on a "male version, words that are more positive for men than women, words for women that carry negative sexual connotations, and "neutral" words that become inferior when applied to women.
Video Cassette (29 min.)
P 120 S48 S463

The Seven Points for Good Speech in Classic Plays.

Performance Skills (1983)
Developed and refined by Edith Skinner as a leading authority on speech and phonetics in the theatre. These seven points are appropriate for the entire range of classical drama. She demonstrates the sounds.
Video Cassette (35 min.)
Text (40 p.)
PN 2071 P76 S57

Shakespeare and the English Language.

Audio Forum (1965)
A talk on Shakespeare's use of the manifold resources of Elizabethan English, the variations to which he put these, and how the multi-racial origins of his medium helped to make him a part of universal appeal.

Cassette (30 min.)
PR 3077 K64

Shakespeare's Rhetoric.

Audio Forum (1965)
Readings of some of Shakespeare's long speeches, with comments on the various points of structure which the readings illustrate.
Cassette (24 min.)
PR 3077 K65

The Sinister Hand.

Films for the Humanities and Sciences
(1999)

Academic and medical experts explore cultural, physiological, hormonal, and genetic theories of handedness. The connection between hand dominance and language control is also examined, as has the association of left-handedness with enhanced spatial perception and emotional expression.

Video Cassette (28 min)
QP 385.5 S55

The Sounds of Chaucer's English.

Disc
PE 540 C5

The Sounds of English.

Exeter (1976)
Cassette
PE 1135 B34

The Split-infinitive World of English Grammar.

Cerebellum Corp (1999)
Humorous academic course review of English grammar. Covers parts of speech, verb tenses, and simple, compound, and complex sentences.

2 Video Cassettes (2 hrs 15 min)
PE1112.7 .S65 1999

Stage Dialects.

Chandler Pub. Co. (1967)
Japanese, Brooklyn, Southern, Standard English, Cockney, Irish, Scots, French, Italian, German, and Russian.

Text (156 p., 29 cm.)
3 Cassettes
Multimedia
PN 2071 F6 B5

The Story of English.

Annenberg/CPB Collection (1986)
Chronicles the transformation of English from the speech of a small Germanic tribe into today's most global language. Details the history of English and gives a unique focus on current English usage worldwide.

1. An English Speaking World
 2. Mother Tongue
 3. A Muse of Fire
 4. The Guid Scots Tongue
 5. Black on White
 6. Pioneers. O Pioneers!
 7. The Muvver Tongue
 8. The Loaded Weapon
 9. Next Year's Words
- 5 Video Cassettes (1 hr. each)
PE 1075 S83 pt. 1-5

Strictly Speaking: The Decline and Fall of the American Language.

Audio Forum (1974)
Edwin Newman & William Morris.
Cassette (55 min.)
PE 2808 S76

This Earth, This Realm, This England.

Films for the Humanities & Sciences
(2004)

"No single person has shaped English more than William Shakespeare. This menu-powered DVD uses unparalleled access to some of the greatest English texts, including the first English dictionary and a rare first folio of Shakespeare's plays, to illustrate the great Bard's influence. John Barton, honorary associate director of the Royal Shakespeare Company, discusses the sound and accessibility of Shakespeare's words. His impact is also examined in the larger context of Elizabethan England and the Renaissance"—Container.

1 videodisc (50 min.)
PE1081 .T45 2004

Unlocking Language.

Films for the Humanities & Sciences
(1999)

A diverse group of experts-an evolutionary linguist, a neurologist, a geneticist, a neuropsychologist, a developmental cognitive neuroscientist, and an Oxford professor of communication-discuss the birth, development, and transmission of the mysterious phenomenon called language.

Video Cassette (29 min)
P 116 U55

Use and Abuse of English.

BBC (1980)
Recorded at the 1980 Edinburgh
Festival.

Cassette (1 hr. 10 min.)
PN 171.6 E34

Winged Words & The Anatomy of Slang.

Audio Forum (19??)
Proverbs contain the wisdom of many different nations and groups. Where do slang words come from and how are they invented?

Cassette (30 min.)
PN 6401 H54

Word Meanings and Text Meanings.

Exeter (1976)
Cassette
P 325 H37

Yeah You Rite.

CNAM (1985)
Dozens of outspoken New Orleanians talk about talking. Shows how the way you talk is an essential part of who you are.

Video Cassette (29 min.)
Guide (15 p.)
PE 3101 L8 Y43