

UNLV LIBRARY
MEDIA RESOURCES CATALOG
DANCE
Summer 2008

Accent on the Offbeat.

Sony Classic Film & Video (1993)
A film about the creation and premiere of the ballet Jazz.
Video Cassette (1 hr. 28 min.)
Booklet (9 p.)
GV1790 J39 A23

Air for G String.

Dance Horizons (1998)
Performed by the Doris Humphrey Workshop Dancers.
Video Cassette (1 hr. 30 min.)
GV 1783 A37

Alvin Ailey American Dance Theater: Beyond the Steps.

Docurama Films (2007)
Follows the extraordinary dancers and renowned choreographers of the Alvin Ailey American Dance Theater as they do everything it takes to keep modern dance fresh and a legacy alive. A rare backstage look at one of America's oldest modern dance companies at a defining moment in its history-- as it settles into its own permanent home and training facility in New York City.
1 videodisc (ca. 86 min.)
GV1786.A42 A582 2007

Amargosa.

Cinequest (1999)
Documentary on Marta Becket, a dancer, mime and visual artist who settled in Death Valley Junction, Calif., where she renovated and transformed the Amargosa Opera House and Hotel. The program looks at her present-day interests and pursuits: performing, painting, her on- and offstage partnership with local resident Tom "Wilget" Willett, exploring supernatural presences in the hotel and town, working to protect wild burros in the desert. Recalling the past, she describes her rocky relationships with her parents, her career in New York, and her ill-fated marriage to Tom Williams. Towards the end of the program she is seen receiving an award from the Professional Dancers Society.
1 videodisc (93 min.)
GV1785.B33 A43 1999

American Ballet Theatre: A Close-Up in Time.

Arthur Cantor Films (199?)
A portrait of the American Ballet Theatre. Includes selections and complete performances of various ballets and dances.
Video Cassette (1 hr. 29 min.)
GV 1786 A43 A443

American Ballroom Dance.

Jim Forest Dance Studio
American Bronze (1 hr. 39 min.)
Latin Bronze (1 hr. 25 min.)
American Silver (1 hr. 12 min.)
Latin Silver (1 hr. 10 min.)
4 Video Cassettes
GV 1753.5 A43

L'Ange Bleu.

Kultur
Stars Roland Petit, Dominique Khalfouni, Jean-Pierre Aviotte and the Ballet National De Marseille Roland Petit.
Video Cassette (1 hr. 18 min.)
GV 1790 A36 A53

Anna Karenina.

Kultur (1974)
Cast: Maya Plisetskaya, Alexander Godunov, Vladimir Tihonov, and Yuri Vladimirov.
Video Cassette (1 hr. 21 min.)
GV 1790 A36 A55

Anna Sokolow.

ADF Video (1992)
Contains interviews, stories recounted by Anna Sokolow, performance and teaching footage.
Video Cassette (45 min.)
GV 1785 S59 A55

Antony Tudor.

Dance Horizons Video (1985)
Tudor speaks about his work along with Agnes de Mille, Nora Kaye, Sallie Wilson, Margaret Craske, and Martha Hill. Excerpts from Tudor classics: Dark Elegies, Pillar of Fire, Jardin Aux Lilas, Romeo and Juliet, Judgment of Paris, and Undertow.
Video Cassette (1 hr.)
GV 1785 T83 A57

Art of Movement: The First International Festival of Movement and Dance on the Volga.

Boyce's Studio Prod. (1994)
Performances done for the participants in the dance festival, workshops during the festival, performances by the participants, and interviews with the participants.

Video Cassette (54 min.)
GV 1664 I27 A77

Art of Movement: The First International Festival of Movement and Dance on the Volga.

Boyce's Studio Prod. (1994)
Performances done for the participants in the dance festival, workshops during the festival, performances by the participants, and interviews with the participants.

Video Cassette (54 min.)
GV 1664 I27 A772

Asian/Asian-American Perspectives on Modern Dance.

Artworks Video
Choreographers Kumiko Kimoto, Sun Ock Lee, Mel Wong and moderator Peggy Choy discuss how Asian and Asian-American issues and identity shape their work. Discussion is intercut with excerpts from work performed by each choreographer

Video Cassette (1 hr.)
GV 1783 A75

Bailes deo Folklor Mexicano: Pasos, Coreografia y Vestuario.

Trillas (1990)
Cassette
Book (383 p.)
GV 1627 B33 1990

The Balanchine Celebration.

Nonesuch (1993)
New York City Ballet.
2 Video Cassettes (1 hr. 26 min.)
2 Booklets
GV 1790 A1 B34 pt. 1-2

The Balanchine Essays.

Nonesuch (1961)
Arabesque (45 min.)
Passe and Attitude (45 min.)
Port de Bras and Epaulement (43 min.)
3 Video Cassettes
3 Texts
GV 1785 B32 B34 vol. 1-3

I Ballarino: The Art of Renaissance Dance.

Dance Horizons (1991)
Instruction in authentic Renaissance court dances and the gestures and step vocabulary associated with them. Shows couple and group dances performed in full costume, accompanied by period musical instruments.

Video Cassette (33 min.)
GV 1655 B34

Ballet Folclorico Nacional de Mexico.

Gessler Publishing Co.
Includes the Mariachi, the Marimba and Sones Jarochos.
Video Cassette (1 hr. 48 min.)
GV 1627 B35

Ballet Folklorico de Mexico.

MDVC
Production of the Ballet Folklórico de México de Amalia Hernández, filmed in the Palace of Fine Arts in Mexico City in 1989. Includes 12 dances which represent the culture of different regions of Mexico, including four pre-Columbian dances
Video Cassette (1 hr. 53 min.)
GV 1627 F64

Baryshnikov: The Dancer and the Dance.

Kultur (1983)
Profile of Baryshnikov. Includes the complete ballet "Configurations", choreographed by Choo San Goh.
Video Cassette (1 hr. 22 min.)
GV 1785 B348 B5

Baryshnikov at Wolf Trap.

Kultur (1976)
1976 live performance.
Video Cassette (50 min.)
GV 1785 B348 I52

Basic Principles of Partnering.

Dance Horizons Video (1994)

Strengthening exercises for both male and female. Proper placement of hands, feet, head, and torso are reviewed.

Demonstrates partnering moves of various difficulties: simple balance, passe position, promenade, arabesque, promenade in arabesque position, pirouettes, turns, lifts, the fish, shoulder lift, grand jete, multiple jumps, overhead passage, passage arabesque.

Video Cassette (47 min.)

GV 1788.2 P37 B37

La Bayadere.

Kultur (1977)

Filmed live at the Kirov Theater.

Stars Gabriella Komlova, Tatiana Terekhova, and Rejen Abdyev.

Video Cassette (2 hr. 6 min.)

GV 1790 B39 B39

Behind the Scenes With David Parsons.

First Run Features, 1999 (1992)

David Parsons choreographs everyday movements into a pattern of dance, and B.H. Barry demonstrates how fighting and other forms of movement are choreographed in film and on the stage

1 Video Cassette (30 min.)

GV1782.5 .B44 1999

Betty Jones.

ADF (1993)

Video Cassette (1 hr.)

GV 1785 J54 B47

Bill T. Jones.

View Video (1994)

Bill T. Jones guides viewers through his life and work and through the creative process of his company.

Video Cassette (1 hr.)

GV 1785 J55 B54

Billboards.

Warner Reprise Video (1993)

Recorded at State University Theatre in Purchase, New York. Sometimes it Snows in April Thunder/Purple Rain Slide Willing and Able.

Video Cassette (1 hr. 15 min.)

GV 1790 A1 B54

Black Tights.

Video Arts International (1962)

Four ballets by choreographer, Roland Petit. Cyd Charisse, Moira Shearer, & Zizi Jenamarie.

Video Cassette (2 hr. 6 min.)

M 1525 B52 C42

Blood Wedding.

Cinematheque (1986)

The story of murderous passion and revenge is told entirely through dance, without dialogue. An unusual marriage of ballet, folk art, literature and film.

Choreographed and danced by Antonio Gades.

Video Cassette (1 hr. 11 min.)

PQ 6613 A763 B622

Blue Snake.

Bullfrog Films (1989)

Presents the tension and excitement leading up to the opening night of Robert Desrosiers' futuristic ballet Blue snake as he works behind the scenes with designers, composers and dancers. The film culminates with the premiere in its entirety.

Video Cassette (58 min.)

GV1790.B58 B58 1989

Bob Rizzo's Urban Funk.

Riz-Biz Productions (2000)

A dance-instructional video that presents hip hop and funk style dance with each section broken down slowly from from both front and rear views for easy learning.

Video Cassette (45 min.)

GV1795 B64 2000

Bojangles.

Showtime Entertainment (2001)

"A look at the life of extraordinary tap dancing legend Bill 'Bojangles' Robinson. This is the story of an incredibly talented man who struggled with the demons of his past and the racism of his time, but still entertained millions with his unique and complex dance style."--Container

Video Cassette (101 min)

PN1997.85 .B63 2001

The Bolshoi Ballet.

Video Artists Intl. (1991)

Two programs given by the Bolshoi Ballet on their first tour of Great Britain in 1956.

Video Cassette (1 hr. 35 min.)
GV 1786 B64 B638

Bournonville Ballet Technique.

Dance Horizons Video (1992)

Presents fifty school exercises, selected and reconstructed from the notations of Bournonville's successor, Hans Beck. Shows how Bournonville's dance style was inherited from August Vestris and offers an authentic document of the form and content of the classes as performed a century ago.

1 Video Cassette (38 min.)
GV1788.B63 B682 1992

Buffalo Soldier.

Sue Marx Films (1981)

A modern ballet depicting the story of the Black hero in early American history. Tells of the deeds of the U.S. Cavalry soldiers of the Ninth and Tenth Regiments. Cast: Carl Bailey, Warren Spears, Andrew Crawford.

Video Cassette (11 min.)
GV 1790 B83 B83

Cage/Cunningham.

Kultur (1991)

Explores the artistic and philosophical associations that Cage and Cunningham have had with a wide range of leading figures in the art, literary, dance and music worlds.

Video Cassette (1 hr. 35 min.)
GV 1785 C85 C23

The Call of the Jitterbug.

Filmakers Library (1988)

Interviews with musicians and dancers, plus lively footage, bring back the sights and sounds of this bygone era. Performers remember how dance was an antidote to the economic depression.

Video Cassette (35 min.)
GV 1796 J6 C34

Carole Morisseau and the Detroit City Dance Company.

Sue - Marx Films Inc. (1979)

Morisseau leads a rehearsal of the company, while the viewer listens to her thoughts on the subject of dance. Shows segments of the opening night performance and backstage activities.

Video Cassette (14 min.)
GV 1786 D47 C37

The Catherine Wheel.

National Video Corp. (1982)

Directed and choreographed by Twyla Tharp. Music produced, composed and performed by David Byrne.

Video Cassette (1 hr. 27 min.)
GV 1790 C37 C37

Chaconne; Prodigal Son.

Nonesuch (1978)

Selections from ballets choreographed by George Balanchine.

Video Cassette (57 min.)
GV 1790 C48 C48

Charles Weidman, on His Own.

Dance Horizons Video (1990)

Traces the career of Weidman from his roots in Lincoln, NE., to his beginnings and association with Doris Humphreys and the Weidman Theatre Dance Company.

Video Cassette (1 hr.)
GV 1785 W43 C43

The Children of Theatre Street.

Kultur (1978)

The story of the Kirov Ballet School as told by Princess Grace of Monaco.

Video Cassette (1 hr. 32 min.)
GV 1788.6 L466 C45

Cinderella.

Elektra Nonesuch Collection (1987)

Directed by Rudolf Nureyev with The Paris Opera Corps de Ballet.

Video Cassette (2 hr. 5 min.)
GV 1790 C55 C55

Classic Kirov Performances.

Kultur (1992)

Video Cassette (1 hr. 50 min.)
GV 1786 K57 C53

The Coach with the Six Insides.

Creative Arts Television, (2003)

This program contains an excerpt of Jean Erdman's dance-drama based on James Joyce's "Finnegan's Wake." It is a blend of mime, dancing, acting, and music. Erdman also talks about the work.

1 videocassette (26 min.)

GV1782.62.C63 C63 2003

Comeback Vaudeville, or, Don't Call Us, We'll Call You.

Amargosa Opera House, (1996)

Musical based on the career of ballerina Marta Becket in vaudeville.

1 videocassette (47 min.)

M1500.B413 C64 1996

Coppelia.

Kultur (1980)

Stars Fernando Bujones. Recorded in Puerto Rico with the Ballets de San Juan.

Video Cassette (1 hr. 50 min.)

M 1520 D34 C66

Coppelia.

NVC Arts (1993)

The Kirov Ballet.

Video Cassette (1 hr. 32 min.)

Libretto (4 p.)

GV 1790 C65 C66

Le Corsaire.

NVC Arts (1989)

The Kirov Ballet. Choreography by Marius Petipa.

Video Cassette (1 hr. 26 min.)

Libretto (9 p.)

GV 1790 C67 P47

Creole Giselle.

Kultur, [2005]

The Dance Theatre of Harlem is presented in Creole Giselle, their acclaimed interpretation of the ballet classic. Arthur Mitchell has set the ballet in 1841 Louisiana

1 videodisc (88 min.)

GV1790.G5 C74 2005

Dance and Myth: The World of Jean Erdman.

Uroboros Inc. (1993)

Pt. 1: The Early Dances includes The Transformations of Medusa, Hamahryad, Ophelia, Passage, Creature on a Journey, and Daughters of the Lonesome Isle. (53 min.)

Pt. 2: The Group Dances includes The Perilous Chapel and Solstice. (59 min.)

Pt. 3: The Later Solos includes Pierrot, the Moon, Changingwoman, and Fearful Symmetry. (1 hr. 7 min.)

3 Video Cassettes

GV 1785 E67 D35

Dance Black America.

Pennebaker Asso. Inc. (1984)

Documents a four day festival of dancers and dance companies held at the Brooklyn Academy of Music.

Video Cassette (1 hr. 27 min.)

GV 1624.7 A34 D35

Dance on the Wind: Memoirs of a Mississippi Shaman.

Cinema Guide (1994)

Eno Washington discusses the African roots of African-American dance. Includes performance footage and archival footage.

Video Cassette (1/2", 27 min.)

GV 1624.7 A34 D356

Dance Theater of Harlem.

Indiana University AV Center (1977)

Features members of the Dance Theatre of Harlem as they appear informally and in rehearsal and perform five selections from their repertoire. Describes the company's growth from its beginnings in a Harlem garage in 1969, to its present international status.

Video Cassette (59 min.)

GV 1786 D35 D35

Dance Theatre of Harlem.

RM Arts (1989)

Puts you front row center for performances of four pieces: Fall River Legend, Troy Game, The Beloved and John Henry.

Video Cassette (2 hr.)

GV 1786 D35 D352

Dancemaker.

Docurama

Chronicles the evolution of the dance Piazzolla caldera. Also includes archival footage from Taylor's early years as a featured dancer for the Martha Graham Dance Company and of performances from his troupe.

Video Cassette (98 min.)
GV1785.T39 D35 1999

Dances of the World: Puerto Rico.

Folk Dance Videos Int. (1987)

Video Cassette (35 min.)
GV 1632 P8 P83

Dancing.

PBS (1993)

Probes the traditions of dance in communities around the world---from the waltz to the gestures of an Asante court dancer in Ghana, and from the hip-hop in Morocco to a ballet class in Russia.

1. The Power of Dance
 2. Lord of the Dance
 3. Sex & Social Dance
 4. Dance at Court
 5. New Worlds, New Forms
 6. Dance Centerstage
 7. The Individual & Tradition
 8. Dancing in One World
- 8 Video Cassettes (58 min. ea)
GV 1600 D37 programs 1-8

Dancing for Mr. B: Six Balanchine Ballerinas.

Nonesuch (1989)

Video Cassette (1 hr. 26 min.)
GV 1785 B32 D35

The Dancing Man: Peg Leg Bates.

PBS Video (1992)

Peg Leg Bates tells how he became a top tap dancer after losing his leg and how he founded the largest black-owned resort in the country.

Video Cassette (58 min.)
GV 1785 B349 D35

Danza Azteca de Anahuac.

Films for the Humanities (1994)

Celebrants of an ancient native tradition demonstrate their dances and costumes, explaining their meaning---the literal and symbolic meaning of the feathers and face paint, as well as the larger meaning of the dance.

Video Cassette (26 min.)
E 98 D2 D25

Dekada: Celebrating Ten Years of Philippine Dance and Music.

Relativity Productions (2002)

Tenth anniversary concert of Likha, a Philippine folk dance group formed to collect and preserve Philippine art forms as expressed in music, literature, dance, arts, crafts, and costumes.

Video Cassette (123 min.)
GV1703.P4 D45 2002

Denishawn: The Contributions of American Dance.

Kultur (1988)

Portrays the Shawns in "interview" segments, and includes film footage of the real St. Denis and Shawn at the peak of the creative talents. Restages some of the founders' original choreography.

Video Cassette (40 min.)
GV 1783 D45

Dido & Aeneas.

Bullfrog Films (1996)

A danced performance of the Baroque opera Dido and Aeneas. Dido, the noble queen of Carthage, has fallen in love with the Trojan Prince Aeneas. While the court celebrates the imminent union of the two monarchs, the evil sorceress with her coven of witches plots their downfall. Romance leads to heartbreak and tragedy.

1 videocassette (55 min.)
GV1790.D5 D53

Divine Madness.

Centre Productions

When Portia Mansfield and Charlotte Perry opened their performing arts school in the Colorado Rockies in 1913, they had no idea it would become a major cultural center. Reveals how they have attracted some of the performing arts most brilliant figures for decades.

Video Cassette (29 min.)

PN 2078 U62 S74

D.K. Body Balancing Method.

Sundance Video (19980)

1. Mat Work

2. Ballet Floor Barre

2 Video Cassettes (1 hr.)

RC 1220 D35 D22

Don Quixote.

National Video Corp. Ltd. (1983)

American Ballet Theater. Mikhail

Baryshnikov, Cynthia Harvey.

Video Cassette (1 hr. 26 min.)

Booklet (8 p.)

PQ 6323 A6 D55

Donald McKayle.

ADF (1992)

Contains early dances by the eminent African-American choreographer Donald McKayle filmed in 1959 and 1960.

Video Cassette (45 min.)

GV 1785 M43 D65

Donald McKayle: Early Works.

Creative Arts Television.

Includes "Rainbow Round My

Shoulder" and "They Called Her Moses".

Video Cassette (52 min.)

GV 1785 M43 D653

The Doris Humphrey Legacy.

Dance Horizons (1997)

Air for the G String GV 1783 A37

The Call/Breath of Fire

GV 1783.2 C34 C34

The Shakers GV 1783.2 S53 S53

Two Ecstatic Themes

GV 1783.2 T86 T86

Water Study GV 1783.2 W37 W37

4 Video Cassettes (1 hr. 30 min.)

Doris Humphrey Technique: Its Creative Potential, With Four Early Dances.

Dance Horizons (1992)

A series of studies illustrating falls, turns, breath rhythm, successional flow, leaps, circular swings, and leverage. Three early dances serve as examples of the technique's use in composition.

Video Cassette (47 min.)

GV 1785 H8 D67

Drumline.

20th Century Fox Home Entertainment (2002)

Halftime is party time for the gifted street drummer who snares the top spot in his university's marching band. However, he initially flounders in his new world, before realizing that it takes more than talent to reach the top

Video Cassette (118 min)

PN1995.9.C55 D78 2003

Early Dance.

Dance Horizon Video (1995)

Pt. 1: From the Greeks to the

Renaissance. A history of dance, from the tragedies and comedies of early Greek theater to the English masques in the court of Elizabeth I. Includes the origins of the four foot positions and Reverence. (22 min.)

Pt. 2: The Baroque Era. Shows the

gradual development of dance from the burlesque entertainments of the French court to the theatrical art form during the reign of Louis XIV. (30 min.)

2 Video Cassettes

GV 1601 E37 pt. 1-2

English Country Dances for Children.

Riverside Prod. (1995)

Teaches children the art of English country dancing.

Video Cassette (1 hr. 3 min.)

3 Cassettes

Booklet (50 p.)

GV 1646 E6 E54

**English Country Dances for Children.
2nd. ed.**

Riverside Prod. (1995)
Children demonstrate the art of
English country dancing.
Video Cassette
4 Compact Discs
Booklet (50 p.)
GV 1646 E6 E54

Erick Hawkins.

ADF (1995)
Interviews with choreographer and
modern dance artist, Erick Hawkins,
including his performances, film footage of
Hawkins as he instructs students, and
reminiscences about his life in dance and
his collaborations with composer Lucia
Dlugoszewski. Also includes an interview
with Ms. Dlugoszewski.
Video Cassette (58 min.)
GV 1785 H38 E68

Erick Hawkins' America.

Dance Horizons Video (1988)
Focuses on Hawkins' choreography
based on American themes.
Video Cassette (58 min.)
GV 1785 H38 E75

**The Erick Hawkins Modern Dance
Technique.**

Dance Horizons Video
Allows viewers to share a master
class with Erick Hawkins as he teaches,
rehearses and dances with his company.
His "focus on mental attitude and emphasis
sets his approach apart from any other
dance technique.

1. Principles & floor warm up
2. Movement patterns & aesthetic
applications
2 Video Cassettes (100 min)
GV1783 .E75 2000

European Dance Theater.

Dance Horizons Video (1997)
Narrative about the originators of
European dance theater. Includes archival
footage and current performances of these
dances.
Video Cassette (1 hr.)
GV 1783 E87

**An Evening of Dance and Conversation
with Martha Graham.**

Video Arts International (1984)
Errand Into the Maze, Cave of the Heart,
and Acts of Light.
Video Cassette (1 hr. 25 min.)
GV 1783 E94

**An Evening with the Alvin Ailey American
Dance Theater: Four by Ailey.**

Home Vision (1986)
Divining: Judith Jamison's first major
work as a choreographer for Alvin Ailey.
Evokes a strong feeling of African tribal
ritual. (15 min.)
Revelations: Expresses Ailey's
intense feelings for his roots in the South.
"Blood memories" of the blues, spirituals,
gospel music, ragtime and folk songs.
(35 min.)
The Stack-Up: Takes place in
modern day Harlem. (25 min.)
Cry: Created as a birthday present for
his mother, it is Ailey's tribute to black
women. (15 min.)
Video Cassette
Synopsis (7 p.)
GV 1786 A42 A583

An Evening with the Royal Ballet.

MCA Home Video (1985)
Rudolph Nureyev and Dame Margot
Fonteyn head a cast of artists performing
excerpts from favorites including The
Sleeping Beauty and Les Sylphides.
Video Cassette (1 hr. 27 min.)
M 1524 E93

**Fandango : Pictures at an Exhibition :
Bolero.**

PolyGram Video (1992)
Three unique dance pieces are set to
well known musical works.
Video Cassette (1 hr. 6 min.)
Booklet (14 p.)
GV 1783 F35

Five Dances by Martha Graham.

Philips (1991)
Filmed at the Palais Garnier, Paris.
El Penitente, Steps in the Street, Diversion
of Angels, Heordiade, Maple Leaf Rag.
Video Cassette (1 hr. 26 min.)
Booklet (15 p.)
GV 178.3 F58

Flamenco.

Films for the Humanities (1990)

Presents the panorama of Flamenco and its performers. Shows the four schools of Flamenco in Spain where artists study and perform for their own.

Video Cassette (55 min.)

GV 1796 F55 F52

Flamenco at 5:15.

National Film Board of Canada (1984)

Susana and Antonio Robledo share years of experience along with their passion for music and dance with a group of students at the National Ballet School of Canada.

Video Cassette (30 min.)

GV 1796 F55 F53

Fonteyn and Nureyev: The Perfect Partnership.

Kultur

Traces their 17 year partnership and includes behind-the-scenes footage of both dancers.

Video Cassette (1 hr. 30 min.)

GV 1785 F63 G65

Footnotes: The Classics of Ballet.

Kultur

Examines the ballets from the point-of-view of the ballet stars.

Vol. 1: Swan Lake & La Sylphide

Vol. 2: Romeo and Juliet & Giselle

Vol. 3:

3 Video Cassettes (1 hr. each)

GV 1787 F66 vol. 1-3

Fosse.

Image Entertainment (2001)

A tribute to bob Fosse, the choreographer of musicals such as Cabaret, Chicago, Sweet charity, and Pippin and the movies Cabaret and All that jazz. One of Fosse's collaborators, Ann Reinking, and Broadway dancers show numbers he choreographed such Life is just a bowl of cherries, Steam heat, Mein Herr, and Big spender

Video Cassette (127 min.)

GV1785.F67 F67 2001

Gaite Parisienne.

VAI (1954)

Alexandra Danilova, Frederic Franklin, Leon Danielian at the Ballet Russe de Monte Carlo.

Video Cassette (38 min.)

GV 1790 G3 G33

Galina Ulanova and Maya Plisetskaya.

Video Arts International (1953)

Pt. 1 features Galina Ulanova in excerpts from "Swan Lake".

Pt. 2 is a performance of "The Fountain of Bakhchisarai" with Galina Ulanova & Maya Plisetskaya

Pt. 3 features the Russian dancer, Vakhtang Chabukiani in "The Flames of Paris".

Video Cassette (1 hr. 20 min.)

M 1524 G34 S92

Garth Fagan's Griot New York.

Sony Film & Video (1991)

Features Garth Fagan Dance and the Wynton Marsalis Septet.

Video Cassette (1 hr. 25 min.)

Booklet (16 p.)

GV 1783 G37

Giselle.

Kultur

Filmed at the Theatre Academy in the Kremlin.

Video Cassette (1 hr. 40 min.)

GV 1790 G5 G57

Giselle.

National Video Corp. (1983)

The Kirov Ballet.

Video Cassette (1 hr. 55 min.)

Booklet (4 p.)

M 1520 G57 K57

Godunov: The World to Dance In.

Kultur (1983)

Gudunov discusses his quest for artistic independence. Performances include duets with Maya Plisetskaya and Cynthia Gregory.

Video Cassette (1 hr.)

GV 1785 G73 G62

The Goodtime Cabaret.

Amargosa Opera House (1996)

"A performance based on the display of human emotions through the art of dance, pantomime and singing"—Container.

1 videocassette (41 min.)

M1500.B413 G65 1996

Le Gratie D'Amore.

Historical Dance Foundation (1992)

The dances represent a wide variety of European court dance of the late 1500s. Pavan-Galliard, Suite of Branles, Il Canario, La Caccia d'Amore, Adda Felice, So Ben Mi Chi Ha Bon Tempo, Passo e Mezzo, La Gaillarde de la Garde.

Video Cassette (33 min.)

GV 1747 G73

Hamlet Ballet.

Kultur (1995)

Vladimir Malakhov filmed in Russia.

Video Cassette (1 hr. 5 min.)

GV 1790 H34 H34

Hanya: Portrait of a Pioneer.

Dance Horizons (1985)

Traces the career of Hanya Holm from Germany in the 1920s through the Broadway stage. Features footage from the 1930s and 40s, and interviews with Holm and many of her students.

Video Cassette (1 hr.)

GV 1785 H6 H35

The Hard Nut.

Nonesuch (1992)

Mark Morris Dance Group. Theatre Royal De La Monnaie, Brussels.

Video Cassette (1 hr. 27 min.)

GV 1790 N8 H37

Honi Coles and Cholly Atkins: Over the Top to Be-bop.

Creative Arts Television (1997)

A discussion of the history of tap dance and various dance steps are demonstrated.

Video Cassette (28 min.)

GV 1794 H65

How Ballet Began.

Media Guild (1972?)

First of a seven part series produced in the early 1970's to promote a greater understanding and appreciation of ballet through a study of its development and history. Discusses what ballet is and how to look at dancers and dancing

1 Video Cassette (27 min.)

GV1787 .H68 1972

Inochi to Ai: An Original Suite of Five Dances. (1989)

Video Cassette (40 min.)

GV 1782.5 S53 1989a

Invention to Dance.

Indiana University (1960)

Discusses and illustrates techniques used to express the medium of modern dance. Alwin Nikolais and his troupe demonstrate the use of electronic music, stage properties, and lighting. Concludes with performances from four concert pieces.

Video Cassette (29 min., b&w)

GV 1783 I58

Invitation to Dance.

MGM Home Video (1956)

Consists of three episodes: Circus, Ring Around the Rosy, and Sinbad the Sailor. Stars Gene Kelly.

Video Cassette (1 hr. 33 min.)

M 1500 K44 I58

Isadora Duncan: Movement from the Soul.

Cine Golden Eagle

A documentary about the life and work of the San Francisco born pioneer of dance and women's rights. An analysis of Duncan as artist and rebel.

Video Cassette (58 min.)

GV 1785 D8 I83

Isadora Duncan: Technique and Repertory.

Dance Horizons Video (1995)

Video Cassette (1 hr.)

GV 1785 D8 I84

Jazz Dance Class with Gus Giordano.

Kultur (1984)

Covers warm up, basic jazz technique, jazz walks, centre barre, the professional dancer.

Video Cassette (1 hr.)

GV 1784 J39

Jazz Tap Ensemble U.S.A.

Dance Horizons (1998)

Eight contemporary pieces of original choreography.

Video Cassette (35 min.)

GV 1794 J39

The JVC Smithsonian Folkways Video Anthology of Music and Dance of Africa.

JVC, Victor Company of Japan (1996)

A three-part educational project that focuses on local performance styles to present the folk music and dance traditions of Africa. Each videocassette is accompanied by a book of written commentary containing background information to help the viewer better understand the performances.

v. 1. Egypt, Uganda,
Senegal (56:38)

v. 2. The Gambia, Liberia,
Ghana, Nigeria (51:53)

v. 3. Kenya, Malawi,
Botswana, South Africa (47:38)
3 videocassettes (157 min.) + 3 books
M1830 .J2 1996 1-3 +books

The JVC Smithsonian Folkways Video Anthology of Music and Dance of Europe.

JVC/Smithsonian Folkways (1996)

Presents examples of music and dance from Europe documented by text.

v. 1. Iceland,
Denmark, Ireland, Scotland, Wales,
England, Czech Republic, Hungary,
Belgium.

v. 2. France, Spain,
Italy, Serbia, Romania.
2 videocassettes (118 min) + 2 guides
M1698 .J2 1996 1-2 + guides

The JVC Smithsonian Folkways Video Anthology of Music and Dance of the Americas.

JVC/Smithsonian Folkways (1995)

Presents ethnic music from the Americas, including folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances. Most segments are short. The tapes contain no spoken introduction or narrative. The booklets contain overview essays that discuss entire traditions, descriptions of individual selections, and resource material, including suggestions for listening, viewing, and reading.

v. 1. Canada and the United States (Canada : francophone traditions; Canada : native and anglophone traditions; USA : African American secular traditions) (59:18).

v. 2. The United States : European traditions in the New World (58:46).

v. 3. The United States : sacred traditions (43:02).

v. 4. The Caribbean (58:40).

v. 5. Central and South America : Belize, Brazil, Chile, Colombia, Guatemala, Guyana) (53:46).

v. 6. Central and South America : Mexico, Nicaragua, Peru, Venezuela (55:03).

6 videocassettes (332 min.) + 6 guides

M1680 .J2 1995 1-6 + guides

The JVC Video Anthology of World Music and Dance.

Victor Company (1988)

Search Online Catalog for countries and volume numbers. Program notes and indexes in English.

30 Videocassettes

9 Guides

M1627 .J72 vol. 1-30

Katherine Dunham.

Britannica (1988)

Discusses her life, goals, and achievements as a dancer and teacher.

Video Cassette (12 min.)

GV 1785 D82 K37

The Kirov Ballet.

View Video (1996)

Stars of the Kirov Ballet perform highlights from some of the most famous dances of the Classic Repertory.

Video Cassette (1 hr. 35 min.)

GV 1790 A1 K57

Latcho Drom.

New Yorker Video (1996)

Presents scenes and music from Gypsy cultures in various countries.

Video Cassette (1 hr. 43 min.)

DX 118 L37

Lester Horton: Genius on the Wrong Coast.

Green River Road (1993)

Discusses the career of choreographer, Lester Horton.

Video Cassette

GV 1785 H64 L47

Lester Horton Technique: The Warm-Up.

Kultur (1990)

Designed to prepare dancers for rehearsal and performance.

Video Cassette (45 min.)

GV 1783 L45

Lost in the Shuffle.

Agency for Instructional Technology (1995)

Discusses origins of modern American dancing with demonstrations of African tribal dance, buck dancing, tap dancing, and white Southern dances.

Video Cassette (15 min.)

GV 1623 L67

Luigi: The Master Style & Technique Class.

Studio Music Corp. (1988)

Music and narration along with demonstrated technique by Francis Roach and Ande Handler.

3 Video Cassettes (1 hr. each)

GV 1753 L842

GV 1753 L843

GV 1753 L844

The Magic of the Kirov Ballet.

Kultur (1988)

Highlights from the most famous ballets of the Kirov's repertoire.

Video Cassette (1 hr.)

GV 1786 K57 M33

Maria Plisetskaya.

Kultur (1964)

Chronicles the career of Maya Plisetskaya.

Video Cassette (1 hr. 10 min.)

GV 1785 P55 M37

Margot Fonteyn.

Kultur (1989)

Filmed at her home in Panama, Fonteyn recalls professional and personal events which made up the pattern of her life.

Video Cassette (3 hr. 8 min.)

GV 1785 F63 M372

Martha Graham: In Performance.

Kultur (198?)

A Dancer's World: developed during her European and Oriental tours. 1957.

Night Journey: her retelling of the legend of Oedipus. 1961.

Appalachian Spring. 1958.

Video Cassette (1 hr. 33 min.)

GV 1790 A1 M37

Martha Graham: The Dancer Revealed.

Kultur (1994)

Documentary of her life and work.

Video Cassette (1 hr.)

GV 1785 G7 M37

Mary Wigman: 1886-1973.

Dance Horizons (1991)

Includes footage of her work at the early Laban School and her compositions: Witch Dance, Seraphic Song, and Dance of Summer. Excerpts from her last performance in 1942, Farewell and Thanksgiving.

Video Cassette (41 min., b&w)

GV 1785 W5 M37

Masters of Tap.

Home Vision (1983)

Introduces viewers to the world of tap dance as interpreted by Honi Coles, Chuck Green, and Will Gaines. All give displays of their mastery. Interspersed are scenes of the master classes.

Video Cassette (1 hr.)

GV 1794 M28

The Men Who Danced.

Ron Honsa (1996)

Presents the story of the first all-male dance company in the U.S. Includes historic footage and tells the story of the founding of Jacob's Pillow.

Video Cassette (30 min.)

GV 1783 M45

Merce by Merce by Paik.

Cunningham Dance Foundation (1978)

Collaboration between video artist Nam June Paik and dancer and choreographer Merce Cunningham.

Video Cassette (30 min.)

GV 1783 M47

Molissa Fenley.

Artworks Video

Molissa Fenley, Philip Glass, and RoseLee Goldberg discuss Fenley's choreography and approach to the creative process. Includes footage of dances that were choreographed and performed by Fenley.

Video Cassette (1 hr.)

GV 1785 F45 M64

Motion.

Video D Studios (1973)

Discusses how people express ideas with movement, shows different forms of movement, and shows how movements can be put together in modern dance.

1 Video Cassette (ca. 32 min.)

GV1783 .M67 1973

Movement Style and Culture Series: Dance and Human History.

University of California (1976)

Introduces the work of Alan Lomax and his colleagues in the development of choreometrics, a cross-cultural method of studying the relationship of dance style to social structure. Shows how the group analyzed dance films from around the world and established a connection between patterns of movement and patterns of culture.

Video Cassette (40 min.)

GV 1588.6 D363

Movement Style and Culture Series: Palm Play.

University of California (1980)

Explains why people in some parts of the world dance with their palms completely covered or turned in while others openly present their palms to their partners. Also explains symbolism and cultural determinants of a universal dance element: palm gestures.

Video Cassette (30 min.)

GV 1595 P34

Movement Style and Culture Series: Step Style.

University of California (1980)

Shows how the leg and foot movements of dances throughout the world relate to social structure, cultural patterns, work movements and sports.

Video Cassette (30 min.)

GV 1743 S74

A Moving Picture.

Bullfrog Films (1989)

Described as a "romantic dance fantasy," the film consists of dances built around the story of a young woman choreographer who arrives in a new city to work with a group of dancers. The film includes animation and a combination of animation and live action.

Video Cassette (54 min.)

GV1790.M68 M68 1989

Murray Louis in a Concert of Solo Dances.

ProArts Int. (1989)

Documents Louis' career as a dance soloist from his first concert in 1953 to present.

Video Cassette (52 min.)

GV 1785 L58 M87

Natasha.

Kultur (1985)

A dance entertainment starring Natalia Makarova. With Anthony Dowell, Denys Ganio, Gary Chryst, and Tim Flavin.

Video Cassette (1 hr. 10 min.)

GV 1785 M32 N37

Nicholas Brothers.

A&E Home Video (1999)

A 1996 episode of the television program Biography. Discusses the lives and careers of the jazz tap dancers the Nicholas Brothers, Fayard and Harold.

Video Cassette (50 min)

GV 1785 A1 N52

Night on the Sea of Galilee.

Iroex Ltd. (1985)

A collection of the best folkloric dance groups performing in Israel today.

Video Cassette (1 hr.)

GV 1703 I75 N53

No Maps On My Taps.

Direct Cinema Ltd. (1979)

Offers insight into jazz tap dancing as an American art form. Sandman Sims, Chuck Green and Bunny Briggs tell the story of tap as an expression of black heritage and culture.

Video Cassette (58 min.)

GV 1794 N54

Nureyev.

Public Media Home Vision (1991)

Biography of dancer Rudolf Nureyev. Includes ballet excerpts and interviews with Nureyev and others.

Video Cassette (1 hr. 30 min.)

GV 1785 N8 N89

Oba Koso [videorecording] : Nigerian Music and Dance Drama.

Creative Arts Television (1996)

Excerpts from the famous Yoruba folklore drama about a wicked man who tries to overthrow the king. Includes intricate dance steps, brilliantly colored costumes, and Yoruba instruments and singing.

1 videocassette (28 min.)

M1831.Y6 O23 1996

On the Move.

A Simarka Production (1987)

Documents the journey of the Central Ballet of China as they introduce Chinese ballet to American audiences. Their tour becomes an overview of contemporary American dance as they rehearse in studios.

Video Cassette (1 hr.)

GV 1786 C45 052

On With the Show.

Amargosa Opera House, (1993)

Mini-musical comedy to commemorate twenty-five "years of adventure" at the Amargosa Opera House. The mini-musical is based on Marta Becket's life. She discusses the history of the Amargosa Opera House and her involvement with it before the performance of the mini-musical.

1 videocassette (ca. 54 min.)

M1500.B413 O5 1993

Out of the Body Travel.

Electronic Arts Intermix (1976)

A young woman who finds herself surrounded by the relics of Western culture is the starting point for this stylized theatrical tableaux of people and objects. The coupling of language and image, male and female, the self and the other results in an evocative and sometimes erotic series of tensions. Disruptive devices--loud buzzers, disjunctive images--repeatedly interrupt the tape's highly ordered compositions and linguistic structure.

1 videodisc (42 min.)

GV1783 .O87 1976

Paris Dances Diaghilev.

Elektra Nonesuch Dance Collection
 Four works of the Ballet Russes
 performed by the Paris Opera Ballet.
 Petrouchka, Le Spectre de la Rose, L'Après-
 midi d'un Faune, and Noces.

Video Cassette (1 hr. 25 min.)
 Booklet (13 p.)
 GV 1790 A1 P37

The Paul Taylor Dance Company.

Nonesuch
 Presentation of the dances Runes
 and Esplanade as performed by the Paul
 Taylor Dance Company.

Video Cassette (58 min)
 GV1783.2.R85 P38 1998

Paul Taylor's Speaking in Tongues.

Elektra Nonesuch
 Video Cassette (54 min.)
 GV 1783 P38

Pavlova: A Tribute to the Legendary Ballerina.

Kultur (1983)
 Shows excerpts from her ballets such
 as "The Awakening of Flora", "California
 Poppy", "Christmas", "The Dragonfly", and
 "La Nuit."

Video Cassette (1 hr. 21 min.)
 M 1524 P38

Performance Tonight!

Amargosa Opera House, (1992)
 Marta Becket gives a brief history of
 the Amargosa Opera House and then
 performs ballets from her touring show
 which became her first performance in the
 opera house. She gives an introduction to
 each ballet.

1 videocassette (78 min.)
 GV1790.A1 G65 1992

Peter Martins: A Dancer.

Kultur (1979)
 Martins explains his feelings about
 himself, his work and the City Ballet. These
 interviews are crosscut with rehearsal shots.
 Features three full pas de deux.

Video Cassette (54 min.)
 GV 1785 M34 P47

Phoenix Dance.

Fanlight Productions (2006)
 "In March, 2001, renowned dancer
 Homer Avila discovered that the pain in his
 hip was cancer. A month later, his right leg
 and most of his hip were amputated.
 Through interviews, studio rehearsals, and
 performances, [the film] follows the evolution
 of 'Pas', a pas de deux created for Avila by
 choreographer Alonzo King. In a deeply
 moving and intimate collaboration with
 dancer Andrea Flores, Avila creates a new
 unity - a beautiful creature with three legs
 and four arms - in which traditional roles are
 reversed: the man's vulnerability and the
 woman's strength sweetly complement each
 other, and their solo outbursts develop
 themes of interdependence, trust, and
 strength" – Container.

1 videodisc (22 min.)
 GV1799.2 .P46 2006

Pilobolus Dance Theatre.

Nonesuch
 Documentary on the formation of
 Pilobolus and performances by the
 company.

Video Cassette (58 min.)
 GV1786.P54 P55 1998

The Pleasures of the Dance.

Jarvis Conservatory (1995)
 A journey into the baroque of 18th
 century France.

Video Cassette (29 min.)
 GV 1790 P54 P54

Points in Space.

Kultur
 Part one features BBC's
 documentary: interviews with Cunningham,
 Cage, and members of the company. Part
 two features Points in Space performed by
 Cunningham and the Merce Cunningham
 Dance Co.

Video Cassette (55 min.)
 GV 1788 P65

Reflections of a Dancer: Marta Becket and Her World Famous Amargosa Opera House.

Amargosa Opera House? (1989)

Marta Becket talks about her mother, her career, and the history of the Amargosa Opera House and the motel associated with it. Wilget talks about his life and how he became involved with Marta and her performances. Also shows the condition the motel was in when she bought it, the murals she painted in the opera house, and shows excerpts from their performances.

1 videocassette (ca. 27 min.)

GV1785.B33 R43 1989

Riverdance.

Tyrone Prod. (1995)

The original Dublin production.

Video Cassette (1 hr. 11 min.)

GV 1688 I7 R53

Road to the Stamping Ground.

RM Arts

Follows choreographer Jiri Kylian on his way to creating Stamping Ground. The ballet is performed by the Nederlands Dans Theater.

Video Cassette (1 hr.)

GV 1790 S7 R62

Russian Ballet: The Glorious Tradition.

VAI (1993)

Vol. 1: 1971-1991

Vol. 2: 1914-1988

Vol. 3: 1940-1993

3 Video Cassettes

GV 1790 A1 R87

Shakespeare Dance Trilogy.

View Video (1993)

One act ballets danced by the Kirov Ballet. Romeo and Juliet, Hamlet, and The Moor's Pavane.

Video Cassette (1 hr. 10 min.)

GV 1790 A1 S53

Shaping Society through Dance.

Distributed by the University of Chicago Press (2000)

Discusses ritual dance in the Peruvian Andes.

Video Cassette (77 min)

GV 1641 P4 M462

The Sleeping Beauty.

Kultur

Stars Rudolf Nureyev and Veronica Tennant.

Video Cassette (1 hr. 30 min.)

M 1520 T32 S65

The Sleeping Beauty.

National Video Corp. (1983)

The Kirov Ballet. Stars Irintseva, Irina Kolpakova, Sergei Bereznoi, Lubov Kunakova, Vladimir Lopukhov.

Video Cassette (2 hr. 27 min.)

Booklet

M 1525 S43 K57

Sound of Millennia: A Korean Festival of Music and Dance.

Denver Center Media (1992)

The Korean National Music Co.

presents a program of Korean performing arts.

Video Cassette (1 hr.)

GV 1703 K7 S68

Steppin'.

Cinema Guild (1992)

Presents the college "step-show" in Indiana.

Video Cassette (56 min.)

GV 1624.7 A34 S76

Still Looking.

University of California

Documents the work of Janet Adler, the noted movement therapist. She works with eight women through Authentic Movement. Concerned with the relationship between moving and witnessing, it assumes complete trust in the body's capacity to remember and to tell the truth.

Video Cassette (28 min.)

BH 301 M6 S75

The Stone Flower.

NVC Arts (1991)

The Kirov Ballet. Choreography by Yuri Grigorovich.

Video Cassette (1 hr. 52 min.)

Libretto (9 p.)

GV 1790 S52 G75

Swan Lake.

Thorn EMI Video (1980)
The Royal Ballet. Stars Natalie Makaroya, Anthony Dowell, Gerd Larsen, Derek Rencher .

Video Cassette (2 hr. 8 min.)
M 1520 T32 S92

Talley Beatty.

ADF (1993)
Interviews with choreographer and modern dance artist, Talley Beatty, including his performances, film footage of Beatty as he instructs students, and stories about his life in dance.

Video Cassette (1 hr.)
GV 1785 B3496 T34

Tango.

View Video (1986)
Oscar Araiz assembled 28 dancers from the Geneva Grand Theatre Ballet and choreographed this full-length show about the tango. Highlights the social and anecdotal aspects of the tango.

Video Cassette (57 min.)
GV 1796 T3 A75

Tap.

Columbia TriStar Home Video (2002)
"Max Washington, a promising but disillusioned tap dancer, is torn between his craft and the fast track life of a thief. When a lost love is rekindled, Max comes to feel the pull of his own destiny."--Container

Video Cassette (110 min)
PN1997.85 .T36 2002

Teaching Children Dance.

Human Kinetics (1994)
Three condensed lessons that provide examples. Video is geared toward primary or intermediate levels and includes: balloon dance, shag dance, clouds in the sky dance.

Video Cassette (31 min.)
Text (126 p.)
GV 1799 P87

Teaching Dance Improvisation.

Ririe Woodbury (1989)
Pt. 1: Beginnings: The Self, Immediacy "ING" Words, Why Improvise?, Body Parts.

Pt. 2: The Elements of Dance: Time, Space, Shape, Motion. (17 min.)
2 Video Cassettes
Workbook (66p.)
GV 1781.2 T42

Ted Shawn and His Men Dancers.

Indiana University Audio-Visual Center (1985)

Performed in 8 movements to the music of Bach. Features Shawn and his lead dancer, Barton Mumaw, in solo. Begins with "Arioso" and proceeds to "Jesu, Joy of Man's Desiring".

Video Cassette (25 min., b&w)
GV 1783 T42

Three by Martha Graham.

Pyramid Home Video (1996)
Originally aired as a television event, presents three distinct Graham styles. Cortege of Eagles, Seraphic Dialogue, and Acrobats of God.

Video Cassette (1 hr. 27 min.)
GV 1783 T47

A Tribute to Alvin Ailey.

Home Vision (990)
Members of Ailey's dance company celebrate his memory by performing three works choreographed by him, as well as, a special ballet tribute choreographed by Ulysses Dove.

Video Cassette (2 hr.)
GV 1786 A42 A58

Trisha Brown.

ADF (1996)

An interview with Trisha Brown, who has been hailed as one of the true great experimentalists in modern dance. She began her career in New York City as a member of Judson Dance Theater. Since forming her own company in 1971, she has received major commissions from foundations and festivals around the world. She has been a recipient of the MacArthur Foundation Fellowship. In this interview, Brown speaks about her life in dance. Includes excerpts from some of her performances.

Video Cassette (1 hr. 17 min.)
GV 1785 B76 T74

Troy Game.

Home Vision (1983)

An acrobatic and athletic workout for nine male dancers. The piece is danced to drumming music which ranges from Brazilian folk music to Bob Downes "Shadow Boxing Solo."

Video Cassette (39 min.)
GV 1783 T76

Twist.

New Line Home Video (1993)

Documentary about the dance craze popularized by Chubby Checker.

Video Cassette (1 hr. 18 min.)
GV 1796 R6 T85

Twist.

Home Vision Entertainment (2002)

Documentary about the dance craze popularized by Chubby Checker. Features interviews with and performances by Checker.

1 videodisc (78 min.)
GV1796.R6 T852 2002

Voltaire's Temple of Glory.

Jarvis Conservatory (1996)

A journey into the Baroque dance of 18th century France.

Video Cassette (28 min.)
GV 1649 V64

Westbeth.

Cunningham Dance Foundation (1975)

Cunningham created this work to make optimum use of the video space.

Video Cassette (32 min.)
GV 1786 C85 W47

With My Red Fires/New Dance.

Dance Horizons (1978)

Performed by a company assembled by the American Dance Festival in 1972 to honor Doris Humphrey.

Video Cassette (1 hr. 5 min.)
GV 1790 W57 W57

Yuri Grigorovich.

Kultur (1987)

Features many of the Bolshoi's famous dancers rehearsed by the ballet master.

Video Cassette (1 hr. 7 min.)
GV 1785 G75 Y87