

UNLV LIBRARY  
MEDIA RESOURCES CATALOG  
**ARCHITECTURE**  
Summer 2008

**Access for all People: A Major Issue for the 1990s.**

NRPA (1990)

Describes how new legislation, and social, demographic, economic and environmental factors will affect the way park managers address the issue in the 90s.

Video Cassette (1 hr. 59 min.)  
GV 183.5 A33

**The ADA: Implications for Change in Recreation & Park Agencies.**

NRPA (1991)

Discusses the impact of ADA on recreation program planning and facility design and maintenance.

Video Cassette (1 hr. 44 min.)  
GV 183.5 A34

**Advanced Pruning.**

VEP (1988)

Video Cassette (20 min.)  
Guide (8 p.)  
SB 125 A38

**An Affirmation of Life: The Architecture of Moriyama.**

Roland Collection

Video Cassette (27 min.)  
NA 749 M67 A83

**Affordable Housing.**

ULI (1989)

Illustrates how zoning processes and ordinances can be used to reduce land costs and lower housing costs.

Video Cassette (15 min.)  
HD 1390 A44

**The Alhambra.**

Films for the Humanities (1993)

Gives a tour of the buildings and grounds, and explains the purpose and role of the citadel. Provides historical portraits of those who built and modified it.

Video Cassette (30 min.)  
NA 387 A44

**Alvar Aalto.**

Roland Collection of Films on Art (198?)

Finnish architect Alvar Aalto takes efficiency, technology, and economy and blends them with the natural setting to make man's life as harmonious as possible.

Video Cassette (45 min.)  
NA 1455 F53 A218

**America by Design.**

PBS (1987)

1. The House
2. The Workplace
3. The Street
4. Public Places and Monuments
5. Shape of the Land

See summaries in viewing guide.  
5 Video Cassettes (1 hr. ea.)  
Guide (8 p.)  
NA 705 A482 pt. 1-5

**The American House: A Guide to Architectural Styles.**

Learning Seed (1992)

Teaches viewers how to identify the most common styles of American houses. Includes Tudor, Neo-Classic, Queen Anne, Bungalow, Ranch/Split Level, Prairie School, Colonial Revival, Neo-Eclectic Contemporary.

Video Cassette (23 min.)  
Guide (19 p.)  
NA 7205 A664

**The American Institute of Architects.**  
(1994)

Theme Presentation: 1994 AIA Gold Medalist

Theme Presentation: James Fallows Providing Quality Affordable Housing for Nonprofit Housing Projects (2 tapes)  
Service Plus An Outrageous Approach to Client Service (2 tapes)

The Sustainable Home (2 tapes)  
Turning Environmental 'Constraints' into Design Opportunities (2 tapes)

10 Cassettes  
NA 680 F68

**American Visions: The History of American Art and Architecture.**

PBS (1997)

Vol.1: The Republic of Virtue  
N 6507.5 N44 R46

Vol. 2: The Promised Land N 6507 P76

Vol. 3: The Wilderness and the West  
N 6510 W54

Vol. 4: The Guided Age N 6510 G53

Vol. 5: A Wave from the Atlantic  
N 6512 W38Vol. 6: Streamlines and Breadlines  
N 6512 S77

Vol. 7: The Empire of Signs N 6512 E45

Vol. 8: The Age of Anxiety N 6512 A37  
8 Video Cassettes (1 hr. each)**America's Edge in the Global Market: A Theme Presentation.**

ACTS (1994)

Discusses political competition between the U.S. and Pacific Rim countries. Recorded at the 1994 convention of the AIA.

Cassette

DU 29 F34

**America's Fantastic Architecture.**

Films for the Humanities &amp; Sciences, 1993 (1992)

This program looks at some of unusual places Americans have designed as habitations and the people who design and live in them.

2 Video Cassettes (44 min.)

NA 7127 A44

**Andres Duany's Techniques in Traditional Neighborhood Development.**

Neighborhood Media Group (1997)

Vol. 3: Applying TND Principles to the Inner City (47 min.)

Vol. 6: Seaside, Florida Case Study (90 min.)

Vol. 8. The retail model : site selection criteria / Robert J. Gibbs (88 min.)

Vol. 11: Charettes that Work (30 min.)

Vol. 16: The Techniques in Town Planning (111 min.)

4 Video Cassettes (1/2" Arch Media)  
HT 166 A72 v. 3,6,8,11,16**Arata Isosaki II.**

Michael Blackwood

Revisits the architect to examine his most important buildings of the 1980s in Japan and in the West.

Video Cassette (59 min.)

NA 1559 I79 A73

**Architectural Techniques.**

Films for the Humanities (1995)

Demonstrates some of the basic architectural techniques, such as the arch and use of beams. Shows how lasers and photography are used in conjunction with traditional techniques to preserve endangered monuments.

Video Cassettes (23 min.)

NA 2840 A73

**Architectural Acoustics.**

McGraw-Hill

CD-ROM

NA 2800 A68 1999

**Architecture: Meaning in a Poet's Vision.**

Insight Media (1978)

Examines the buildings Gaudi designed and the multitude of details he incorporated into each structure. Shows his extensive use of light, color, curves, and undulating surfaces.

Video Cassette (30 min.)

NA 1313 G3 A73

**Architecture: The 80's and Beyond.**

Educational Dimensions (1987)

Pt. 1: Late-Modern

Pt. 2: Post-Modern

Video Cassette (24 min.)

NA 680 A74

**Architecture: The Science of Design.**

Films for the Humanities (1995)

Focuses on the scientific component of architecture. Looks at the "intelligent home" and tells viewers about concrete, a construction material that is undergoing constant improvement.

Video Cassette (23 min.)

NA 2750 A676

**The Architecture of England.**

Visual Education Inc. (1975)

Set 1: Anglo-Saxon & Norman Architecture,  
8th Century

ca. 1180

Set 2: Early English Gothic,

ca. 1180 - 1300

Set 3: Decorated Period

ca. 1300-1400

Set 4: Perpendicular & Tudor

ca. 1400 - 1550

Set 5: Elizabethan & Jacobean

ca. 1550 - 1660

Set 6: English Renaissance or The Wren  
Period

Set 7: Baroque & Palladian

Set 8: Late Georgian & Regency  
Architecture

Set 9: The 19th Century

360 Slides

9 Guides

NA 961 S42 sets 1-9

**The Architecture of Frank Lloyd Wright.**

Home Vision (1983)

This biographic portrait traces the evolution of his unique vision of space sculptured to create living and working environments in harmony with nature. Highlights rare recordings of Wright's spoken reflections with his concepts of form and function.

Video Cassette (1 hr. 15 min.)

NA 737 W7 A73

**Arquitecture de Roma.**

Centro de Publicaciones de Organismos  
Internacionales (1978)

24 Slides

Book (36 p.)

NA 310 A72

**Aspects of Central Place.**

Films for Humanities

How one small city functions as a  
regional center.

Video Cassette (20 min.)

HT 133 A93

**Aspects of Roman Civilization.**

Charles E. Merrill Publ. Co. (1980)

I. Roman History (183 slides)

II. Roman City Planning (195 slides)

III. The City of Rome (Forum &  
Palatine), Italy and the Provinces (91 slides)

IV. Roman Art (144 slides)

V. Roman Architecture and  
Engineering (203 slides)

857 Slides

Scripts (302 p.)

Study Guide

DG 77 A86

**At Home With Mother Earth.**

Feat of Clay (1994)

Celebrates the rich tradition of building with earth. Exposes the conflicts posed by the construction industry and building officials.

Video Cassette (40 min.)

TH 1421 A72

**Atheneum: Analysis of Form.**

University of California Berkeley  
(1989)

Analyzes the structure and design of Richard Meier's Atheneum. Reveals Meier's complex design strategy and shows that it is based on logical organization, the surroundings, and function of the site.

Video Cassette (28 min.)

NA 4510 V5 A74

**The Auditorium Building: An Architectural Triumph.**

Roosevelt University (1994)

Spans over 100 years in the history of this building and social mirror. Documents innovations in architecture, engineering, and ornamentation and the ideas behind building a democracy.

Video Cassette (50 min.)

NA 6835 C4 A83

**Back from the Brink: Saving America's Cities by Design.**

American Architectural Foundation  
(1996)

Emphasizes the need for continuous planning to keep growing cities on track and to revitalize languishing ones.

Video Cassette (57 min.)

HT 123 B23

**The Barcelona Pavilion.**

University of California Berkeley (1990)  
 Old stills and archival newsreels show the building as it was in 1929. Live footage and computer graphics illustrate the building's plan and original spatial organization. Also documents the reconstruction of the building.

Video Cassette (17 min.)  
 NA 1088 M65 B37

**Basics of Color.**

Insight Media (1989)  
 Examines basic color theory. Briefly reviews the physics of color and the physiology of vision. Discusses mid-value colors, complementary colors, warm and cool colors, and the light/dark axis. Applies these concepts to painting, architecture, advertising, and design.

Video Cassette (29 min.)  
 ND 1488 B37

**Bauhaus in America.**

CLIO Film

Draws the story of the Bauhaus and its influence into the sweep of history, from the Great Depression to the dawn of the Millennium. As the film begins three Americans recall the day the Nazis closed the Bauhaus in Berlin. Closes with young architects creating a plan for 21st century Berlin.

Video Cassette (1 hr. 26 min.)  
 NA 712 B38

**Bauhaus: The Face of the 20th Century.**

Films for the Humanities (1996)  
 Looks at the development of the Bauhaus and the key figures involved in it. Sets the history of the Bauhaus in the context of the political unrest of the Weimar Republic. Looks at the architecture of Chicago.

Video Cassettes (50 min.)  
 N 332 G33 B438

**Bernini Architect.**

Masterpieces in Video (1997)  
 Explores many of his important projects for buildings and city planning, which form much of the character of modern Rome.

Video Cassette (30 min.)  
 NA 1123 B5 B47

**Beyond Utopia: Changing Attitudes in American Architecture.**

Blackwood Productions (1983)  
 Six American postmodernist architects discuss their style of design, influences on their work, and recent achievements. Focuses on the work of Philip Johnson, Robert Venturi, Denise Scott Brown, Michael Graves, Frank Gehry, and Peter Eisenman.

Video Cassette (58 min.)  
 NA 712.5 P67 B48

**Borromini.**

Masterpieces in Video (1996)  
 Features many of his important buildings and explains the designs, the originality and the controversy.

Video Cassette (35 min.)  
 NA 1123 B6 B67

**Bringing the House Down: The Fine Art of Demolition.**

Films for the Humanities (1992)  
 Explains the tasks and technical problems underlying architecture-in-reverse, as it follows the preparations for and finally the demolition of a building.

Video Cassette (44 min.)  
 TH 447 B75

**Building Connections.**

American Institute of Architects (1993)  
 Includes panel discussions among architects, engineers, planners, developers. Demonstrates practice tools and techniques through case studies on the edge of environmentally responsible buildings and communities. Holistic approaches are covered for site planning, energy efficiency, healthier indoor environments, materials specification and waste management.

Video Conference 1: Energy & Resource Efficiencies (78 min.)  
 Video Conference 2: Healthy Buildings & Materials (88 min.)  
 Video Conference 3: Land Resources & The Urban Ecology (85 min.)  
 Videoconference 4: Case Studies (77 min.)

4 Video Cassettes  
 NA 2542.35 B83 tapes 1-4

**Building to Save the Earth.**

American Institute of Architects (1993)

A two-day architectural symposium concerned with environmental issues and energy conservation in architecture.

Tape 1: Healthy Buildings & Materials (78 min.)

Tape 2: Energy & Resource Flows (96 min.)

Tape 3: Land Resources & Urban Ecology (88 min.)

3 Video Cassettes

NA 2542.35 B82 tapes 1-3

**Buildings at Risk: Seismic Design Basics for Practicing Architects.**

AIA/ACSA Council on Architectural Research (1994)

Explores how to make well-informed decisions when planning and designing earthquake-resistant buildings.

Video Cassette (45 min.)

Text (109 p.)

Workbook (93 p.)

TA 658.44 B83

**The California Capitol Restoration Series.**

University of California Berkeley (1983)

**A Capitol Restoration.** The work of artisans and craftspeople in the restoration effort. (29 min.) NA 4413 S2 F67

**To Splendid to Lose.** The architectural and structural aspects of the project. (20 min.) NA 4413 S2 T66

2 Video Cassettes (1/2")

**Can Buildings Make You Sick?**

WGBH (1995)

Examines the "sick building syndrome".

Video Cassette (56 min.)

TD 883.17 C35

**Capability Brown.**

Films for the Humanities (1989)

Tours some of the historic estates designed by Lancelot "Capability" Brown.

Video Cassette (52 min.)

SB 470 B7 C36

**Capitalising Paris.**

Masterpieces in Video (1995)

Explores how Paris changed and grew into the city that guards an aesthetic ideal and plan from an older period. Shows the layout of the city, how the style of its buildings developed, and explores the buildings, streets, squares, monuments and history.

Video Cassette (58 min.)

NA 1050 C28

**Carlo Scarpa.**

Films for the Humanities (1997)

Pays tribute to the renowned Venetian architect. Shows his unique ability to successfully incorporate his own designs into historical renovation projects at several locations.

Video Cassette (58 min.)

NA 1123 S35 C283

**The Case Study House Program.**

Museum of Contemporary Art (1989)

Sets the postwar context for the program and chronicles the influence of John Entenza and his magazine. Ten of the houses were filmed as they appear today, with commentary by the architects and original clients.

Video Cassette (56 min.)

NA 7235 C22 S685

**Castle.**

PBS (1983)

Leads viewers on a tour of an ancient Welsh castle, explaining the castle's cultural and sociological significance, as well as, its architectural design. Animation dramatizes the building and portrays the lifestyle of the early inhabitants.

Video Cassette (58 min.)

UG 405 C37

**Cathedral.**

PBS (1986)

Captures 8 gothic cathedrals in France and one make-believe cathedral. Describes a cathedral's construction and places these buildings in their historical and spiritual context. Architectural features are explained.

Video Cassette (1 hr.)

NA 4830 C37

**Central City.**

Films for the Humanities (1992)

The characteristics of the center city and the central business district; a comparison between Los Angeles and Manchester, England.

Video Cassette (20 min.)

HT 168 L7 C44

**Chicago's Riverfront: Where the Present Meets the Past.**

Perspectives Int. (1991)

How has riverfront design reflected the changing role of the Chicago River? Old brick warehouses sit side-by-side with a collection stunning modern architecture, telling a story of Chicago's changing economic, social and aesthetic needs.

Video Cassette (30 min.)

Guide (46 p.)

NA 735 C4 C47

**Child Care by Design.**

Mark Rubin Prod. (1995)

Deals with the principles of quality design for day care centers and how design decisions influence the effectiveness of child care centers.

Video Cassette (24 min.)

HV 851 C473

**Cities and Population.**

RMI Media (1991)

Presents two contrasting views of the city, one portraying the city as a gloomy place of psychic stress, social disorganization and conflict. The other view sees the city as a vital human environment, a mosaic of social worlds and diverse communities.

Video Cassette (30 min.)

HT 151 C56

**Cities for People.**

University of California (1975)

An exploration of the space left in a city, for people, after the buildings are built. Demonstrates that beauty, harmony, and spatial complexity need not be cosmetic extras.

Video Cassette (49 min.)

NA 2542.4 C57

**The City and the Environment.**

Films for the Humanities (1995)

Focuses on three facets of the urban ecosystem: the underground infrastructure that enables the city to function; traffic and technologies required to manage it; trees in the city and the effort to protect them from the effects of pollution.

Video Cassette (23 min.)

HT 241 C57

**City in a Garden: Parks and Plans.**

Perspectives (1996)

How did Chicago develop its grand park and boulevard system to create a "City in a Garden?" Tells about the role of open space in the urban American experience.

Video Cassette (30 min.)

Guide (50 p.)

SB 470.54 I3 C57

**Color Light.**

New York : Insight Media (1987)

Explaining the additive theory of color, this program demonstrates how the color of light affects the way objects appear.

Video Cassette (30 min.)

ND 1488 C57

**Commercial Construction.**

Appraisal Institute (1991)

Contains information on structural components and building techniques for appraisers and other real estate professionals. Includes architectural design considerations; building materials; mechanical, electrical, plumbing, and HVAC systems; elevators and escalators.

Video Cassette (40 min.)

TH 2031 C64

**Competing: How to Structure a Winning Marketing Response.**

AIA (1987)

Discusses the use of direct mail marketing principles to different marketing situations involving architectural firms.

Video Cassette (1 hr. 28 min.)

NA 1996 C64

**Concert of Wills: Making the Getty Center.**

J. Paul Getty Trust (1997)  
Traces the building of the Getty Center and the creative process involved in completing this complex.  
Video Cassette (1 hr. 40 min.)  
NA 6813 U62 L758

**Conserving Rural Character and Open Space Through Innovative Land Use Techniques.**

University of Massachusetts (1991)  
A slide presentation centered around land use planning in the New England states.  
Video Cassette (1 hr.)  
HT 167.5 N38 C65 1991

**Consuming Images.**

PBS (1989)  
Looks at a society inundated with visual images. These images are driven by the advertising ethic that now pervades business, politics, and journalism. What is the cultural atmosphere saying to us and why should we care?  
Video Cassette (1 hr.)  
PN 1992.6 C66

**Le Corbusier.**

Kartes Video Corp. (1986)  
The life of the architect whose vision influenced the entire modernist movement. Features an examination of some of "Corbu's" most important buildings.  
Video Cassette (46 min.)  
NA 1053 L4

**Courtyard by Marriott: Designing a Hotel Facility with Consumer Based Marketing Models.**

Institute of Management Sciences (1990)  
Video Cassette (45 min.)  
TX 911.3 M3 D47

**Creating Open Space Networks Through Conservation Subdivision Design.**

Natural Land Trust Media  
Describes how a community can work with the land owners and developers to create an interconnected network of open space.  
Video Cassette (51 min.)  
HD1390.2 .C74

**Creative Computer Graphics.**

Back Stage Pub. (1983)  
Presents introduction, overview, tutorial, systems survey, and applications.  
Video Cassette (3/4", 1 hr.)  
T 385 C74

**Crime Control in Urban Environments Through Physical Planning and Design.**

University of Wisconsin (1994)  
Presents case studies in creation and maintenance of safe urban environments. A panel of experts analyzes actual urban building projects.  
Video Cassette (4 hr. 30 min.)  
HV 7431 C72

**Crocker Center: Suburban Mixed Use.**

ULI (1988)  
Examines a suburban mixed-use center consisting of office, retail, and hotel space.  
Video Cassette (17 min.)  
NA 6216 B62 C76

**Deconstructivist Architects.**

Michael Blackwood Prod.  
Peter Eisenmann, Frank Gehry, Zaha Hadid, Coop Himmelblau, Rem Koolhaas, Daniel Libeskind, Michael Sorkin, Bernard Tschumi, Hajime Yatsuka.  
Video Cassette (57 min.)  
NA 682 D43 D45

**Dennis Weaver's Earthship.**

Gerry Prod. (1990)  
Environmentally friendly solar home made from recycled tires and aluminum cans. Begins with the laying of the first tire through the decorated Southwest finish.  
Video Cassette (30 min.)  
TH 7414 D45

**Density by Design: Concepts, Concerns, and Challenges.**

ULI (1990)  
Looks at small lot detached housing and the type of planning that must be done to maximize land use. Looks at several types of small lot types in the U.S.  
Video Cassette (26 min.)  
HD 1390.5 D45

**Design Wars.**

Coronet (199?)

Presents the five finalist designs submitted for the construction of a new public library in Chicago. The designs reveal solutions to a problem interpreted five different ways. Each team of architects and builders strives to resolve the conflicts inherent in the design process.

Video Cassette (58 min.)

Guide

Z 679.2 U6 D48

**Design with the Sun: Passive Solar Architecture.**

Bullfrog Films (1979)

A tour of selected passive solar homes and buildings across the country.

Video Cassette (28 min.)

TH 7414 D47

**Designing for Disaster.**

Films for the Humanities (1993)

Architectural and social critics question current trends in growth.

Video Cassette (26 min.)

NA 712 D467

**The Developing City.**

Films for the Humanities (1992)

How a town becomes a city, how the plans of dreamers are foiled by the repetition of human patterns, how growth takes place and can be challenged productively. The relationship between jobs; housing, and transportation, center city housing, suburbia, and exurbia; relocating business, industry, and people.

Video Cassette (20 min.)

HT 371 D48

**Disaster: Total Collapse.**

Films for the Humanities (1997)

Studies the devastating effects on buildings and highways of two major earthquakes.

Video Cassette (25 min.)

TH 1095 D57

**Diseases of Landscape Plants.**

VEP (1995)

Video Cassette (17 min.)

Guide (7 p.)

SB 608 O7 D57

**Divided Highways.**

Films for the Humanities (1997)

This program about the Interstate Highway System describes its impact on our community, culture, regionalism, economy, city neighborhoods, and sense of space. Considers the ideals, motives, and methods of its builders.

Video Cassette (1 hr. 25 min.)

HE 355 L484 1997

**The Dome of the Pantheon.**

Films for the Humanities (1992)

Looks at the architectural and engineering problems underlying the construction of the Pantheon in Paris, modeled on the Roman Pantheon.

Video Cassette (10 min.)

NA 2890 D64

**Down to Earth: Adobe in New Mexico.**

University of California Berkeley (1995)

Investigates the contributions of New Mexico's diverse cultures to the state's unique architectural heritage. Adobe is not just a building material and its elements cannot be divorced from its social, cultural, and environmental functions. Explores the increasing pressures of tourism and development and illustrates the relationship between the environment of New Mexico and the continuity of cultural tradition.

Video Cassette (29 min.)

TH 4818 A3 D68

**Dream of the Sea Ranch.**

Z. Muren (1994)

Explores the environmental and design aspects of Sea Ranch. Includes interviews with developer/architect Al Boeke, landscape architect Lawrence Halprin, and architects Joseph Esherick and Charles Moore.

Video Cassette (1/2', 56 min.)

NA 7235 C22 S42

**Dwelling in the Future.**

Films for the Humanities (1993)

Looks at the current architectural designs with an eye toward future trends: utilizing the environment as a resource instead of dominating it; incorporating nature into the heating/cooling system; computer-aided design; and the search for more affordable materials.

Video Cassette (26 min.)

NA 680 D88

**Ecological Design: Inventing the Futures.**

Ecological Design Project (1994)

Follows the evolution of ecological design from the visions of a few independent thinkers to the movement it is becoming.

Video Cassette (1 hr.)

NA 2542.35 E344

**Edward James: Builder of Dreams.**

Top Drawer Prod. (1995)

Journeys into the world of the Surrealists as the life and accomplishments of James unfold.

Video Cassette (1/2")

NX 712 J35 E38

**EI Lissitzky.**

Roland Collection (1989)

Portrays the work of EI Lissitzky.

Video Cassette (1 hr. 28 min.)

N 6999 L5 E42

**Elements of Pruning.**

VEP

Provides an introduction to plant pruning techniques, discussing basic principles of plant growth, pruning tools used, types of pruning cuts, and the applications of pruning techniques to various kinds of plan.

Video Cassette (27 min.)

Guide (5 p.)

SB 125 E44

**Endurance on the Cutting Edge.**

American Institute of Architects (1991)

Sir Norman Foster discusses modern architecture and covers such ideas as high technology is not an end in itself, hand-crafted care is what is important in constructing buildings, and architectural forms are generated by people's needs.

Cassette

NA 680 F68

**The Entrepreneurs: An American Adventure.**

Entreprise Media Inc. (1986)

I. Entrepreneurial Management

II. Opportunity : The Land & Its People

III. Expanding America

IV. Made In America

V. Giving 'Em What They Want

VI. Instant America

6 Video Cassettes (3/4", 49 min. ea)

Supplement (25 p.)

HC 103 S68312 pt. 1-6

**Ethical Dilemmas in Planning.**

AICP Video Education (1993)

Panel discussion among experienced planners who grapple with ethical issues in a series of scenarios.

Video Cassette (1 hr. 7 min.)

Manual

Guide

3 Booklets

HD 87.55 E74

**The European Garden.**

Films for the Humanities (1992)

Follows the stages of Western civilization as it explores the various styles of gardens through the ages.

Video Cassette (50 min.)

SB 466 E9 E87

**The Eye of Thomas Jefferson.**

Video Outreach (1983?)

A look at the lesser-known artistic side of our 3rd president, a multi-dimensional man whose aesthetic spirit inspired a nation.

Video Cassette (3/4", 27 min.)

E 332.2 E94

**Films of Charles & Ray Eames.**

Pyramid Film & Video (1989)

Vol. 1: Powers of Ten QA161 E95 F54

Vol. 2: Experimental Films

PN 1995.9 E96 F54

Vol. 3: World of Franklin & Jefferson

E 302.6 F8 F54

Vol. 4: Experimental Films

PN 1995.9 E96 F542

4 Video Cassettes (1/2")

**First Person Singular: I.M. Pei.**

PBS (1997)

Pei leads viewers through the Louvre, the National Gallery of Art, the Rock and Roll Hall of Fame, The Bank of China, and other examples of his life's work. Discusses his work in China, his years at MIT and Harvard and how he worked with demanding clients.

Video Cassette (1 hr. 30 min.)  
NA 737 P365 F57

**The Fountainhead.**

MGM/UA Home Video (1949)

Feature film starring Gary Cooper, Patricia Neal, Raymond Massey.

Video Cassette (1 hr. 54 min.)  
PS 3535 A547 F68

**The Fountains of Rome.**

Films for the Humanities (1994)

The history, architecture and artistry of Rome's fountains.

Video Cassette (26 min.)  
NA 9415 R7 F68

**Frank Gehry.**

Michael Blackwood Prod.

Captures an important junction in an architect's life, the quantum leap from small commissions for private clients to large projects for corporations and institutions.

Video Cassette (58 min.)  
NA 737 G44 F73

**Frank Gehry: Architecture in Motion.**

Films for the Humanities (1996)

Architects, artists, critics, and Gehry himself discuss the symbolism, emotion, and spirit that invigorate Gehry's projects around the world.

Video Cassette (45 min.)  
NA 737 G44 F733

**Frank Lloyd Wright.**

PBS (1998)

A film by Ken Burns &amp; Lynn Novick.

A portrait of his life and work.

2 Video Cassettes (2 hr. 35 min.)

Guide (44 p.)

NA 737 W7 F676

**Frank Lloyd Wright: Prophet Without Honor.**

PBS (1988)

Members of the Wright community who carry on his principles of "organic architecture" talk about Wright and his philosophy. Includes interviews with his widow and close friend, William Wesley Peters.

Video Cassette (30 min.)  
NA 737 W7 F73

**Frank Lloyd Wright: The Office for Edgar J. Kaufmann.**

Sandpail Prod.

Explores the historical and social context for the office which Wright designed for Kaufmann. Explores the personalities, creative decisions, and historical circumstances behind the creation of the office.

Video Cassette (30 min.)  
NA 737 W7 F75

**The Frank Lloyd Wright Way: Apprentices of Genius.**

Gone West Prod.

Provides a view of America's famous architect through the stories of four of his apprentices.

Video Cassette (51 min.)  
NA 737 M7 F77

**Frederick Law Olmsted and the Public Park in America.**

Home Vision (1990)

Documents the creation of Olmsted's first major work, New York City's Central Park in 1858.

Video Cassette (58 min.)  
SB 470 .05 F74

**French Romanesque Architecture & Sculpture.**

Masterpieces in Video (1994)

Detailed examination of Romanesque architecture and sculpture in French cathedrals and abbeys built between 808 and 1130.

4 Video Cassettes  
NA 1043 F74 (47 min.)  
NA 1043 F742 (49 min.)  
NA 1043 F743 (49 min.)  
NA 1043 F744 (47 min.)

**Garden and the Grid.**

Films for the Humanities

The need to renew the old, replace the obsolete, provide for growth, connect business with residential centers and cities with nature has provided a range of solutions. Addresses the solutions to the problem of bringing the garden into the grid.

Video Cassette (1 hr.)  
NA 9052 G37

**Gardens of the World.**

Perennial Prod. (1993)

Country Gardens  
Flower Gardens  
Formal Gardens  
Public Gardens & Trees  
Roses & Rose Gardens  
Tulips & Spring Bulbs  
6 Video Cassettes (27 min. ea)  
SB 465 G37 vol 1-6

**Gaudi: The Spirit of Barcelona.**

Films for the Humanities (1993)

Antoni Gaudi's Gothic inspiration and daring taste transformed Barcelona. His architectural creations -- park benches, buildings, the Cathedral -- dominate the vistas and the mood of the city.

Video Cassette (30 min.)  
NA 1313 G3 G38

**Ghosts Along the Freeway.**

Video Project (1992)

In the 1950s new freeways gave Americans increased mobility but they also became instruments of destruction. Shows what effects the coming of the "super highways" had on established neighborhoods in the Minneapolis area.

Video Cassette (10 min.)  
HE 356 M6 G46

**GIS Geographic Information Systems: Improving Local Decision Making.**

San Luis Video Publ. (1995)

Shows what GIS is, why it is useful, and what it can do in the city planning process.

Video Cassette (29 min.)  
G 70.2 G5744

**Greek Fire: Architecture.**

Mystic Fire (1992)

Discusses Greek influence on architecture. Modern man has a different vision of the city: the automobile has reduced cities to historic centers surrounded by a mass of suburbs. (Tape also contains Greek Fire: Tragedy.)

Video Cassette (52 min.)  
PA 3131 T73

**The Greek Temple.**

Kartes Video Corp. (1986)

A look at the ancient Greek temple, an architectural structure that is considered the highest achievement in design and function. Features the temples at Delphi, Olympia, and Acropo

Video Cassette (54 min.)  
NA 275 G74

**Greek to Gothic.**

VPI/AC Video (1990)

Looks at Greek sculpture, Etruscan tombs, Roman buildings, catacombs, mosaics, Romanesque churches, and Gothic cathedrals.

Video Cassette (58 min.)  
NA 405 G74

**The Growth of Towns and Cities.**

Films for the Humanities (1992)

Looks on urban landscapes as a series of layers of architectural evidence, each of which is the key to another chapter in the history of the area. Examines how industrialization led to urbanization. Shows how railways opened up cities and led to the growth of suburbs.

Video Cassette (20 min.)  
HC 255 G76

**The Hidden City.**

Coronet (1989)

A look at New York city's four vital utility systems -- power, water, sewage, and trash. Looks at their growth over time and plans to adapt them to the city's future needs.

Video Cassette (57 min.)  
HD 2767 N75 N54

**Home Sweet Home.**

Films for the Humanities (199?)

A look at changes in the buildings in which we live and work.

Video Cassette (58 min.)

TH 4812 H64

**Home: The Langston Terrace Dwellings.**

PBS (1989)

The story of one of America's first and most successful public housing projects.

This history of Langston Terrace, "a planned utopia for the reclamation of human lives", designed by pioneering Black architect Hilyard Robinson, unfolds through a combination of archival images from the New Deal era interwoven with the experiences of Langston residents, past and present.

Video Cassette (57 min.)

HD 7288.78 U52 W35

**Hong Kong: Asia's New Skyline.**

Films for the Humanities (1999)

Examines skyscraper masterpieces in Hong Kong.

Video Cassette (29 min.)

NA 9266 H6 H63

**Horton Plaza: Downtown Super-Regional Shopping Center.**

ULI (1990)

Discusses Horton Plaza, a multiuse regional shopping center in downtown San Diego, California developed by The Hahn Company and The Centre City Development Corporation, designed by the Jerd Partnership. The \$180 million project was a public/private joint venture completed as part of the city's redevelopment plan, and has been a catalyst for the revitalization of downtown San Diego.

Video Cassette (18 min.)

NA 6218 H67

**The House on the Waterfall.**

QED Communications (1989)

Explores Fallingwater, which was designed by Frank Lloyd Wright in 1936. Interviews with the original owners and the three on-site apprentices who explain the creative innovations that were required for this structure.

Video Cassette (30 min.)

NA 737 W7 H63

**Housing in America.**

DCTV Center

Deals with two women's solutions to the right to decent shelter. In New Jersey, Ms. Maldonado refused to leave her apartment when the landlord began to demolish the building around her. In Philadelphia, Mahasan decided to join a large squatter movement which claims abandoned houses and fixes them up.

Video Cassette (25 min.)

HD 7287.96 U6 H68

**IESNA Educational Videos.**

1. The Art & Science of Lighting Design

2. Sources

3. The Design Process

4. Energy Management

4 Video Cassettes

TH 7703 I37 v.1-4

**In the Street.**

On the Ground (1995)

Examines city planning initiatives in Toronto, focusing on traffic calming in residential neighborhoods, a street enhancement controversy, and bicycle infrastructure in the city.

Video Cassette (15 min.)

NA 9130 T6 I52

**Interior Lighting: Bringing Rooms to Life.**

Learning Seed (1990)

Covers the basics of residential interior lighting.

Video Cassette (22 min.)

Guide (17 p)

NK 2115.5 L5 I57

**Integrated Compost Systems.**

San Luis Video Publishing (1993)

An overview of larger scale composting. Brief discussion on how to design, implement and operate various types of composting systems.

Video Cassette (34 min.)

S 661 I57

**Introduction to Life-cycle Costing: Least-cost Energy Decisions for Buildings.**

National Institute of Standards and Technology (1990)

A tutorial that provides building design professionals with the basics they need to evaluate decisions affecting the energy use of buildings.

Video Cassette (1 hr.)  
TH 437 I58

**Introduction to Universal Design.**

San Luis Video Publ.

Video Cassette (28 min.)  
NA 2545 P5 I577

**The Islamic City.**

Films for the Humanities (1988)

Describes the architecture and important areas of Cairo, Damascus, and Sanaa.

Video Cassette (30 min.)  
NA 380 I84

**Japan Dreaming.**

First Run/Icarus Films (1991)

Discusses how the Japanese look at city planning for the future. Includes underground cities, tower cities, intelligent buildings, technopolis towns and the house of the future.

Video Cassette (52 min.)  
T 73.8 J36

**J. B. Jackson and the Love of Everyday Places.**

Britannica (1988)

Jackson takes viewers on a guided tour through the world in which they live; a world they have built but often take for granted. Jackson inspires architects, photographers, and writers to explore the beauty of America's everyday landscape.

Video Cassette (57 min.)  
GF 91 U6 J28

**Jens Jensen: A Natural History.**

WPT Digital Videos (1999)

Looks at Jensen's career beginning with his origins in Denmark, followed by his rise to fame working with Chicago's parks, his private practice, and his efforts as a conservationist.

Video Cassette (55 min.)  
SB 470 J4 J45

**The Jeweled City: The Cathedral of Chartres.**

Films for the Humanities (1998)

A narrated tour of the cathedral, along with a historical portrait of the political and religious fervor of the medieval architects.

Video Cassette (50 min.)  
NA 5551 C5 J48

**Jim Stirling's Architecture.**

Roland Collection (198?)

Features the architect as he oversees the construction of one of his buildings. He explains his philosophy and style.

Video Cassette (50 min.)  
NA 997 S78 J54

**Kisho Kurokawa: From Metabolism to Symbiosis.**

Michael Blackwood Prod.

A portrait of the Japanese architect who employs Buddhist ideas to bring about a symbiosis of oriental forms and western modernism.

Video Cassette (57 min.)  
NA 1559 K82 A362

**Labyrinth: The History of the Maze.**

New River Media (1996)

Spectacular gardens, ancient vistas, and modern designs are woven into a story of art, myth and spiritual discovery.

Video Cassette (55 min.)  
SB 475 L22

**Land Use and Building the American Community.**

RMLUI (1996)

Video Cassette (1 hr.)  
HN 90 C6 L35

**The Landscape Architecture of Roberto Burle Marx.**

Z. Muren (1989)

Marx talks about his ideas and achievements for commercial and public buildings and projects in Brazil.

Video Cassette (57 min.)  
SB 470 B87 L35

**The Landscape Design Series.**

VEP (1987)

Vol. 1: The Principles of Landscape Design SB 469.37 I57 (22 min.)

Vol. 2: The Landscape Design Process SB 472.45 L35 (22 min.)

Vol. 3: Landscape Design Presentation SB 469.37 L35 (30 min.)

3 Video Cassettes

3 Booklets

**Larsen, Lyset, Nuet.**

Roland Collection (199?)

The architect discusses several of his designs and the use of daylighting that plays a fundamental role in his style.

Video Cassette (45 min.)

NA 1223 L37 L37

**London: The Changing City.**

Films for the Humanities (1996)

Looks at the development of modern London through the changes that have occurred in several sections of the city. Conflict over the changing use of land has often meant a battle between business interests and those of the residents.

Video Cassette (19 min.)

NA 9188 L7 C43

**Looking at Change Before it Occurs.**

National Endowment for the Arts (1993)

Shows how computer visual simulation can help professionals and lay people better understand and participate in shaping proposed changes in their built and natural environments.

Video Cassette (17 min.)

NA 2728 L66

**The Loop: Where the Skyscraper Began.**

Perspectives (1992)

Explores the architecture of Chicago's commercial core and how new technology, urban forces and human ingenuity created the modern age of architecture.

Video Cassette (30 min.)

Booklet (39 p.)

NA 6232 L66

**Lorenzo Ghiberti: The Gates of Paradise.**

Treccani Video Library (1989)

Shows the ways in which the master's techniques constitute a link between Gothic tradition and the Renaissance. Provides the viewer with an overall picture of the Florentine baptistery as it renders the details of the panels and of the frieze.

Video Cassette (30 min.)

NB 1287 F6 L67

**Los Angeles: The Making of a City.**

Films for the Humanities (1991)

Traces the history and diverse cultural roots.

Video Cassette (29 min.)

F 869 L84 L673

**Lost Castles of England.**

New Video (1996)

Massive stone castles dot the countryside of England, but a different kind of fortification, the timber castle, once dominated the landscape and has all but disappeared.

Video Cassette (50 min.)

DA660 .L67 1996

**Louis I. Kahn: An Offering to Architecture.**

Media Art Services (1992)

Presents Louis Kahn's mature work and the qualities of talent and character that made him an outstanding architect.

Video Cassette (58 min.)

NA 737 K32 A353

**The Louvre: From Dungeons to the Pyramid.**

Films for the Humanities (1997)

Traces the architectural evolution of the museum.

Video Cassette (1 hr.)

DC 782 L6 L68

**Mathematics of Architecture: Building by Numbers.**

Films for the Humanities (1997)

Shows how major architects from Andrea Palladio to Le Corbusier to Bernard Tschumi used math to design their projects.

Video Cassette (1/2', 25 min.)

NA 2750 M37

**Maya Lin: A Strong Clear Vision.**

America Film Foundation (1994)

Documentary on the sculptor/architect Maya Lin and her work, including the Viet Nam Veterans Memorial.

Video Cassette (1 hr. 32 min.)

NB 237 L54 M38

**The Medici and Palazzo Vecchio.**

Treccani Video Library (1989)

Chronicles the history of the Palazzo Vecchio's structure, its building plan and decoration at the hands of artisans during a period of 2 centuries. Takes you into the rooms of the building from grand salon to private chapel.

Video Cassette (50 min.)

DG 760 P4 M43

**Meier.**

Michael Blackwood Prod.

A portrait of the architect in mid-career. Meier leads a personal tour of his major buildings and introduces the architecture which inspired him the most.

Video Cassette (59 min.)

NA 737 M44 R53

**Metropolis.**

Films for the Humanities (1995)

Explores the technology and engineering which shaped today's large cities --- skyscrapers, underground trains, sewer systems, traffic control, lighting, and surveillance --- and their social impact.

**The Tower Without Ends:** looks at a glittering new tower in Paris. Traces the history of skyscrapers. NA 6234 F82 P377

**Someone to Watch Over Us:** looks at the implications of the rise of surveillance cameras in our communities.

TK 7882 E2 S64

**A Big Stink: City Sewer Systems:** looks at the history of the city and its sewage. Discusses the effect of indoor bathrooms on cities and the sewers built to cope with them. TD 648 B53

**Lights, Lines, and Heavy Fines:** looks at the age-old battle between city and traffic. TA 1006 G72 L65

**Going Underground:** examines the history of subways. TF 845 G63

**Bright Lights, Big City:** examines the strong effect of street lighting on cities.

TP 741 B75

6 Video Cassettes (1 hr. each)

**Michigan Avenue: From Museums to the Magnificent Mile.**

Perspectives: Films/Videos (1993)

If any one thoroughfare reveals Chicago's architecture and ambitions, that street is Michigan Avenue. At the turn of the century, cultural institutions clustered and architects experimented with new skyscraper styles, creating a distinctive urban wall facing the city's front yard. Explores the thread that binds the present to the past, Chicago's Main Street: Michigan Avenue.

Video Cassette (30 min.)

Booklet (48 p.)

NA 735 C4 M53

**Mies.**

Michael Blackwood Prod.

Former students, colleagues, and contemporary architects look back on Mies van der Rohe's work.

Video Cassette (59 min.)

NA 1088 M65 M48

**Montreal.**

Films for the Humanities (1991)

Shows the city, its history, its monuments and life.

Video Cassette (42 min.)

F 1054.5 M83 M64

**Mont Saint Michel.**

EVN (1992)

Describes Mont St. Michel's evolution into the abbey it is today. Studies the architectural features and compares the styles of the different eras during which the abbey was constructed.

Video Cassette (24 min.)

NA 5551 M7 M65

**More Than Shelter: The Public Life of Buildings.**

University of California

Examines the impact and accomplishments of postmodernism. Evaluates many of the most famous postmodernist buildings around the U.S.

Video Cassette (28 min.)

NA 712.5 P67 M67

**Movement in Architecture.**

University of California (1994)

Examines our kinetic perception of the built environment by exploring numerous sites, indoor and outdoor, from the vantage point of a moving observer. Introduces beginning architecture, urban planning, and interior design students to the role of movement in spatial perception. Begins with simple elements and patterns and progresses to complex spatial sequences.

Video Cassette (29 min.)

NA 2760 M68

**Mr. Jefferson and His University.**

Films for the Humanities (1993)

Looks at the places Jefferson designed and built. Examines the originality of his thought and achievements in architecture and design in a state that was then America's frontier.

Video Cassette (58 min.)

NA 737 J4 M72

**Mr. Jefferson's Rotunda.**

Films Ideas (1991)

The story of the Rotunda at the University of Virginia: its design, construction, the 1895 fire, the restorations and the vision of its creator, Thomas Jefferson.

Video Cassette (30 min.)

LD 5680 R67 M57

**The Museum's Majestic Architecture: Highlights of the Masterpieces ; Russia in the Age of Peter the Great.**

WLIW21 in association with Command Entertainment (1992)

Part one describes the history and architecture of the Hermitage Museum; part two presents an overview of the painting collection of the Hermitage Museum; part three presents a brief history of the founding of St. Petersburg and a biographical sketch of Peter the Great followed by a tour of the galleries of the Hermitage Museum

1 Video Cassette (80 min)

N3350 .M87 1992

**Mystery of the Master Builders.**

Coronet (1989)

An examination of ancient and modern buildings which reveals how the interaction of structural and aesthetic considerations have influenced the style of architecture through the ages. Analyzes the colossal dome of the Pantheon. Compares the large domes of St. Peter's Basilica in Rome and St. Paul's Cathedral in London. Examines Gothic cathedrals.

Video Cassette (58 min.)

TA 646 M87

**Nature Perfected: The Story of the Garden.**

Public Media Video (1995)

1. Paradise on Earth
2. Ancient Spirits: China & Japan
3. The Heritage of Rome
4. Garlands of Repose
5. Gardens of Conquest
6. New Perspectives
7. The Landscaping of England
8. Moving On
9. Glory and Grandeur
10. The Machine & the Garden
11. Grounds of Change
12. The Genius of the Place

6 Video Cassettes (30 min. each program)

SB 450.97 N37 v. 1-6

**Neon, an Electric Memoir.**

Cinema Guild (1984)

A fictitious showgirl recounts the history of neon, tracing its developments in art, architecture, and commerce in North American urban landscapes.

Video Cassette (26 min.)

TK 4348 N45

**Nevada's Neon.**

KNPB (1995)

Interviews with artists, designers and architects and shots of neon help examine the historical and contemporary uses of neon in Nevada.

Video Cassette (22 min.)

NA 4050 N44 N48

**New Chicago Skyscrapers.**

Renaissance Video (1990)

Interviews architects and developers who give a background on five of Chicago's newest skyscrapers.

Video Cassette (29 min.)

NA 6233 C4 N48

**The New Modernists : Nine American Architects.**

Michael Blackwood Prod.

These architects attempt to create an architecture of substance and quality through expression derived from logic of materials, technology, and structure. All served apprenticeships with recognized modern practitioners. They vary their language to suit a specific task, client, and context.

Video Cassette (59 min.)

NA 712 N48

**No Perfect Answers: The Life & Architecture of Pietro Belluschi.**

G.I. Prod. (1996)

Follows Belluschi's life and career, starting with his origins in Italy. Takes you on a visual tour of Belluschi's early homes and churches and his later projects. Features interviews with noted architects.

Video Cassette (1 hr.)

NA 737 B43 N62

**No Place to Go.**

National Public Radio (1981)

Explores the housing shortage in cities for people with low and moderate incomes. Examines the causes and proposed solutions. Subjects include rehabilitation of older neighborhoods, redlining, and government rent-subsidy. Speakers range from community residents to government specialists.

Cassette

HD 7293 N66

**Norman Foster.**

Films for the Humanities (1996)

Explores the extraordinary range of the work undertaken by Foster, looking in particular at this most recent successes. Also looks at some of his work in progress.

Video Cassette (1 hr.)

NA 997 F6 N65

**Opening All Doors: The ADA Videoconference.**

American Institute of Architects (1991)

Program 2: Accessible Design.

Interior and exterior architectural designs are discussed, along with specific design tools and possible solutions to make buildings accessible for people with disabilities.

2 Video Cassettes (3 hr.)

Participant's Packet (92 p.)

KF 5709.3 H35 O64 pt. 1-2

**Opening All Doors: The ADA Videoconference.**

American Institute of Architects (1992)

Program 3: Enforcing the ADA at

State and Local Levels. Explores the unanswered questions related to coping with local building codes and enforcement.

2 Video Cassettes (2 hr. 40 min.)

Resource Supplement (65 p.)

KF 5709.3 H35 O642 pt. 1-2

**The Oral History of Modern Architecture: Interviews With the Greatest Architects of the Twentieth Century.**

H.N. Abrams (1994)

Compact Disc

NA 680 P375 1994

**The Panel and The Dig.**

University of California (1993)

Features the cartoons of urban designer and cartoonist Richard Hedman. An exploration of contemporary urban design and architecture, and Hedman's vision that good planning and design are at the heart of livable communities.

Video Cassette (50 min.)

NA 9035 P35

**Paris: Romane Dune Ville.**

Roland Coll. (199?)

A look at Georges-Eugene Haussmann's scheme for the improvement of Paris' city planning in 1853.

Video Cassette (52 min.)

NA 1050 P37

**Pipeline.**

Video Outreach (1983?).

Explores the enormous problems that were encountered and solved in successfully completing the 800 miles long Trans-Alaska pipeline.

Video Cassette (28 min.)  
TN 879.5 P563

**Places for the Soul: The Architecture of Christopher Alexander.**

University of California Extension Center for Media (1990)

Describes Alexander's new approach to architecture which is to produce buildings that are shaped by the way people live. Shows the New Eishin School in Japan and Julian Street Inn, San Jose.

Video Cassette (29 min.)  
NA 997 A57 D52

**Plant Usage in Landscape Design.**

San Luis Video Publ. (1996)

Looks into the functional, aesthetic, property and environmental values of plants in the planned landscape. Explores space articulation & privacy, circulation, screening, views and vista controls, erosion control, soil building, habitat for wildlife & people, and air quality.

Video Cassette (36 min.)  
SB 469 P53

**Possible Palladian Villas.**

MIT Press (1992)

Disk for Macintosh computer. Book is in the stacks.

Disk  
NA 7125 H47 1992

**The Power of the Past: Florence.**

PBS (1990)

Tours Florence's rich Renaissance legacy to explore the roots of the artistic, architectural and human heritage of modern Western civilization.

Video Cassette (1 hr. 28 min.)  
Guide (16 p.)  
DG 734.23 P68

**Preserving the Past.**

Films for the Humanities (1984)

Focuses on the restoration and preservation of art, historic documents, and buildings. Visits on-going preservation projects at the Winterthur Museum, Princeton University, and an old country courthouse.

Video Cassette (26 min.)  
NA 105 P74

**Pride of Place: Building the American Dream.**

Malone Gill Prod. (1986)

Examines American architecture in its historical and cultural context. Focuses on what makes American architecture distinct. Filmed at more than 100 locations (houses, campuses, villages, and cities).

The Search for a Usable Past.

The Campus: A Place Apart.

Dream Houses.

Suburbs: Arcadia for Everyone.

Resorts: Paradise Reclaimed.

The Places Within.

Proud Towers.

The Garden and the Grid.

8 Video Cassettes (3/4", 1 hr.)  
NA 705 P74 pt. 1-8

**Pyramid.**

PBS (1988)

Explores the geography, archaeology, history, mythology and religions of ancient Egyptians through a combination of live footage and animation.

Video Cassette (1 hr.)  
DT 63 P87

**Rammed Earth Renaissance.**

Lyceum Prod. (1996)

Discusses the history of earth construction and three refined techniques now in use.

Video Cassette (31 min.)  
TH 4818 A3 R34

### **Reinventing the City: New York & Los Angeles.**

Films for the Humanities (1996)

The story of how both cities are responding to and being reshaped by the pervasive forces of economic and social change. Explores the major urban redevelopment projects in each city and investigates the complex interaction between local and global forces of change which are involved in restructuring and the reinvention of both cities.

Video Cassette (50 min.)  
HT 168 N5 R45

### **Residential Construction.**

Appraisal Institute (1987)

Provides behind-the-scenes look at construction of a house. Explores location, housing styles, substructures and their uses, mechanical systems, insulators, and exterior coverings.

Video Cassette (49 min.)  
TH 4811 R47

### **Residential Inspection.**

Appraisal Institute (1987)

Presents step-by-step inspection of a residential property: what to look for when checking heating, plumbing, and electrical systems, determining dimensions, evaluating floor plans, etc.

Video Cassette (19 min.)  
TH 439 R47

### **Resourceful Materials & Methods for Building Construction.**

San Luis Video Publ.

Shows how resourceful construction technology can be incorporated into any building project. From recycled Styrofoam block wall systems to straw bale construction, shows a wide variety of construction products and techniques which are responsive to our world ecology and limited resources.

Video Cassette (20 min.)  
TA 403.6 R47

### **A Restoration Drama.**

Films for the Humanities (1992)

St. Servatius Basilica in Maastricht Holland was crumbling due to a build up of salts, especially calcium sulfate. Shows the steps taken to remove the calcium sulfate in order to restore the church.

Video Cassette (30 min.)  
QD 181 S1 R47

### **The Restoration Theater: From Tennis Court to Playhouse.**

Films for the Humanities & Sciences (1996)

During the Restoration, new playhouses were built to replace the many theaters destroyed by Cromwell in the English Civil War. Shows how the Parisian tennis court theaters, attended by the court in exile of Charles II, influenced the new London theaters, particularly Wren's Theatre Royal. Also shows how Wren's work influenced Georgian playhouses and inspires modern theater design.

Video Cassette (45 min.)  
PN2592 .R478 1996

### **Rethinking Suburban Sprawl.**

University of Toronto (1991)

Lecture presented August, 1991.  
Video Cassette (1 hr.)  
HT 169.55 R47

### **Road to the Future.**

Films for the Humanities (1994)

Set in Los Angeles, Chicago, suburban Washington D.C. and Portland, Oregon. In L.A. viewers learn about the 1939 vision of the World of Tomorrow. Chicago provides a model of an older American city that has made enormous investments in mass transportation. Tysons Corner in D.C. is a good example of the challenges of the emerging "Edge City." Portland is held up by urban planners as a model for the successful integration of transportation into the urban environment.

Video Cassette (57 min.)  
HE 803 R62

**Robert Venturi & Denise Scott-Brown.**

Michael Blackwood Prod.

Featuring their addition to the National Gallery in London, the film introduces their most important works and traces their development and innovation in architecture.

Video Cassette (58 min.)

NA 737 V45 R62

**Roman City.**

PBS Video (1994)

Examines how cities helped maintain the Roman Empire. Explores the role of the built environment in meeting and shaping people's needs. Visits the Colosseum, the Pont du Gard in France, and the ruins of Pompeii and explains how various structures were built and used.

Video Cassette (1 hr.)

DG 271 R54

**Rome Revisited: Renewal of Splendor.**

Masterpieces in Video (1995)

Since 1991, battalions of skilled workers have been cleaning and restoring everywhere in Rome. The film reveals a regenerated Rome not seen since the 17th century. The theme is Renaissance and Baroque Rome, its streets, buildings, piazzas, fountains, sculpture, and paintings.

Video Cassette (45 min.)

N 6915 R66

**Running Fence: Christo's Project for Sonoma and Marin Counties.**

Maysles Films (1977)

Follows the artist, Christo, through the concept, building, and showing of his object d'art.

Video Cassette (58 min.)

N 7193 C5 R86

**Rural Communities: Legacy & Change.**

Annenberg/CPB (1993)

Tells the stories of 16 diverse towns and how they have adapted. Explores the economic base, history, culture and social class differences found in rural communities.

1. Who Cares

2. Economic Base

3. Just Folks

4. Legacy

5. Act Locally...and Invest

6. Think Globally

7. The Town That's Been Through the Mill

8. Hereby Notified and Called to Meet

9. The Basics

10. The Will to Grow

11. Capacity to Care

12. Communities on the Move

13. What Next?

13 Video Cassettes (1 hr. each)

HT 421 R78 pt. 1-13

**The Science of Biological Decomposition.**

San Luis Video (1993)

Discusses the science of composting.

Video Cassette (33 min.)

S 661 S35

**The Seasons: Four Journeys into Raili and Reima Pietila's Architecture.**

Roland Collection (1987)

Video Cassette (35 min.)

NA 1455 F53 P5374

**Skyscraper.**

Films for the Humanities (1990)

**Rock and Paper** includes the major players in the Worldwide Plaza project including the developer, architect, and construction manager.

NA 6233 N5 W68

**Time and Money** travels to Florida to observe critically important tests of air infiltration, wind resistance, and water penetration on a mock-up of Worldwide Plaza's exterior wall. A conflict between the architects and the developers of a Manhattan project over the color of the structure's exterior brick nearly deadlocks the project.

NA 6233 N5 W682

**Steel and Stone** dramatizes the skills of the project's ironworkers as they assemble the steel framework in one corner of a building. Visits a marble quarry and examines a mock-up of one of Worldwide Plaza's granite columns.

NA 6233 N5 W683

**Copper and Diamond** journeys to Canada for a glimpse into the lives of some ironworkers. Shows problems encountered with complicated roof design and a sophisticated elevator system.

NA 6233 N5 W684

**Higher and Higher** chronicles the evolution of the American skyscraper over the last century and speculates on the future of the skyscraper.

NA 6232 H54

5 Video Cassettes (58 min. ea)

**The Social Life of Small Urban Spaces.**

Direct Cinema Ltd. (1990)

Looks at the open spaces of cities and why some of them work for people, while others do not. Begins at New York's Seagram Plaza, analyzes why this space is so popular, and looks at how other urban oases measure up.

Video Cassette (1 hr.)

HT 153 S62 c. 2

**Solar Breakthroughs.**

Films for the Humanities (1983)

Explores developments which promise to make solar energy economical in the 1990s and why solar power costs too much to compete in the marketplace.

Video Cassette (28 min.)

TJ 810 S62

**Soleri's Cities: Architecture for Planet Earth and Beyond.**

Public Media Home Vision (1993)

Soleri proposes that we begin to build an entirely new type of city, the Arcology, which merges ecological principles into its architecture. Explores the possible impact of his revolutionary ideas.

Video Cassette (30 min.)

NA 9085 S6 S64

**Spent Light: Louis Kahn and the Salk Institute.**

University of California (1994)

Explores the challenges faced by Kahn and the innovative solutions he developed for the design and construction of this building, which is considered an architectural icon and a standard of practicality as a work space. Blends the recollections of Dr. Salk, Kahn's associates, archival photographs and Kahn's original sketches for the project.

Video Cassette (26 min.)

NA 737 K32 S64

**Straw Bales for Shelter.**

Out on Bale (199?)

Discusses constructing temporary, transitional shelters out of inexpensive, reusable materials for people made homeless.

Video Cassette (10 min.)

TH 4818 S77 S78

**Sunset Western Garden.**

Sunset New Media (1995)

Descriptions of 6,000 plants, 2,000 photos and illustrations and ability to customize info to your zip code.

CD-Rom

Book (112 p.)

SB 453.2 W4 S92

**Sustainable Architecture.**

San Luis Video Publ.

An exploration of the elements of architectural design that work toward sustainability. Includes section on planning & design, basic building design, embodied energy & resources in buildings, vernacular architecture, energy & resource use in buildings, heating, cooling & ventilation, and lighting.

Video Cassette (38 min.)

NA 2542.35 S87

**The Sustainable Home.**

ACTS (1994)

Discusses how to build houses in such a way as to minimize the costs of running them and their environmental impact.

2 Cassettes

NA 7117.5 P52 tapes a-b

**The Sustainable Landscape: Ecological Design Principles.**

San Luis Video Publ.

Shows how to design energy and water efficiency into the regional scale, the project site and an individual site. Discusses how to enhance natural biodiversity, increase the overall plant cover with biodiverse plantings, and reduce waste through conservation and reuse of resources.

Video Cassette (30 min.)

SB 475.9 E53 S87

**Suzhou: Cities in China Series.**

University of California Berkeley (1981)

Documentary about the Yangtze Delta city often called the "Venice" of China, which has been known for centuries as the center of Chinese culture.

Video Cassette (3/4", 28 min.)

DS 796 S93 S9

**Tadao Ando.**

Michael Blackwood Prod.

Ando shows his best work and explains how he trained himself as an architect. Combines a respect for traditional Japanese architecture with a high regard for Le Corbusier and Frank Lloyd Wright.

Video Cassette (59 min.)

NA 1559 A5 A42

**Teaching Ethics: An Introduction to American and Canadian Ethics.**

APA (1996)

Helps planners and students understand the foundation for planning ethics and how to engage in ethical reasoning. Suggests the different kinds of issues that arise in different contexts.

Video Cassette (10 min.)

Workbook (31 p.)

Booklet (9 p.)

HT 166 T42

**Techniques in Plant Identification.**

VEP (1989)

Video Cassette (30 min.)

Guide (9 p.)

QK 97.5 T42

**Total Collapse: Can Buildings Survive Earthquakes?**

Films for the Humanities (1997)

Uses live footage of two major earthquakes to study their effects on buildings and highways. The survival rate of structures is compared in the aftermath of the disasters. New building techniques are discussed.

Video Cassette (25 min.)

TH 1095 D57

**Toward Universal Design.**

Universal Design Initiative (199?)

Designers today face new pressures from government policies, demographic trends, public activism, and global competition. Stimulates dialogue about how designers will meet these new responsibilities. Challenges designers to think about who they are designing for --- and how well.

Video Cassette (16 min.)

NA 2545 P5 T68

**The Tower Without Ends.**

Films for the Humanities (1995)

Traces the history of skyscrapers. A new tower will soon scrape the skies over Paris. Transparent and thin as a pencil, it will challenge the laws of nature.

Video Cassette (29 min.)

NA 6234 F82 P377

**Traditional Japanese Architecture.**

Films for the Humanities (1993)

Shows the processes and techniques of restoration for Katsura Imperial Villa in Kyoto.

Video Cassette (30 min.)

NA 7758 K94 T73

**Trajan's Column.**

Treccani Video Library (1989)

See summary in Visual Arts section.

Video Cassette (50 min.)

DG 69 T73

**Treasures of San Marco.**

Films for Humanities (1987)

A film of the spectacular cathedral. It captures the mood and spirit, as well as, the artistic and architectural treasures.

Video Cassette (40 min.)

NA 5621 V5 B77

**Trolleys: The Cars That Built Our Cities.**

Transit Gloria Mundi (1991)

The complete story of street railways from horsecars to light rail. Includes: open and closed cars, horsecars, cable cars, country and city lines, Birneys and Peter Witts, elevated railways, subways, and PCC streamliners.

Video Cassette (54 min.)

TF 722 T76

**Trouble in Utopia.**

BBC & Time Life Films (1986)

German visionary architects such as Scharoun and Finsterlin planned their Wagnerian dreams with glass palaces in the Alps. Then, Bauhaus and the functionalist faith---Mies van der Rohe, Walter Gropius, Le Corbusier, and the worldwide spread of the glass-box international style. The great myth of the architect as social legislator culminated in the town plans of Le Corbusier, the speculations of Buckminster Fuller, and came to an end in the strange wasteland of Brasilia.

Video Cassette (3/4", 52 min.)

N 6490 S346 pt. 4

**The Truesteel Affair.**

Fanlight Productions (1984)

Looks at the dilemma faced by a young engineer whose loyalties to family, employer, and fellow workers come into conflict with his professional judgment. Based on actual cases from the files of the Association of Professional Engineers of Ontario, this film will trigger discussion about ethical responsibilities.

Video Cassette (3/4", 24 min.)

TH 159 T78

**Turning Environmental 'Constraints' Into Design Opportunities.**

ACTS (1994)

2 Cassettes

NA 730 C2 T87 tapes a-b

**Uncommon Places: The Architecture of Frank Lloyd Wright.**

PBS (1985)

Attempts to capture Wright's "small integrated universe", featuring dozens of examples of his best-known buildings. Includes interviews with Olgevanna Wright, his widow, and many people who were part of Wright's life.

Video Cassette (58 min.)

NA 737 W7 U53

**Understanding Cities.**

Urban Prod. (1982)

**Pt. 1: Rome: Impact of an Idea.**

Examines the Design of Rome by Pope Sixtus V, who was the first to see the city as a system. NA 9204 R7 R64

**Pt. 2: Paris: Living Space.** Traces the history of Paris' design through the contributions of five individuals.

NA 9198 P2 P377

**Pt. 3: John Nash and London.** Nash used his architectural skills and his business acumen to create one of the most important urban works of his era.

NA 997 N3 J63

**Pt. 4: The American Urban Experience.** Traces the American perception of what the city has been and could become. NA 9105 A44

**Pt. 5: The City of the Future.** Reviews various attempts to establish an innovative vision for the planning and design of the cities of the future based upon realities of our era and reapplication of historical ideas.

HT 166 C48

5 Video Cassettes (1/2")

Primer (63 p.)

**Universal Design in Architecture.**

San Luis Video Publ.

Video Cassette (36 min.)

NA 2545 P5 U55

**Universal Design in the Landscape.**

San Luis Video Publ.

Video Cassette (34 min.)

SB 486 H35 U55

**Urban Ecology.**

Films for the Humanities (1991)

Looks at the city of Abidjan, capital of the Ivory Coast. As the city became more and more crowded the results were denser housing, fewer amenities, and less public effort to control the problems.

Video Cassette (24 min.)  
HT 243 I92 A25

**Versailles.**

Facets Video (198?)

The tour takes you to the city, park and chateau of Versailles. Guides you through the royal chapel and opera house, the Petit and the Grand Trianon.

Video Cassette (56 min.)  
DC 801 V56 V47

**Veto Virtual Reality.**

UC Davis (1995)

Landscape architect Lawrence Halprin discusses landscape architecture, environmental design, and why he dislikes computers.

Video Cassette (1 hr. 43 min.)  
SB 472 V473

**Victorian Ladies of the Northwest.**

Captures over 200 examples of Victorian architecture: Queen Annes, Tudors, Sticks, Italianate and Edwardians.

The California Collection

The Oregon Collection

The San Francisco Collection

3 Video Cassettes (1/2")  
NA 710.5 V5 V52 vol. 1-3

**Walls of Mexico: Art & Architecture.**

Films for the Humanities (1996)

Looks at the wall paintings of some of the most famous Mexican muralists and at the work of Luis Barragan.

Video Cassette (56 min.)  
NA 759 B36 W34

**Weird and Wonderful Houses.**

Films for the Humanities (1993)

**Houses for Individualists:** a look at some fantastic houses built by people with creative dreams, original needs or compulsions, and the ability to design and erect the unconventional.

Video Cassette (28 min.)  
NA 7127 H68

**What Are We Going to do About the Cities?**

National Public Radio (1981)

Discussion on the future of the cities and possible programs to alleviate their problems and reverse their decline.

Cassette  
HT 151 W42

**The World of Charles and Ray Eames.**

LaserDisc Corp. (1986)

Side 1: Tops, House, National Fisheries Center and Aquarium.

Side 2: Toccata for Toy Trains, A Rough Sketch for a Proposed Film Dealing With the Powers of Ten, Powers of Ten.

Videodisc  
Booklet  
QB 981 W6

**World of Tomorrow.**

Media Study (1986)

Looks back at the great Art Deco extravaganza of the World's Fair of 1939. Features General Motors' Futurama and the Westinghouse exhibit.

Video Cassette (58 min.)  
T 785 C1 W67

**The World That Moses Built.**

PBS (1989)

Examines the career of Robert Moses and the struggle between individual liberty and public order. He designed and constructed the physical landscape of the New York metropolitan region, building bridges, highways, beaches, playgrounds, low income housing, and two World's Fairs.

Video Cassette (1 hr.)  
NA 9085 M68 W67

**Xeriscape: Appropriate Landscaping to Conserve Water.**

San Luis Video (1989)

Shows how to develop a program of landscape design, installation and maintenance which reduces water use. Experts tell how xeriscape practices can be integrated into new and existing landscapes.

Video Cassette (22 min.)  
SB 475.83 X472